

Moving Music Erasmus Intensive-Project, 17.-30.09.2007, Vienna

Konservatorium Wien University is, in accordance with its European Policy Statement, initiating the thrilling cooperative project "Moving Music" with four European partner universities:

Frankfurt University of Music and Performing Arts, Germany

Mimar Sinan Fine Arts University, Istanbul, Turkey

Ionian University Corfu, Greece

National University of Music Bucharest, Romania



Hochschule für Musik
und Darstellende Kunst
Frankfurt am Main

We are glad to have the Griechische Kulturstiftung Berlin as a further partner.

The objective of this cooperation project is to study European contemporary music via new works composed for the occasion by students of all partner universities, which are then studied via regular university instruction, as well as in workshops and seminars. The Konservatorium Wien University acts as the organising university and invites students and instructors of the partner universities to join in the project's realisation.



The project encompasses two objectives:

First: The creation and realisation of contemporary European works. The composition of the works will take place at the respective participating universities, and their rehearsal and performance will take place in a two-week study phase at Konservatorium Wien University in September 2007.



The second aspect of the project serves the mutual reflective examination of the experience gained from the creation and practical realisation of the works. The status quo of contemporary music within Europe is to be defined at two levels:

–The current nature of compositional aesthetics and styles of contemporary music in the various participating states, its development since the Second World War and the resulting consequences for the regional development of contemporary music, with simultaneous examination of the differences between the participating states and their causes.

–The significance of contemporary music in the current cultural and social environment of the respective participating states, with simultaneous examination of the differences and their applicable causes within Europe.



All results will be communicated at the international level via CD and an Internet-based presentation.



Education and Culture DG

Lifelong Learning Programme

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