

Winds & Percussions 3 – 10 July

Artistic coordination: Sokratis Anthis, Assistant Professor.

Organization of the winds and percussions concerts: Efrosini Trantafillidou

Euphonium and Tuba concert

Tuesday 3 July, Ionian Academy, 21:00, Tickets: 10 €

Soloist: Sotaro Fukaishi (euphonium)

Also participating: Spyros Farounghias (euphonium), Hendrik-Jan Renes & Yorgos Rarakos (tuba), Mariko Ono (piano)

Works by European and Japanese composers

Excellent brass players from Japan, Holland and Greece in a unique and rare performance!

Concert with the Mnozil Brass Band (Austria)

Wednesday 4 July, Ionian Academy, 21:00, Tickets: 10 €

"We face every challenge, no tone is too high for us, no lip is too hot and no music is too inferior. You can see our music and you can smell the stage performance."

<http://www.mnozilbrass.at/>

Concert with the "Typana" of the Athenaeum Percussion Ensemble and the Percussion Ensemble of Corfu Summer Academy

Thursday 5 July, Ionian Academy, 21:00, Tickets: 10 €

Conductor Dimitris Dessyllas

Works by Reich, Varèse and Xenakis

TYPANA Percussion Ensemble is founded by Dimitris Dessyllas, professor of percussion at the "Athenaeum" Conservatory of Athens in 1993. In its brief history as a percussion ensemble TYPANA has had an outstanding performing record with an eclectic repertoire championing compositions of John Cage, Steve Reich as well as numerous new works written for variety of percussion instruments. TYPANA was featured in 2004 Olympic Games in Athens and has appeared in Athens' 'Megaron' Hall and in the International Summer Academy in Corfu.

Concert with the Brass & Percussion Ensemble of Corfu Summer Academy

Friday 6 July, Ionian Academy, 21:00, Free entrance

Conductor: Ben van Dijk

Works by Gabrielli, Haendel, Wagner, Puccini, Piazzolla, Mancini, Gershwin, Stevens, Colomblie and Howard Shore (3 pieces from the Lord of the Rings)

Ben van Dijk is bass trombonist with the Rotterdam Philharmonic and professor at the Rotterdam Conservatory, active around the world. He has been awarded by ITA (International Trombone Association) for his artistic achievements and his tireless efforts in promoting and improving global trombone performance standards, brass pedagogy, and instrument design.

Christian Lindberg (trombone) and Melos Brass Quintet

Saturday 7 July, Ionian Academy, 21:00, Tickets: 10 €

Christian Lindberg's artistry and virtuosity has inspired some of the greatest names within contemporary music to compose major works especially for him. Composers such as Berio, Xenakis, Takemitsu and Turnage are among the composers of the more than 80 trombone concerti that have been dedicated to Christian Lindberg who has given more than 200 compositions altogether their first performances.

Lindberg will perform solo works for trombone, from the early baroque era to the 21st century.

Melos Brass Quintet has invited this great artist to Greece and, during this concert, they will perform together one of Lindberg's compositions, entitled "Grand Canyon", as well as a work by Anders Högstedt, entitled "A Night at the Opera", inspired by Verdi, Bizet, Mozart and Puccini music for the Opera.

Concert with music for Flute

Sunday 8 July, Kapodistrias Museum (Koukouritsa), 21:00, Free entrance

Corfu Summer Academy Students' Ensemble. Soloists: Robert Aitken (international soloist from Canada), Ria Georgiadou (Teacher of the Ionian University)

Piano: Chryssa Grenda

Critical comment on Aitken's playing seems to centre on his incredible variety of dynamics and timbres and on his exquisite sense of phrasing. Among his many awards are the Order of Canada, The Canada Music Citation, the Wm. Harold Moon Award, the Canadian Music Medal, The Jean A. Chalmers National Music Award and "Chevalier de l'ordre des Arts et des Lettres" (France).

Ria Georgiadou (Teacher of the Ionian University). Being a student of Prof. Robert Aitken, she has a solo career in Greece and abroad.

The concert is organised by the Corfu Reading Society

Concert with the Teachers of the Woodwind Section of Corfu Summer Academy

Monday 9 July, Ionian Academy, 21:00, Tickets: 10 €

Soloists: Thomas Indermühle and Spyros Kontos (oboe), Spyros Mourikis (clarinet), Yorgos Farounghias (bassoon).

Cembalo: Katerina Mihopoulou

Piano: Chryssa Grenda & Victoria Kiazimi

Concert with Student Woodwind Ensembles of Corfu Summer Academy

Tuesday 10 July, Ionian Academy, 21:00, Free entrance

Piano: Chryssa Grenda

From 1 - 10 July 2007, at 20:00, there will be everyday open air concerts in Town Hall Square, performed by Corfu Summer Academy Student Ensembles.

Multimedia Concerts 8 & 20 July

Artistic coordination: Lambis Vasiliadis, Assistant Professor

Sounds and Images at the New Fortress: Computer Music and Video by Internationally Renowned Artists

Sunday July 8, New Fortress, 22:00, Tickets: 10 €

Three internationally renowned artists: Composers Joel Chadabe (New York), Curtis Roads (Santa Barbara) and Composer/Video Artist Brian O'Reilly (Karlsruhe) will join forces to present an evening of live and composed music and video, generated or processed by computer. The concert will take place at the top of the New Venetian Fortress, with a panorama of the entire Corfu Old Town. The composers are well known as pioneers in their field and have a long track record in artistic creation and cultural as well as research achievements. Joel Chadabe, founder and president of Electronic Music Foundation will perform his recent piece 'One World 1' which presents a mix of urban sounds of New York and New Delhi. Curtis Roads and Brian O'Reilly will present the results of years of work in computer synthesized sound and computer processed moving images, in a live rendering of their collection of works 'Point Line Cloud', a display of artistic mastery of some of the most impressive and advanced techniques available for forming sound and image by computer. The evening will close with Brian O'Reilly performing his work Weather Mechanics, which he made using pioneer equipment for video synthesis.

Classical saxophone recital with John Sampen and Mark Bunce

Friday 20 July, Ionian Academy, 21:00, Tickets: 10 €

John Sampen, one of the most famous classical saxophonists in the world, comes in Corfu for a second time. He and Mark Bunce, the "magician" of special electronic effects, promise one futuristic evening which will be dominated by high tendencies of combinations of the classical and electrical sound.

Classical Experience 8 – 23 July

Artistic coordination: Lambis Vasiliadis, Assistant Professor

Greek Ancient Music with Roza Poulimenou and Stefan Hagel

Sunday 8 July, Ionian Academy, 21:00, Tickets: 10 €

The soprano Roza Poulimenou and the Austrian researcher Dr. Stefan Hagel will present music of Greek ancient culture. Dr. Hagel will play in ancient instruments, reconstructed by himself. The concert will be framed by the presentation of the new book of Dr. Egert Poehlmann titled "The Ancient Greek Poetry in the Ancient Greek Music: Contribution in the History of Greek – roman culture" (Publications of Ionian University: Corfu, 2007). At the presentation will speak: Egert Poehlmann, Panos Vlagkopoulos (scientific tutor) and Charis Xanthoudakis (director of the Greek Music Workshop).

Early Music Ensemble

Wednesday 11 July, St. George's Church (Old Fortress), 21:00, Tickets: 10 €

Spyros Gikontis (violin), Andreas Georgotas (viola), Jannis Toulis (viola da gamba), Katerina Michopoulou (harpsichord)

A very special performance by the Early Music Ensemble of the Ionian University. The evening promises to be a magical one for the audience, with outstanding interpretations and the harmony of the various instruments.

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Piano Recital with Eri Nakagawa

Monday 16 July, Ionian Academy, 21:00, Tickets: 10 €

The Japanese Eri Nakagawa, has a respectable career in the major area of the Far East. A professor of the Music College of Mahidol University in Bangkok, carries a piano tradition that characterizes the most contemporary Japanese and Asiatic Performance School.

Maxim Mogilewsky, Svetlana Smolina Piano Duo

Wednesday 18 July, Ionian Academy, 21:00, Tickets: 10 €

Belonging to the fourth generation of a famous musical family, pianist Maxim Mogilewsky together with his wife Svetlana Smolina form one of the most noteworthy piano duets in the world. With any number of international awards and highly acclaimed by the world's critics, these two Americans of Russian descent will perform works for two pianos.

Early Music Concert with works for viola da gamba

Thursday 19 July, St. George's Church (Old Fortress), 21:00, Tickets: 10 €

The professor Jiannis Toulis and the graduate student of the Ionian University, Niki Stavratu, promise an extraordinary evening. Katerina Mixopoulou (harpsichord)

Student Concert of the Summer Academy

Sunday 22 July, Ionian Academy, 21:00, Free entrance

Students taking part in the master classes of the Summer Academy 2007 present a unique concert with a very varied repertoire for different instruments, such as the violin, viola, cello, piano and harpsichord. The recital is indicative not only of the various artistic personalities and performances, but also the different academies that meet up, in their own way, at the Summer Academy of the Ionian University.

Ionian Piano Quartet

Monday 23 July, Ionian Academy, 21:00, Tickets: 10 €

Spyros Gikontis (violin), Andreas Georgotas (viola), Jannis Toulis (cello), Lambis Vassiliadis (piano)

The Ionian Piano Quartet is one of the most active Greek chamber music groups and has already performed in Germany and the USA, earning the most enthusiastic reviews from the international Press. The musicians are all faculty members of the Department of Musical Studies, Spyros Gikontis (violin), Andreas Georgotas (viola), Giannis Toulis (cello), and Lambis Vassiliades (piano). They are concertizing and teaching in Greece and abroad. Their recordings have attracted praise from such publications as the BBC Magazine, Gramophone, the Journal of the American Viola Society and the Strad Magazine.

East Meets West 14 – 26 July

Thailand Traditional Ensemble

Saturday 14 July, Ionian Academy, 21:00, Tickets: 10 €

For a first time in Greece, result of a bilateral agreement between the Mahidol University of Bangkok and the Ionian University, the ensemble of Traditional Music of the Mahidol College, promises musical experiences that bring the traditional Asiatic music in the European area.

(Thailand Traditional Ensemble will give also a second concert on Sunday 15 July at the Asiatic Art Museum, in the Palace of Saints Michael and Georgiou at 21:00. Entrance: with invitations only)

Traditional Indian Dance with Kavita Dwivedi

Tuesday 24 July, Ionian Academy, 21:00, Tickets: 10€

Odissi is one of the most lyrical and graceful classical dances of India. It is one of the oldest dance forms that trace its origins back to the 2nd century B.C. The theme of Odissi is completely associated with religion. Dance was considered as the mode of the worship and dancers with accompanying artists were dedicated to the deities.

The Odissi classical dance group will be led by Ms Kavita Dwivedi, one of the leading exponents of Odissi in India today.

Traditional Indian music

Wednesday 25 July, Ionian Academy, 21:00, Tickets: 10 €

The virtuoso soloist of sitar Purbanyu Chatterjee accompanied by a traditional orchestra in one and unique concert - tour in the deep roots of Indian culture.

Ionian Jazz Concerts 26 - 29 July

Artistic coordinator: Dimos Dimitriadis, Assistant Professor

Mimis Plessas - Three Generations

Thursday 26 July, Art Café, 21:00, Tickets: 10 €

Mimis Plessas (piano), Andonis Ladopoulos (saxophone), Vasilis Rakopoulos (guitar)

Few words for the Jazz Trio "Three Generations"

I had the often the joy to work together with Greek musicians who represent younger generations and I was impressed by the maturity and technique.

With Vasilis Rakopoulos and Antonis Ladopoulos we've met in separate recordings sessions. Honored by their proposal to play with them, I have not only accepted but also spontaneously thought : Three generations! ..where the oldest one should study and be as good, in this new musical experiment that we finally called "Three Generations".

MIMIS PLESSAS

The trio will feature compositions by Mr Plessas as well as Greek songs arranged and performed under an improvisational Jazz perspective.

Jonathan Kreisberg and Greece's Jazz Masters

Dimos Dimitriadis – George Kontrafouris

Friday 27 July, Art Café, 21:00, Tickets: 10 €

Jonathan Kreisberg - USA (guitar), Dimos Dimitriadis - GRE (saxophone), George Kontrafouris - GRE (piano), Olivier Gatto - FRA (bass), Jukkis Uotila - FIN (drums)

For the first time in Greece Jonathan Kreisberg, the most rapidly coming Star of Jazz guitar in the scene of New York and one of the biggest talents of his generation, meets two Greek jazz musicians, the saxophonist Dimos Dimitriadis and the pianist George Kontrafouris.

Sheila Jordan and Finland's Jazz Masters

Jukkis Uotila - Jari Perkiomaki

Saturday 28 July, Art Café, 21:00, Tickets: 10 €

Sheila Jordan – USA (voice), Jari Perkiomaki - FIN (saxophone), George Kontrafouris - GRE (piano), Olivier Gatto - FRA (bass), Jukkis Uotila - FIN (drums)

For a second time in Corfu, Sheila Jordan one of the most creative singers of jazz of all generations, a unique performer of blues and Charlie Parker's music, meets two of the most important Jazz musicians of Finland. Recently awarded for the total of her music work, Sheila Jordan, is one of the few singers that improvises not only to the music but she can also improvise the verses of the songs. Her unique way of interpreting ballads is, as the New York Times observe : "beyond the expressive and sentimental possibilities of other singers".

Student Concert

Summer Jazz Academy Students and Teachers

Sunday 29 July, Art Café, 21:00, Free entrance

Grand finale of the Festival: a big concert - party of jazz. The faculty will lead the way where the students follow with creativity and originality, forming thus, the Jazz Music of the next generation.

Student Jam Sessions

Thursday 26, Friday 27, Saturday 28 and Sunday 29 July, Art Café, 21:00, Free entrance

Dynamic and unpredictable happenings of young jazz musicians, who demonstrate their talent in front of a welcoming audience.