

IOANNIS TOULIS

Position: **Professor**

Academic Filed: **Violoncello and Viola da Gamba**

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Son of the cycladic potter Ananias Toulis, Jiannis Toulis was born in Thessaloniki (Greece), where he began to learn Violoncello by G. Manolas, I. Bianki and R. Dragnev.

He continued his cello studies firstly in the Berufsfachschule für Musik Bad Königshofen (Germany) with Dr. W. Jacksch and then in the Hochschule für Musik "Franz Liszt" in Weimar (Germany) with G. Vieweg, where he graduated in February 1999 (Diploma). In the same time he studied Viola da Gamba, first with G. Vieweg in the Hochschule für Musik "Franz Liszt" in Weimar and from 1999 till his graduation in the Hochschule für Musik Detmold Abteilung Münster (Germany) by H. Hickethier (Diploma).

He holds the professor position in the academic field of Violoncello and Viola da Gamba at the Ionian University Department of Music Studies in Corfu / Greece. Artistically he is mainly as soloist and chamber music performer active with many concerts and recordings for radio and TV broadcasts in Europe and in the USA.

Together with colleagues from the Ionian University Department of Music Studies, he founded the Ionian Early Music Ensemble and the Ionian Piano Quartet. These two ensembles have a great number of concerts in Europe and in the USA as well.

the publisher Panas Music have published the composition for cello solo entitled: «A Funky Exercise» and three songs for mezzo-soprano and cello on poems by the famous German poet of the 19th century H. Heine entitled: «Neuer Frühling».

He is Professor at the Ionian University Department of Music Studies for violoncello and viola da gamba studies. He gave violoncello master classes in many higher music institutions like "Karl Lepinski" Music Academy in Wroclaw (Poland), Toledo State University (USA), Bowling Green State University (USA), Mahidol University (Thailand), University of Applied Sciences of Turku (Finland), Conservatorio di Musica "Stanislao Giacomantonio" (Cosenza, Italy), Barenboim-Said Conservatory (Nazareth, Israel), "Stanislaw Moniuszko" Academy of Music in Gdansk (Poland), Conservatorio Superior de Música "Salvador Seguí" de Castellón (Spain), and the Conservatorio Profesional de Música "Adolfo Salazar" de Madrid (Spain) Conservatorio Superior de Castilla La Mancha in Albacete (Spain), Conservatorio di Musica "Arrigo Boito" Parma (Italy), Trakya University State Conservatory in Edirne (Turkey).

Along with his educational and artistic duties, he is focusing on academic development, strategic planning and management in the music education sector and promoting the use of open source software in the educational process. Since 2009 he is the coordinator of the working group & development of the Musescore music composition software of the Ionian University Department of Music Studies, which has the management of the Greek translation.

He was a member of the Working Group 5 of the Polifonia Project which was the biggest European project on professional music training till today, with 55 institutions involved from the field of music training and the music profession in 26 European countries and 4 countries outside Europe, and was jointly coordinated by the Koninklijk Conservatorium Den Haag and the AEC (Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen).

In June 2013 he participated as a guest of honor at the International Principals Forum organized by the Royal Northern College of Music in Manchester with the theme: *"Preparing for the music profession: employability and entrepreneurial skills training in the conservatoire curriculum"*.

He was a working group member of the "**FULL SCORE**" project coordinated by AEC (**FU**ll **fi**lling the **S**kills, **C**ompetences and know-how **RE**quirements of cultural and creative players in the European music sector).

From 2015 - 2017 he represented the Ionian University Department of Music Studies at the OMEGA project (Opening More Employment Gates for Art and Music Students), an Erasmus+ KA2 project, coordinated by Yasar University Department of Music (Turkey).

In 2016, he founded the Mediterranean Music Network (www.mednet4music.weebly.com) of which he is still the general coordinator.

Since February 2022 he represents the Department of Music Studies in the European Program (Erasmus + KA220-HED - Cooperation partnerships in higher education) "MUSense" (MUSIC higher Education meetS the cyber dimension), which is coordinated by the Conservatorio Di Music Di Stato alessandro Scarlatti "Palermo, (Italy).

He is the inspirer and scientific responsible of the "NOSTOS" INITIATIVE, which aims to make music studies in Greece and more specifically the Department of Music Studies of Ionian University a prominent place of cultivation of the relationships between Greek expatriates and Metropolitan Greece,

PUBLICATIONS	
Youtube Channel:	http://www.youtube.com/user/violoncelissimo/videos
Publications:	<p>Jiannis Toulis: "A Funky Exercise for Violoncello solo " <i>Publisher: Papagrighoriou - Nakas</i> <i>EPN 1125</i> <i>ISMN 979-0-69151-310-1</i> http://www.panasmusic.gr/catalog/product_info.php?cPath=406_40_89_98_99&products_id=15649&osCsid=d3c0c2bc62cd5959c2e4b8ef224d7968</p> <p>JIANNIS TOULIS "Neuer Frühling" <i>Kompositionen für Mezzosopran und Violoncello von Ioannis Toulis mit Texten von Heinrich Heine</i> <i>Publisher: Papagrighoriou - Nakas</i> <i>EPN 1152</i> <i>ISMN 979-0-69151-658-4</i> http://www.panasmusic.com/catalog/product_info.php?cPath=40_89_98_267&products_id=1641&osCsid=41344164dc02a658d754c058a19b7eb8</p>
Recordings:	<p>Ionian Piano Quartet <i>Ludvig van Beethoven</i> <i>Piano Quartet in C major, WoO 36 No 3</i> <i>Johannes Brahms</i> <i>Piano Quartet in G minor Op.25</i> <i>Label: AMP Recordings</i> http://www.amazon.com/Ionian-Piano-Quartet/dp/B002NJ7Q08/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1413639813&sr=1-1&keywords=Ionian+Piano+Quartet</p> <p>Ionian Piano Quartet <i>Felix Mendelssohn Bartholdy</i> <i>Piano Quartet in B minor Op.3</i> <i>Robert Schumann</i> <i>Piano Quartet in E flat major Op.47</i> <i>Label: AMICME</i></p> <p>NICOLAOS MANTZAROS - FEDELE FENAROLI / IONIAN STRING QUARTET - PARTIMENTI FOR STRING QUARTET <i>Label: IRIDA</i> http://www.studio52.gr/info_gr.asp?infold=000012c9</p> <p>ALBINONI, TELEMANN, PURCELL / Sokratis Anthi – Affetti Musicali <i>Label: Ionian University Department of Music Studies</i></p> <p>ANTIS GIA ONEIRO / WORKS OF GREEK COMPOSERS of 19th and</p>

	<p>20th CENTURY 12 CD <i>(participation)</i> Label: Universal http://www.studio52.gr/info_gr.asp?infold=00000s8p</p>
Recordings for Films:	<p>El Greco <i>Director: Jiannis Smaragdis</i> <i>Music: Vangelis</i> <i>(Jiannis Toulis Viola da gamba)</i> http://www.amazon.com/El-Greco-Music-by-Vangelis/dp/9606852032</p>
	<p>The Journey: The Greek American dream <i>Director: Maria Iliou</i> <i>Music: Nikos Platirachos</i> <i>(Jiannis Toulis Violoncello)</i> http://www.thejourneygreekamericandream.org/dvd.htm</p>