

COURSE DESCRIPTION

1. GENERALLY

SCHOOL	MUSIC AND AUDIOVISUAL ARTS		
DEPARTMENT	MUSIC STUDIES		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	MUS303	ΕΞΑΜΗΝΟ ΣΠΟΥΔΩΝ	3rd
COURSE TITLE	AURAL TRAINING		
INDEPENDENT TEACHING ACTIVITIES		WEEKLY TEACHING HOURS	CREDITS ECTS
		2	3
COURSE TYPE	General background		
PREREQUISITE COURSES	-----		
LANGUAGE OF INSTRUCTION AND EXAMINATION	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://opencourses.ionio.gr/courses/DMS120/		

2. LEARNING OUTCOMES

<p>Learning Outcomes</p> <p>This course encompasses a wide spectrum of practical exercises for ear training, as well as topics which aim to introduce and enable the students to work with professionalism and confidence as:</p> <ul style="list-style-type: none"> - Music performers, conductors, composers - Music directors, organising and running rehearsals - Music teachers in related areas of music <p>The course aims to developing a more contemporary technical and aesthetical approach in music perception, not only by providing a substantial and up-to-date theoretical knowledge to the students, but also by cultivating a modern, «compositional» (in the sense of combinational and comparative) way of thinking regarding aural training and music perception.</p>
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General Competences

Time Managing
 Independent and Team Work
 Planning and executing rehearsals
 Decision Making
 Multitasking
 Researching, analysing and synthesising data and information, through the use of critical thinking as well as the help of relevant technology
 Self-reflecting

3. CONTENTS

The course focuses on special elements of musical perception and aural training, emphasising (among other things) on:

- (a) asymmetric and polyrhythmic patterns and structures (horizontal and vertical)
- (b) the detailed aural perception of vertical and horizontal interval relations
- (c) microtonal tuning and singing
- (d) the relation and interaction of text and music on a pure sound basis
- (e) the development of music creativity through the application of the aforementioned elements

4. TEACHING AND LEARNING METHODS - EVALUATIONS

<p>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES <i>Use of ICT in Teaching, workshop skill training, Communication with students</i></p>	Face-to-face	
<p>TEACHING METHODS</p>	Using ICT (Internet, electronic media and email) to communicate with students, give them notes for class and inform them about weekly homework, etc.	
<p>STUDENT PERFORMANCE EVALUATION</p>	<p>Activity</p>	<p>Semester Workload</p>
	Weekly homework	54
	Lectures	13
	Workshop exercises	13
	Course Total	80 hours
<p>STUDENT PERFORMANCE EVALUATION</p>	<p>Oral examination based on a number of given exercises, individual (solo) and group (ensemble). Oral examination on sight reading, both melodic and rhythmic (prima vista). The exams criteria are accessible on the open e-class platform, used by the Department of Music Studies.</p>	

5. SUGGESTED BIBLIOGRAPHY

PROFESSOR'S NOTES AND ORIGINAL EXERCISES («FROM EAR TO BODY» EAR TRAINING METHOD)