

CURRICULUM VITAE

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Education:

Oct.1999-Sept.2003: **Ph.D.** Aristotle University of Thessaloniki, School of English.
 Field of research: **Chicana/o Studies**
 Title of Ph.D. dissertation: ***Identities of the Periphery: The Construction and the Collective Prodigy in Chicano/a Writings***

Sept.1996-Oct.1998: **MA** (2 years), Aristotle University of Thessaloniki, School of English.
 Field of research: **American Literature and Culture**

Febr.1992-Febr.1993:
 Erasmus program **LINGUA** /EU scholarship,
 Westminster University of London

Sept.1989-Sept.1993: **BA** Aristotle University of Thessaloniki, School of English

Sept.1982-June1988: **High School Diploma**, American College "Anatolia"

Academic qualifications

1. **Doctoral degree (Ph.D.)** with distinctions, Aristotle University of Thessaloniki, School of English, Department of American Literature
2. **Master's Degree (M.A.)** with distinctions (Grade: 9,3/10), Aristotle University of Thessaloniki, School of English, Department of American Literature
3. **Bachelor's Degree (BA)**, Aristotle University of Thessaloniki, School of English (Grade: 8,10/10).
4. **Diploma of Exchange Studies (LINGUA)** Westminster University of London

Scholarships and Grants

- **Ministry of Culture, Greece**, in collaboration with the Public Historical Library of Zakynthos.
Field of research: *ricettas* (medicinal narratives on Zakynthos island), Medical Humanities and Public Humanities, Oct. 2024-Apr. 2025.
- **Library Research Grant: Freie Universität, Berlin**, John F. Kennedy Institute (JFKI) for North American Studies
Field of research: Ecocriticism, August 2014
- **Library Research Grant: Fulbright Foundation**, Center for Mexican American Studies, University of Texas, Austin, Summer 2001
Field of research: Ethnic Studies, July-Sept. 2001.
- **Doctorate Scholarship: State Scholarship Foundation (IKY)**, Aristotle University of Thessaloniki, School of English, Department of American Literature, Nov. 1999-May 2003
- **GRUNDTVIG In-Service Training Grant** awarded by EU and the Greek National Agency (IKY), Praia da Luz, Portugal, 9-13 Sept. 2013
Project's title: Indoor and Outdoor Activities for an Education for Sustainable Development
- **MA Excellence Award**: Aristotle University of Thessaloniki, School of English, Department of American Literature, 2003
- **Exchange Program LINGUA grant**: Two semesters, Westminster University of London, Febr. 1992-Febr. 1993

Appointments/Teaching

- Oct.2024-Present Tenured Research and Laboratory Teaching Staff (EDIP), Ionian University, Department of the Environment
- Oct.2017-Oct.2024: Tenured Research and Laboratory Teaching Staff (EDIP), Aristotle University of Thessaloniki, School of English, Department of American Literature and Culture
- March. 2022-May 2022: Life Long Learning Program *Creative Digital Narrations in Education*, the Laboratory of Narrative Research (LNR) of the School of English, Faculty of Philosophy and the Center for Education and Life Long Learning (CELLL) of Aristotle University of Thessaloniki, Greece
Modules' titles (2):
 - Video Poetry in Action: Digitizing Poetry
 - Presentations
- Apr. 2021-June 2021: Life Long Learning Program *Narrative Crossings in Education*, the Laboratory of Narrative Research (LNR) of the School of English, Faculty of Philosophy and the Center for Education and Life Long Learning (CELLL) of Aristotle University of Thessaloniki, Greece
Modules' titles (3):
 - Narratives of Being-in-the-World: Learning Interims

- *Testimonios: From Narratives of ‘I’ to Communal Identification*
- *Of Convivial Interludes and Lasting Reflections*

- June 2019-July 2019: Summer School *Health, Culture, Healing*, Aristotle University of Thessaloniki, School of English, Department of American Literature and Culture and the Hellenic Association for American Studies (HELAAS)
Module’s title:
 Healing through Nature and Traditional Folk Medicine
- June 2017-July 2017: Summer School *Exploring Conflict, Sharing a Future in a World in Transition*, Aristotle University of Thessaloniki, School of English, Department of American Literature and Culture and the Hellenic Association for American Studies (HELAAS)
Module’s title:
 Narrative Identity and Voices of Otherness
- Oct.2015-Febr.2017: Adjunct Instructor (English), Ionian University, Department of the Environment and Department of Conservation of Cultural Heritage
- June 2015-July 2015: Summer School *Globalization and Participatory Learning: Literature and Culture in a Media World*, Aristotle University of Thessaloniki, School of English, Department of American Literature and Culture and the Hellenic Association for American Studies (HELAAS)
Module’s title:
 Multicultural Awareness and Education
- Sept.2011-Oct. 2017: Faculty (Educational Team) at the Center of Life Long Learning for the Environment and Sustainability of Lithakia, Zakynthos, Greece
- Sept.2007-Oct.2017: Ministry of Education, Appointment in Secondary Education (English)
- Oct. 2008-June 2014: Adjunct Instructor (English), Technological Educational Institute (TEI) of the Ionian Islands, Department of Environmental Technologists
- Febr. 2005-Aug. 2007: Laboratory Teaching Staff (EDIP), University of the Peloponnese, School of Humanities and Cultural Studies, Department of History, Archaeology and Cultural Resources Management
- Febr.2004-Aug. 2004: Adjunct Lecturer (407), Aristotle University of Thessaloniki, School of English, Department of American Literature
- Sept. 2003-Feb. 2005: Adjunct Lecturer (407), University of the Aegean, School of

Social Sciences, Department of Social Anthropology and History

- Sept. 2000-June 2002: Teaching Assistant (PhD Candidate), Aristotle University of Thessaloniki, School of English, Department of American Literature
- Febr. 2002-June 2002: Adjunct Instructor (English), Technological Educational Institute (TEI) of Thessaloniki, Department of Fisheries Technology and Aquaculture
- Febr. 2003-June 2003: Adjunct Instructor (English), III Hellenic Army Corps/NATO Rapid Deployable Corps – Greece
- Febr. 1996-Ιούν. 2003: Adjunct Instructor (English) for the Institutes of Vocational Training in Greece
- Οκτ. 1998-Ιούν. 1999: Substitute Teacher (English), Directorate of Primary Education, Zakynthos
- Μαρτ. 1993-Ιούν. 1998: Instructor (English) in Private Schools of English

Taught Graduate/Undergraduate Courses (selected):

Lit 560 Ethnic Studies (graduate)

Lit7-487 Ecocritical Readings of American Literature and Culture

Lit7-347 American Modernist Fiction

Lit7-451/2 Ethnic Studies in the US

Lit7-271 American Literature and Culture: From Modern Times to the Present

Lit9-390 Introduction to the Research Paper

Lit5-130 Introduction to Literary Studies

Lit5-127 Workshop in Critical Writing: Fiction

Lit5-125 Workshop in Critical Writing: Poetry

Lit7-247 19th Century Realism and Naturalism

Res1-220 Methodology of Research

Res1-120 Computer Literacy and Research Skills

Supervised Research Papers (BA Diploma Theses)

2023-2024 Marina-Aphrodite Efthymiou:

Lit5-495 *Feminine Archetypes and Myths: Revisions of Chicana Identity in Reyna Grande's Across a Hundred Mountains (2006)*

2020-21 Marina Gropali:

Lit5-495 *Living in the Borderlands: An Intersectional Reading of Ana Castillo's The Mixquiahuala Letters (1986)*

2019-2020 Evripidis Karavasilis:

- Lit5-495 *African-American selfhood and identity crisis in Richard Wright's "The Man who Lived Underground" (1944) and The Outsider (1953)*
(<https://ikee.lib.auth.gr/record/328798>)
- 2018-2019 Martha Komninou:
Lit5-495 *Tricksters and Gods for a Dream: Sociocultural Exclusion and Double-Consciousness in The Great Gatsby (1925) and The Outsider (1953)*
(<https://ikee.lib.auth.gr/record/321002>)
- 2018-2019 Foteini Toliou:
Lit5-490 *Liminalities of Chicana/o Selfhood:: individual and collective identification*
(<https://ikee.lib.auth.gr/record/313026?ln=en>)
- 2018-2019 Anastasia-Sofia Saad:
Lit5-495 *Womanhood in the Roaring Twenties: Representations of the 'New Woman' in F. Scott Fitzgerald's The Great Gatsby (1925)*

**Master's (MA) and Bachelor's (BA) Degree
Thesis Assessment Committee**

- 2022-2023 Karamanidou Niki-Grigoria:
MA *Negotiating Native Canadian Identity on the Brink of Environmental Destruction: Exploring Thomas King's "Green Grass Running Water" (1993) and "The Back of the Turtle" (2014)*
- 2022-2023 Diamanti Soultana:
MA *Narratives of Trauma, Narratives of Healing: Reading Intergenerational Trauma in Junot Diaz's "The Brief Wondrous Life of Oscar Wao" (2007) and Ocean Vuong's "On Earth We're Briefly Gorgeous" (2019)*
- 2022-2023 Karavasilis Evripidis:
MA *Mapping Queer Sexualities: On Sexuality, Space and Belonging in Dionne Brand's "In Another Place, not Here" (1996) and Shani Mootoo's "Valmiki's Daughter" (2008)*
- 2021-2022 Anastasia-Sofia Saad:
MA *"What Is a Legacy?": The Timelessness of Lin-Manuel Miranda's "Hamilton"*
- 2021-2022 Kaprosioutis Ioannis:
BA *From the Chaos of the Battlefield to the Confinement of the Asylum: Madness, Power Relations and the Role of Institutions in "Slaughter-House-Five" and "One Flew over the Cuckoo's Nest"*

- 2020-2021 Papadimitriou Stilianos:
 MA *Self-interest and the American Dream in John Dos Passos's "The Big Money" and William Faulkner's "Absalom, Absalom!"*
- 2020-2021 Toliou Foteini:
 MA *Re-routing Chicana/o to Identity in Rudolfo A. Anaya's Novels "Bless Me Ultima" (1972) and "Heart of Aztlán" (1976): Community, Hybridity and Transformation*
- 2020-2021 Anagnostopoulou Lemonia:
 MA *Alice Mellings and Sihem Zaafari: Two opposing aspects of the female terrorist in Dorris Lessing's "The Good Terrorist" and Yasmina Khadra's "The Attack"*
- 2019-2020 Kalpakidou Stavroula:
 MA *Participatory Culture & the EFL Classroom: Skills, Opportunities and Challenges*
- 2018-2019 Tsiokos Panteleimon:
 MA *Aurality and Form in the Construction of Ethnic Identity in the Poetry of Simon J. Ortiz's "From Sand Creek: Rising in This Heart Which Is Our America" (1981) and Yusef Komunyakaa's "I Apologise for the Eyes in My Head" (1986)*

Symposia/Conferences: Organizing Committee

1. **Program Chair** of the *13th Biennial MESEA Conference Moving Cultures, Moving Ethnicities*. Organized by The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA) June 12-14, 2024, University of Eastern Finland, Joensuu.
2. International Hybrid/Blended Conference: *Transcultural Readings - World Literatures in Dialogue*. Organized by the Department of American Literature and Culture, School of English, Aristotle University of Thessaloniki, April 12-13, 2024.
3. **Program Chair** of one-day symposium in collaboration with the **Historical Public Library of Zakynthos, Greece**. Title of the event in Greek: *Tino Villanueva: Ποιητικές Αποτυπώσεις και Απεικονίσεις Συναισθημάτων*/(English translation) *Tino Villanueva: Poetic Imprints and Portrayals of Emotion*, Zakynthos, June 10, 2023.
4. **Program Chair** of the International Symposium: *Descants from In-Betweenness in Tino Villanueva's Oeuvre*. Organized by the Laboratory of Narrative Research (LNR) and the Department of American Literature and Culture, School of English, Aristotle University of Thessaloniki, November 4, 2022.
5. **Program Chair** of the International Online Symposium: *Econarratives in the Anthropocene*. Organized by the Laboratory of Narrative Research (LNR) School of English, Aristotle University of Thessaloniki, April 2, 2022.

6. Online Symposium (in Greek): *Λογοτεχνικά και Καλλιτεχνικά Αφηγήματα σε Καιρό Καραντίνας*/(English translation) *Literary and Artistic Narratives during the Quarantine* . Organized by the Laboratory of Narrative Research (LNR) School of English, Aristotle University of Thessaloniki, December 12, 2020

Monographs and Edited Volumes

1. *Transnational Interconnections of Nature Studies and the Environmental Humanities*. Co-edited with Dr. Sezgin Toska. Cambridge Scholars Publishing, 2020. (ISBN: 978-1-5275-4630-1)
2. MONOGRAPH. (in Greek) *Περιβαλλοντικός Ρατσισμός και ο Ενεργός Πολίτης: Η Κοινωνική και Φιλοσοφική Θεώρηση της Περιβαλλοντικής Εκπαίδευσης* (e-book). Zakyntos: KPE Lithathias P, 2016. (ISBN: 978-960-9673-14-3)

(**Translated Title:** *Environmental Racism and Active Citizenship: The Social and Philosophical Approach to Environmental Education*)

3. *Tino Villanueva: A Transnational Voice of In-Betweenness*. Co-edited with Francisco A. Lomelí (forthcoming)
4. MONOGRAPH. Ethnographic fiction/Creative non-fiction. *σεμεδάκια: laces with memories*. (forthcoming in 2025-letter of acceptance by CSP)

Edited Journal Issues

1. *Contemporary Challenges in Chicana Literature & Culture*. *RCEI Revista Canaria de Estudios Ingleses*, vol. 81, 2020. Co-edited with Francisco A. Lomelí and Juan Ignacio Oliva. (ISSN: e-2530-8335)
2. *Identity Broodings in Chicana/o Studies and Other Essays. Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 3, 2019. Co-edited with Francisco A. Lomelí and Juan Ignacio Oliva.

Edited Literary Magazine and Book Translation

1. *Ec(h)oiing Tales*, *Echoes Online Literary Magazine* vol. 13, 2023. (ISSN: 1792-9385)
2. *Testimonial Writing and la facultad*, *Echoes Online Literary Magazine*, vol. 11, 2021. (ISSN: 1792-9385)
3. Tino Villanueva. *Τάδε έφη Πηνελόπη/So Spoke Penelope*. Translated by Aikaterini Gouleti. Vakhikon Publications, 2022. (ISBN: 978-618-5662-19-6)

Chapters in Books-Academic Journals with ISBN/ISSN

1. "Tropes of Ecothinking and the Spatial Imaginary in Alejandro Morales's *River of Angels*." *A Critical Collection on Alejandro Morales Forging an Alternative Chicano Fiction*. Ed. Marc García-Martínez and Francisco A. Lomelí. Albuquerque: U of New Mexico P, 2021. 71-88. ISBN:978-0-8263-6309-1. The volume received the **Silver Medal** in the **24th International Latino Book Awards**.
2. "Intergenerational Resilience and Cultural Sustainability: Yielding Memories in Soufli." *Sustainable Development, Culture, Traditions Journal*, vol. 4b (2024):

- 51-58. Co-authored with Theodora Patrona.) (ISSN: 2241-4010) (www.sdct-journal.com)
3. "Ominous Borders, Liminal Bridges: Narrative Palimpsests of Cultural History and Racial Subjectivity in Alejandro Morales's Epic Novel *River of Angels* (2014)." *Palimpsests in Ethnic and Postcolonial Literature and Culture: Surfacing Histories*. Ed. Yiorgos D. Kalogeras, Johanna C. Kardux, Monika Mueller and Jopi Nyman. Palgrave, 2021. 123-141. ISBN: 978-3-030-64585-4.
 4. Editorial: Ec(h)oining Tales." *Echoes Online Literary Magazine* vol. 13, 2023. (ISSN: 1792-9385) http://www.asrp.gr/articles/echoes13_EDITORIAL.pdf
 5. "Editorial: Testimonial Writing and *la facultad*." *Echoes Online Literary Magazine*, vol. 11, 2021. (ISSN: 1792-9385) http://www.asrp.gr/articles/echoes11_EDITORIAL.pdf
 6. "Contemporary Challenges in Chicana/Latina Literature and Culture." *RCEI Revista Canaria de Estudios Ingleses* 81 (2020):13-24. Co-written with Francisco A. Lomelí and Juan Ignacio Oliva. DOI: <https://doi.org/10.25145/j.recaesin.2020.81.02>
 7. "Introduction." *RCEI Revista Canaria de Estudios Ingleses* 81 (2020): 11. Co-written with Francisco A. Lomelí and Juan Ignacio Oliva DOI: <https://doi.org/10.25145/j.recaesin.2020.81.01>
 8. "Introduction: Ecothinking, Transnationalism and Interdisciplinary Study." *Transnational Interconnections of Nature Studies and the Environmental Humanities*. Co-written with Sezgin Toska. Cambridge Scholars Publishing, 2020, 1-14.
 9. "Introduction: Identity Broodings in Chicana/o Culture." *Ex-Centric Narratives: Journal of Anglophone Literature, Culture and Media*, vol. 3, 2019, 1-10. DOI: <https://doi.org/10.26262/exna.v0i3.7544>
 10. "Sites of Exclusion and Sites of Inclusion: Spatial and Environmental Liminalities in Jimmy Santiago Baca's Memoir *Working in the Dark: Reflections of a Barrio Poet* (1992)." *RCEI Revista Canaria de Estudios Ingleses* 78 (2018):149-162.
 11. "Narrative Identity and the Dialectics of Selfhood in Chicana/o Writings." *Routledge Handbook of Chicana/o Studies*. Ed. Francisco A. Lomelí, Denise A Segura and Elyette Benjamin-Labarthe. Abington: Routledge, 2018. 297-307. (ISBN: 978-1-138-84787-3)
 12. "La pinta poetics and the Creation of Social Imaginary in Raúl Salinas's *Un Trip Through the Mind Jail y Otras Excursions*." *Tradition and (R)evolution: Reframing Latina/o Identities in Contemporary US Culture*. Ed. Carmen Méndez García. Madrid: Instituto Franklin, Universidad Alcalá de Henares, 2018. 109-118. (ISBN: 978-8-41-697)
 13. "Temporal Dynamics and Spatial Horizons in Alejandro Morales's Novel *The Rag Doll Plagues*." *Time, Space and Mobility*. Ed. Konstantinos D. Karatzas Warsaw: IRF Press, 2018. 133-141. (ISBN: 978-83-949577-1-1)
 14. "Carving Spaces of In-Betweenness: Refuting Gender Roles and the Chicana Self-Conceptualization." *Gender (In)equality: Literary, Linguistic, and Artistic Responses to Gendered Dominance*. Ed. Nikica Mihaljević. Warsaw: IRF Press, 2017. 223-243. (ISBN: 978-83-943632-6-0)
 15. "Waging War on Nature: Ecospaces, Ethnoecologies and Chicana/o Writings." Ed. Joseph Michael Gratale and Serap Karatekin *Ex-Centric Narratives Journal* 2 (2018): 27-41.
 16. "Memorial Mediations of Border Crossings: The Chicana/o Self-Identity in Ernesto Galarza's Autobiography *Barrio Boy* (1971)." *Explorations: A Journal of Language and Literature* 4 (2016): 57-71. (ISSN: 2353-6969)

17. "Narrative Identities and the Spatio-Temporal Hermeneutics in Chicana Writings." *Spatiality and Temporality: An Interdisciplinary Approach*. Ed. Ingrida Egle Zindziuviene. Warsaw: IRF Press, 2016. 25-38. (ISBN: 978-83-943632-1-5)
18. "Identity Problematics and Survival Issues: The Human Sacrifice in Ana Castillo's *So Far From God* (1994) and Helena Maria Viramontes's *Under the Feet of Jesus* (1995)." *Environmental Crisis and Human Costs*. Ed. Ufuk Özdağ and François Gavillon. Madrid: Instituto Franklin, Universidad Alcalá de Henares, 2015. 83-95. (ISBN: 978-84-16133-68-0)
19. "Barrio Vistas: Urban Milieu and Cultural Visibility in Mario Suarez's Short Story *El Hoyo*." *Landscapes of Writing in Chicano Literature*. Ed. Imelda Martín-Junquera. New York: Palgrave Macmillan, 2013. 107-118. (ISBN: 978-1-137-35345-0)
20. "Liminalities and Displacements: The Rites of Passage to Self-Identification in Chicano Writings." *Latinotopia-USA: International Perspectives on the Transforming USA in the 21st Century* 11.2 (2013). 1-12. Web. (ISSN: 1762-6153)
21. "Construction and Deconstruction: Self-Identity in Abeyance in Richard Wright's *The Outsider* (1953)." Ed. Tarun Tapas Mukherjee. *Rupkatha Journal on Interdisciplinary Studies in Humanities* 3.4 (2012). 555-566. Web. www.rupkatha.org (ISSN: 0975-2935)
22. "Liminalities of Space and Identity: Self-Conceptualization in Richard Wright's 'The Man Who Lived Underground.'" *Richard Wright at A Hundred*. Ed. Paula Elyseu Mesquita Lisboa: Edicoes Colibri, 2009. 51-64. (ISBN: 978-972-772-939-5)
23. "Identity Formation and Barrio Life: The Spatial Hermeneutic in Amelia Valdez's Short Autobiographical Account 'Surviving the Barrio.'" *Critical Essays on Chicano Studies*. Ed. Ramón Espejo, Juan-Ignacio Guijarro, Jesús Lerate de Castro, Pilar Marín and María Ángeles Toda Inglesia. Bern: Peter Lang, 2007. 91-102. (ISBN: 978-303911-281-4)
24. "Mythography and the Reconstitution of Chicano Identity in Rudolfo Anaya's *The Legend of La Llarona*." *Transcultural Localisms: Responding to Ethnicity in a Globalized World*. Ed. Yiorgos Kalogeras, Eleftheria Arapoglou and Linda Manney. Heidelberg: Universitätsverlag, 2006. 129-142. (ISBN 3-8253-5226-9)
25. "Collective Identification and Heterotopias: A Case Study of Miguel Méndez's Novel Autobiography *From Labor to Letters*." *Borderline Identities in Chicano Culture*. Ed. Michele Bottalico and Salah el Moncef bin Khalifa. Venezia: Mazzanti Editori, 2006. 133-152. (ISBN: 88-88114-98-X)
26. "Border Crossings and the Subject in Abeyance in Irene Beltran Hernandez's 'Across the Great River.'" *Close Encounters of Another Kind: New Perspectives on Race, Ethnicity and American Studies*. Ed. Roy Goldblatt, Jopi Nyman and John A. Stotesbury. Joensuu: University of Joensuu, 2005. 159-179. (ISBN: 0781-6251)
27. "Comic Heroes or Saviours? Constructing Alternative Identities in a Social Critical Approach to the Teaching of English as a Foreign Language." *Preschool and Primary Education* 4.1 (2016): 182-195. (ISSN: 2241-7206)
28. "Cultivating Active Citizenship: Creating Space for Heroes in the Community." Πρακτικά 1^ο Διεθνές Συνέδριο *Values in Education: Values from Ancient Wisdom to Modern Times*. 3-6 Ιουλίου, 2014, Ζάκυνθος. 26-31. Co-written with Maria Emmanouilidou (ISSN: 978-618-81746-0-3)

29. Creative Writing/Poetry “The Insane.” *Full Stop*. Ed. Maria Isaienkova, Olena Lytovka and Aleksandra Tryniecka. Warsaw: IRF Press, 2017.

Invited Lectures

1. “Interrogations in Human Exceptionalism: Literary and Digital Readings in/for *Natureculture*” (in person). Invitation extended by the organizing committee of the International Symposium *Active Citizenship in the Digital Age*, The Department of American Literature and Culture of the School of English, Aristotle University of Thessaloniki, Greece, 30 November-2 December, 2023.
2. «(Δια)λογικές ιστορίες και διαμόρφωση κοινής συνείδησης» (in person, in Greek, with Dr. Konstantinos Karatzas). **Translated title:** “Dialogic(al) Stories and the Development of Collective Consciousness.” Invitation extended by the organizing committee of the International Symposium *Ανα-συγκροτώντας Το Παρελθόν: Πολιτισμική Μνήμη και Δημόσιες Ανθρωπιστικές Επιστήμες*, the Laboratory of Narrative Research (LNR), School of English, Aristotle University of Thessaloniki 17 May 2024 ΑΠΘ.
3. “Creative Cross-Pollinations: Teaching the Film Poem” (in person). Invitation extended by the *10th International Video Poetry Festival*, Athens, Greece, September 2022.
4. “Redefining Selfhood in Tino Villanueva’s Poetry” (online). Invitation extended by Stockton University, USA in the context of the “Virtual Exchanges” initiative between AUTh and Stockton, February 2022.
5. “Ecofeminism: From -isms of Domination to Regenerative Synergies” (online) Invitation extended by Stockton University, USA, in the context of the *Globalization Lecture Series*, December 2021.
6. “Ecofeminist Readings of Life on Earth” (online). Invitation extended by the London Centre for Interdisciplinary Research (LCIR), February 2021.
7. “Convivial Classrooms: Creating Contact Zones in a Multicultural School Environment” (in person). Invitation extended by TESOL Macedonia-Thrace. January 2020. (For the interview, see: <https://www.tesolmt.gr/2020/01/>)
8. “Ποιητικές Αφηγήσεις της Διαφορετικότητας” (online). Webinar organized by the Department of American Literature and Culture, School of English, Aristotle University of Thessaloniki (AUTh) and the Hellenic Association for American Studies (HELAAS), November 6, 2018.
(**Translated title:** “Poetic Narrations of Difference”)
9. “Περιβαλλοντικές Σκέψεις στο Σχολείο: Ποιητικές και Κινηματογραφικές Οικο-Αφηγήσεις στην Αίθουσα” (in person). One-day event: *Περιβάλλον και Οικολογία στην Εκπαίδευση/ Ecology and the Environment in Education*. Invitation extended by the Hellenic Association for the Study of English (HASE), Thessaloniki, January 13, 2018.
(**Translated title:** “Environmental Thinking in Schools: Poetic and Filmic Eonarratives in a Classroom”)
10. “Echoes of Nature in Ecopoetics” (in person). *Transparent Windows*, School of English, Aristotle University of Thessaloniki (AUTh), November 2017.
11. “Αφηγηματικές Ταυτότητες και Μεταναστευτικές Διαδρομές: Η Γυναίκα της Ελληνικής Περιφέρειας στη Δεκαετία του 1960.” International Symposium *Revisiting Objects, Encountering Identities. Material and Non-material Evidence of Greek Diaspora and Immigration* organized by the School of Architecture, Aristotle University of Thessaloniki, the Greek Diaspora Fellowship Program, Institute of International Education of the USA, and Stavros Niarchos Foundation., 19-20 May 2017.

(Translated title: “Narrative Identities and Immigration Routes: Women of the Greek Peripheries in the 1960s”)

12. “Πολυγραμματισμοί και Τέχνη: Το Πέρασμα από τον Ποιητικό Λόγο στα Οπτικά Μηνύματα” (in person). University of Ioannina (UoI), Department of Fine Arts and Art Science, May 23, 2017.

(Translated title: “Multimodalities and Art: Crossings from Poetry to Visual Messages”)

International Conferences

1. “Narrating Borderless Toxicity: Greek *Testimonios* on the Chernobyl Disaster.” *13th Biennial MESEA Conference Moving Cultures, Moving Ethnicities*. Organized by The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA) June 12-14, 2024, University of Eastern Finland, Joensuu. (in person)
2. “Intergenerational Resilience and Cultural Sustainability: Yielding Memories in Soufli.” *1st Open-Air Cities International Conference: Local and Regional Sustainable Development*, Harokopio University of Athens Greece, February 16-18, 2024. (in person)
3. “Trails of Ecobeing: Cultural Survival in Louis Owens’s *Wolfson* (1995).” International conference (*E*)*motion in Changing Worlds*. Organized by the Department of English Literature of the School of English at Aristotle University of Thessaloniki, Greece, in collaboration with the Hellenic Association for the Study of English (HASE), Thessaloniki, Greece, 3-5 November, 2023. (in person)
4. “Nostos and Mythic Returns in Greek Women’s Tales of Migration.” *Interdisciplinary Seminar on Gender Studies International Women’s Day 2023*, Research Group SIIM of Complutense University of Madrid, Spain, March 7, 2023. (online)
5. “Convivial Classrooms: Learning in the Anthropocene.” *2023 Unity Day Conference*, Stockton University, US, March 30, 2023. (online)
6. “Formidable Barriers, Chicana Entrapment: Self-Reflections of Resistance in the Borderlands.” Twelfth Biennial MESEA Conference *Communities of Engagement: Breaking Down Borders and Other Barriers in the Era of Climate Crisis 2022*, University of Central Lancashire (UCLAN), Cyprus, May 26-29, 2022. (in person)
7. “The Conviviality of the Borderlands: Spaces of In-Betweenness and Self-Identity in Chicana/o Writings.” Cultural Literacy in Europe (CLE) 2019 Biennial Conference *Cultural Literacy and Cosmopolitan Conviviality*, Universidade Católica Portuguesa, Lisbon, Portugal, May 9-1, 2019.
8. “Biophilic Representations of Ethnocultural Identity: Narrating Ecoawareness in Ana Castillo’s *Massacre of the Dreamers* (1994) and *So Far from God* (1994).” The Joint 32nd European Association for American Studies (EAAS) and 63rd British Association for American Studies Conference (BAAS), King’s College London, the UK, April 4-7, 2018.
9. “Of Spaces, Mappings and Intersections: Representations of Selfhood in Tino Villanueva’s Poetic Sojourns.” HELAAS International Conference *The Politics of Space and the Humanities*, Aristotle University of Thessaloniki, December 15-17, 2017.
10. “Temporal Dynamics and Spatial Horizons in Alejandro Morales’s Novel *The Rag Doll Plagues*.” International Conference *Time, Space and Mobility*,

- Interdisciplinary Research Foundation (IRF), Warsaw, Poland, January 20-22, 2017.
11. "From Biophilia to Ecophobia: Cinematography and the Alienation of Humankind from Nature." International Conference *The Alienation of Man in Culture, Society and Politics*, Interdisciplinary Research Foundation (IRF), Warsaw, Poland, October 28, 2016.
 12. "From Ethnic Exigencies to Transnational Apprehensions: The Ecocritical (Re)Reading of Chicana/o Literary Writings." International Conference *Transnational American Studies: Histories, Methodologies, Perspectives*, Polish Association for American Studies (PAAS), Warsaw, Poland, October 27-29, 2016.
 13. "Carving Spaces of In-Betweenness: Refuting Gender Roles and the Chicana Self-Conceptualization." 2016 International Conference on *Gender Studies*, Interdisciplinary Research Foundation (IRF). International Cultural Centre, Krakow, Poland, June 24-25, 2016.
 14. "Ominous Borders, Liminal Bridges: Urban Palimpsests of Cultural Histories and Racial Subjectivities." 10th Biennial MESEA Conference, University of Warsaw, Poland, June 22-24, 2016.
 15. "Incarceration and Narrative Identity: La pinta Poetics and the Creation of Social Imaginary." 10th International Conference on Chicano Literature and Latino Studies (HISPAUSA) *Culture and Hispanic Heritage: Building on Identity*, University of Complutense, Madrid, Spain, May 30- June 1 2016.
 16. "Narrative Identity and the Spatio-Temporal Hermeneutics in Chicana Writings." International *Spatiality and Temporality* Conference. Interdisciplinary Research Foundation (IRF), Warsaw, Poland, December 11-13, 2015.
 17. "Incarceration and the Creation of Social Imaginary: Prisoner Literature and the Quest for Democracy." International Conference *Rethinking Democracy in Literature, Language and Culture*, Aristotle University of Thessaloniki, Greece, and Hellenic Association for the Study of English (HASE), May 15-17, 2015.
 18. "Memorial Mediations of Spatial Transition and the Chicano Self-Identity: The Case Study of Ernesto Galarza's Autobiography *Barrio Boy* (1971)." International Conference *The War on the Human: Human as Right, Human as Limit and the Task of the Humanities*. The National and Kapodistrian University of Athens, Greece, November 27-29, 2014.
 19. "Sites of Exclusion and Sites of Inclusion: Spatial and Environmental Liminalities in Jimmy Santiago Baca's Writings." EASLCE V International Conference *Natura Loquens: Eruptive Dialogues, Disruptive Discourses*, Universidad La Laguna, Tenerife, Spain, June 27-30, 2012.
 20. "Identity Problematics and Survival Issues: The Human Sacrifice in Ana Castillo's *So Far From God* (1994) and Helena Maria Viramontes's *Under the Feet of Jesus* (1995)." EAAS (European Association for American Studies) Biennial Conference *The Health of the Nation*. Ege University, Izmir, Turkey, March 30-April 2, 2012.
 21. "Barrio Vistas: Urban Transitions and Cultural Continuities in Mario Suarez's Short Stories." International Conference *Transitions and Continuities in Contemporary Chicano/a Culture*. University of College Cork, Ireland, June 24-25, 2011.
 22. "Barrio Vistas: Urban Milieu and Cultural Visibility in Mario Suarez's Short Story 'El Hoyo.'" VII International Conference on Chicano Literature (HISPAUSA). Universidad de Leon, Spain. May 12-14, 2010.
 23. "Liminalities of Space and Identity: Self-Conceptualization in Richard Wright's 'The Man Who Lived Underground.'" International Conference *Richard Wright*

- @ 100. Universidade da Beira Interior, Covilha, Portugal, November 28-29, 2008.
24. "Construction and Deconstruction: The Self in Abeyance in Richard Wright's *The Outsider*." The International Centennial Conference at AUP *Celebrating 100 Years of Richard Wright*. American University of Paris, June 19-21, 2008.
 25. "Heterotopias and Self-Cognition: A Case Study of Miguel Mendez's Novel Autobiography *From Labor to Letters*." V International Conference on Chicano Literature (HISPAUSA). University of Alcalá de Henares, Spain, May, 2006.
 26. "Mythography and the Reconstitution of Chicano Identity in Rudolfo Anaya's *The Legend of La Llarona*." The Fourth MESEA (The Society for Multi-Ethnic Studies) Conference, Aristotle University of Thessaloniki (AUTH), May 20-23, 2004.
 27. "Identity Formation and Barrio Life: The Spatial Hermeneutic in Amelia Valdez's Short Autobiographical Account 'Surviving the Barrio.'" 4th International Conference on Chicana/o Culture (HISPAUSA). University of Seville, Spain, May 12-14, 2004.
 28. "Border Crossings and the Subject in Abeyance in Irene Beltran Hernandez's *Across the Great River*." International Conference *Close Encounters of an Other Kind: New Perspectives on Race, Ethnicity and American Studies*. University of Joensuu, Finland, June 6-7, 2003.
 29. "Foucauldian Perspectives in Tomas Atencio's Sociological *Research Resolana: A Pathway to Knowledge*." The Third MESEA Conference *Sites of Ethnicity: Europe and the Americas*, University of Padova, Italy, June 26-29, 2002.
 30. "Objectifying the Subject and the Heterotopia of the Academic Intelligentsia in Miguel Méndez's Autobiography *From Labor to Letters*." EAAS (European Association for American Studies) Biennial Conference *The United States Of/In Europe: Nationhood, Citizenship, Culture*. University Michele de Montaigne, Bordeaux, France, March 22-25, 2002.
 31. "Subjectivity and the Transgressive Aesthetic in David Henry Hwang's *M Butterfly*." 4th International HELAAS (Hellenic Association for American Studies) Conference *Culture Agonistes: Text Against Text*. The National and Kapodistrian University of Athens, Greece, May 25-28, 2000.

Conferences and Publications in Greek (Titles Translated)

1. **Lecture:** "Εκφάνσεις Άλγους στο Ποιητικό Έργο του Tino Villanueva"/ "Manifestations of Pain in Tino Villanueva's Oeuvre." Symposium *Tino Villanueva: Poetic Imprints and Portrayals of Emotion*, Public Historical Library of Zakynthos, Greece. June 2023.
2. **Invited Lecture/Article** "Αφηγηματικές Ταυτότητες και Μεταναστευτικές Διαδρομές: Η Γυναίκα της Ελληνικής Περιφέρειας στη Δεκαετία του 1960"/"Narrative Identities and Immigration Routes: Women of the Greek Peripheries in the 1960s." Symposium *Revisiting Objects, Encountering Identities. Material and Non-material Evidence of Greek Diaspora and Immigration* organized by the School of Architecture, Aristotle University of Thessaloniki, the Greek Diaspora Fellowship Program, Institute of International Education of the USA, and Stavros Niarchos Foundation, 19-20 May 2017. Publication forthcoming.
3. **Published educational material** "Οικολογικό Αποτύπωμα και Διατροφή: Οπτικός Γραμματισμός και το 'Κουτί των Ιδεών'"/"Ecological Footprint and

Dietary Habits: Visual Literacies and the Idea Box.” Institute of Educational Policy (IEP), Theme week 2016-17 *Body and Identity*.

4. **Lecture** “Μαθαίνω, Μειώνω, Σέβομαι: Η Υπερ-Κατανάλωση και το Οικολογικό Αποτύπωμα”/“Learning, Reducing, Respecting: Overconsumption and the Ecological Footprint.” Webinar organized by KPE Lithakias for the theme week *Body and Identity/Σώμα και Ταυτότητα*, Institute of Educational Policy (IEP), May 3, 2017.
5. **Published article/Conference talk** “Δημοκρατικές Αξίες και Διαπολιτισμικότητα: Ταυτότητα και Διαφορετικότητα στη Σύγχρονη Ποίηση”/“Democratic Values and Interculturalism: Identity and Difference in Contemporary Poetry.” Article published in the proceedings of the 3rd International Conference of *Neos Paidagogos*, Evgenides Foundation, Athens, April 16-17, 2016. (ISBN 978-618-82301-0-1)
6. **Conference talk** “Χωροχρονικές Προσεγγίσεις της Διαπολιτισμικότητας: Η Διαφορετικότητα ως Δημοκρατική Αξία σε Σύγχρονα Λογοτεχνικά Κείμενα”/“Spatio-Temporal Approaches to Interculturalism: Difference as a Democratic Value in Contemporary Literature.” 1st Panhellenic Conference of School Psychology *Η Σχολική Ψυχολογία Σήμερα: Από τη Θεωρία και την Έρευνα στην Πράξη*. Department of Psychology, Center for Research and Practice of School Psychology, National and Kapodistrian University of Athens, in collaboration with the Division of School Psychology of the Hellenic Psychological Society, Athens, November 19-22, 2015.
7. **Lecture** “Travelling Experience and Environmental Education: Intercultural Awareness and Resilience.” International Educational Program *Good Travellers*, Cell of Alternative Youth Activities (KEAN) and the Municipality of Zakynthos, 19 June, 2015.
8. **Conference talk and Workshop** “Η Μετασχηματίζουσα Μάθηση και ο Ενεργός Πολίτης: Ο Οπτικός Γραμματισμός και το Κουτί των Ιδεών”/“Transformative Learning and Active Citizenship: Visual Literacy and the Idea Box.” 6th International Conference on Literacy, *Ο Γραμματισμός σε ένα Μεταβαλλόμενο Κόσμο: Νέες Προκλήσεις στην Εκπαίδευση*, University of Crete, Rethymno, May 22-24, 2015.
9. **Published article/Conference talk** “Περπατώ, Περπατώ εις το Δάσος: Υλοποίηση Περιβαλλοντικού Προγράμματος για την Προστασία της Δασικής Πανίδας μέσα από την Αξιοποίηση του Παιδικού Λογοτεχνικού Βιβλίου *We’re Going on a Bear Hunt*”/“Walking, Walking in the Woods: An Environmental Program on the Protection of a Forest’s Fauna through the Children’s Book *We’re Going on a Bear Hunt*.” Article published in the proceedings of the 7th Panhellenic Conference of the Educators Association for Environmental Education (ΠΕΕΚΠΕ), University of Thessaly, May 8-10, 2015 (ISBN 978-960-86120-6-8)
10. **Published article/ Conference talk** “Μετασχηματιστική Μάθηση και ΤΠΕ: Ο Εκδημοκρατισμός της Γνώσης στην Κοινωνία της Πληροφορίας”/“Transformative Learning and ICT: The Democratization of Knowledge in Society.” Article published in the proceedings of the 6th Conference *Information Technology in Education*, Ionian University, Corfu, October 10-12, 2014. (ISBN 978-960-578-005-0)
11. **Published article/ Conference talk** “Περιβαλλοντική Εκπαίδευση και η Καλλιέργεια του Δημοκρατικού Ήθους”/“Environmental Education and the promotion of the Democratic Ethos.” Article published in the proceedings of the

5th Environmental Conference of Macedonia, Aristotle University of Thessaloniki, March 14-16, 2014. (ISBN 978-618-81196-0-4 και ISSN 1791-4280)

12. **Published article/ Conference talk** “Διαπολιτισμική Εκπαίδευση και Πολυπολιτισμικές Κοινωνίες: Διαμορφώνοντας Νέες Ταυτότητες στο Χώρο και στο Χρόνο”/Intercultural Education and Multicultural Societies: Carving New Identities in Space and Time.” Article published in the proceedings of the 16th International Conference *Οργάνωση και Διοίκηση της Εκπαίδευσης* University of Patras, Department of Primary Education, Center of Intercultural Education, Patras, June 28 έως 30 Ιουνίου, 2013. (ISBN 978-960-8206-80-9)
13. **Published article/ Conference talk** “Ετερότητα και Διαπολιτισμικότητα: Η Εκπαιδευτική Πράξη ως Διασταύρωση Ταυτοτήτων και Ανάδυση Δημοκρατικών Αξιών”/“Difference and Interculturalism: Educational Practices as the Crossing of Identities and the Rise of Democratic Values.” Article published in the proceedings of the 1st International Conference of *Neos Paidagogos*, Evgenides Foundation, Athens, May 3-4, 2014. (ISSN 2241-6781)
14. **Published article/ Conference talk** “Περιβάλλον και Εκπαίδευση: Παρεμβαίνοντας στο Χώρο και στο Χρόνο”/ “The Environment and Education: Interventions in Time and Space.” Article published in the proceedings of the 6th Panhellenic Conference of the Educators Association for Environmental Education (ΠΕΕΚΠΕ), Aristotle University of Thessaloniki, November 30-2 December, 2012. (ISBN 978-960-380-2310)

Invited Workshops: Tertiary Education, LLL Seminars

1. **Workshop** “Narrating in Whispered Confessions.” Laboratory of Narrative Research, School of English, Aristotle University of Thessaloniki, in collaboration with Ms Aikaterini Kyvetou, May 2021.
2. **Exhibition curation** (creative writing and visual literacy) *Artful Intersections: From Visual Power to Poetic Composition*. International Symposium *Experimental Narratives* organized by the Laboratory of Narrative Research, School of English, Aristotle University of Thessaloniki, November 28 and 29, 2019. https://www.new.enl.auth.gr/experimental/?page_id=152
3. **Workshop** “Artful Intersections: From Visual Power to Poetic Composition.” Laboratory of Narrative Research, School of English, Aristotle University of Thessaloniki, October 2019.
4. **Workshop** “Narrating Tales of Fairies and Tails.” Laboratory of Narrative Research, School of English, Aristotle University of Thessaloniki, October 2019.
5. **Workshop** με Τίτλο “Narrative Bodies and Poetic Language.” Laboratory of Narrative Research, School of English, Aristotle University of Thessaloniki in collaboration with Ms Aikaterini Kyvetou, March 2019.
6. **Workshop** “Poetic Narratives and the Visual Arts.” Laboratory of Narrative Research, School of English, Aristotle University of Thessaloniki, in collaboration with School of Film at AUTh, May 2018.

Workshops/Lectures

in Life Long Learning Seminars for Environmental Education(selected) (Titles and Events not Translated)

1. **Lecture** “Οι Δράσεις του ΚΠΕ Λιθακιάς για Μαθητές/τριες και Εκπαιδευτικούς.” Σεμινάριο Περιβαλλοντικής Εκπαίδευσης του Κέντρου Περιβαλλοντικής Εκπαίδευσης/Κέντρο Δια Βίου Μάθησης για το Περιβάλλον και

- την Αειφορία (ΚΠΕ) Λιθακιάς, Ζάκυνθου, *Το Ριπίδιον της Κοντέσας Μιχαλίτση*, 2 έως 4 Δεκεμβρίου 2016.
2. **Lecture** “Το Υπό Σύσταση Τοπικό Περιβαλλοντικό Δίκτυο ‘Ιστορικοί Τόποι και Μνημεία της Ζακύνθου’ και τα Περιπατητικά Προγράμματα του ΚΠΕ Λιθακιάς.” Σεμινάριο Περιβαλλοντικής Εκπαίδευσης του ΚΠΕ Λιθακιάς *Μνημεία και Ιστορικοί Τόποι της Ζακύνθου: Φυσικό και Ανθρωπογενές Περιβάλλον*, 22 έως 24 Ιανουαρίου 2016.
 3. **Workshop/Field Study** “Πράσινη Διαδρομή: Το Αγγλικό Νεκροταφείο στη Ζάκυνθο του Σήμερα.” Σεμινάριο Περιβαλλοντικής Εκπαίδευσης του ΚΠΕ Λιθακιάς *Μνημεία και Ιστορικοί Τόποι της Ζακύνθου: Φυσικό και Ανθρωπογενές Περιβάλλον*, 22 έως 24 Ιανουαρίου 2016.
 4. **Lecture** “Ο Περιβαλλοντικός Ρατσισμός στη Σχολική Αίθουσα.” Σεμινάριο Περιβαλλοντικής Εκπαίδευσης του ΚΠΕ Λιθακιάς *Μνημεία και Ιστορικοί Τόποι της Ζακύνθου: Φυσικό και Ανθρωπογενές Περιβάλλον*, 22 έως 24 Ιανουαρίου 2016.
 5. **Workshop** “Περιβαλλοντικές Σκέψεις και Σεναριογραφία.” Σεμινάριο Περιβαλλοντικής Εκπαίδευσης του ΚΠΕ Λιθακιάς *Καινοτομίες στην Περιβαλλοντική Εκπαίδευση: Διαχείριση Πόρων, Χώρων, Ανθρώπων*, 11 έως 12 Δεκεμβρίου 2015.
 6. **Lecture** “Ο Ενεργός Πολίτης και ο Περιβαλλοντικός Ρατσισμός.” Εισαγωγικό Σεμινάριο Περιβαλλοντικής Εκπαίδευσης του ΚΠΕ Λιθακιάς *Η Καινοτομία στην Εκπαίδευση και η Συμβολή της Περιβαλλοντικής Εκπαίδευσης*, 24 έως 25 Απριλίου 2015.
 7. **Workshop** “Η Αρχή της Διαβούλευσης και ο Οπτικός Γραμματισμός στην Περιβαλλοντική Εκπαίδευση.” Εισαγωγικό Σεμινάριο Περιβαλλοντικής Εκπαίδευσης του ΚΠΕ Λιθακιάς *Η Καινοτομία στην Εκπαίδευση και η Συμβολή της Περιβαλλοντικής Εκπαίδευσης*, 24 έως 25 Απριλίου 2015.
 8. **Lecture** “Αναζητώντας τη Φιλοσοφική Διάσταση της Περιβαλλοντικής Εκπαίδευσης.” Τριήμερο Επιμορφωτικό Σεμινάριο Ενηλίκων του ΚΠΕ Σφακιωτών, Λευκάδας, 27 έως 29 Ιουνίου 2014.
 9. **Workshop** “Το Κουτί των Ιδεών: Περιβαλλοντικοί Προβληματισμοί και Συλλογικότητα.” Τριήμερο Επιμορφωτικό Σεμινάριο Ενηλίκων του ΚΠΕ Σφακιωτών, Λευκάδας, 27 έως 29 Ιουνίου 2014.
 10. **Workshop** με τη μέθοδο του World Café “Οικολογικό Αποτύπωμα και Υπερκατανάλωση.” Τριήμερο Επιμορφωτικό Σεμινάριο Ενηλίκων του ΚΠΕ Λιθακιάς Ζακύνθου *Πόλεις – Λιμάνια: Ο Ενεργός Πολίτης και η Διαμόρφωση του Αστικού Τοπίου*, 1 έως 3 Ιουλίου 2014.
 11. **Workshop** “Μελέτη Πεδίου-Περιβαλλοντικό Μονοπάτι στην Πόλη της Ζακύνθου.” Τριήμερο Επιμορφωτικό Σεμινάριο Ενηλίκων του ΚΠΕ Λιθακιάς, Ζακύνθου, *Πόλεις – Λιμάνια: Ο Ενεργός Πολίτης και η Διαμόρφωση του Αστικού Τοπίου*, 1 έως 3 Ιουλίου 2014.
 12. **Lecture** “Η Πόλις Ζάκυνθος 1484-1953. Γεωλογικές Ανακατατάξεις και Αρχιτεκτονικές Διαφοροποιήσεις.” Τριήμερο Επιμορφωτικό Σεμινάριο Ενηλίκων του ΚΠΕ Λιθακιάς Ζακύνθου *Σεισμός και Εκπαιδευτικές Πρακτικές*, 29 Νοεμβρίου έως 1 Δεκεμβρίου 2013.
 13. **Lecture** “Προγράμματα και Δίκτυα των ΚΠΕ Περιφέρειας Ιονίων Νήσων” σε εσπερίδα του ΚΠΕ Κέρκυρας, 11 Οκτωβρίου 2013, και σε εσπερίδα του ΚΠΕ Σφακιωτών, 10 Οκτωβρίου 2013.
 14. **Lecture** “Το Οικολογικό Αποτύπωμα στην Εκπαίδευση” στη Συνάντηση Εργασίας *Η Εκπαίδευση για το Περιβάλλον και την Αειφορία στο Δημοτικό, το Γυμνάσιο και το Λύκειο*, ΚΠΕ Λιθακιάς Ζακύνθου, 7 Οκτωβρίου 2013.

15. **Workshop** “Τέχνη και Περιβάλλον.” Σεμινάριο Επιμόρφωσης Ενηλίκων του ΚΠΕ Λιθακιάς Ζακύνθου *Βιώσιμη Ανάπτυξη και Εκπαίδευση*, Ζάκυνθος, 9 έως 10 Μαΐου 2012.
16. **Lecture** «Περιβαλλοντική Εκπαίδευση και η Καλλιέργεια του Δημοκρατικού Ήθους.” Επιμορφωτικό Σεμινάριο Ενηλίκων του ΚΠΕ Λιθακιάς Ζακύνθου *Περιβαλλοντικές Τομές: Οικολογικό Αποτύπωμα και το Φαινόμενο της Υπερκατανάλωσης*, 19 Ιανουαρίου 2013.
17. **Lecture** “Βιοποικιλότητα και Εκπαίδευση: Περιβαλλοντική και Ηθική Παρέμβαση στην Τάξη.” Τριήμερο Σεμινάριο Εκπαιδευτικών Α/θμιας και Β/θμιας του ΚΠΕ Καστοριάς, 27 έως 29 Απριλίου 2012.
18. **Workshop** “Περιβαλλοντο Σοφίες για το Νηπιαγωγείο.” Διήμερο Σεμινάριο του ΚΠΕ Λιθακιάς Ζακύνθου *Διαχείριση Απορριμμάτων-Ανακύκλωση-Κομποστοποίηση*, 2 έως 3 Μαρτίου 2012.
19. **Lecture** “Η Περιβαλλοντική Εκπαίδευση στο Νηπιαγωγείο και στις Πρώτες Τάξεις του Δημοτικού.” Επιμορφωτική Ημερίδα *Η Εκπαίδευση για την Αειφορία στο Δημοτικό, Γυμνάσιο, Λύκειο* σε Προϊστάμενους Εκπαίδευσης, Σύμβουλους Εκπαίδευσης, Διευθυντές Σχολικών Μονάδων., 5 Δεκεμβρίου 2011.

Additional Information (selected)

1. As of May 2022, **Program Chair for MESEA** (Society for Multi-Ethnic Studies: Europe and the Americas).
2. **Respondent** in the 1st MESEA Doctoral Colloquium, online, November 3–4, 2023, (<https://mesea.org/1st-mesea-doctoral-colloquium/>)
3. March 2022 to May 2023: Special Affiliation as the **Coordinator of Oral Histories** in the Project: *Unravelling the Cocoon of Memory: Women's Narratives of a Fading World*. The Project is hosted by the Laboratory of Narrative Research, School of English, Aristotle University of Thessaloniki and funded by The Stavros Niarchos Foundation Public Humanities Initiative (see: <https://snfphi.columbia.edu/projects/unraveling-the-cocoon-of-memory-womens-narratives-of-a-fading-world/>)
4. **Co-ordinator** of the *Problematics of Culture and Theory Seminar Series*, School of English (Spring Semester 2023-24).
5. Spring 2023: **Reviewer** for the International peer-reviewed open-access journal: *AmLit – American Literatures* (AmLit; ISSN 2789-889X) (<https://amlit.eu/index.php/amlit/index>)
6. Member of the **Laboratory of Narrative Research**, School of English, Aristotle University of Thessaloniki.
7. Member of the Society for Multi-Ethnic Studies: Europe and the Americas (**MESEA**)
8. Member of **The Hellenic Association for American Studies (HELAAS)**
9. Member of the **Hellenic Association for the Study of English (HASE)**
10. Member of the Organization of Cultural Literacy in Europe (**CLE**)
11. **Reviewer and Member of Conference Committee** for the Interdisciplinary Research Foundation, Warsaw, Poland.
12. **Reviewer** for 3rd International Conference of *Neos Paidagogos*, Evgenides Foundation, Athens, April 16-17, 2016.
13. **Instructor/Teacher Trainer** of appointed educators. The Regional Training Center (ΠΕΚ) of Patras, Ministry of Education, Research and Religious Affairs, September 2009.

- 14. Coordinator** of Actions for the Research Centre for Gender Equality (ΚΕΘΙ), 2008-9. School partnership in Zakynthos for the Program *Εναισθητοποίηση Εκπαιδευτικών και Παρεμβατικά Προγράμματα για την Προώθηση της Ισότητας των Φύλων/Sensitizing Educators and Teaching Interventions for the Promotion of Gender Equality*, 2008-9.

Research Interests

Ecocriticism and Ecofeminism, Latina/o Culture, Chicana/o Studies, Native-American Literature and Cosmology, World Literatures, Transindigenous Studies, Mobility Studies, Border Studies, Transcultural Theory, Affect Theory and the History of Emotions, Literary Realism and Naturalism, (Post)Modernism, Multi-Ethnic Literatures, The Politics (and Poetics) of Identity, Narrative Theory and Literary Studies, Ethnographic Fiction, Autoethnobiography, Environmental Ethics, Environmental Education, Education for Human Rights, Oral History.