

BIOGRAPHICAL INFORMATION

PERSONAL INFORMATION

- Last name : Aslanidi
- Name: Maria
- Email: aslanidi@ionio.gr

EDUCATION

- **2014.** PhD, Dept. of Music Studies, Ionian University. Dissertation “Music Librarianship: Academic Music Libraries and Information Literacy”.
- **2006.** MSc, Dept. of Music Studies, Ionian University. Arts and Sound Technologies. Major “Electronic Music Technology”.
- **2003.** Certificate – Faculty Jazz-Rock, Contemporary Conservatory of Thessaloniki
- **2000.** Certificate of Completion – Berklee Summer School at Umbria Jazz 2000
- **1998.** BA, Librarianship. Dept. Of Librarianship and Information Systems, Alexander Technological Educational Institute of Thessaloniki.

LANGUAGES

- **1996.** Certificate of Proficiency in English (University of Cambridge)
- **2016.** Deutsch (C2)

ACADEMIC FACULTY POSITIONS

2019- Special Educational Personnel, Dept. Of Audio and Visual Arts, Ionian University (Government Gazette 2222/27-11-2019, v. C Field “Music Librarianship and Information Literacy”).

2014- Special Educational Personnel, Dept. Of Music Studies, Ionian University (Government Gazette 774/04-05-2015). Field “Music Librarianship and Information Literacy”

ACADEMIC TEACHING EXPERIENCE

Postgraduate Studies Programs

Academic period 2026-present

- MSc in “Audiovisual Arts in the Digital Age” – Dept. of Audio & Visual Arts – Course “Semiotic Analysis of New Media”. <https://avarts.ionio.gr/ada/v2/en/>

Academic period 2018-present

- MSc in “Management of Cultural Information – Dept. of Archives, Library Science & Museology” – Course “Cataloguing Standards for Describing Cultural Objects” <https://ilam.ionio.gr/en/studies/postgraduate/>

Academic period 2020-2021

- MSc in “New Media Communication and Digital Marketing” – “E-Publishing and Internet”

Undergraduate Studies Courses

Academic Period 2026- (from present to past)

- Dept. of Audio & Visual Arts (AVARTs)
- Dept. of Music Studies (MS)
- Dept. of Archives, Library Science & Museology (former title) – Dept. of Information Science (starting date 1.9.2026).

Ostensive Courses 2026- (from present to past)

- Research Methodology
- Organization and Presentation of Artistic Portfolio
- Art and Law

- Copyright in Music Production
- Semiotic Analysis of New Media

Teaching Seminars

1. **2024.** “Artistic Research Writing: Style issues” within the frame of AV-School, 17th Festival of the Dept. of Audio & Visual Arts.
<https://avarts.ionio.gr/school/2024/en/seminars/525/>
2. **2023.** “Artist’s Portfolio Lab” within the frame of AV-School, 16th Festival of the Dept. of Audio and Visual Arts. <https://avarts.ionio.gr/school/2023/en/workshops/401/>
3. **2020.** “Academic Research, Writing and Ethics” within the frame of the Postgraduate Program of the Dept. of Foreign Languages, Translation and Interpreting “ “Politics, Language and Intercultural Communication”.
4. **2019.** “Music Cataloguing and Use of the ReasonableGraph.org Platform”.
http://iamlgreece.teiep.gr/wp-content/uploads/2019/06/05/Προγραμμα-3ου-Συνεδριου-Μουσικών-Βιβλιοθηκών_ΤΕΛΙΚΟ.pdf
5. **2018.** LRM, RDA & Authorities. (ILSaS).
<http://ahileas.lib.ntua.gr/istologio/ilsas/2018/10/19/lrm-rda-authorities-seminar/>

ORIGINAL RESEARCH-SCHOLARLY PUBLICATIONS

Original Academic Monographs

1. **2026.** Aslanidi, M.I. (2026). *Artistic Portfolio: from concept to presentation*. Kleitharithmos [under publication].
2. **2023.** Aslanidi, M.I. (2023). *Academic research and writing in arts*. Kleidarithmos. (ISBN: 9789606454509). Eudoxus code: 122074998
3. **2019.** Aslanidi, M.I. (2019). *Library classification systems*. Kleidarithmos. (ISBN: 9789604619962) Eudoxus code: 86055866. <http://www.klidarithmos.gr/ta3inomika-systhmata-biblio8hkwn> (in Greek).
4. **2017.** Aslanidi, M. (2017). *Descriptive data in the 21st century*. Kleidarithmos. (ISBN: 978-9604617777). Eudoxus code: 68386028. <http://www.klidarithmos.gr/perigrafika-dedomena-ston-21o-aiwna>

Original Academic Textbooks

1. **2024.** Mazić, G., Badovinac, B., Akbari-Daryan, S., Aslanidi, M., Lecomte, H., Mimoso Correia, M., Tfibel, F., & Zhlobinskaya, O. eds. (2024). *UNIMARC Authorities Format Manual* (online ed.). Prepared by Permanent UNIMARC Committee-IFLA. <https://www.ifla.org/unimarc-updates/unimarc-authorities-format-manual-online-ed/>
2. **2024.** Mazić, G., Badovinac, B., Akbari-Daryan, S., Aslanidi, M., Lecomte, H., Mimoso Correia, M., Tfibel, F., & Zhlobinskaya, O. eds. (2024). *UNIMARC Bibliographic Format Manual* (online ed.). Prepared by Permanent UNIMARC Committee-IFLA. <https://www.ifla.org/unimarc-updates/unimarc-bibliographic-format-manual-online-ed/>
3. **2023.** Aslanidi M., Kyriazis, I., & Tzangarakis, S. (2023). *Music archives survey and processing plan worksheet*. [pdf]. <http://iamlgreece.eu/wp-content/uploads/2023/01/5.%CE%A6%CE%95%CE%A3%CE%95%CE%9C%CE%91.pdf>

Chapters in Edited Monographs

2015. Aslanidi, M. (2015). Music information evaluation. In Lavranos, Ch. and Charkiolakis A. (2015). *Music information sources & information literacy*. Fagotto. (ISBN: 978-9606685637, pp.71-100). (Eudoxus code: 59360263).

Thesis (Dissertation)

2014. Aslanidi, M. (2014). *Music Librarianship: Academic Music Libraries and Information Literacy*. Thesis. Dept. of Music Studies – Ionian University.
<<http://hdl.handle.net/10442/hedi/35031>>

Papers in Congresses (peer reviewed), Journals (peer reviewed) and various academic presentations¹

1. **2026.** Lu, E., **Aslanidi**, M., Keenan, T., & Wright, E. (2026). Transforming Access: Inclusive Metadata for Audiovisual Resources. In *IFLA WLIC 2026, Libraries Empowering Transformation*, 2026, South Korea, 10-13 May. <https://iflawlic2026.abstractserver.com/program/#/program/2/horizontal>
2. **2026.** Thomae, M., Alexandru, M., De Luca, E., **Aslanidi**, M., Bazmadelis, A., Fujinaga, I., Ioannidou, A., & Siklaidis, N. (2026). A long-awaited desideratum: MEI encoding of byzantine neumes (Chrysanthine notation). In *IAML 2026*, 28.6-3.7.2026. <https://www.conftool.com/iaml2026/sessions.php>
3. **2025.** Maria Aslanidi et al. (2025). Games of ... experiencing literature: Re-imagining literature and art clubs in the academic environment: The case of the Department of Audio & Visual Arts "LiteRArt" Club. In *7th International Conference Digital Culture and Audiovisual Challenges, Interdisciplinary Creativity in Arts and Technology*, 2025, Corfu, Hybrid-online. 9-10 May. <https://avarts.ionio.gr/dcac/2025/en/presentations/1769/>
4. **2024.** Aslanidi, M. (2024). Use of UNIMARC in the Greek libraries sector. In *6th UNIMARC Users Meeting-IFLA*, Maribor, Slovenia, 12 November. <https://www.ifla.org/permanent-unimarc-committee-puc/6th-unimarc-users-meeting/>
5. **2024.** Aslanidi, M. (2024). ‘Freedom in the arts, freedom of artistic expression and artist’s “immunity”: maintaining balance or walking on a tightrope?’ In *Third Interdisciplinary Congress “Human Rights in Information Age”* 2024, Corfu, 17-18 May. <https://rights.ihrc.gr/gr/program>.
6. **2024.** Aslanidi, M., Bazmadelis, A. & Ioannidou, A. (2024). Librarians and information scientists in Greece: The case of music librarians: State of the art and challenges for the

¹ For more information see also Research Gate: <https://www.researchgate.net/profile/Maria-Aslanidi>

- future. In *IAML Congress 2024*. https://www.iaml.info/wp-content/uploads/2021/11/iaml_2024_programme_print.pdf
7. **2023**. Aslanidi, M., & Ioannidou, A. (2023). Annotated exemplars of music cataloguing with RDA/LRM in UNIMARC project. In *IAML Congress 2022*. https://www.iaml.info/sites/default/files/pdf/iaml_cambridge_preliminary_programme_2023_05_01_0.pdf
 8. **2023**. Aslanidi, M. (2023). Copyright, creation, freedom, technology: Is a balance possible? In *Meeting Arts, Artists and Copyright: legal and empirical aspects*, 8.5.2023.
 9. **2022**. Aslanidi, M. (2022). Guest speaker. Meeting on: Vocational Issues of Librarians & Information Scientists and Archivists hosted by (AGLIS). https://www.eebep.gr/%ce%b7%ce%bc%ce%b5%cf%81%ce%af%ce%b4%ce%b1-%ce%b3%ce%b9%ce%b1-%cf%84%ce%b1-%ce%b5%cf%80%ce%b1%ce%b3%ce%b3%ce%b5%ce%bb%ce%bc%ce%b1%cf%84%ce%b9%ce%ba%ce%ac-%ce%b8%ce%ad%ce%bc%ce%b1%cf%84%ce%b1-%cf%84/?fbclid=IwAR3nvjPT9oDPKGtxRrtZARLGK74KRI4nt2YGO7oM39_8hJLt7G-f7fK73k
 10. **2022**. Aslanidi, M., & Voutos, G. (2022). *Techniques and promoting methods of Ionian Islands biodiversity through multi-level information structures*. Meeting 7.9.2022. https://ermis.di.ionio.gr/wp-content/uploads/2022/08/2022.09.07.Hmerida.Enimerwsis.ERMIS-Programma_v04.pdf.
 11. **2022**. Aslanidi, M. (2022). *The Digital repository Trumpet – Collection and digitization of musical documents*. Meeting 7.9.2022. <https://trumpet.di.ionio.gr/index.php/ekdiloseis/>.
 12. **2022**. Aslanidi, M., Bazmadelis, A., & Ioannidou A. (2022). The Greek-RISM Office and the Muscat optimization: Searching and retrieving medieval European chant repertories. Are we there yet? In *IMS 2022 21st 21st Quinquennial IMS Congress*. <https://pcoconvin.eventsair.com/QuickEventWebsitePortal/ims22/overviewprogram/Speaker>
 13. **2022**. Aslanidi, M., Bazmadelis, A., & Ioannidou, A. (2022). Project Group on RISM Series C: Deliverables. An instruction manual for institutional authority records in Muscat.

- In *IAML Congress* 2022.
https://www.iaml.info/sites/default/files/pdf/iaml_prague_preliminary_programme_2022_05_02_0.pdf
14. **2022.** Aslanidi M. (2022). Music metadata, cataloging and encoding standards and interoperability issues in dSpace. In *IAML Online event: Cataloguing, Metadata, and Discovery of Digital Music Materials*, 25th March, 2022.
<https://www.iaml.info/news/iaml-online-event-cataloguing-metadata-and-discovery-digital-music-materials>
 15. **2021.** Aslanidi, M., Bazmadelis, A., & Ioannidou, A. (2021). The Greek RISM Office: Describing byzantine music-related resources and other projects. *Fontes Artis Musicae* 68(3), 256-266. <https://www.muse.jhu.edu/article/810848>.
 16. **2021.** Aslanidi, M., Bazmadelis, A., & Ioannidou, A. (2021). Faceted vocabularies for Byzantine music-related authority metadata: the RISM-Muscat case. In *IAML Congress 2021*. https://www.iaml.info/sites/default/files/iaml_congress_preliminary_programme_2021.pdf
 17. **2021.** Aslanidi, M. (2021). Presentation *Trumpet: a Pioneering digital platform to promote the traditional music of Corfu*. [online streaming] 28 February, 2021. (see <https://ionio.gr/gr/news/20275/>).
 18. **2021.** Aslanidi, M. (2021). Translating RDA Reference in Greek: Reflections on the project. *Cataloging & Classification Quarterly*, 59(1).
<https://doi.org/10.1080/01639374.2021.1882635>
 19. **2019.** Aslanidi, M., Bazmadelis, A., & Ioannidou, A. (2019). The Greek RISM Office and the Muscat project. *ICT in Musical Field*.
<http://www.tic.ediuramediamusica.ro/?fbclid=IwAR2Lo1Z9i08FQSqOQTpovujoRvkVT7WixhJ-Qr1Egl5SImT86EtCU3gPnvk>
 20. **2019.** Aslanidi, M. (2019). Greek translation of RDA Reference. In *IFLA's Cataloguing Section*, Thessaloniki, Greece, 21-22 August 2019. <http://www.rda-rsc.org/node/618> and <http://www.rda-rsc.org/sites/all/files/Greek%20translation%20of%20RDA%20Reference-IFLA%20RDA%20Satellite-2019%20.pdf>
 21. **2019.** Aslanidi, M., Bazmadelis, A., & Ioannidou, A. (2019). The Greek RISM Working Group and authority metadata for music-related Hellenic Holding Agencies. In *IAML*

- Congress* 2019, Kraków, 14-19 July 2019.
https://www.iaml.info/sites/default/files/pdf/iaml_2019_krakow_sched_program.pdf
22. **2019.** Aslanidi, M., Bazmadelis, A., Semkou, E., Theodorika, C., Tsalatsani, V., Tsopani, S., & Voutiraki, K. (2018). The Hellenic Academic Music Libraries Cooperative Scheme In *IAML Congress* 2019, Kraków, 14-19 July 2019.
https://www.iaml.info/sites/default/files/pdf/iaml_2019_krakow_sched_program.pdf and
<http://ikee.lib.auth.gr/record/307531?ln=el>
23. **2019.** Aslanidi, M., Iōannidou, A., & Bazmadelis, A. (2019). Music librarians of the Greek RISM Office, describing and arranging archival resources of the Byzantine music in an international environment: the case of the «Nikolaos Mavropoulos Byzantine Music Manuscripts Archive». In *3rd GR-IAML Congress*, Thessaloniki, 10-11 May, 2019. (see http://iamlgreece.teiep.gr/wp-content/uploads/2019/05/%CE%A0%CF%81%CE%BF%CE%B3%CF%81%CE%B1%CE%BC%CE%BC%CE%B1-3%CE%BF%CF%85-%CE%A3%CF%85%CE%BD%CE%B5%CE%B4%CF%81%CE%B9%CE%BF%CF%85-%CE%9C%CE%BF%CF%85%CF%83%CE%B9%CE%BA%CF%8E%CE%BD-%CE%92%CE%B9%CE%B2%CE%BB%CE%B9%CE%BF%CE%B8%CE%B7%CE%BA%CF%8E%CE%BD_TELIKO.pdf)
24. **2019.** Aslanidi, M., & Stefanidakis, M. (2019). Library Reference Model and MARC 21 Format for Authority Data: A case study on the [musical] work entity (accepted). In *RISM Workshop/Conference on the work level*, Mainz, Germany, 9-11 May, 2019.
<http://www.rism.info/en/publications/work-level-2019.html>
25. **2019.** Aslanidi, M., Bazmadelis, A., & Ioannidou, A. (2019). Enabling access to Byzantine music manuscripts in an international context: The case of the Nikolaos Mavropoulos Archive. *Hellenic Journal of Music, Education and Culture*, 8(1).
<http://hejmec.eu/journal/index.php/HeJMEC> και
<http://hejmec.eu/journal/index.php/HeJMEC/article/view/89/70>
26. **2018.** Aslanidi, M., & Kostagiolas, P. (2018). Information literacy and usage of metadata in the academic libraries' Catalogues. In *24o PALC, Smart Libraries*», Thessaly, 1-2 November 2018. <http://palc24.cs.teilar.gr/conference/el/poster.jsp>

27. **2018.** Aslanidi, M., Papadakis, I., & Stefanidakis, M. (2018). Name and title authorities in the music domain: alignment of UNIMARC Authorities Format with RDA. *Cataloguing & Classification Quarterly*, 56(4). <http://dx.doi.org/10.1080/01639374.2018.1423596>
28. **2018.** Aslanidi, M. (2018). RDA Registry: Multilingual vocabularies and bibliographic metadata in the music domain. In *2nd GR-IAML Congress*, Athens, 27-28 April, 2018. http://iamlgreece.teiep.gr/wp-content/uploads/2018/02/PROGRAM_2oCONF_VK.pdf
29. **2018.** Aslanidi, M., Bazmadelis, A., & Ioannidou, A. (2018). Enabling access to byzantine music manuscripts in an international context: The case of the Nikolaos Mavropoulos Archive. In *IAML Congress 2018*, Leipzig, 22-27 July 2018. http://iaml2018.info/fileadmin/user_upload/k_iaml2018/2018-02-12_iaml_leipzig_preliminary_programme.pdf
30. **2017.** Aslanidi, M. (2017). Authority metadata, musical works and creators: Implementing RDA in UNIMARC Authorities. In *1st GR-IAML Annual Congress*, Athens, 21-22 April 2017.
31. **2017.** Aslanidi, M., & Theodōrika, Ch. (2017). Presenting the HAMLIB Consortium. In *1st GR-IAML Annual Congress*, Athens, 21-22 April 2017. http://iamlgreece.teiep.gr/?page_id=778
32. **2017.** Papadakis I., Stefanidakis, M., & Aslanidi, M. (2017). Towards a Greek controlled vocabulary of genre/form terms in Music and its implementation in library catalogs. In *23rd PALC*, Thessaloniki, 15-16 November 2017. <https://palc23.lib.auth.gr/highlights/videos>.
33. **2017.** Aslanidi, M. (and 5 others). (2017). HAMLIB Consortium. In *23rd PALC* Thessaloniki, 15-16 November 2017. <https://palc23.lib.auth.gr/highlights/videos>.

International and National Membership and Research Working Groups

1. **2024.** Coordinator of the “Node for Artificial Intelligence and Research (NoAIR)” in the Interactive Arts Lab “InArts” of the Dept. of Audio & Visual Arts. <https://inarts.eu/gr/research/noair/>
2. **2024-** Member of the Accessibility Metadata Network της IFLA (International Federation of Library Associations and Institutions)

3. **2024.** Official Representative of the Permanent UNIMARC Committee-PUC in the "Accessibility Metadata Working Group 2/Crosswalks-Mappings".
4. **2024.** Official Representative of the Permanent UNIMARC Committee-PUC in the "Accessibility Metadata Working Group 3/Best Practices".
5. **2024-.** Member of the newly founded National Advocacy Committee of Association of Greek Librarians and Information Scientists.
6. **2024-** Coordinator of the international working group "Alignment of the universal standard UNIMARC (Universal MARC) to the international standard ISBD Manifestation (International Standard Bibliographic Description).
7. **2023.** Member of the International Working Group for the Harmonization of UNIMARC to ISBD Manifestation (International Standard Bibliographic Description).
8. **2023-2027.** Member of the Permanent UNIMARC Committee (IFLA-International Federation of Library Associations and Institutions). <https://www.ifla.org/g/unimarc-rg/permanent-unimarc-committee-puc/>.
9. **2022-.** Coordinator of the Multimedia and Reading Club "LiteRART". <https://avarts.ionio.gr/en/activities/art-club/>
10. **2022-.** Chair of the *Annotated Exemplars of Music Cataloguing with RDA/LRM in UNIMARC* project of the IAML *Cataloguing and Metadata Section-CMS*. <https://www.iaml.info/annotated-exemplars-music-cataloguing-rdalrm-unimarc>.
11. **2022-.** Vice-chair of *Cataloguing and Metadata Section-CMS* of IAML.
12. **2022-.** National representative and member of Advocacy Committee of IAML. <https://www.iaml.info/advocacy-committee>.
13. **2021-.** Representative to the Permanent UNIMARC Committee (IFLA). <https://www.iaml.info/iaml-section-elections-2021>.
14. **2021-.** IAML-GR Advocacy Working Group Coordinator http://iamlgreece.teiep.gr/?page_id=1576
15. **2021-.** Coordinator of the Music Libraries Committee of the Association of Greek Librarians and Information Scientists-AGLIS: <http://www.eebep.gr/%cf%80%ce%bf%ce%b9%ce%bf%ce%b9-%ce%b5%ce%af%ce%bc%ce%b1%cf%83%cf%84%ce%b5/%ce%b4%cf%81%ce%b1>

<http://www.iamlgreece.eu/omada-ekpaidefsis/%cf%83%cf%84%ce%b7%cf%81%ce%b9%cf%8c%cf%84%ce%b7%cf%84%ce%b5%cf%82/3132-2/>

16. **2021-** IAML-GR Music Librarianship and Information Science Education Working Group Member. <http://iamlgreece.eu/omada-ekpaidefsis/>
17. **2020-** Member of the RSC Translations Working Group (see <http://www.rda-jsc.org/sites/all/files/RSC-Chair-2021-3%20Translations%20second%20draft.pdf>)
18. **2019-** Scientific Research Partner in the Research Project “Launch of Project Group on RISM Series C”. (see <http://www.rism.info/fr/home/newsdetails/article/2/launch-of-project-group-on-rism-series-c.html>).
19. **2019-** Scientific Research Partner in the Research Project “Research on music libraries and creation of RISM library sigla” under the auspices of Répertoire International des Sources Musicales-RISM <http://www.rism.info/index.php?id=141>
20. **2017-** Scientific Research Partner in the GR-IAML Working Group “Access to Music Archives” (see <http://iamlgreece.teiep.gr/?p=808>).
21. **2017-** Scientific Research Partner in the GR-IAML Working “Information and Music Creativity” (see <http://iamlgreece.teiep.gr/?p=810>).
22. **2015-** Founding member of the Consortium “Hellenic Academic Music Libraries – HAMLIB”. (see <https://seamv.wordpress.com/>)

Various Scientific Committees Membership and Groups

1. **2024.** Member of the Scientific Committee of the 5th Congress of Music Libraries, Archives and Documentation Centres (Dept. of Archival, Library and Information Studies—University of West Attica, 19-20 April 2024, Athens).
<https://iamlgreece.eu/5%CE%BF-%CF%83%CF%85%CE%BD%CE%AD%CE%B4%CF%81%CE%B9%CE%BF-%CE%BC%CE%BF%CF%85%CF%83%CE%B9%CE%BA%CF%8E%CE%BD-%CE%B2%CE%B9%CE%B2%CE%BB%CE%B9%CE%BF%CE%B8%CE%B7%CE%BA%CF%8E%CE%BD-%CE%B1%CF%81%CF%87%CE%B5/>.
2. **2023-** Coordinator of the Multimedia Reading Club “LiteRArt” of the Dept. of Audio & Visual Arts of Ionian University. <https://avarts.ionio.gr/en/activities/art-club/>
3. **2021.** Member of the Scientific Committee of the 4th Congress of Music Libraries, Archives and Documentation Centres (Online, 3-4 December 2021).
<https://iamlgreece.eu/4%ce%bf-%ce%a3%cf%85%ce%bd%ce%ad%ce%b4%cf%81%ce%b9%ce%bf-%ce%9c%ce%bf%cf%85%cf%83%ce%b9%ce%ba%cf%8e%ce%bd-%ce%92%ce%b9%ce%b2%ce%bb%ce%b9%ce%bf%ce%b8%ce%b7%ce%ba%cf%8e%ce%bd-%ce%91%cf%81%cf%87%ce%b5-3/>
4. **2018.** Journal Guest editor in the special edition of “Hellenic Journal of Music, Education, and Culture (HeJMEC)”. Title of the edition “Music Libraries and Creativity: Trends and perspectives meeting Cultural and Tourism Industry”
<http://hejmec.eu/journal/index.php/HeJMEC/announcement/view/2> και Ένωση Εκπαιδευτικών Μουσικής Αγωγής Πρωτοβάθμιας Εκπαίδευσης
<http://www.primarymusic.gr/nea-eemape/item/515-special-edition-hejmec-call-for-papers>
5. **2017.** Member of the Scientific Committee of the 1st Congress of Music Libraries, Archives and Documentation Centres, Athens, 21-22 April 2017.
http://iamlgreece.teiep.gr/?page_id=507

Research Projects

1. **2021-** Scientific Research Partner in the Research Project “Smart digital applications and tools for the effective promotion and enhancement of the Ionian Islands Bio-diversity” (ESPA 2014-2020, PEP IONIŌN NĒSŌN, Code 80420).
https://ermis.di.ionio.gr/?page_id=198&lang=en

2020- Scientific Research Partner in the Research Project “Kainotoma psephiakē anadeixē tēs paradosiakēs mousikēs tēs Kerkyras”(ESPA 2014-2020, PEP IONIŌN NĒSŌN, Code 80417).

Other scientific publications

Published Scientific Technical Translations

1. **2022.** RDA Steering Committee (RSC), 2022. *Element sets. RDA Agent properties.* [online] Translated from English by M. Aslanidi (υπό δημοσίευση στο RDA Toolkit).
2. **2019.** RDA Steering Committee (RSC), 2019. *Value vocabularies. RDA Polarity.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
3. **2019.** RDA Steering Committee (RSC), 2019. *Value vocabularies. RDA User Tasks.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
4. **2019.** RDA Steering Committee (RSC), 2019. *Value vocabularies. RDA Format of Notated music* (updated version). [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
5. **2019.** RDA Steering Committee (RSC), 2019. *Value vocabularies. RDA Media Type.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
6. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Conventional Collective Title.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
7. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Configuration of Playback Channels.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
8. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA File Type.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
9. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Extension plan.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
10. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Layout.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
11. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Groove Pitch of an Analog Cylinder.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
12. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Font Size.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).

13. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Format of Notated Music.* [online] Translated from English by M. Aslanidi (δημοσίευση στο RDA Toolkit).
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For more information see also the Greek CV version