

Angelos Floros

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EDUCATION

- 2002** M.P.S. in Interactive Telecommunications, Interactive Telecommunications Program (ITP), Tisch School of the Arts, New York University.
- 1997** Diploma / Integrated M.Arch in Architecture, School of Architecture, Aristotle University of Thessaloniki.
- 1996** Erasmus Programme, Escuela Técnica Superior de Arquitectura, UPC, Barcelona.

ACADEMIC APPOINTMENTS

- 2026–** Associate Professor, Department of Audio and Visual Arts, Ionian University.
- 2018–26** Assistant Professor, Department of Audio and Visual Arts, Ionian University.
- 2017–18** Adjunct Lecturer, Department of Audio and Visual Arts, Ionian University.
- 2014–** Visiting Professor, MA in Digital Art Forms, Athens School of Fine Arts.
- 2024** Affiliate Researcher, Interactive Telecommunications Program, New York University. Sabbatical, spring semester; in residence 25 April – 30 June 2024.

During the residency I held working meetings with faculty at the College of Art, Media and Design, Northeastern University; the MIT Media Lab; the School of Architecture, Harvard University; the Media Arts and Technology program, UC Santa Barbara; and the Onassis ONX studio, New York.

- 2023–** Head of Academic Collaborations, Athens Digital Arts Festival (ADAF).

ARTISTIC RESEARCH

In the visual arts, architecture and design, realized work of international standing constitutes the primary research output. The exhibitions, commissions and awards recorded here are the principal evidence of that research; the publications and conference papers that follow document and extend it.

Exhibitions — solo

- 2024** Portraiture in the Selfie's Age, Greek Cultural Center, Astoria, New York, 22 June.

Exhibitions — group

- 2024** Stretching Genders, with video performance by M. T. Kotsanou — guest artist, “soft RA+M: Realities Altered, Realities Emerging”, Media Arts & Technology End of the Year Show, Elings Hall, UC Santa Barbara, 5 June.
- 2024** Aquatic Well-being, with 3D animation by E. Tastsoglou — guest artist, “soft RA+M: Realities Altered, Realities Emerging”, Media Arts & Technology End of the Year Show, SBCAST, Santa Barbara, California, 6 June.
- 2024** Portraiture in the Selfie's Age, ITP Camp Performance Showcase, ITP/NYU, New York, 20 June.
- 2022** Happiness Relay, spacetime.community, Thessaloniki.
- 2021** The End of Childhood, National Museum of Contemporary Art (EMST), Athens, 27 May – 20 August.
- 2020** Athos Digital Pathways and Digital Pilgrimages, “Passage to Light”, Athos Digital Heritage, organised by the Holy Community of Mount Athos, Megaron — The Athens Concert Hall, 16–24 October.
- 2020** The Well Cradle (rehearsal), with I. Zannos and M. Tzislaki Kotsanou, in Sonic 2020: Syntheses Festival, ZKM Karlsruhe, 11–13 December.
- 2016** Why We Live Together — interactive audiovisual dance performance. Concept, artistic direction and programmable visual environments: Angelos Floros. Music: Stavros Sakellariou. Choreography: Laura Tsiati. Cultural Centre of the Municipality of Ioannina, 5 November.
- 2015** Photometer, Technopolis, Athens, supported by Bright Special Lighting.
- 2013** Public Tweets, with A. Cohen, p-public festival, Splantzia Square, Chania, 7–9 June.
- 2013** Frozen Cell: The Wind, Project Heracles, European Parliament, Brussels; also shown in Milan and Munich.
- 2012** Private House in Eleftheroupoli, Biennale of Architecture, Hellenic Institute of Architecture, Athens.
- 2012** Private House in Eleftheroupoli, DOMES 2012 — Panorama of Greek Architecture.

- 2011 Private House in Ano Liosia, DOMES 2011 — Panorama of Greek Architecture, Athens, Thessaloniki, Patras, Volos and Chania.
- 2011 Frozen Cell: The Wind, Project Heracles, Domus, The Gopher Hole Gallery, London.
- 2007 Brothel (Οίκος Ανοχής), Other Places, curated by Apostolos Kalfopoulos, Old Ice Chambers, Thessaloniki Harbour — parallel event of the 1st Thessaloniki Biennale of Contemporary Art.
- 2006 Aegean Pulse and Aegean Fly Through, Greek Pavilion, 10th International Architecture Exhibition — “Città, architettura e società”, directed by Ricky Burdett, Venice Biennale, 10 September – 19 November.
- 2005 Self Portrait, Technical Chamber of Greece / HELEXPO, Digital Topographies, Thessaloniki.
- 2004 Ephemeral Structures in the City of Athens, Royal Institute of British Architects (RIBA), London; subsequently in other European cities.
- 2003 Ephemeral Structures in the City of Athens, Byzantine Museum, Athens — UIA international competition, Cultural Olympiad, Athens 2004.
- 2003 Athenian Theatrical Scenes, with A. Cohen, Greek participation curated by Apostolos Vettas, 10th Prague Quadrennial of Performance Design.
- 2000 Enclosure in Barcelona, CCCB Barcelona and Venice Biennale.
- 1996 Archaeological Museum in Maronia, Coast Wise Europe, sixteen European cities.
- 1994 Industrial Park, DEMEKAV, Nea Ionia Industrial Park, Volos.

New York, 2001–02 — installations, applications and video produced at ITP/NYU

- 2002 Digital Painting (Self Portrait, My Fractals, Dolphin Sea, French Kiss) — installation.
- 2002 Narcissus and Erebus — installation.
- 2002 Subway Installation.
- 2002 Invis-o-Vision — with A. Milmo, R. Kumra and C. Holoubek, installation.
- 2002 Symmetric Group — installation.
- 2001 Cloned Identity — with C. Tongthai, installation.
- 2001 Animated Text — application.
- 2001 Electromagnetism — with Eva Sjuve, application.
- 2001 Toyo Ito — application.
- 2001 Balkan Chat Auditorium — application.
- 2001 Devout Longings — video.

COMMISSIONED WORK

- 2022 Audio Tour, Acropolis Digital Museum — visual direction and interaction.
- 2022 From the Museum Collections, Acropolis Digital Museum — visual direction.
- 2022 Secrets Hidden in the Soil, Acropolis Digital Museum — visual direction and interaction.
- 2022 Erechtheion Inscriptions, Acropolis Digital Museum — visual direction and interaction.
- 2022 Discovering the Inscriptions of the Acropolis, with Eternal Optimists, Acropolis Digital Museum.
- 2022 Stone-Chisel-Writing, with Eternal Optimists, Acropolis Digital Museum.
- 2022 gamos.ath, with Irini Karra, Acropolis Digital Museum — visual direction.
- 2020 Athos Digital Pathways, Athos Digital Heritage, Holy Community of Mount Athos — audiovisual field recordings.
- 2020 Digital Pilgrimages, Athos Digital Heritage, Holy Community of Mount Athos — web applications and audiovisual field recordings.
- 2016 ...and Juliet, theater production, image programming environments, Michael Cacoyannis Foundation, Athens.
- 2014 Eleni Stathatou Hall; Map Collection; Gennadius Collection — Gennadius Library.
- 2007–08 296 UNESCO World Heritage Monuments, Domi Publications — 3D animated and interactive models.
- 2003 Athenian Theatrical Scenes, with A. Cohen, Hellenic Centre of the International Theatre Institute.
- 2004 Ephemeral Structures in the City of Athens — interactive and visual design leader. Algorithmic video presenting the competition's 800 submitted entries over more than seven hours. UIA / Hellenic Ministry of Culture; curator Maria Theodorou.
- 2003 The Evros Delta, DETAF, Municipality of Ferres.

DOCTORAL SUPERVISION

- 2020–24** Vasilis Alexandrou, Political Art in the Digital Age. Completed with distinction, September 2024. Four-year doctoral scholarship, Hellenic Foundation for Research and Innovation (HFRI).
- 2021–26** Martha Gogakou, On the Abstract in Art: Spiritual Threads and Subconscious Weaving — or, a Psychogeographic Map. Completed 2026.

RESEARCH ACTIVITY

Research projects, Ionian University

- 2021** HAL — Hub of Art Laboratories (Creative Arts Hub), research infrastructure of the Department of Audio and Visual Arts [80504, MIS 5047267]. Funded by EPAnEK / NSRF 2014–2020, call 111 “Support of Regional Excellence”. Principal investigator: Michail Panagopoulos.
- 2020–** OPEN ART: Interactive Technologies in the Arts and Design, Center for Lifelong Learning [80491]. Principal investigator.
- 2020** Immersive Adventure Game for the Promotion of Local Creation, Art and Tradition in the City of Corfu — subproject: Digital Game Development [80405]. Principal investigator: Andreas Giannakouloupoulos.
- 2019** BYZART — Thematic Channel of Byzantine Art and Architecture, INEA/CEF/ICIDA2016/1332234 [80303]. Principal investigator: Ioannis Deliyannis.
- 2018–19** Application Development for the Acropolis Digital Museum [80368]. Principal investigator.

Field research

- 2024** Field interviews with graduating students, ITP Show 2024, New York University, 12–13 May.

TEACHING — IONIAN UNIVERSITY

Department of Audio and Visual Arts, undergraduate

- 2022–** Dialogic Interventions in Public Space — sole instructor.
- 2019–** Interactive Audiovisual Systems — with G. Deliyannis and V. Garneli.
- 2021–** Sensory Mechanisms in the Arts — sole instructor.
- 2019–22** Installations and Audiovisual Media — sole instructor.
- 2019–21** Introduction to Computer Science II — with S. Lamboura, V. Komianos.
- 2018–21** Computer Science I — with S. Lamboura, V. Komianos, G. Milioti.
- 2018** Installations and Audiovisual Media — sole instructor (spring).
- 2018** Introduction to Computer Science II — with S. Lamboura, V. Komianos (spring).
- 2018–19** Video Art — sole instructor (winter).

MA in Audiovisual Arts in the Digital Age

- 2019–** Interactive Installations — sole instructor.
- 2020–** Art and Technology — team-taught.
- 2019–** Creative Web Technologies — with A. Giannakouloupoulos.
- 2017–18** Art and Technology — with N. Kanellopoulos, M. Panagopoulos and others.
- 2017–18** Video Art — sole instructor.

OPEN ART, Center for Lifelong Learning

- 2019–23** Scientific director. Courses: Art in the Age of Information (2020–22); Open Technologies in the Arts (2020).

TEACHING — OTHER INSTITUTIONS

- 2015–** Athens School of Fine Arts, MA in Digital Art Forms. Interaction I, II and III — sole instructor.
- 2015–18** University of Ioannina, Department of Architecture. Digital Image Representations; Spatial Digital Representations.
- 2016–17** University of Patras, Department of Architecture. Visual Communication 2, 3 and 4.
- 2004–13** University of Thessaly, Department of Architecture. Vector Design; Introduction to Multimedia; Keyboard Events; Introduction to Computing; Introduction to 3D Design; Architectural Design; Design of Ephemeral Structures.

MA in Audiovisual Arts in the Digital Age, Ionian University

- 2026 cosmic: Creativity within an Online Multimedia Game, and Environmental Awareness — Dimitra Anastasiadou (July).
- 2026 Opportunities Do Not Wait — 'οἱ καιροὶ οὐ μένετοί' — Marietta Bitsakaki (June).
- 2026 The Secret: An Interactive Installation of Secrets and Emotional Reflection — Vasiliki Spai (January).
- 2022 Sythambo: The Transition from Childhood to Adult Life — Georgios Zafeiriadis (September).
- 2022 Observed Mechanisms — Zoi Zipela (June).
- 2022 Awareness — Aikaterini Velentza.
- 2021 The Concept of Metaphor in the Coexistence of Real and Digital Space — Evgenia Faliaridou (March).
- 2020 I Hear the Shape, I See the Sound — Evgenia Eleni Palla.
- 2020 Something Goes — Georgia Skartadou (July).
- 2020 Blah — Laura Konti (July).
- 2020 Dharmadhatu — Martha Gogakou.
- 2020 Variations of Identity — Stefanos Moraitis (September).
- 2019 Reconstruction — Andrianna Koumentakou. Co-supervised with Konstantinos Tiligadis.
- 2019 Open Optical-Electronic Platform for Creating and Reproducing Multimedia Images through Gestures — Konstantinos Kiosis, Vasilis Mouzakitis.
- 2019 On the Floor(s): Destruction as Artistic Process — Antonia Rando (May).
- 2019 Stigmatized Memory — Elena Gountouna.
- 2019 Bliss Machines — Vasilis Alexandrou.
- 2019 Abused or Abuser? — Fenia Iliadi.
- 2019 Crash: The Visual Pleasure of Destruction — Fotis Kolokythas (September).
- 2018 Identities (Gender, Nation, Race, Sexuality) as Social Constructions: The Short Film 'The One Without a Name' — Konstantinos Karapanagiotis.
- 2018 Babel — Aliko Xanthopoulou.
- 2018 The Strange Death of Half Our Self — Panagiota Korovini (June).
- 2018 I Am: Creating an Interactive Installation — Eleni Stavrakidou (September).
- 2018 Memory Cinema — Vasileios Boukis.
- 2018 Origami Singing: The Internet of Things in STEAM Education and the Audiovisual Arts — Adamantia Albani (June).
- 2018 Portrait of Power: Making the Invisible Visible — Dimitrios Belogiannis (June).
- 2018 Shadows of the World: An Interactive Digital Installation for Public Awareness of Statelessness — Christos Rachiotis (October).

Integrated Master's Program, Department of Audio and Visual Arts, Ionian University

- 2026 The Concept of the Unconscious in Contemporary Digital Art: The Human and Artificial Intelligence — Odysseas Kanellos (March).
- 2025 Weightless — Kostas Kalemios (October).

MA in Digital Art Forms, Athens School of Fine Arts

Theses in this program are supervised by a teaching team rather than by a single supervisor. Team members are named for each thesis.

- 2026 The Archipelago of Nirou — Lida Zacharopoulou. With Dimitris Agathopoulos and Dionysios Kavvathas.
- 2025 Meta-narrative, Post-truth and Artificial Intelligence: Towards a New Archaeology of Memory — Panos Mazarakis. With Alexandros Daskalakis and Thanasis Rentzis.
- 2025 Living Systems and Bio Art — Irini Tampasouli. With Vasiliki Betsou and Alexandros Daskalakis.
- 2025 Control and Feedback Procedures in the Development of Sonic Environments — Georgia Mantalia. With Taxiarchis Diamantopoulos and Alexandros Daskalakis.
- 2024 What I Am Waiting For Is Not Real — Foteini Korre, November. With Nikos Arvanitis and Konstantinos Daflos.
- 2023 Gerridae — Dimitrios G. Baltas. With Dimitris Ginosatis.
- 2023 How Much of a "Young Girl" Are You? — Paraskevi I. Antoniou. With Vicky Betsou and Dionysios Kavvathas.

- 2023** Aesthetics of Progress: Aesthetics, the Environment and Our Psyche — Michalis Demetriou. With Vasiliki Betsou and Dimitris Ginosatis.
- 2017** Grifo — Alfredo Pechuan. With Giorgos Charvalias, Vasiliki Betsou and Konstantinos Vasiliou.

PRACTICE-AS-RESEARCH SUPERVISION

OPEN ART, Center for Lifelong Learning, Ionian University. Works exhibited at the Athens Digital Arts Festival.

2022 — co-supervised with Giorgis Sakellariou. Exhibited at ADAF 2023

- Open Windows — Nektarios Pachiadakis
- Steps — The Iron Project — Irini Nikolaou
- Transitions — Alexandros Chatzitimotheou
- General Strike — Eleni Kavouki
- The Music of Faces — Maria Eleni Katranidou
- Black Sail — Angelos Thomas Karelias
- The Monster — Athanasios Sampaziotis
- Otherworldly — Manos Paterakis
- [Transition_2*∞] — Georgia Mantalia
- Observing Patterns through Wandering — Robinson Ehigwe
- The Forgotten Victims of Art — Michalis Kounelakis
- Contacto — Nikolaos Koliouisis
- Water, Drop — Katerina Karavasileiou
- Thought — Jenny Argyriou
- Dreamscape — Giorgos Karamanlis
- Amorgos in Transition — Konstantinos Gardikis

2021 — co-supervised with Anna Vasof. Exhibited at ADAF 2022

- Zoom In — Antonia Rando
- Bread & Butter (To Breathe) — Thanos Tsiousis
- Barbeque — Despina Vaxevanidi
- Quarantined — Maria Triantafyllou
- Olive Tree — Smaro Katsangelou
- GRΣΣCΣ — Irini Fouka
- Memory Loop — Viki Zioga

2020 — co-supervised with Marianna Tzislaki Kotsanou. Exhibited at ADAF 2021

- Unskinned — Maria Tsiroukidou
- The Thief's Mirror — Anni Tsevdoumaria
- Blind[s] Etude on the Homeriad — Chrysianna Karameri
- Argus v 3.75bln — Nikos Kostopoulos
- Celestial Thoughts — Iason Paterakis and Nefeli Manioudaki
- The Quantified Self — Stella Salla
- The Dictionary of Violence — Ermina Apostolaki
- Medusa — Afroditi Anastopoulou
- The Space of the Heart — Asimina Milarokosta
- MapMyVisit — Venetsiana Kalampaliki
- There 2020 & Thea Mini — Dimitris Chatziyannakis
- Now. You See Me, Now You Don't — Sisi Barakari and Panagiota Kapela
- Anthropos — Stefania Sotiriadi and Eleni Xynogala
- Dream — Gianna Kali
- Come Out, Kiss the Cloud — Fotis Vazakas
- No Leap Is Ever Into the Void — Ioanna Paraskevopoulou
- Alienation — Giota Kotika

WORKSHOPS

- 2024 Memory Models, ITP Camp, New York University, 10 June.
- 2022 Experiential Workshops of inArts — scientific director, Chania Film Festival.
- 2019 The Digital Body, Chania Film Festival.
- 2019 Interactive Character, University of the Aegean.
- 2018 Interactive Narrative, Aristotle University of Thessaloniki.
- 2016 Upload Object, University of Crete.
- 2016 Interactive Narrative with Open Technologies, University of the Aegean.
- 2014 Arduino Day — Community Project III, Romantso / Bios.
- 2014 Start-Up Design, P-Public.
- 2013 Computational Cinematography: Algorithms in the Camera, University of the Aegean.
- 2013 Creative Computing: Community Project I, Dynamo Project Space.
- 2013 Physical Computing: Community Project II, Dynamo Project Space.
- 2013 Designing the Interactive Object, University of the Aegean.

Workshops organised and supervised, delivered by invited facilitators

- Flipbook Making — Animation Pre-Production Step One! — facilitator: Maria Kriga
- Animation, Post-Production! — facilitators: Martha Gogakou and Maria Kriga
- Visual Arts Workshop on Reuse — facilitator: Vasilis Alexandrou
- Control and the Messages of the Subconscious in Spontaneous Art-Making — facilitator: Martha Gogakou

Summer schools

- 2023 Extending Arts, University of the Aegean, Syros.
- 2015 Extending Arts, University of the Aegean, Syros.
- 2013 Extending Arts, University of the Aegean, Syros.
- 2012 Extending Perception, Ionian University, Corfu.

REVIEWING AND JURIES

- 2024 Reviewer, final project presentations, M.S. in Architecture, Health and Design, New York Institute of Technology, 7 May.
- 2021 IAVA — open call for student audiovisual work, IAVA (URC TEMENUS), University of Western Macedonia.
- 2019 ICONA 2019, International Animation Festival, first selection round, Ionian University — CIAK, Corfu.
- 2016 Artwalk — Patras Street Art Festival, Association of Architects of Achaia.
- 2011 Ambient Workshop, Ionian University, Corfu.
- 2011 The Value of Waste, workshop, Center of Mediterranean Architecture, Chania.

ADMINISTRATIVE POSITIONS

- 2026– Departmental Coordinator, Erasmus+ Programme, Department of Audio and Visual Arts, Ionian University.
- 2026– Departmental Coordinator, Student Internship Program, Department of Audio and Visual Arts, Ionian University.
- 2024– Member, Quality Assurance Unit (MODIP), Ionian University.
- 2021–22 Member, Studies Committee, MA in the Arts in the Digital Age, Ionian University.
- 2019–22 Head of artistic programming, Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University.
- 2019 Chair, international open tender for student housing, Ionian University.
- 2019 Member, committee for building repairs and alterations, Ionian University.
- 2018–20 Treasurer, Faculty Union of the Ionian University.
- 2018 Member, committee for land apportionment diagrams, Palladas site, Ionian University.
- 1998– Member, Technical Chamber of Greece.
- 1998– Member, Association of Greek Architects.

PUBLICATIONS

Edited volume

- 2012 Floros, A. and Cohen, A. (eds), *Keyboard Events: Architecture and Information — An Introduction to Physical Computing*. Department of Architecture, University of Thessaly, and Futura Publications, Athens. 295 pp. ISBN 978-960-9489-19-5.

Peer-reviewed international volumes and journals

- 2023 Floros, A. and Alexandrou, V., 'Happiness Relay', in *Conflict as a Catalyst for Change*, Art Academy of Latvia.
- 2023 Floros, A., 'Dronecote', *Proceedings of the 10th International Conference S.ARCH-2023*, Berlin.
- 2012 Floros, A., 'From the Mechanical Age up to the Age of Information', in *Keyboard Events*, pp. 33–56.
- 2011 Floros, A., 'Frozen Cell: The Wind', in *An Architectural Report from Florence*, ed. Marco Brizzi, DomusWeb.
- 2007 Floros, A., 'City–Software, Architecture–Plug-in, Architects–Indirectly Involved Programmers', in S. Vergopoulos and A. Kalfopoulos (eds), *Architectural Design and Digital Technologies 2*, Ekkremes. ISBN 978-960-7651-57-0, pp. 19–21.
- 2007 Floros, A., 'Heterotopias: The Natural Choice and the Evolution Theory in Cyberspace', in A. Kalfopoulos (ed.), *Other Places*, Ministry of Culture / State Museum of Contemporary Art. ISBN 978-960-89534-3-7, pp. 70–77.
- 2006 Floros, A., 'Infocharta: The Scale of Information in the Service of Architecture', in V. Trova, K. Manolidis and G. Papakonstantinou (eds), *Representation as a Vehicle of Architectural Thought*, Futura, Athens, June 2006. ISBN 960-6654-20-6, pp. 397–402.
- 2005 Floros, A., 'The Image is a Place', in S. Papadimitriou (ed.), *Digital Topographies*, Futura. ISBN 960-7960-90-1, pp. 86–89.
- 2005 LL Associates, 'Housing Complex in Filothei', *Design + Art in Greece* 39/05.

Architectural work published

Project publications documenting realized architectural work. Editorially selected, not peer-reviewed.

- 2012 Private House in Eleftheroupoli, DOMES Greek Architecture Yearbook 4/12, Volume A, pp. 24–25.
- 2011 Private House in Ano Liosia, DOMES International Review of Architecture / Greek Architecture Yearbook 05/11, pp. 138–139.
- 2005 IKA Branch in Ano Liosia, with LL Associates, *Architecture in Greece* 38/04, pp. 171–174.
- 2004 Workshops and Housing for People with Intellectual Disabilities, with LL Associates, *Architecture in Greece* 38/04, pp. 168–170.

Conference proceedings — DCAC, Ionian University

- 2025 Koustas, M. and Floros, A., 'Path of Life: A Multisensory Interactive Installation Exploring the Passage of Time', 9–10 May.
- 2024 Mastrogianni, E. D., Garneli, V., Floros, A. and Deliyannis, I., '"Visconti, Conti e la Bomba": A Technology-Enhanced Escape Room', 24–25 May.
- 2024 Georgakakos, K., Sotiropoulos, M., Garneli, V., Floros, A. and Deliyannis, I., 'Theatricality and Technology in Escape Rooms: Crafting Unique Player Experiences', 24–25 May.
- 2022 Chatziyannakis, D. and Floros, A., 'Arduino vs Lego Education: Open-Source vs Proprietary Model in Music Education — Distant-Ultrasonic Piano', 13–14 May.
- 2022 Gogakou, M. and Floros, A., 'Randomness as a Means of Expressing the Subconscious in Art', 13–14 May.
- 2021 Kyriakoulakos, P., Stavrakis, M. and Floros, A., 'Implementing a Design Sprint Based Intensive Workshop', 28–29 May.
- 2021 Chatziyannakis, D. and Floros, A., 'Threa 2020: Arduino Art-Music Repository', 28–29 May.
- 2021 Palla, E. E., Floros, A. and Loufopoulos, A., 'Hear the Shape, See the Sound', 28–29 May.

Work cited in international publications

- 2006 Aegean Pulse and Aegean Fly Through, in *The Disperse Urbanity of the Aegean Archipelago*, HMC Athens. ISBN 160-4454-25-7.
- 2003 Athenian Theatrical Scenes, with A. Cohen, in A. Vettas (ed.), *Six Stage Designers in Prague*, Hellenic Centre of the International Theatre Institute. ISBN 960-87730-0-8.
- 2000 Enclosure in Barcelona, in *Città*, Venice Biennale. ISBN 88-208-0416-6.
- 1997 Archaeological Museum in Maronia, with Y. Tholoulis and D. Kolonis, in *Europe: Coast Wise*, 010 Publishers, Rotterdam. ISBN 90-6450-250-1.

Multimedia productions

- 2009 National Archaeological Museum, Ministry of Culture. ISBN 978-960-8276-40-6.
- 2009 Mycenae and Mycenaean Civilization, and Museum of Epidaurus — issued as a single multimedia set, Ministry of Culture / Hellenic Culture Organization (OPEP), with Erevnites Publications. ISBN 978-960-8276-49-9.
- 2009 Travelling in Greece for Folklore Research, Academy of Athens. ISBN 978-960-7772-50-3.
- 2007 The Museum of Olympiacos Through Its History, Olympiacos / PLD Production. ISBN 978-960-98005-0-1.
- 2009 Ships Conceptions, Hellenic Maritime Museum.
- 2009 Electronic Postman, Kastaniotis Publications, Ministry of Education.
- 2009 Computer Explorer, Kastaniotis Publications, Ministry of Education.
- 2009 Photorama, Conceptum, Athens.
- 2009 Model Museum of the Sofia Foundation, Athens.
- 2007–08 Monuments of UNESCO — 3D representations of 296 models, issued in 28 weekly volumes with the newspaper To Vima, Domi Publications.
- 2006 Environmental Studies for Elementary School, Ministry of Education.
- 2006 School of Engineering, University of Thessaly.
- 2005 Gendered Spaces, University of Thessaly.
- 2003 The Evros Delta, DETAF.
- 2003 Ephemeral Structures in the City of Athens (DVD), The Athens D.O.E.S. Series, ed. Maria Theodorou, Cultural Olympiad / Futura. ISBN 960-7080-51-4.

CONFERENCES AND TALKS

Peer-reviewed international conferences

- 2023 Dronecote: A Dovecote for Drones, S.ARCH, Berlin, 4–6 April.
- 2022 The End of Childhood, ERASMUS XR — The Art and Design of XR Symposium, National and Kapodistrian University of Athens, National Gallery, Athens, 23 September.
- 2020 The Well Cradle, with I. Zannos and M. Kotsanou, in Sonic 2020, ZKM Karlsruhe, 11–13 December.
- 2020 Warm Body – Cold Body, 2nd International Forum of Performance Art, Drama, 17–20 September.
- 2015 Community Project: Play/Technology/Society, Extending Arts, University of the Aegean, Syros.
- 2013 Kosmas 500, Extending Arts, University of the Aegean, Syros.
- 2011 Information in Public Space, with A. Cohen, P-Public, Association of Architects of Crete, Chania.
- 2011 Analyzing and Developing Systems for Metropolitan Cities, UIA 2011 Tokyo — 24th World Congress of Architecture, “Design 2050: Beyond Disasters, through Solidarity, towards Sustainability”, 25 September – 1 October.
- 2005 Infocarta: The Scale of Information as an Architectural Tool, conference “Representation as a Vehicle of Architectural Thought”, Department of Architecture, University of Thessaly, Volos, 21–23 October.
- 2004 From Tool to System, Architectural Games, University of Thessaly, Volos.

Invited talks

- 2024 Dream Technologies and Educational Parties, ITP/NYU, New York, 2 May.
- 2024 Graduate and Undergraduate Programs of the Ionian University, St Demetrios Greek-American School, Astoria, New York, 24 May.
- 2023 Copyright in the Arts: Let's Ask ChatGPT, Ionian University Library, Corfu, 8 May.
- 2022 Art in the Age of Information, Athens Digital Arts Festival, 18 September.
- 2016 The Current, Aristotle University of Thessaloniki.
- 2015 Photometer: Open Design for Public Space, ELLAK.
- 2013 Algorithms in Cinematography, University of the Aegean.
- 2013 Physical and Creative Computing, Dynamo Project Space.
- 2012 Designing the Procedure, Athens School of Fine Arts, Athens.
- 2011 Learning in Museums, “Serious Games Development Insights”, MED programme KnowinG, National Technical University of Athens, Technological and Cultural Park, Athens, 27 June – 1 July.
- 2010 Digital Interaction: Computational Tools for Architects, School of Architecture, Aristotle University of Thessaloniki, May.

- 2009 The Internet: The Invisible Object, Aristotle University of Thessaloniki.
- 2008 Global City, Aristotle University of Thessaloniki.
- 2005 Time Geography, University of Thessaly.
- 2005 Keyboard Events, University of Thessaly.

National conferences

- 2018 Open Optical-Electronic Platform for Creating and Reproducing Sounds through Gestures, with K. Kiossis, V. Mouzakitis and D. Anestopoulos, 9th Panhellenic Conference 'Acoustics 2018', Hellenic Institute of Acoustics, University of Patras, 8–9 October.
- 2005 City–Software, Architecture–Plug-in, Architects–Indirectly Involved Programmers, 2nd Workshop “Mental, Virtual and Physical Spaces in Digital Design”, School of Architecture, Aristotle University of Thessaloniki, 7 June.

Conference participation, student period

- 1996 Presents and Futures, XIX Congress of the UIA, Barcelona.
- 1996 10th Symposium of the International Association for the Semiotics of Space, Barcelona.
- 1992 Socio-Environmental Metamorphoses, International Association of People-Environment Studies, Marmaras.

CURATION

Festival artistic direction

- 2022 Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, 12 May – 5 June, Corfu.
- 2021 Audiovisual Arts Festival, Ionian University, 13–31 May, online.
- 2019 Audiovisual Arts Festival, Ionian University, 6–12 May, Corfu.
- 2018 Audiovisual Arts Festival, Ionian University, 29 May – 10 June, Corfu.
- 2014 Arduino Day, Romantso, Athens.

Exhibitions and programmes

- 2024 Teenage Homelands, screening of student work, Greek Cultural Center, Astoria, New York, 23 June.
- 2023 The Class, Audiovisual Arts Festival, Ionian University, Corfu.
- 2023 Reading / Writing / Intervention in Public Space, Audiovisual Arts Festival, Ionian University, Corfu.
- 2023 Christmas Carols in Corfu, with I. Deliyannis, 24 December, Corfu.
- 2022 Natural History: The Art of Listening, OPEN ART, 15th Audiovisual Arts Festival.
- 2022 Natural History: Sound Environments, 15th Audiovisual Arts Festival.
- 2022 Natural History, Artist Lab 2022, OPEN ART, 18th Athens Digital Arts Festival, Athens.
- 2022 Portolans for Disoriented Signalmen — Dimitris Zouroudis, Municipal Gallery of Corfu.
- 2022 4 Cypriot Artists, with S. Paschou, Cyprus University of Technology, 15th Audiovisual Arts Festival.
- 2022 The Documentary in Education, and Travelling with My Documentary, with M. Krige, Chania Film Festival.
- 2021 Island in the Kitchen, Artist Lab 2021, 18th Athens Digital Arts Festival.
- 2021 Interactive Technologies in Arts, Artist Lab 2020, OPEN ART, Audiovisual Arts Festival, online.
- 2021 Web, with A. Giannakouloupoulos, Audiovisual Arts Festival, online.
- 2021 Interaction, with K. Tsiouta and V. Alexandrou, Audiovisual Arts Festival, online.
- 2021 Theses #20/21, Audiovisual Arts Festival, online.
- 2020 AVarts @ ADAF, Let's Get Phygital, 16th Athens Digital Arts Festival, 8–18 October.
- 2019 Bliss Machines — solo exhibition, Vasilis Alexandrou, Old Fortress, Corfu.
- 2019 Affairs — solo exhibition, Anna Vasof, New Fortress, Corfu.
- 2019 The Acoustic Paintings, Museum Day, Archaeological Museum of Corfu.
- 2019 Theses #19, Audiovisual Arts Festival, New Fortress, Corfu.
- 2018 Theses #18, Audiovisual Arts Festival, Old Fortress, Corfu.
- 2018 Interfaces — interactive installations, Audiovisual Arts Festival, New Fortress, Corfu.
- 2018 Private Life, Public Life, Death — video installations, Audiovisual Arts Festival, New Fortress, Corfu.
- 2014 New Seeding in Design, p-public festival, Chania.

- 2014 Interface, Dynamo Project Space, Thessaloniki.
- 2010 Keyboard Events, with A. Cohen, Dynamo Project Space, Thessaloniki.
- 2006 School of Engineering, University of Thessaly, Zappeion Megaron, Athens.

APPLIED RESEARCH OUTSIDE THE IONIAN UNIVERSITY

UI/UX lead

- 2022 Acropolis Digital Museum — full application suite.
- 2020 Athos Digital Pathways and Digital Pilgrimages, Athos Digital Heritage, Holy Community of Mount Athos.
- 2009 Travelling in Greece for Folklore Research, Academy of Athens.
- 2009 Photorama, Conceptum.
- 2006 Environmental Studies for Elementary School, Conceptum.
- 2006 Volos: A Journey Through the City's History, DEMEKAV.
- 2006 School of Engineering, University of Thessaly, General Secretariat for Research and Technology.
- 2005 Gendered Spaces, University of Thessaly.
- 2005 Database of Visual Arts Studies, Aristotle University of Thessaloniki.

Art direction

- 2013 Athens Navigator, Foundation of the Hellenic World.
- 2012 Online Museum of the Ancient Agora, American School of Classical Studies at Athens.
- 2008 Metro, for Polymechanon @ Allou Fun Park — Greece's first technological amusement park, based on research by the Educational Technology Laboratory of the National and Kapodistrian University of Athens (Prof. Chronis Kynigos). Production: Robotixlab, MakeBelieve.
- 2008 National Archaeological Museum; Mycenae and Mycenaean Civilization; Museum of Epidauros — Erevnites Publications, Ministry of Culture.
- 2008 Model Collection of the Sofia Foundation — UI/UX consultant.
- 2008 Acropolis Museum; Delphi Museum; Archaeological Museum of Heraklion; Archaeological Museum of Thera — Steficon, Ministry of Culture.

Lead developer

- 2008 Computer Explorer; Electronic Postman; Visual Arts — Kastaniotis Publications, Ministry of Education.
- 2008 Ship Conceptions, Hellenic Maritime Museum.
- 2007 The Museum of Olympiacos Through Its History, Olympiacos / PLD Production.

PROFESSIONAL PRACTICE

- 2022– Sole proprietorship — architectural services, new media and interactive arts applications, Athens.
- 1998–2018 Sole proprietorship — architectural services, new media and interactive arts applications, Eleftheroupoli.

AWARDS AND DISTINCTIONS

- 2022 Acropolis Digital Museum — 1st Prize in the international competition announced by the Acropolis Museum with NSRF co-funding, awarded to the proposal submitted by OTE. Role within the Cosmote team: artistic director and interaction manager (UI/UX).
- 2020 Athos Digital Heritage — 1st Prize, awarded to the Cosmote proposal. Role within the team: artistic director and interaction manager (UI/UX).
- 2015 Photometer, OpenDesign — ELLAK Award (shared).
- 2012 Private House in Eleftheroupoli — selected by Bernard Tschumi, DOMES 2012 Greek Architecture Yearbook. Blind review. Tschumi's note: "Most brutally provocative yet sober: #148".
- 2011 Frozen Cell: The Wind — distinction by Marco Brizzi (shared), Domus – Heracles Project.
- 2008 National Archaeological Museum; Mycenae and Mycenaean Civilization; Museum of Epidauros — 3rd Prize each, Ministry of Culture, with Erevnites Publications.
- 2008 Computer Explorer and Electronic Postman — 1st Prize each, Ministry of Education, with Kastaniotis Publications.

- 2005** Reconstruction of Pavilion 6, Thessaloniki International Fair — Efpalinos Prize, Association of Architects, with Petros Makridis Associates.
- 2004** Day Care Center for the Elderly, and Multi-Use Building, Municipality of Maroussi — 1st Prize each, with LL Associates.
- 2003** IKA Branch, Ano Liosia — 1st Prize, Ministry of the Environment, with LL Associates.
- 2003** Athenian Theatrical Scenes, with A. Cohen — contribution to the Greek national exposition, awarded the Special Silver Medal “for its presentation quality and for the work of its designers”, 10th Prague Quadrennial of Performance Design. services.pq.cz/en/historicke-materialy-2003.html
- 1994** Magnesia Industrial Park — Commendation, DEMEKAV, with Ch. Avgerinos.
- 1991** Pavilion of the General Secretariat for Youth, Thessaloniki International Fair — 1st Prize.

SCHOLARSHIPS AND FELLOWSHIPS

- 2002** Gerondelis Foundation Inc., Lynn, Massachusetts.
- 2001–02** New York University — three semester fellowships.

ARTICLES AND INTERVIEWS

Articles

- 2011** 'The Use of Innovative Interactive Devices in Building Technology', To Kerdos, 26 May, p. 39.

Interviews and broadcast appearances

- 2024** The National Herald (Εθνικός Κήρυξ), New York, 29 June.
- 2025** ERA Corfu (Hellenic Broadcasting Corporation), 'Microphone in Education' (Μικρόφωνο στην Εκπαίδευση), presented by Eleni Papaioannou and Panagiotis Mavronas, 16 May.
- 2019** Kyma FM, 'The Music of Others' (Οι Μουσικές των Άλλων), presented by Antzela Rengi, 6 May. On the Audiovisual Arts Festival, Ionian University.

REFERENCES

Tom Igoe, Associate Arts Professor, ITP, Tisch School of the Arts, New York University — ti8@nyu.edu
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 Anne-Marie Duguet, Art Critic, Professor Emerita, University of Paris I Panthéon-Sorbonne — amduguet@gmail.com
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