

RIA GEORGIADIS

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RIA GEORGIADIS, born in Thessaloniki, received her musical education in Thessaloniki (New Conservatory), Linz, Austria -Anton Bruckner University of Music (class N. Gurlinger) and Freiburg-Germany (where she studied with internationally renowned flutist, composer and conductor Robert Aitken) obtaining both Bachelor and Masters Degrees with “Distinction”.

Furthermore she attended the postgraduate studies in “Breathing – Voice - Movement Education for Windplayers” with Dr. Bernhard Riebl at the Universität für Musik und Darstellende Kunst Wien. Additional studies with Karlheinz Stockhausen - Kathinka Pasveer and Janos Balint (Budapest) have been of formative influence to her artistic development. Master Classes with distinguished flutists (J.P.Rampal, Ph. Boucly, P.Y.Artaud, I. Matuz, R. Fabbriani, R. Dick, T. Wye, W. Bennett, M. Fahlenbock, A. Lieberknecht, K. Kaiser) have been a constant source of inspiration.

Scholarships and prizes complete her artistic background.

As a soloist she has a broad repertoire working on the entire spectrum of the flute literature. She has performed with several orchestras and has given recitals in Austria, Germany, Switzerland, Hungary, Slovakia, Czech Republic, Italy, Greece, Bulgaria, Turkey, France, Great Britain, Spain, Denmark, U.S.A., China. She has recorded for Greek and Austrian Radio.

A central pillar of her artistic output is the creative cooperation with young composers. A great number of compositions for the entire flute family have been dedicated to her and premiered by her. The recently released solo-album *flute dimensions* (Irida Classical) with contemporary works of Greek composers is receiving rave reviews. She has been a member of the quintet *fff*, the Trio “Les Dames D’héritées”, the contemporary music ensemble eWave, founded by Wil Offermans, she plays in a duo together with pianist Sven Birch and participates in various orchestral ensembles.

Ria Georgiadis is teaching flute at the Department of Music Studies of the Ionian University, and is a sought after pedagogue teaching master classes and participating in juries.

A special field of her interest is the application and crosslinking of knowledge and findings gained in various fields of science in order to permeate and promote musical and music-related educational contents. Currently she is working on a research project examining the effects of Mental Training on Muscle Tone Economy in flute playing.