

# Curriculum Vitae of Dr. Alexandra Balandina

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## *Research Profile*

Since 2020 I am Associate Professor of Ethnomusicology at Ionian University, Greece. I graduated from the department of Social Anthropology and Social Policy, Panteion University of Social and Political Sciences, Athens, Greece and earned my MMUS in Ethnomusicology (with distinction) and PhD in Ethnomusicology from the Music Department, Goldsmiths' College, University of London.

I started teaching in tertiary education in 2006 and my first post was directing a Master's Course in Ethnomusicology at the Irish World Academy of Music and Dance, University of Limerick for 2 years. Since 2009 I have been teaching in the Greek Tertiary Education as Academic Associate (equivalent to the position of Assistant Professor in a music department, a social anthropology department and a department of tourism and culture. My teaching experience in music departments has made me to accept Cook's famous conclusion 'we are all musicologists now' reformulated later as 'we are all ethnomusicologists now' that depicts the convergence of musicology and ethnomusicology, a concept that I apply in my academic work.

I have conducted numerous fieldwork studies in diverse political and cultural research backgrounds including Iran, former Yugoslavia, Ireland, and Greece. During my masters' and doctoral studies, I conducted long term ethnographic fieldwork in Iran investigating issues related to music and politics, music censorship, music and human rights, embodiment and resistance, and performance and creativity in Iranian classical music. I have been involved in several large scale research projects undertaken by the National Centre for Social Research in 2013 and 2015, and have thus acquired a rich experience in working as a scholar as part of a highly skilled research team. My main areas of research interest include performance practice and theory, music creativity, organology, research methods, ethnography, embodiment in performance and research, auditory culture, applied ethnomusicology, music censorship, and music and politics. Music genres that I have researched, written and taught include the classical music of the Middle East (Arab, Iranian and Turkish), Balkan hip-hop, Greek popular music and Irish traditional music.

I have a strong passion for performance, as a music-making practice and artistic musical expression, as well as research technique and object of ethnomusicological research and have published several articles on this subject. My interest in performance is both scholarly and personal. I learned to perform on the tombak (goblet shaped drum) in Iran with the eminent Bahman Rajabi, among others; I also perform on various types of frame drums (daf, bendir/dayre) and have had long term collaborations performing music genres of the Middle East (Iranian classical music, Turkish classical music, Greek rebetiko music) with renowned musicians, including Ross Daly and his ensemble Labyrinth. Today I am member of the Intercultural Orchestra at the National Opera House, conducted by Harris Lambrakis.

I have a long-standing experience in organizing and managing events (lectures, seminars, workshops, music concerts, exhibitions, as a scholar and practitioner. I have also been involved as a practitioner in multiple and diverse projects run by international NGOs/NPOs, research centres, associations and international organizations. This experience in the non-governmental and non-academic sector has afforded me with many transferrable skills necessary for the post of the Associate Professor, such as organizational, leadership and managerial skills, as well as reporting, monitoring and evaluation skills.

Besides English and Greek, I speak Russian, Serbo-Croatian, Slavic-Macedonian and Farsi (modern Persian).

## Education

- 2001-2007 Ph.D. in Ethnomusicology, Music Department, Goldsmiths' College, University of London, UK.
- 1999-2001 MA in Ethnomusicology, Music Department, Goldsmiths' College, University of London, UK.
- 1994-1998 B.A., Social Anthropology and Social Policy, Department of Social Anthropology and Social Policy, Panteion University of Social and Political Sciences, Athens, Greece.

## Teaching Experience

- 2020-ongoing *Associate Professor of Ethnomusicology* (tenure track), Department of Ethnomusicology  
Ionian University, Greece  
**Modules Taught:** • Music cultures in Greece • Introduction to Ethnomusicology • Ethnographic Research Methods • World Music
- 2013-2016 *Academic Associate* (equivalent to Assistant Professor),  
Department of Tourism and Culture Economics, Management and Communication, TEI Central Greece.  
**Modules Taught:** • Cultural Creation and Consumption • Museology • Introduction to Anthropology • World Cultures • History of Cultures • Music and Sound Cultures • Digital Culture and Creative Industries.
- 2009-2011 *Academic Associate* (equivalent to Assistant Professor),  
Dept. of Folk and Traditional Music, Technological Educational Institute of Epirus, Greece.  
**Modules Taught:** • Anthropological Approaches to the Study of Culture • Art Music in the Middle East • Auditory Culture • World Music.
- 2006-2008 *Course Director (acting) and Lecturer in Ethnomusicology*,  
M. in Ethnomusicology, Irish World Academy of Music and Dance,  
University of Limerick, Ireland.  
**Modules Taught:** • History of Ethnomusicology • World Music Survey • Research Methods in Ethnomusicology • Anthropology of Music.
- 2008 *Lecturer* (Π.Δ. 407/80), Department of Social Anthropology, Panteion  
**Modules Taught:** Introduction to Ethnomusicology.

## Administrative Experience in Higher Education

- Sept. 2020- current Vice-president of the Interim Committee of the Dept. of Ethnomusicology

## Research Grants

2022-2026 “Soundscapes, Sound Cultures and Memory: The Radio Programmes of the Refugees of the Greek Civil War”. École française d'Athènes, Athens, Greece. PI: Alexandra Balandina, Alikí Aggelidou.

## Research Experience

- 2015 National Centre for Social Research (EKKE), Athens, Greece.  
*Social Scientist (PIAAC project)*
- 2015 Medical School of Athens and NGO *Praksis*  
*Social Anthropologist (Hprolipsis project)*
- 2013 National Centre for Social Research (EKKE), Athens, Greece.  
*Post-doctoral Researcher-Social Anthropologist (SECSTAGON project)*

## Publications

### Books

- 2021 *Sangīta Kiran: Historical and musicological development of Hindustānī classical music* [Sangīta Kiran: Ιστορική, μουσικολογική εξέλιξη και πρακτικές όψεις της Hindustānī κλασικής μουσικής]. Written by Sakis Laios (in Greek). Foreword: Ross Daly. Introduction and scientific editing: Alexandra Baladina. Athens: Institute for Research on Music and Acoustics (IEMA). ISBN: 978-960-7313-32-4 (forthcoming)
- 2014 Kallimopoulou, Eleni and **Alexandra, Balandina** (eds). *Introduction to Ethnomusicology*. Athens: Asini. ISBN: 618-80872-1-X.

### Refereed Journal Articles

- 2021 Balandina, Alexandra and Lambros Efthymiou  
‘A time for action? A time for change? The music profession and musicians’ rights in urban and rural areas in Greece during the Covid-19 pandemic’. *Journal of Music, Health, and Wellbeing. Music in the Wake of COVID-19: Challenges, Adaptations, and New Practices*. Spring 2021. Available Online. Forthcoming.
- 2021 Balandina, Alexandra  
‘The Field Keeps Breaking into My Home’, *entanglements*, 4(1):214-22.
- 2021 Balandina, Alexandra  
‘Doing ethnomusicological research during the Coronavirus lockdown in Greece: four themes and issues about music making and fieldwork at home’, *Tryptich* (forthcoming)
- 2020 Aggelidou, A., Balandina, A. and Kolovos K.

'Practicing Anthropology in Greece: Rights, Knowledge and Skills in the Labour Market', *Teaching Anthropology*, special issue *Teaching and learning anthropology and ethnography in Eastern and South-Eastern Europe*, edited by Ioannis Manos (forthcoming).

- 2020 Balandina, Alexandra  
'An Autoethnography of Contesting Expressions of Balkan Ethnic Identities: An Anthropological Approach to Understanding Ethnic Identity', *EthnoAnthropoZoom*, special issue *Macedonian refugees inside and outside Europe. 70 years after the Greek Civil War*, edited by Anna Kurpiel (forthcoming).
- 2016 Balandina, Alexandra and Panayotis Panopoulos (Manuscript Editors)  
'Homeland as Sound and Sound as Homeland: Cultural and Personal Soundscapes in Christos Christovasilis' Short Stories', written by Panayotis Panopoulos, *Ethnomusicology Translations*.
- 2010 'Music and Conflict Transformation in the post-Yugoslav era: Empowering Youth to Develop Harmonic Inter-ethnic Relationships in Kumanovo, FYROM', *International Journal of Community Music*, 3:2:229-244.

### Other journal articles

- 2009 'Technical Proficiency and Virtuosity in Iranian Classical Music'. *Falsname-ye Musiqi—ye Mahur. Mahur Music Quarterly* 44 (11), Summer 2009, Tehran.
- 2008 'Tonbak,' *Dā'erat-ol-ma'āref-e bozorg-e eslāmi* [The Great Islamic Encyclopaedia], vol. 16, editor-in-chief: Kazem Musavi Bojnurdi. *Bonyād-e dā'erat-ol-ma'āref-e bozorg-e eslāmi, Markaz-e pazhuhesh-hāye irāni va eslāmi*, [The Center for the Great Islamic Encyclopaedia, Center for Islamic Iranian Studies], Teheran.
- 2008 'The Spread of Tombak Notation'. *Falsnāme-ye Musiqi-ye Māhur* 38 (10)(Māhur Music Quartely, Winter 2007-2008), Teheran.

### Book Chapters

- 2017 'Rap Music as a Cultural Mediator in Post-Conflict Yugoslavia'. In *Hip hop at Europe's Edge: Music, Agency, and Social Change*, edited by Adriana Helbig and Milosz Miszczynski. Indiana University Press (will come out in spring 2016).
- 2012 'Inter-ethnic Connections at a Youth Music Festival'. In Lee Higgins (ed.) *Community Music: In Practice and in Theory*. Oxford: Oxford University.

### Conference Proceedings

- 2021 'Creative Activism and Solidarity in the Greek Performing Arts Sector during COVID-19: Musicians and Artists as Activists and Solidarists in Times of Crisis'. Culture in the Shadow of the Covid-19 Pandemic Proceedings of the First International Conference on the Sociocultural Effects of COVID-19 on Cultural Heritage, Tourism, Creative Cultural Industries, and Traditional Arts and Handicrafts 17-18 February 2021. Editor: Alireza Hassanzadeh, pp. 201-217.
- 2012 'A Greek Ethnomusicologists Doing Fieldwork in the Middle East: Reflections on Encounters and Trajectories in the Greek Academia'. Conference Proceedings. Paper presented at the

International Musicological Conference *Crossroads: Greece as an intercultural pole of musical thought and creativity*, Aristotle University of Thessaloniki, pp. 31-50, (available at <http://crossroads.mus.auth.gr/proceedings/>).

- 2012 'Doing Embodied Research in Ethnomusicology: Reflections of Fieldwork in Iran'. In *Musical Traditions: Discovery, Inquiry, Interpretation, and Application*, XXVI European Seminar in Ethnomusicology (ESEM), edited by Pal Richter. Budapest: Institute of Musicology, HAS, Research Centre for the Humanities, pp. 281-310.
- 2009 'The Youth Open Festival in Kumanovo, Macedonia: A Proposal for Inter-ethnic Piece Cooperation'. In First Symposium of ICTM Study Group for Music and Dance in Southeastern Europe. Skopje: Ministry of Culture of the Republic of Macedonia, pp. 183-196.
- 2009 'Border Crossings: Learning and Performing World Music in Tertiary Education'. International Conference 'The Growth of the Art of Music in Greece of Europe', Department of Music Science and Art, University of Macedonia, 29-31 May, Thessaloniki, Greece. Published by Fagotto books.
- 2009 Balandina, Alexandra  
'Technical Proficiency and Virtuosity in Iranian Classical Music'. *Falsnāme-ye Musiqi-ye Māhur* 44 (11) (Māhur Music Quartely, Autumn 2009), Tehran.
- 2008 'The Spread of Tombak Notation'. *Falsnāme-ye Musiqi-ye Māhur* 38 (10) (Māhur Music Quartely, Winter 2007-2008), Tehran.

### Book and Film reviews

- 2022 Bookreview: *Musicians in Crisis: Working and Playing in the Greek Popular Music Industry*. Ioannis Tsioulakis. London and New York, Routledge, SOAS Music Series. In *Ethnomusicology Forum* <https://doi.org/10.1080/17411912.2021.2018233>
- 2021 Bookreview: *Music Communities in Twenty-First-century Greece: Sonic Glances in the Field*. Theodosiou, Aspasia (Sissy) and Eleni Kallimopoulou (eds). 2020. Athens: Pedio Publications. *Journal of World Popular Music* 8 (2), pp. XX-XX.
- 2021 Bookreview: Μουσικές κοινότητες στην Ελλάδα του 21ου αιώνα. Εθνογραφικές ματιές και ακροάσεις [Music Communities in Twenty-First-century Greece: Sonic Glances in the Field]. Theodosiou, Aspasia (Sissy) and Eleni Kallimopoulou (eds). (2020). Athens: Pedio Publications. *Epitheorisi Koinonikon Erevnon* 157:193-199.
- 2014 Bookreview: *Songs from Kabul: The Spiritual Music of Ustad Amir Mohammad*, by John Baily. 2011. Farnham: Ashgate. *Ethnomusicology Forum* 23(2).
- 2013 Bookreview: *Staging Socialist Feminity. Gender, Politics and Folklore Performance in Serbia*. Ana Hofman. 2011. Brill: Balkan Studies Library. In *Journal of American Folklore. 500th Issue on Women, Gender and Masculinity*.
- 2010 Bookreview: *Paradhosiaká: Music, Meaning and Identity in Modern Greece*. Eleni Kallimopoulou. 2009. London: Ashgate. SOAS Musicology series. In *Ethnomusicology* 54 (3).

- 2009 Two film reviews: *Tablas and Drum Machines: Afghan Music in California* (DVD, 58 min, directed by John Baily, 2005) and *Scenes of Afghan Music*. London, Kabul, Hamburg, Dublin (DVD 97 min, directed by John Baily, 2007). *Ethnomusicology Forum* 18 (1): 165-168.

### Other publications

- 2018 Balandina, Alexandra  
‘Historical and cultural biography of the *tenjere*’ and ‘The route of the *tenjere*’. *Outcast Europe. Memories of Displacement and Movement*. Athens: Interalia, pp.130-133 και 147-149.
- 2008 Balandina, Alexandra  
‘Tonbak’, *Dā'erat-ol-ma'āref-e bozorg-e eslāmi* [The Great Islamic Encyclopaedia], vol. 16, editor-in-chief: Kazem Musavi Bojnurdi. *Bonyād-e dā'erat-ol-ma'āref-e bozorg-e eslāmi, Markaz-e pазhuhesh-hāye irāni va eslāmi*, [The Center for the Great Islamic Encyclopaedia, Center for Islamic Iranian Studies], Tehran.

### PhD Thesis

- 2007 *Contemporary Tombak Playing in Iran: An Ethnographic Experience of Practice, Interaction and Music Making*. Goldsmiths' College. Unpublished PhD Thesis. Supervisor: Prof. John Baily.

### Conference Contributions

- 2022 “Performance Practice in Ethnomusicology: Experiences from Higher Education and Field Research - In memoriam of Yury Arbatski”. Faculty of Art, University of Prishtina, International Scientific Conference “Traditional and Contemporary in Art and Education”, 22 December 2022.
- 2022 Ethnographic trajectories in post-COVID era: trends and transformations in ethnomusicology before and after the pandemic [Το ταξίδι της εθνογραφίας στην μετά-COVID εποχή: τάσεις και μετασχηματισμοί στην εθνομουσικολογία πριν και μετά την πανδημία]. Paper presented at the conference titled *Music Creation and Praxis in Contemporary Greece: Giving Tribute to Nikolaos Halikiopoulos Mantzaros (1872-2022)*, organized by the Music Dept. of Ionian University, Corfu, Greece, 8-10 April, 2022.
- 2021 “Made in the USSR Kaluga: The Journeys of the Soviet Pianos in the 1970s and 1980s with the Repatriation of Greek Refugees”. Paper presented at the *Transnational Approaches to Organology Panel*, Sponsored by the Special Interest Group for Organology, Chaired by Jayme Kurland, Virtual Annual Meeting of the Society of Ethnomusicology (SEM), Georgia, USA. 28-31 October.
- 2021 “Doing ethnomusicology at home during Covid-19 lockdown: reconsidering what home is and re-thinking my relationship to the field”. Paper presented at the International Society for Ethnology and Folklore Congress (SIEF) titled *Breaking the Rules? Power, Participation, Transgression*. Helsinki, Finland, 21-24 June.
- 2021 “Creative Activism and Solidarity in the Greek Performing Arts Sector During COVID-19: Musicians and Artists as Activists and Solidarists in Times of Crisis”. Paper presented at the International Conference *Effects of Coronavirus on Cultural Heritage, Tourism and Creative Cultural Industries*. Organized by the Research Institute of Cultural Heritage and Tourism, the Research

Institute of Culture, Art and Communication and the Institute for Humanities and Cultural Studies, Tehran Iran. Online conference, 17-18 February 2021.

- 2020 “Performance Practice as Ethnographic Research in Ethnomusicology: Embodied Experience and Body Knowledge in Music Research”. Paper presented at a roundtable panel discussion organized by the Critical Music Research Laboratory, University of Macedonia. 12th Interdepartmental Musicological Conference, Hellenic Musicological Society and University of Macedonia, Thessaloniki, 27-29 November 2020.
- 2014 “Inside and Outside the Walls of Academic Career”. One day conference *Employment and professional development of women in social and political sciences*, The Greek Association of Women Scholars and Gender Studies Lab, Panteion University, 17<sup>th</sup> Oct. 2014
- 2013 ‘Sham va Parvane’ [‘Candle and Butterfly’]. *The Fieldwork Playlist Conference*, Department of Social Anthropology, Goldsmiths’ College, London. 25 Oct. 2013.
- 2011 ‘A Greek Ethnomusicologist Doing Fieldwork in the Middle East: Reflections on Encounters and Trajectories in the Greek academia’. Panel Title: Contemporary Ethnomusicological Knowledge in Greece: Young Scholars Reflecting on Experience and Ethnography, the Academy and the Field. Panel Coordinator: Dr. Alexandra Balandina. International Musicological Conference ‘Crossroads: Greece as an intercultural pole of musical thought and creativity’. Aristotle University of Thessaloniki. 6-10 June 2011.
- 2010 ‘The Body Behind the Researcher: Embodied Understanding of Musical Traditions’. **European Seminar in Ethnomusicology**. Conference ‘Musical traditions: Discovery, Inquiry, Interpretation and Application’. Budapest, Hungary 22-26 September 2010.
- 2010 ‘Developing Strategies for Growing Roots: An Autobiography of Displacement, Migration and Repatriation’, **11th European Association of Social Anthropologist**, Biennial Conference ‘Crisis and Imagination’, Maynooth 2010, Ireland, 24-27 August 2010.
- 2009 ‘The Thinking Musical Body: The Empowerment of the Upper Hand in Tombak Playing and Navid Afghah’s Two-Hand Technique’. The Musical Body: Gesture, Representation and Ergonomics in Performance Conference. Institute of Musical Research, in association with the IMR Music & Science group. London: Senate House and the Royal College of Music, 22-24 April 2009.
- 2009 ‘Docile Bodies: Socio-Cultural Understandings of Body Management in Iranian Classical Music’. The Middle East and Central Asia Music Forum. University of London, Stewart House, 28 April 2009.
- 2008 ‘The Youth Open Festival in Kumanovo, f.Y.R. of Macedonia: A Proposal for Inter-Ethnic Piece Collaboration’. First Symposium of ICTM Study Group for Music and Dance in Southeastern Europe, Struga, f.Y.R. of Macedonia, 4-8 September 2008.
- 2001 ‘Learning to Perform as a Research Technique in Ethnomusicology: Studying the *tombak* in Tehran’. The Second Biennial Conference on Iranian Studies’ University of Durham.

## Conferences/Workshops/Seminar Series Organized/Chaired

- 2020 Chaired discussion presented by Nikos Poulakis, Mitsi Akoyounoglou and Ioannis Liberis. Interdepartmental Musicological Conference, Hellenic Musicological Society and University of Macedonia, Thessaloniki, 27-29 November 2020.
- 2016 One-day Workshop: *Voluntary Work: Believing in a Better World of Taking Advantage of Good Faith*. Organized by SAASPU at Panteion University, Dept. of Social Anthropology (13<sup>th</sup> May 2016).
- 2014 Seminar Series: Anthropology in Action: the Anthropologist's Profession in Greece Today. Organized and convened the Wednesday Seminar Series in collaboration with the Social Anthropology Alumni Society (SAASPU), Panteion University and the Department of Social Anthropology. (March-June 2014). Panteion University, Greece.

## Seminars and Guest Lectures

- 2023 'Made in USSR, Bought in Uzbekistan, sold In Greece: Symbolism and Exchange of Soviet Pianos by Greek Political Refugees'. Department of Folk Music Research and Ethnomusicology University of Music and Performing Arts Vienna, 2 May 2023, Vienna <https://www.mdw.ac.at/live/?Pagelid=4716>
- 2023 'Becoming an ethnomusicologist through performance in the classroom and the field. Department of Folk Music Research and Ethnomusicology University of Music and Performing Arts Vienna, 4 May 2023, Vienna
- 2023 "Dialogues with Anthropology and Ethnomusicology: Personal Trajectories of an Ethnomusicologist". Music Department, Aristoteleio University. 10 March 2023.
- 2022 'Paradhosiaka: Traditional music in Athens and Thessaloniki since the end of the 20<sup>th</sup> century'. Presented with Alexandros Rizopoulos at the Department of Music Science and Art, University of Macedonia, Thessaloniki, 25<sup>th</sup> Nov. 2022.
- 2022 Field research in Ethnomusicology: Doing Ethnography in Iran. Department of Music Science and Art, University of Macedonia, Thessaloniki, 24<sup>th</sup> Nov. 2022.
- 2020 'Fieldwork in Ethnomusicology: Doing Music Ethnography in Iran'. Department of Balkan, Slavic and Oriental Studies. University of Macedonia, Thessaloniki, 6 November 2020.
- 2018 'The art of fieldwork: My research experience in Iran', presentation accompanied by a performance with the Greek-Persian ensemble *Andalib*. Department of Early Childhood Education. National and Kapodistrian University of Athens, 2<sup>nd</sup> November 2018.
- 2015 'Censorship in Music and Art: Case study Iran'. Department of Music Science and Art, University of Macedonia, Thessaloniki, 24<sup>th</sup> October 2015.
- 2010 'Field research in Folklore Studies', Department of History and Archeology, Folklore Section, University of Ioannina, Greece, 4<sup>th</sup> June 2010.



- 2010 ‘The Body as a Site of Action and Object of Power: Panopticism in Contemporary Iranian Classical Music’. Department of History, Archeology and Social Anthropology, University of Thessaly, 27th March 2010.
- 2008 ‘Traditional Music as World Music and as Folklore. A Paradigm from Irish Traditional Music.’ Music Department, Aristoteleio University, Thessaloniki, Greece, November 2010.

### **Awards and Fellowships**

- 2001-2006 **Arts and Humanities Research Council (AHRC), M.Phil./Ph.D.** (fees-only scholarship), Music Department, Goldsmiths College, University of London.
- 2001 **The British Institute for Persian Studies, The British Academy** (three-month accommodation in Teheran, Iran), MA in Ethnomusicology, Music Department, Goldsmiths College, University of London.
- 1998 **Erasmus student exchange programme.** Studied at Brunel University, Department of Social Anthropology. Scholarship received from Department of Social Policy and Social Anthropology, Panteion University of Social and Political Sciences.

### **Community Service**

- March 2023 Book presentation, *The Self as a Tool of Research: Ethnography and Performance (Ο εαυτός ως εργαλείο έρευνας: Επιτέλεση και εθνογραφία)*, by Marilena Papahristoforou, organized by Papazisi Publication and Ianos Bookstore. Speakers: Alexandra Balandina, Giorgos Tsimouris, Marilena Papahristoforou, Athena Athanasiou, Patritsia Gerakopoulou, Polina Kremasta, Athens, Greece, 13/03/2023.
- March 2023 Book Presentation *Philarmoniki Dimou Koropias: Mnimes kai afigiseis (Φιλαρμονική Δήμου Κορωπίας, Αφηγήσεις και Μνήμες του Γιάννη Λυμπερή)*. Town Hall, Municipality Koropiou. Attica, Greece, 12/03/2023.
- February 2023 Book Presentation *Sangita Kiran* by Sakis Laios (*Sangita Kiran: Ιστορία, θεωρία και πράξη της Hindustani μουσικής του Σάκη Λάιου*) at Zogia-Book, Tea and Sympathy, Speakers: Alexandra Balandina, Pavlos Kavouras, Thimios Atzakas and Kostas Anastasiadis, 17/02/2023, Thessaloniki, Greece.
- June 2022 Book Presentation *Ena taksidi sto rebetiko gia mikrous kai megalous (Ένα ταξίδι στο ρεμπέτικο για μικρούς και μεγάλους της Ζωής Διονυσίου)*. Speakers: Alexandra Balandina, Zoe Dionysiou, Panagiotis Kounadis, Giorgos Andreou, Mariza Koh and Gail Holst-Warhaft. Serafeio Municipality of Athens, Greece 18/06/2022.
- 01.06.2013-2020 Social Anthropology Alumni Society, Panteion University (SAASPU).  
*Vice-President of the Governing Committee* (elected twice).  
**Roles and activities:** • Developing mission and strategic plan, as well as general principles, core values and goals •Designing and organizing SAASPU website content, administrating SAASPU webpage ([www.anthropology.gr](http://www.anthropology.gr)) and managing FB page •Organizing and convening seminars and one-day conference at Panteion University in collaboration with the Department of Social Anthropology at Panteion University.

## ***Membership of Scientific Societies***

2020-present	Member of the Editorial Board, <i>Tryptich</i> journal (published by University of Prishtina)
2009-present	Member, European Association of Social Anthropologists
2007-present	Member, The Middle East and Central Asia Music Forum
1999-present	Member, Society for Ethnomusicology
1999-present	British Forum for Ethnomusicology

## ***Languages***

Russian, English, Greek, Serbo-Croatian, Slavic-Macedonian and Farsi (modern Persian)