

## BIOGRAPHICAL INFORMATION

### PERSONAL INFORMATION

- Last name : Aslanidi
- Name: Maria
- Email: [aslanidi@ionio.gr](mailto:aslanidi@ionio.gr)

### EDUCATION

- **2023-**. MA, Dept. of Foreign Languages, Translation and Interpreting “Science of Translation”.
- **2014**. PhD, Dept. of Music Studies, Ionian University. Dissertation “Music Librarianship: Academic Music Libraries and Information Literacy”.
- **2006**. MA, Dept. of Music Studies, Ionian University. Arts and Sound Technologies. Major “Electronic Music Technology”.
- **2003**. Certificate – Faculty Jazz-Rock, Contemporary Conservatory of Thessaloniki
- **2000**. Certificate of Completion – Berklee Summer School at Umbria Jazz 2000
- **1998**. BA, Librarianship. Dept. Of Librarianship and Information Systems, Alexander Technological Educational Institute of Thessaloniki.

### LANGUAGES

- **1996**. Certificate of Proficiency in English (University of Cambridge)
- **2016**. Deutsch (C2)

***ACADEMIC FACULTY POSITIONS***

**2019-** Special Educational Personnel, Dept. Of Audio and Visual Arts, Ionian University (Government Gazette 2222/27-11-2019, v. C Field “Music Librarianship and Information Literacy”).

**2014-** Special Educational Personnel, Dept. Of Music Studies, Ionian University (Government Gazette 774/04-05-2015). Field “Music Librarianship and Information Literacy”

## **ACADEMIC TEACHING EXPERIENCE**

### ***Postgraduate Studies Programs***

#### **Academic period 2018-present**

- MSc in “Management of Cultural Information – Dept. of Archives, Library Science & Museology” <https://ilam.ionio.gr/en/studies/postgraduate/>

#### **Academic period 2020-2021**

- MSc in “New Media Communication and Digital Marketing” – “E-Publishing and Internet”

### ***Undergraduate Studies Courses***

#### **Academic Period 2024- (from present to past)**

- Dept. of Audio & Visual Arts (AVARTs)
- Dept. of Music Studies (MS)
- Dept. of Archives, Library Science & Museology

#### **Ostensive Courses 2024- (from present to past)**

- Research Methodology
- Organization and Presentation of Artistic Portfolio
- Art and Law
- Music Library Science
- Copyright in Music Production

### ***Teaching Seminars***

1. **2024.** “Artistic Research Writing: Style issues” within the frame of AV-School, 17th Festival of the Dept. of Audio & Visual Arts.  
<https://avarts.ionio.gr/school/2024/en/seminars/525/>
2. **2023.** “Artist’s Portfolio Lab” within the frame of AV-School, 16th Festival of the Dept. of Audio and Visual Arts. <https://avarts.ionio.gr/school/2023/en/workshops/401/>
3. **2020.** “Academic Research, Writing and Ethics” within the frame of the Postgraduate Program of the Dept. of Foreign Languages, Translation and Interpreting “ “Politics, Language and Intercultural Communication”.
4. **2019.** “Music Cataloguing and Use of the ReasonableGraph.org Platform”.  
[http://iamlgreece.teiep.gr/wp-content/uploads/2019/06/05/Προγραμμα-3ου-Συνεδριου-Μουσικών-Βιβλιοθηκών\\_ΤΕΛΙΚΟ.pdf](http://iamlgreece.teiep.gr/wp-content/uploads/2019/06/05/Προγραμμα-3ου-Συνεδριου-Μουσικών-Βιβλιοθηκών_ΤΕΛΙΚΟ.pdf)
5. **2018.** LRM, RDA & Authorities. (ILSaS).  
<http://ahileas.lib.ntua.gr/istologio/ilsas/2018/10/19/lrm-rda-authorities-seminar/>

## ORIGINAL RESEARCH-SCHOLARLY PUBLICATIONS

### Original Academic Monographs

1. **2024.** Aslanidi, M.I., 2024. *Artistic Portfolio: from concept to presentation*. Athens: Kleitharithmos [under publication].
2. **2023.** Aslanidi, M.I., 2023. *Academic research and writing in arts*. Athens: Kleidarithmos. (ISBN: 9789606454509). Eudoxus code: 122074998
3. **2019.** Aslanidi, M.I., 2019. *Library classification systems*. Athens: Kleidarithmos. (ISBN: 9789604619962) Eudoxus code: 86055866. <http://www.klidarithmos.gr/ta3inomika-systhmata-biblio8hkwn> (in Greek).
4. **2017.** Aslanidi, M., 2017. *Descriptive data in the 21st century*. Athens: Kleidarithmos. (ISBN: 978-9604617777). Eudoxus code: 68386028. <http://www.klidarithmos.gr/perigrafika-dedomena-ston-21o-aiwna>

### Original Academic Textbooks

**2023.** Aslanidi M., Kyriazis, I. and Tzangaraki, S., 2023. *Music archives survey and processing plan worksheet*. [pdf]. <http://iamlgreece.eu/wp-content/uploads/2023/01/5.%CE%A6%CE%95%CE%A3%CE%95%CE%9C%CE%91.pdf>.

### Chapters in Edited Monographs

**2015.** Aslanidi, M., 2015. Music information evaluation. In: Lavranos, Ch. And Charkiolakis A., 2015. *Music information sources & information literacy*. Athens: Fagotto. (ISBN: 978-9606685637, pp.71-100). Eudoxus code: 59360263.

### Thesis (Dissertation)

**2014.** Aslanidi, M., 2014. *Music Librarianship: Academic Music Libraries and Information Literacy*. Thesis. Dept. of Music Studies – Ionian University. <http://hdl.handle.net/10442/hedi/35031>

**Papers in Congresses (peer reviewed), Journals (peer reviewed) and various academic presentations<sup>1</sup>**

1. **2024.** Maria Aslanidi. ‘Freedom in the arts, freedom of artistic expression and artist’s “immunity”: maintaining balance or walking on a tightrope?’ In *Third Interdisciplinary Congress “Human Rights in Information Age”* 2024, Corfu, 17-18 May. <https://rights.ihr.org.gr/program>.
2. **2024.** Maria Aslanidi, Aris Bazmadelis and Arsinoi Ioannidou. Librarians and Information Scientists in Greece: The case of Music Librarians: State of the Art and Challenges for the Future. In: *IAML Congress 2023*.
3. **2023.** Maria Aslanidi and Arsinoi Ioannidou. Annotated exemplars of music cataloguing with RDA/LRM in UNIMARC project. In: *IAML Congress 2022*. [https://www.iaml.info/sites/default/files/pdf/iaml\\_cambridge\\_preliminary\\_programme\\_2023\\_05\\_01\\_0.pdf](https://www.iaml.info/sites/default/files/pdf/iaml_cambridge_preliminary_programme_2023_05_01_0.pdf)
4. **2023.** Maria Aslanidi. Copyright, Creation, Freedom, Technology: Is a balance possible? In: *Meeting Arts, Artists and Copyright: legal and empirical aspects*, 8.5.2023.
5. **2022.** Aslanidi, M. Guest speaker. Meeting on: Vocational Issues of Librarians & Information Scientists and Archivists hosted by (AGLIS). [https://www.eebep.gr/%ce%b7%ce%bc%ce%b5%cf%81%ce%af%ce%b4%ce%b1-%ce%b3%ce%b9%ce%b1-%cf%84%ce%b1-%ce%b5%cf%80%ce%b1%ce%b3%ce%b3%ce%b5%ce%bb%ce%bc%ce%b1%cf%84%ce%b9%ce%ba%ce%ac-%ce%b8%ce%ad%ce%bc%ce%b1%cf%84%ce%b1-%cf%84/?fbclid=IwAR3nvjPT9oDPKGtxRrtZARLGK74KRI4nt2YGO7oM39\\_8hJLt7G-f7fK73k](https://www.eebep.gr/%ce%b7%ce%bc%ce%b5%cf%81%ce%af%ce%b4%ce%b1-%ce%b3%ce%b9%ce%b1-%cf%84%ce%b1-%ce%b5%cf%80%ce%b1%ce%b3%ce%b3%ce%b5%ce%bb%ce%bc%ce%b1%cf%84%ce%b9%ce%ba%ce%ac-%ce%b8%ce%ad%ce%bc%ce%b1%cf%84%ce%b1-%cf%84/?fbclid=IwAR3nvjPT9oDPKGtxRrtZARLGK74KRI4nt2YGO7oM39_8hJLt7G-f7fK73k)
6. **2022.** Aslanidi, M. και Voutos, G. “Techniques and promoting methods of Ionian Islands biodiversity through multi-level information structures”. Meeting 7.9.2022. [https://ermis.di.ionio.gr/wp-content/uploads/2022/08/2022.09.07.Hmerida.Enimerwsis.ERMIS-Programma\\_v04.pdf](https://ermis.di.ionio.gr/wp-content/uploads/2022/08/2022.09.07.Hmerida.Enimerwsis.ERMIS-Programma_v04.pdf).

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<sup>1</sup> For more information see also Research Gate: <https://www.researchgate.net/profile/Maria-Aslanidi>

7. **2022.** Aslanidi, M. “The Digital repository Trumpet – Collection and digitization of musical documents”. Meeting 7.9.2022. <https://trumpet.di.ionio.gr/index.php/ekdiloseis/>.
8. **2022.** Aslanidi, M., Bazmadelis, A. and Ioannidou A. The Greek-RISM Office and the Muscat Optimization: Searching and Retrieving Medieval European Chant Repertories. Are we there yet? In: IMS 2022 21st 21st Quinquennial IMS Congress. <https://pcoconvin.eventsair.com/QuickEventWebsitePortal/ims22/overviewprogram/Speaker>
9. **2022.** Aslanidi, M., Bazmadelis, A. and Ioannidou A., 2022. Project Group on RISM Series C: deliverables. An instruction manual for institutional authority records in Muscat. In: *IAML Congress* 2022. [https://www.iaml.info/sites/default/files/pdf/iaml\\_prague\\_preliminary\\_programme\\_2022\\_05\\_02\\_0.pdf](https://www.iaml.info/sites/default/files/pdf/iaml_prague_preliminary_programme_2022_05_02_0.pdf).
10. **2022.** Aslanidi, M. Music Metadata, Cataloging and Encoding Standards and Interoperability Issues in dSpace. In: *IAML Online event: Cataloguing, Metadata, and Discovery of Digital Music Materials*, 25th March, 2022. <https://www.iaml.info/news/iaml-online-event-cataloguing-metadata-and-discovery-digital-music-materials>
11. **2021.** Aslanidi, M., Bazmadelis, A. and Ioannidou, A., 2021. The Greek RISM Office: Describing Byzantine Music-Related Resources and Other Projects. *Fontes Artis Musicae* 68(3), 256-266. <https://www.muse.jhu.edu/article/810848>.
12. **2021.** Aslanidi, M., Bazmadelis, A. and Ioannidou, A., 2021. Faceted vocabularies for Byzantine music-related authority metadata: the RISM-Muscat case. In: *IAML Congress 2021*. [https://www.iaml.info/sites/default/files/iaml\\_congress\\_preliminary\\_programme\\_2021.pdf](https://www.iaml.info/sites/default/files/iaml_congress_preliminary_programme_2021.pdf)
13. **2021.** Aslanidi, M., 2021. Presentation *Trumpet: a Pioneering digital platform to promote the traditional music of Corfu*. [online streaming] 28 February, 2021. (see <https://ionio.gr/gr/news/20275/>).
14. **2021.** Aslanidi, M. Translating RDA Reference in Greek: Reflections on the project. *Cataloging & Classification Quarterly*, v.59, no.1. <https://doi.org/10.1080/01639374.2021.1882635>

15. **2019.** Aslanidi, M. Bazmadelis, A. and Ioannidou, A., 2019. The Greek RISM Office and the Muscat project. *ICT in Musical Field*. <http://www.tic.edituramediamusica.ro/?fbclid=IwAR2Lo1Z9i08FQSQOQTpovujoRvkVT7WixhJ-Qr1Egl5SImT86EtCU3gPnvk> [βλ. 3.4]
16. **2019.** Aslanidi, M., 2019. Greek translation of RDA Reference. In: *IFLA's Cataloguing Section*, Thessaloniki, Greece, 21-22 August 2019. <http://www.rda-rsc.org/node/618> and <http://www.rdarsc.org/sites/all/files/Greek%20translation%20of%20RDA%20Reference-IFLA%20RDA%20Satellite-2019%20.pdf>. [βλ. 3.5]
17. **2019.** Aslanidi, M., Bazmadelis, A. and Ioannidou, A., 2019. The Greek RISM Working Group and Authority Metadata for music-related Hellenic Holding Agencies. In: *IAML Congress 2019*, Kraków, 14-19 July 2019. [https://www.iaml.info/sites/default/files/pdf/iaml\\_2019\\_krakow\\_sched\\_program.pdf](https://www.iaml.info/sites/default/files/pdf/iaml_2019_krakow_sched_program.pdf)
18. **2019.** Aslanidi, M., Bazmadelis, A., Semkou, E., Theodorika, C., Tsalatsani, V., Tsopani, S. and Voutiraki, K., 2018. The Hellenic Academic Music Libraries Cooperative Scheme In: *IAML Congress 2019*, Kraków, 14-19 July 2019. [https://www.iaml.info/sites/default/files/pdf/iaml\\_2019\\_krakow\\_sched\\_program.pdf](https://www.iaml.info/sites/default/files/pdf/iaml_2019_krakow_sched_program.pdf) and <http://ikee.lib.auth.gr/record/307531?ln=el>
19. **2019.** Aslanidi, M., Ioannidou, A. And Bazmadelēs, A., 2019. Music librarians of the Greek RISM Office, describing and arranging archival resources of the Byzantine music in an international environment: the case of the «Nikolaos Mavropoulos Byzantine Music Manuscripts Archive». In: *3rd GR-IAML Congress*, Thessaloniki, 10-11 May, 2019. (see [http://iamlgreece.teiep.gr/wp-content/uploads/2019/05/%CE%A0%CF%81%CE%BF%CE%B3%CF%81%CE%B1%CE%BC%CE%BC%CE%B1-3%CE%BF%CF%85-%CE%A3%CF%85%CE%BD%CE%B5%CE%B4%CF%81%CE%B9%CE%BF%CF%85-%CE%9C%CE%BF%CF%85%CF%83%CE%B9%CE%BA%CF%8E%CE%BD-%CE%92%CE%B9%CE%B2%CE%BB%CE%B9%CE%BF%CE%B8%CE%B7%CE%BA%CF%8E%CE%BD\\_TELIKO.pdf](http://iamlgreece.teiep.gr/wp-content/uploads/2019/05/%CE%A0%CF%81%CE%BF%CE%B3%CF%81%CE%B1%CE%BC%CE%BC%CE%B1-3%CE%BF%CF%85-%CE%A3%CF%85%CE%BD%CE%B5%CE%B4%CF%81%CE%B9%CE%BF%CF%85-%CE%9C%CE%BF%CF%85%CF%83%CE%B9%CE%BA%CF%8E%CE%BD-%CE%92%CE%B9%CE%B2%CE%BB%CE%B9%CE%BF%CE%B8%CE%B7%CE%BA%CF%8E%CE%BD_TELIKO.pdf))
20. **2019.** Aslanidi, M. and Stefanidakis, M., 2019. Library Reference Model and MARC 21 Format for Authority Data: a case study on the [musical] work entity (accepted). In: *RISM*



- Workshop/Conference on the work level*, Mainz, Germany, 9-11 May, 2019.  
<http://www.rism.info/en/publications/work-level-2019.html>.
21. **2019**. Aslanidi, M., Bazmadelis, A. and Ioannidou, A., 2019. Enabling access to Byzantine music manuscripts in an international context: the case of the Nikolaos Mavropoulos Archive. *Hellenic Journal of Music, Education and Culture*, v.8, no.1.  
<http://hejmec.eu/journal/index.php/HeJMEC> και  
<http://hejmec.eu/journal/index.php/HeJMEC/article/view/89/70>
22. **2018**. Aslanidi, M. and Kostagiolas, P., 2018. Information literacy and usage of metadata in the Academic Libraries' Catalogues. In: *24o PALC, Smart Libraries*», Thessaly, 1-2 November 2018. <http://palc24.cs.teilar.gr/conference/el/poster.jsp>
23. **2018**. Aslanidi, M., Papadakis, I. and Stefanidakis, M., 2018. Name and Title Authorities in the Music Domain: alignment of UNIMARC Authorities Format with RDA. *Cataloguing & Classification Quarterly*, v.56, no. 4.  
<http://dx.doi.org/10.1080/01639374.2018.1423596>.
24. **2018**. Aslanidi, M., 2018. RDA Registry: multilingual vocabularies and bibliographic metadata in the music domain. In: *2nd GR-IAML Congress*, Athens, 27-28 April, 2018.  
[http://iamlgreece.teiep.gr/wp-content/uploads/2018/02/PROGRAM\\_2oCONF\\_VK.pdf](http://iamlgreece.teiep.gr/wp-content/uploads/2018/02/PROGRAM_2oCONF_VK.pdf).
25. **2018**. Aslanidi, M., Bazmadelis, A. and Ioannidou, A., 2018. Enabling access to Byzantine music manuscripts in an international context: the case of the Nikolaos Mavropoulos Archive. In: *IAML Congress 2018*, Leipzig, 22-27 July 2018.  
[http://iaml2018.info/fileadmin/user\\_upload/k\\_iaml2018/2018-02-12\\_iaml\\_leipzig\\_preliminary\\_programme.pdf](http://iaml2018.info/fileadmin/user_upload/k_iaml2018/2018-02-12_iaml_leipzig_preliminary_programme.pdf).
26. **2017**. Aslanidi, M., 2017. Authority metadata, musical works and creators: implementing RDA in UNIMARC Authorities. In: *1st GR-IAML Annual Congress*, Athens, 21-22 April 2017.
27. **2017**. Aslanidi, M. and Theodōrika, Ch., 2017. Presenting the HAMLIB Consortium. In: *1st GR-IAML Annual Congress*, Athens, 21-22 April 2017.  
[http://iamlgreece.teiep.gr/?page\\_id=778](http://iamlgreece.teiep.gr/?page_id=778)
28. **2017**. Papadakis I., Stefanidakis, M. and Aslanidi, M., 2017. Towards a Greek controlled vocabulary of genre/form terms in Music and its implementation in library catalogs. In:

23rd PALC, Thessaloniki, 15-16 November 2017.  
<https://palc23.lib.auth.gr/highlights/videos>.

29. 2017. Aslanidi, M. (and 5 others), 2017. HAMLIB Consortium. In: 23rd PALC Θεσσαλονίκη, 15-16 November 2017. <https://palc23.lib.auth.gr/highlights/videos>.

## Research Projects

1. 2021- Scientific Research Partner in the Research Project “Smart digital applications and tools for the effective promotion and enhancement of the Ionian Islands Bio-diversity” (ESPA 2014-2020, PEP IONIŌN NĒSŌN, Code 80420).  
[https://ermis.di.ionio.gr/?page\\_id=198&lang=en](https://ermis.di.ionio.gr/?page_id=198&lang=en)
2. 2020-. Scientific Research Partner in the Research Project “Kainotoma psephiakē anadeixē tēs paradosiakēs mousikēs tēs Kerkyras”(ESPA 2014-2020, PEP IONIŌN NĒSŌN, Code 80417).

## International and National Working Groups

1. **2024-** Member of the newly founded National Advocacy Committee of Association of Greek Librarians and Information Scientists.
2. **2023-** Coordinator of the international working group “Alignment of the universal standard UNIMARC (Universal MARC) to the international standard ISBD Manifestation (International Standard Bibliographic Description).
3. **2023.** Member of the International Working Group for the Harmonization of UNIMARC to ISBD Manifestation (International Standard Bibliographic Description).
4. **2023-2027.** Member of the Permanent UNIMARC Committee (IFLA-International Federation of Library Associations and Institutions). <https://www.ifla.org/g/unimarc-rg/permanent-unimarc-committee-puc/>.
5. **2022-** Chair of the *Annotated Exemplars of Music Cataloguing with RDA/LRM in UNIMARC* project of the IAML *Cataloguing and Metadata Section-CMS*. <https://www.iaml.info/annotated-exemplars-music-cataloguing-rdalrm-unimarc>.
6. **2022-** Vice-chair of *Cataloguing and Metadata Section-CMS* of IAML.
7. **2022-** National representative and member of Advocacy Committee of IAML. <https://www.iaml.info/advocacy-committee>.
8. **2021-** Representative to the Permanent UNIMARC Committee (IFLA). <https://www.iaml.info/iaml-section-elections-2021>.
9. **2021-** IAML-GR Advocacy Working Group Coordinator [http://iamlgreece.teiep.gr/?page\\_id=1576](http://iamlgreece.teiep.gr/?page_id=1576)
10. **2021-** Coordinator of the Music Libraries Committee of the Association of Greek Librarians and Information Scientists-AGLIS: <http://www.eebep.gr/%cf%80%ce%bf%ce%b9%ce%bf%ce%b9-%ce%b5%ce%af%ce%bc%ce%b1%cf%83%cf%84%ce%b5/%ce%b4%cf%81%ce%b1%cf%83%cf%84%ce%b7%cf%81%ce%b9%cf%8c%cf%84%ce%b7%cf%84%ce%b5%cf%82/3132-2/>
11. **2021-** IAML-GR Music Librarianship and Information Science Education Working Group Member. <http://iamlgreece.eu/omada-ekpaidefsis/>
12. **2020-** Member of the RSC Translations Working Group (see <http://www.rda-jsc.org/sites/all/files/RSC-Chair-2021-3%20Translations%20second%20draft.pdf>)

13. **2019-**. Scientific Research Partner in the Research Project “Launch of Project Group on RISM Series C”. (see <http://www.rism.info/fr/home/newsdetails/article/2/launch-of-project-group-on-rism-series-c.html>).
14. **2019-**. Scientific Research Partner in the Research Project “Research on music libraries and creation of RISM library sigla” under the auspices of Répertoire International des Sources Musicales-RISM <http://www.rism.info/index.php?id=141>
15. **2017-**. Scientific Research Partner in the GR-IAML Working Group “Access to Music Archives” (see <http://iamlgreece.teiep.gr/?p=808>).
16. **2017-**. Scientific Research Partner in the GR-IAML Working “Information and Music Creativity” (see <http://iamlgreece.teiep.gr/?p=810>).
17. **2015-**. Founding member of the Consortium “Hellenic Academic Music Libraries – HAMLIB”. (see <https://seamv.wordpress.com/>)

## International Membership

1. **2020-**. Official Representative - RSC Translations Working Group (see <http://www.rda-jsc.org/sites/all/files/RSC-Chair-2021-3%20Translations%20second%20draft.pdf>)
2. **2017-**. Scientific Partner in “Répertoire International des Sources Musicales-RISM” (see <http://www.rism.info/en/workgroups/greece-thessaloniki-aristotle-university-of-thessaloniki-department-of-music-studies/home.html>).
3. **2017-**. Member of “Répertoire International de Littérature Musicale-RILM”.
4. **2016-**. Scientific Research Partner - RDA Steering Committee-RSC.
5. **2016-**. Member of IAML (International Association of Music Libraries, Archives and Documentation Centres).
6. **2009-2016**. Scientific Partner in Répertoire International Littérature Musicale-RILM

## Scientific Committees Membership

1. **2024.** Member of the Scientific Committee of the 5<sup>th</sup> Congress of Music Libraries, Archives and Documentation Centres (Dept. of Archival, Library and Information Studies—University of West Attica, 19-20 April 2024, Athens).  
<https://iamlgreece.eu/5%CE%BF-%CF%83%CF%85%CE%BD%CE%AD%CE%B4%CF%81%CE%B9%CE%BF-%CE%BC%CE%BF%CF%85%CF%83%CE%B9%CE%BA%CF%8E%CE%BD-%CE%B2%CE%B9%CE%B2%CE%BB%CE%B9%CE%BF%CE%B8%CE%B7%CE%BA%CF%8E%CE%BD-%CE%B1%CF%81%CF%87%CE%B5/>.
2. **2021.** Member of the Scientific Committee of the 4<sup>th</sup> Congress of Music Libraries, Archives and Documentation Centres (Online, 3-4 December 2021).  
<https://iamlgreece.eu/4%ce%bf-%ce%a3%cf%85%ce%bd%ce%ad%ce%b4%cf%81%ce%b9%ce%bf-%ce%9c%ce%bf%cf%85%cf%83%ce%b9%ce%ba%cf%8e%ce%bd-%ce%92%ce%b9%ce%b2%ce%bb%ce%b9%ce%bf%ce%b8%ce%b7%ce%ba%cf%8e%ce%bd-%ce%91%cf%81%cf%87%ce%b5-3/>
3. **2018.** Journal Guest editor in the special edition of “Hellenic Journal of Music, Education, and Culture (HeJMEC)”. Title of the edition “Music Libraries and Creativity: Trends and perspectives meeting Cultural and Tourism Industry”  
<http://hejmec.eu/journal/index.php/HeJMEC/announcement/view/2> και Ένωση Εκπαιδευτικών Μουσικής Αγωγής Πρωτοβάθμιας Εκπαίδευσης  
<http://www.primarymusic.gr/nea-eemape/item/515-special-edition-hejmec-call-for-papers>
7. **2017.** Member of the Scientific Committee of the 1<sup>st</sup> Congress of Music Libraries, Archives and Documentation Centres, Athens, 21-22 April 2017.  
[http://iamlgreece.teiep.gr/?page\\_id=507](http://iamlgreece.teiep.gr/?page_id=507)

## ***Other scientific publications***

### **Published Scientific Technical Translations**

1. **2022.** RDA Steering Committee (RSC), 2022. *Element sets. RDA Agent properties.* [online] Translated from English by M. Aslanidi (*υπό δημοσίευση στο RDA Toolkit*).
2. **2019.** RDA Steering Committee (RSC), 2019. *Value vocabularies. RDA Polarity.* [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
3. **2019.** RDA Steering Committee (RSC), 2019. *Value vocabularies. RDA User Tasks.* [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
4. **2019.** RDA Steering Committee (RSC), 2019. *Value vocabularies. RDA Format of Notated music* (updated version). [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
5. **2019.** RDA Steering Committee (RSC), 2019. *Value vocabularies. RDA Media Type.* [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
6. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Conventional Collective Title.* [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
7. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Configuration of Playback Channels.* [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
8. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA File Type.* [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
9. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Extension plan.* [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
10. **2018.** RDA Steering Committee (RSC), 2018. *Value vocabularies. RDA Layout.* [online] Translated from English by M. Aslanidi (*δημοσίευση στο RDA Toolkit*).
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**For more information see also the Greek CV version**