



IONIAN UNIVERSITY
DEPARTMENT OF MUSIC STUDIES

CURRICULUM 2022-2023

Table of contents

General framework.....	p. 3
Learning outcomes	p. 4
Program specifications.....	p. 8
Pedagogic and educational competence	p. 11
Teaching staff	p. 14
Indicative Curriculum.....	p. 16
Workshops – musical ensembles	p. 32
Detailed Curriculum	p. 33
Music Composition Major	p. 34
Music Performance Major.....	p. 40
Music Science Major.....	p. 58

General framework

The Department of Music Studies (D.M.S.) of the Ionian University in Corfu offers a multi-faceted five-year program of studies, encompassing a broad spectrum of theoretical and practical subjects. The obtention of an undergraduate D.M.S. study award requires ten semesters of studies and 300 ECTS credit units (at least 30 ECTS per semester). It is possible to obtain a study award in less than five years of study, but not after less than eight semesters, and under the condition that all other prerequisites of the program are fulfilled.

The courses offered and their correspondence to ECTS credit units are presented in the Indicative Curriculum and the Detailed Curriculum of studies of the Department of Music Studies (see below).

The successful completion of the program of undergraduate studies leads to the awarding of an integrated master in one of the following Majors:

- Music Composition Major
- Music Performance Major
- Music Science Major

In the case of the Musical Performance Major, the name of the final degree includes in parenthesis the mention of the specific specialisation corresponding to each student's Main Artistic Field. In the cases of Musical Composition and Musical Science, the name of the final award bears the name of the corresponding Major

Learning outcomes

1. Music Composition Major

The Music Composition Major covers a broad scope of theoretical and practical topics, which aim at providing the students with adequate professional qualification and skills in the field of musical creation. In particular, after successful completion of their studies, the students acquire:

- an overview of the different applications of musical composition in all sectors of contemporary culture,
- creative skills in the composition, instrumentation, and production of various musical genres,
- technical skills in production organization and rehearsal management,
- knowledge and skills in the use of analogue and digital electroacoustic technologies, of experimental and commercial tools of music technology and informatics, as well as the creative application of the above in the composition, organization and implementation of electroacoustic works and other artistic ventures of any sort,
- pedagogical skills in teaching theoretical and practical musical topics relative to their field of specialization, such as music theory, instrumental composition, orchestration, composition of electronic music etc.

The Music Composition Major comprises two informal specialisations which are implemented at the level of Major Projects: a) Composition of instrumental and vocal music, and b) Composition of electroacoustic music. Despite their particular characters, these two pathways reinforce and communicate with each other through numerous common courses for their students, and through reciprocal emphasis given in shared topics, such as composition for the performing arts and the use of mixed media, including contemporary digital technologies. Thus, the Music Composition Major is oriented towards interdisciplinarity, offering substantial and constantly actualized theoretical knowledge and technical expertise to its students, while remaining open to a broad scope of creative aesthetics and cultivating a contemporary, synthetic way of thinking in music, sound and art in general.

2. Music Performance Major

Music performance studies cover all major aspects of instrumental and vocal performance, as well as instruction of specified topics. Music Performance Major aims at the acquisition of academic knowledge and practical performing skills for both performers and instrumental/vocal educators. Particular emphasis is given to comprehensive technical training and the familiarisation with expressive and stylistic elements from different music genres and periods (such as ancient, classic and contemporary western art music, classic and contemporary jazz, various combinations of music performance with modern technology etc.). Music Performance Major graduates acquire:

- professional artistic and technical skills in their particular field of specialisation (instrumental music, vocal music and conducting vocal and instrumental ensembles)
- in depth knowledge of each artistic field's repertoire of all different periods, and genres as well as fundamentals of historic performance practice issues,
- collaborative skills in ensemble playing and singing
- time management and efficiency skills aimed to ensure optimum individual practicing methods,
- the capacity of formulating, programming, and achieving goals,
- practical experience both on stage and in the recording studio,
- applied and theoretical pedagogical skills designed to meet the specific demands and challenges of their area of concentration.

The Music Performance Major is designed in such way as to enhance the personality of the student as a performer and/or educator, so that she/he be able to adequately respond to the needs and requirements of a professional career as a soloist, a member of a musical ensemble, as an ensemble conductor or a music educator.

3. Music Science Major

The Music Science Major is characterised by a student training program in multiple layers, offering a broad choice of general and specialised courses, following the current requirements and directions characterising this field. Besides the purely musicological approach, many additional specialisations have been included in this program, such as musical hermeneutics, music pedagogy and psychology, sociology, anthropology, new music technologies and music philosophy. Based on an overall principle of step-by step acquisition of solid general and specialised knowledge, the curriculum offers the possibility of informal specialisation, implemented at the level of degree dissertations and their prerequisite courses in the following fields: a) Musicology, b) Byzantine Music, c) Musical Pedagogics and Music Psychology, d) Music Technology, e) Music Production and f) Musical Hermeneutics. After successful completion of the program, the students acquire:

- knowledge and researching skills of the bibliography relevant to their chosen field of specialisation,
- the capacity of analytic problem-solving and the development of critical thinking,
- skills in musical research and authoring of scientific texts,
- an overview of the objects and relevant methodologies of particular scientific fields,
- knowledge and creative skills in the use of analogue and digital electroacoustic technologies, as well as in experimental and commercial technological tools and techniques of sound recording and reproduction,
- skills and capacities as music educators,
- solid knowledge and professional capacity in one of the above fields of specialisation.

Musicology (thematic fields: *Special Topics in Neo-Hellenic Music I & II; Topics in the Epistemology of Musical Analysis; Philosophic, Aesthetic and Semiotic turning points in Music; Musical Cultures*): through historic-social, systematic, philosophic or applied perspectives, this pathway offers the necessary conceptual tools for a better understanding of the musical phenomenon in space and time, both inside and outside the so-called ‘Western Canon’, following a variety of viewpoints and approaches and aiming at a global treatment of each subject.

Byzantine Music (thematic fields: *Special Topics in the History of Greek Ecclesiastical Music*, *Special Topics in the Theory of Byzantine Music*): following similar musicological principles, this pathway cultivates historical and systematic research of the emblematic liturgic music of the Eastern Orthodox Church, also integrating ethnomusicological approaches.

Music Pedagogy and Music Psychology (thematic fields: *Special Topics in the Psychology of Music*; *Contemporary Tendencies in Music Pedagogy*): the proposed courses of this pathway aim at providing the students with pedagogic competence and global knowledge of the science of music pedagogy, and at training them as efficient music teachers in formal and informal frameworks, in special or general schools, as well as in the community. They also offer fundamental skills for the evaluation and critical survey of bibliographic and online sources, as well as for pedagogic research. Among other elements, the students acquire fundamental knowledge and receive practical training in acoustic ecology, music education in pre-school contexts, music education of grown-ups, community music and music therapy.

Music Technology (thematic fields: *Live Electronic Music*; *Arts of Sound*): this pathway covers the common ground between Electronic Technologies of Sound Composition and Development on the one side, and Music on the other, with, as its basic educational aim, the understanding of modern tools and methods of electronic sound production, and the cultivation of sufficient professional skills in both the commercial and the experimental field, taking into account the current but also future uses of electroacoustic technology and their constant and rapid evolution.

Music Production (thematic fields: *Music Production I and II*): this is the culmination of a series of courses related to the field of sound recording. This subject now becomes autonomous, as this pathway focuses on a more in-depth and complete coverage of the field of creation of musical products. Apart from extensive coverage of various technologies of recording and sound reproduction, this specialisation focuses on the understanding of the technological and aesthetic categories of sound recording, as well as the organisation of the fabrication of music products of any type, from discographic production ('recording studio') to the sound coverage of music concerts.

Musical hermeneutics (thematic fields: *Musical Hermeneutics I and II*): the focus is set on the in-depth understanding of musical works through combined approaches of a historic or analytic type and considering the most recent conclusions of research in the field of historical performance practice.

Program specifications

1. For each semester, the student declares a choice of courses corresponding to at least 30 ECTS credit units (compulsory courses included).
2. Elective and Compulsory Elective courses can be taken irrespective of semester of studies, taking into account the distinction between courses of the winter semesters and courses of the spring semesters. In case a student has, in the duration of her/his studies, collected a quantity of ECTS greater than required (i.e., more than 300), she/he can choose which Electives will be taken into account for the calculation of his/her final award grade.
3. Elective courses can also be chosen from the curricula of other Departments of the Ionian University (or, in the framework of the Erasmus+ mobility program, from foreign Universities).
4. In case of failure to pass an examination, a student can freely repeat the course and/or examination, having to declare it anew.
5. Instrumental courses, Music Ensembles and Foreign Language courses are to be taken in rows, and irrespective of semester of studies. If, for instance, a 5th semester student participating in a Percussion Ensemble will be graded for participation in Percussion Ensemble I and not in Percussion Ensemble V.
6. In courses notated with a W (Workshops) participation is obligatory. Only up to three excused absences are tolerated, subject to providing adequate documentation. Workshops follow a main course and are evaluated as pass or fail based on adequate presence. Obligatory attendance, as for the Workshops, may be applied to other courses of the Curriculum.
7. When declaring and implementing each one of the two Major Projects (9th and 10th semesters), the student selects one of the thematic fields offered per Major (see Detailed Program), after having successfully completed the prerequisite courses (Compulsory Elective) corresponding to this specific thematic field. In the case of the Musical Science Major, the student must also have successfully completed all the Compulsory courses of this specific pathway.
8. The thematic fields of the Major Projects are allocated to specific faculty members by the Department Assembly. The exact topic and contents of a Major Project are defined in collaboration with the student by the faculty member in charge, who is also

supervising its implementation. The evaluation and grading of a Major Project at the end of the semester is assigned by the Department Assembly to a three-member committee of faculty members, including the Major Project supervisor.

9. A student pursuing a Music Science Major has the right to substitute one of the two Diploma Assignments, with the 'Analysis Seminar' or the 'Research Seminar in Music Pedagogy and Psychology of Music' (9th semester), or with any Elective courses covering the required number of ECTS credit units, or with a Major Project belonging to a different Major. In any case, to obtain a Music Science Major, the student must have completed at least one Major Project belonging to this Major.
10. For the admission of students to a Music Composition Major or a Music Performance Major, yearly internal auditions are organised at the end of November each year.

11. Course Chains, Prerequisite Courses

- a. Course Chains consist of series of courses sharing a common name, numbered as I, II III etc. and extending over two or more successive semesters. Taking a course which belongs to such Chain presupposes that the student will have already successfully completed of the course preceding it in the Chain. In the special case of courses taught during the winter semester and belong to a Chain, a student having failed the January / February examination retains the right to declare and follow the next course in the Chain but will have to successfully pass both courses (winter and spring) latest by the September examinations period, if he/she wants to further proceed with the remaining Chain courses. In special cases of exceptionally gifted students, a faculty member can propose, and the Department Assembly decide to allow their simultaneous participation in more than one courses belonging to the same Chain. All the above rules apply for students registered during the academic year 2020-2021 and later.
- b. Some courses are defined as prerequisite for other courses meaning that, to have the right to take a particular course, it may be necessary that one or more other prerequisite courses have been already successfully completed. Such prerequisites are defined in the course descriptions.

12. For the obtention of a final award, it is necessary to have obtained at least 30 ECTS credit units per semester, meaning 300 ECTS units in total.

In the framework of the Internship Program, a student may work for a short period of time in scientific institutions, organisations and companies related to her/his subject of study, in view of obtaining initial professional experience in a freely competitive environment, by choosing the course 'Internship' (8th semester). The Internship Program is financed by NSRF funds.

Pedagogic and Educational Competence

For all students registered in the academic year **2015-2016** or later, a necessary standard qualification for enrolment as a teacher in primary and secondary education is the certification of Pedagogic and Educational Competence.

In the Department of Music Studies of the Ionian University, the certification of Pedagogic and Educational Competence is connected to the successful completion of a number of courses, which are either included in the Curriculum as Compulsory, as Compulsory Elective or as Elective courses, or are offered for this special reason. In this way, a special parallel pathway is created for each Major, which a student wishing to obtain this certification must follow.

Pedagogic and Educational Competence courses

A. Music Composition Major

Compulsory courses (15 ECTS)

Pedagogy I: Themes-Ideas on the Sciences of Education, 3rd semester	5 ECTS
Music Pedagogy: theory and practice, 5th semester	4 ECTS
Educational Music Psychology, 6th semester	6 ECTS

Elective courses (a minimum of 16 ECTS)

Methodology of Music Teaching, 4th semester	4 ECTS
Music in Preschool and Primary Education, 7th semester	8 ECTS
Music in Secondary Education, 8th semester	8 ECTS
Pedagogy of Music Theory, 8th semester	4 ECTS
Music Technology Education I, 9th semester	4 ECTS
Music Technology Education II, 10th semester	4 ECTS

31 ECTS (minimum)

Total:

B. Music Performance Major

Compulsory courses (21 ECTS)

Pedagogy I: Themes-Ideas on the Sciences of Education, 3 rd semester	5 ECTS
Music Pedagogy: theory and practice, 5 th semester	4 ECTS
Pedagogy and Teaching of the Main Artistic Field I, 6 th semester	4 ECTS
Pedagogy and Teaching of the Main Artistic Field II, 7 th semester	4 ECTS
Pedagogy and Teaching of the Main Artistic Field III, 8 th semester	4 ECTS

Elective courses (a minimum of 10 ECTS)

Methodology of Music Teaching, 4 th semester	4 ECTS
Educational Music Psychology, 6 th semester	6 ECTS
Music in Preschool and Primary Education, 7 th semester	8 ECTS
Music in Secondary Education, 8 th semester	8 ECTS

31 ECTS

Total: (minimum)

B1. Music Performance Major, specialisation: ‘Children, School and Youth Choir Conducting’

Compulsory courses

Pedagogy I: Themes-Ideas on the Sciences of Education, 3 rd semester	5 ECTS
Music Pedagogy: theory and practice, 5 th semester	4 ECTS
Educational Music Psychology, 6 th semester	6 ECTS
Music in Preschool and Primary Education, 7 th semester	8 ECTS
Music in Secondary Education, 8 th semester	8 ECTS
	31 ECTS

Total:

C. Music Science Major

Compulsory courses (15 ECTS)

Pedagogy I: Themes-Ideas on the Sciences of Education, 3 rd semester	5 ECTS
Music Pedagogy: theory and practice, 3 rd semester	4 ECTS
Educational Music Psychology, 6 th semester	6 ECTS

Elective courses (at least 16 ECTS)

Methodology of Music Teaching, 4 th semester	4 ECTS
Music in Preschool and Primary Education, 5 th semester	8 ECTS
Introduction to the Psychology of Music, 6 th semester	6 ECTS
Music in Secondary Education, 6 th semester	8 ECTS
Music in Special Education, 7 th semester	8 ECTS
Music Technology Education I, 9 th semester	4 ECTS
Music Technology Education II, 10 th semester	4 ECTS

31 ECTS

Total: (minimum)

Teaching staff

The Department Assembly assigns the courses of the Curriculum to one (for instance: theoretical courses) or more (for instance: instrumental tuition, with a different member of staff per instrument) members of the teaching staff. Hereunder a table with all teaching staff members, with code numbers which are used later on, in the Indicative Curriculum, to indicate the correspondence of courses to teaching staff.

Code number	Name	Academic Grade	Subject area
1	Miltos Logiadis	Professor	Orchestral Conducting
2	Joseph Papadatos	Professor	Music Composition
3	Anastasia Siopsi	Professor	Music Aesthetics
4	Charalambos Vassiliadis	Professor	Piano and piano accompaniment
5	Dimitrios Gianellos	Professor	Music of the Eastern Orthodox Church
6	Dimos Dimitriadis	Professor	Saxophone and jazz
7	Helen Mouzalas	Professor Emeritus	Piano
8	Andreas Georgotas	Professor	Theory and praxis of string instruments, with emphasis on the Viola
9	Eustathios Makris	Associate Professor	Greek Ecclesiastical Music
10	Andreas Mniestris	Professor	Composition of Electronic Music
11	Nikolaos Tsouchlos	Associate Professor	Theory of Music Interpretation
12	Panos Vlagopoulos	Professor	Musicology, with emphasis on Musical Analysis and Philosophical perspectives
13	Ioannis Toulis	Professor	Violoncello with Viola da Gamba
14	Spyridon Gikontis	Associate Professor	Music Performance: Violin
15	Ioanna Etmektsoglou	Associate Professor	Music Psychology
16	Elli-Maria Georgiadou	Associate Professor	Flute
17	Theodoros Lottis	Associate Professor	Music Informatics with emphasis on the composition of Electronic Music
18	Zoe Dionyssiou	Associate Professor	Music Pedagogy
19	Aikaterini Michopoulou	Tenured Assistant Professor	Ancient Music Performance, with emphasis on the Cembalo
20	Athina Fytika	Associate Professor	Piano Pedagogy
21	Konstantinos Kardamis	Associate Professor	History of Modern Greek Music
22	Georgios Kontrafouris	Tenured Assistant Professor	Jazz Piano
23	Dimitra Trypani	Associate Professor	Theory of Music and Composition, with interdisciplinary practices
24	Stefanos Andreadis	Tenured Assistant Professor	Composition and Jazz
25	Minas Emmanouil	Assistant Professor	Art and Technology in Composition and the Sound Projection of Music in the Performing Arts

26	Silla Moritz-Vordoni	Special Teaching Staff	Practical Music Formation
27	Rosa Poulimenou	Associate Professor	Monody
28	Spyridon Deligiannopoulos	Special Teaching Staff	Composition and Piano
29	Maria Dourou	Special Teaching Staff	Music Theory and Composition
30	Dionusios Batzakis	Laboratory Technical Staff	Music Production
31	Sokratis Anthis	Visiting Professor	Trumpet
32	Dimitrios Ktistakis	Assistant Professor	Choral Conducting
33	Nikos Thessalonikeus	Temporary Lecturer	Jazz Drums
34	Aggelos Repapis	Temporary Lecturer	Double Bass
35	Ioannis Sabrovalakis	Temporary Lecturer	Clarinet
36	Maxim Minkovski	Temporary Lecturer	Classical Percussion
37	Mitsy Akougiounoglou	Assistant Professor	Music Therapy and Music Pedagogy
38	Korina Vougiouka	Temporary Lecturer	Classical Guitar
39	Elli Glarou	Temporary Lecturer	Organ
40	Vassileios Kitsos	Temporary Lecturer	Music Theory and Composition
41	Christina Kalliaridou	Special Teaching Staff	Children and School Choir Conducting
42	Christina Boga	Temporary Lecturer	Foreign Language (English)
43	Maria Aslanidi	Laboratory Teaching Staff	Musical Librarianship and Informatic Literacy
44	Alexandra Balandina	Associate Professor (Ethnomusicology Department)	Ethnomusicology
45	Filippos Theocharidis	Temporary Lecturer	Music Technology and Interaction Systems
46	Dinos Manos	Temporary Lecturer	Jazz Double Bass
47	Menelaos-Dimitrios Kountouras	Special Teaching Staff	Theoretical and applied teaching of the flute
48	Eleni Kokkinomilioti	Temporary Lecturer	Psychology of Music and Music in Secondary Education
49	Dimitra Hondrou	Temporary Lecturer	Historical Musicology

Indicative Curriculum

The Indicative Curriculum includes all courses offered in all three Majors. The courses belong to one of the following three categories:

- Compulsory (indicated as **C** in the respective columns of each Major)
- Compulsory Electives (**CE**). These are Elective courses which are prerequisites for Major Projects, depending on the chosen thematic field. All the available thematic fields for Major Projects along with their prerequisites are listed in the Detailed Program for each Major
- Electives (**E**) are courses which can be freely chosen by the students to complete the required number of 30 ECTS per semester, after having calculated the amount of ECTS corresponding to the Compulsory and Compulsory Elective courses of the particular Major. In general, any courses in the Curriculum can be chosen as Electives. Electives can be taken also from other Departments of the Ionian University.

Courses which are included in the Indicative Curriculum with a generic title (such as ‘Main Artistic Field MPM (= Music Performance Major) I’, ‘Foreign Language I’, ‘Elective Instrument II’, ‘Music Ensemble’ or ‘Pedagogy and teaching of the Main Artistic Field III’, are further specialised according to their respective pathways, such as ‘Violin MPM I’, «English I», «Clarinet II», «Vocal Ensemble IV» or «Pedagogy and teaching of the Piano III».

Some of the CE and E courses (especially instrumental pathways) will be taught according to the demand and the teaching possibilities of the Department each academic year.

Successful completion of the courses ‘Music Theory and Praxis I & II’ and ‘Historical Music Anthology I & II’ are a prerequisite for all courses after the 2nd semester.

INDICATIVE CURRICULUM

C.H. = Contact Hours per week (1 weekly hour of teaching = 1 C.H.) / ECTS = ECTS credit units / MPM = Music Performance Major, MCM = Music Composition Major, MSM – Music Science Major

1st semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (Law. 4485/2017, article 46)
MUS104	Basic Musical Applications of Digital Technology	2	4	25	C	E	C	General background
MUS105	Basic Jazz Piano I	1	3	22	CE	CE	E	Specific background
MUS107	Choral Conducting for Music Education Majors I	2	4	41	E	EE	YE	Specific background
MUS108	Introduction to Byzantine Musicology I	2	3	5	E	E	CE	General background
MUS109	Theory of Jazz I	2	3	24	CE	CE	E	General background
MUS110	Historical Music Anthology I	2	3	12	C	C	C	General background
MUS106	Main Artistic Field MPM I	1-2	5-13	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		CE		Specific background
MUS111	Monody I	1	3	27	E	CE	E	Specific background
MUS112	Music Theory and Practice I	4	7	29	Y	Y	Y	General background
MUS113	Music Ensemble	2	3	6, 9, 10, 16, 17, 19, 22, 23, 32, 36, 38, 45	C	CE	E	Specific background
MUS102	Foreign Language I	2	3	42	E	CE	C	General background
MUS101	Elective Instrument I	1	3	6, 8, 13, 14, 16, 19, 22, 24, 26, 28, 33, 34, 35, 36, 38, 39, 46, 47	E	YE	CE	Specific background
MUS103	Piano for orchestral/choral conductors I	1	3	28		CE		Specific background
MUS115	Orchestral Praxis I	3	2	1, 11	E	CE (Workshop)	E	Specific background
MUS114	Rudiments of Research Skills	2	4	21	C	C	C	General background
MUS118	Recorder for Music Education Majors I	1	3	47	E	E	CE	Specific background
MUS117	Recorder: study of repertoire with cembalo I	1	2	19, 47	E	CE	E	Specific background
MUS116	Choir I	3	3	32	C	C	C	Specific background

2nd semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS204	Basic Jazz Piano II	1	3	22	CE	CE	E	Specific background
MUS206	Choral Conducting for Music Education Majors II	2	4	41	E	EE	CE	Specific background
MUS207	Introduction to Byzantine Musicology II	2	3	5	E	E	CE	General background
MUS208	Theory of Jazz II	2	3	24	CE	CE	E	General background
MUS209	Historical Music Anthology II	2	3	21	C	C	C	General background
MUS205	Main Artistic Field MPM II	1-2	5-13	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		CE		Specific background
MUS210	Monody II	1	3	27	E	CE	E	Specific background
MUS211	Music Theory and Practice II	4	7	29	Y	Y	Y	General background
MUS212	Music Technology	2	3	45	CE	E	CE	General background
MUS213	Music Ensemble	2	3	6, 9, 10, 16, 17, 19, 22, 23, 32, 36, 38	C	CE	E	Specific background
MUS202	Foreign Language II	2	3	42	E	CE	C	General background
MUS201	Elective InstrumentII	1	3	6, 8, 13, 14, 16, 19, 22, 24, 26, 28, 33, 34, 35, 36, 38, 39, 46, 47	E	CE	CE	Specific background
MUS214	Organology	2	4	29	C	C	C(4 th sem.)	General background
MUS215	Research Skills	2	8	21	E	E	C	General background
MUS203	Piano for orchestral/choral conductors II	1	3	28		CE		Specific background
MUS216	Orchestral Praxis II	3	2	1, 11	E	CE (Workshop)	E	Specific background
MUS217	Modal Counterpoint I	2	4	29	C	E	C(4 th sem.)	Specific background
MUS220	Recorder for Music Education Majors II	1	3	47	E	E	E	Specific background
MUS219	Recorder: study of repertoire with cembalo II	1	2	19, 47	E	CE	E	Specific background
MUS218	Choir II	3	3	32	C	C	C	Specific background

3rd semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS303	Aural Training	3	3	23	Y	Y	EE	General background
MUS304	Score Reading I	1	4	32	E	CE	E	Specific background
MUS306	Byzantine Musicology I	2	3	5	E	E	CE	Specific background
MUS307	Choral Conducting for Music Education Majors III	2	4	41	E	EE	CE	Specific background
MUS312	Introduction to Ethnomusicology	2	3	44	C	E	C	General background
MUS308	Theory of Jazz III	2	3	24	CE	CE	E	General background
MUS309	History of Music (beginnings -16 th century)	2	4	12	C	E	C	Specific background
MUS310	History of Jazz I	2	3	6	CE	CE	E	Specific background
MUS326	Main Artistic Field MPM III	1-2	6-15	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		CE		Immersion course
MUS311	Monody III	1	3	27	E	CE	E	Specific background
MUS313	Musical Acoustics	2	4	30	C	C	C	General background
MUS327	Chamber Music I	2	3	4, 7, 8, 11, 13, 14, 16, 20, 31, 34, 35, 36, 38, 39		CE		Specific background
MUS330	Medieval and Renaissance Music: theory and practice	1	2	19, 47	E	CE	E	Specific background
MUS314	Music Pedagogy: theory and practice	3	4	48	C(5 th sem.)	C (5 th sem.)	C	General background
MUS315	Music Informatics	3	6	17	CE	E	CE	General background
MUS316	Music Ensemble	2	3	6, 9, 10, 16, 17, 19, 22, 23, 32, 36, 38	C	CE	E	Specific background
MUS328	Basso Continuo I	1	2	19	EE	CE	EE	Specific background
MUS302	Foreign Language III	2	3	42	E	CE	C	General background
MUS301	Elective Instrument III	1	3	6, 8, 13, 14, 16, 19, 22, 24, 26, 28, 33, 34, 35, 36, 38, 39, 46, 47	E	CE	CE	Specific background
MUS329	Pedagogy I: Themes-Ideas on the Sciences of Education	2	5	37	EE	EE	EE	General background / Pedagogic competence

MUS305	Piano for orchestral/choral conductors III	1	3	28		CE		Specific background
MUS317	Piano for Music Education Majors I	1	3	26	E	E	CE	Specific background
MUS318	Orchestral Praxis III	3	2	1, 11	E	CE (Workshop)	E	Specific background
MUS319	Jazz Rythmic Training I	2	3	6	CE	CE	E	Specific background
MUS320	Stylistic Harmony	2	4	28	C	E	C	Specific background
MUS321	Contemporary Piano Repertoire I	2	3	28	E	CE	E	Immersion course
MUS322	Piano Sightreading: Personal Improvement and Teaching Strategies	2	2	20	E	CE	E	Specific background
MUS323	Modal Counterpoint II	2	4	29	YE	E	E	Specific background
MUS331	Recorder: study of repertoire with cembalo III	1	2	19, 47	E	CE	E	Specific background
MUS324	Choir III	3	3	32	C	C	C	Specific background
MUS325	Byzantine Chant I	2	3	9	E	E	CE	Specific background

4th semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS403	Aural Training Jazz I	1	3	22	EE	CE	E	Specific background
MUS404	Score Reading II	1	4	32	E	CE	E	Specific background
MUS406	Byzantine Musicology II	2	4	5	E	E	CE	Specific background
MUS407	Methodology of Music Teaching	2	4	18	E	CE	CE	Specific background
MUS408	Choral Conducting for Music Education Majors IV	2	4	41	E	EE	CE	Specific background
MUS409	Special Topics in Acoustics	2	4	30	E	E	CE	Immersion course
MUS410	Introduction to composition	2	4	40	C	E	E	Specific background
MUS411	Introduction to Sonic Arts	3	6	17	CE	E	CE	Specific background
MUS412	Theory of Jazz IV	2	3	24	CE	CE	E	Specific background
MUS413	History of Music (17 th -18 th c.)	2	4	3	C	EE	C	Specific background
MUS414	History of Jazz II	2	3	6	CE	CE	E	Specific background
MUS430	Historical Performance: 17th & 18th c. sources	1	2	19, 47	E	CE	E	Specific background
MUS425	Main Artistic Field MPM IV	1-2	6-15	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		CE		Immersion course
MUS429	Guitar Transcriptions	1	2	38		CE		Immersion course
MUS415	Monody IV	1	3	27	E	CE	E	Specific background
MUS427	Chamber Music II	2	3	4, 7, 8, 11, 13, 14, 16, 20, 31, 34, 35, 36, 38, 39		CE		Specific background
MUS416	Music Ensemble	2	3	6, 9, 10, 16, 17, 19, 22, 23, 32, 36, 38	C	CE	E	Specific background
MUS426	Musical Cultures	2	3	44	EE	E	CE	General background
MUS428	Basso Continuo II	1	2	19	EE	CE	EE	Specific background
MUS402	Foreign Language IV	2	3	42	EE	YE	EE	General background
MUS401	Elective Instrument IV	1	3	6, 8, 13, 14, 16, 19, 22, 24, 26, 28, 33, 34, 35, 36, 38, 39, 46, 47	E	YE	CE	Specific background

MUS405	Piano for orchestral/choral conductors IV	1	3	28		CE		Specific background
MUS417	Piano for Music Education Majors II	1	3	26	E	E	CE	Specific background
MUS418	Orchestral Praxis IV	3	2	1, 11	E	CE (Workshop)	E	Specific background
MUS419	Jazz Rhythmic Training II	2	3	6	CE	CE	E	Specific background
MUS420	Elements of Music Morphology and Analysis	2	4	12	Y	Y	Y	General background
MUS421	Contemporary Piano Repertoire II	2	3	28	E	CE	E	Immersion course
MUS422	Tonal Counterpoint I	2	4	29	C	EE	C (6 th sem.)	Specific background
MUS431	Recorder: study of repertoire with cembalo IV	1	2	19, 47	E	CE	E	Specific background
MUS423	Choir IV	3	3	32	C	C	C	Specific background
MUS424	Byzantine Chant II	2	3	9	E	E	CE	Specific background

5th semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS502	Aural Training Jazz II	1	3	22	EE	CE	E	Specific background
MUS503	Jazz Improvisation I	2	2	6, 22, 24	E	CE	E	Specific background
MUS504	Special Topics in Byzantine Musicology	2	4	5	E	E	E	Immersion course
MUS505	Introduction to Sound Recording	2	2	30	CE	EE	CE	Specific background
MUS507	Introduction to Electroacoustic Music Composition	2	4	17	CE	E	CE	Specific background
MUS508	Introduction to the Psychology of Music	3	6	48	E	E	CE	Specific background
MUS509	Instrumentation I	2	3	28	C	CE	E	Specific background
MUS510	History and Aesthetics of Electroacoustic Music	2	3	17	C	E	CE	Specific background
MUS511	History of Music (18 th -19 th centuries)	2	4	3	C	EE	C	Specific background
MUS506	History of Musical Practice (Middle Ages and Renaissance)	2	3	11	E	C	CE	Specific background
MUS512	History of Neohellenic Music	2	4	21	Y (7 th sem.)	C	Y (7 th sem.)	Specific background
MUS527	Main Artistic Field MPM V	1-2	6-15	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		CE		Immersion course
MUS530	Opera I	3	3	27		CE		Immersion course
MUS513	Monody V	1	3	27	E	CE	E	Specific background
MUS531	Music TRaditions and Contemporary Tendencies in Greece	2	3	44	E	EE	C	Specific background
MUS514	Musical Analysis I	2	4	12	C	E	Y (7 th sem.)	Specific background
MUS528	Chamber Music III	2	3	4, 7, 8, 11, 13, 14, 16, 20, 31, 34, 35, 36, 38, 39		CE		Specific background
MUS515	Music in Preschool and Primary Education	4	8	37	E	CE (7 th sem.)	CE	Specific background
MUS516	Music Ensemble	2	3	6, 9, 10, 16, 17, 19, 22, 23, 32, 36, 38	EE	CE	E	Specific background
MUS529	Basso Continuo III	1	2	19	EE	CE	EE	Specific background
MUS501	Elective Instrument V	1	3	6, 8, 13, 14, 16, 19, 22, 24, 26, 28, 33, 34, 35, 36, 38, 39,	E	E	CE	Specific background

				46, 47				
MUS517	Piano for Music Education Majors III	1	3	26	E	E	CE	Specific background
MUS518	Orchestral Praxis V	3	2	1, 11	E	CE (Workshop)	E	Specific background
MUS519	Greek Piano Repertoire I	2	3	28	E	CE	E	Immersion course
MUS520	Elements of Ensemble Conducting I	2	3	1	CE	E	E	Specific background
MUS521	Elements of Music Sociology	2	4	3	EE	E	C	General background
MUS522	Contemporary Compositional Techniques	2	6	40	CE	E	E	Specific background
MUS523	Composition I	2	6	2	C	E	E	Immersion course
MUS524	Tonal Counterpoint II	2	4	29	YE	E	E	Specific background
MUS532	Recorder: study of repertoire with cembalo V	1	2	19, 47	E	CE	E	Specific background
MUS525	Choir V	3	3	32	E	CE	E	Specific background
MUS526	Byzantine Chant III	2	6	9	E	E	CE	Specific background

6th semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS602	Jazz Improvisation II	2	2	6, 22, 24	E	CE	E	Specific background
MUS603	Special Topics in Sound Recording	2	2	30	CE	E	CE	Immersion course
MUS605	Educational Music Psychology	3	6	15	E	CE	CE	Specific background
MUS606	Instrumentation II	2	6	28	C	CE	E	Specific background
MUS628	Electronic Music and Popular Music Idioms	1	3	25	E	E	E	Immersion course
MUS607	History of Greek Ecclesiastical Music	2	3	9	E	E	CE	Specific background
MUS608	History of Music (20 th century)	2	4	12	C	EE	C	Specific background
MUS604	History of Musical Practice (Baroque, Classicism, Romanticism)	2	3	11	E	C	CE	Specific background
MUS624	Main Artistic Field MPM VI	1-2	6-15	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		CE		Immersion course
MUS627	Opera II	3	3	27		CE		Immersion course
MUS609	Monody VI	1	3	27	E	CE	E	Specific background
MUS610	Musical Analysis II	2	4	12	CE	E	C(8 th sem.)	Specific background
MUS611	Music in Secondary Education	4	8	48	E	CE(8 th sem.)	CE	Specific background
MUS625	Chamber Music IV	2	3	4, 7, 8, 11, 13, 14, 16, 20, 31, 34, 35, 36, 38, 39		CE		Specific background
MUS612	Music Ensemble	2	3	6, 9, 10, 16, 17, 19, 22, 23, 32, 36, 38	E	CE	E	Specific background
MUS613	Music Programming	2	4	45	CE	E	CE	Specific background
MUS626	Basso Continuo IV	1	2	19	E	CE	E	Specific background
MUS601	Elective Instrument VI	1	3	6, 8, 13, 14, 16, 19, 22, 24, 26, 28, 33, 34, 35, 36, 38, 39, 46, 47	E	E	CE	Specific background

MUS614	Piano Sightreading: Personal Improvement and Teaching Strategies in the Main Artistic Field I	2	4	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 46, 47		C		Immersion course
MUS615	Piano for Music Education Majors IV	1	3	26	E	E	CE	Specific background
MUS616	Piano for Composers I	1	3	26	C			Specific background
MUS617	Orchestral Praxis VI	3	2	1, 11	E	CE (Workshop)	E	Specific background
MUS618	Greek Piano Repertoire II	2	3	28	E	CE	E	Immersion course
MUS619	Elements of Ensemble Conducting II	2	3	1	CE	E	E	Specific background
MUS620	Composition II	2	10	23	CE	E	E	Immersion course
MUS621	Electroacoustic Music Composition I	2	6	17	CE	E	E	Immersion course
MUS629	Recorder: study of repertoire with cembalo VI	1	2	19, 47	E	CE	E	Specific background
MUS622	Fugue	2	4	40	CE	CE	E	Specific background
MUS623	Choir VI	3	3	32	E	CE	E	Specific background

7th semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS708	Specific Music Production Techniques	1	3	25	E	E	CE	Immersion course
MUS704	Introduction to Philosophy, Aesthetics and Music Semiotics	2	4	3	C (9 th sem.)	C (9 th sem.)	C	Specific background
MUS705	Sound Art and Radio	2	4	10	CE	E	CE	Immersion course
MUS706	History of Opera (17 th – 18 th centuries ^{OC} -18 ^{OC} αι.)	2	4	3	E	CE	E	Specific background
MUS703	Historic Sources for the Performance of Music (late Baroque)	2	6	11	E	CE	CE	Immersion course
MUS724	Guitar for Music Education Majors I	1	3	38	E	E	CE	Specific background
MUS707	Critical Edition of Musical Texts	2	8	21	E	CE	CE	Immersion course
MUS719	Main Artistic Field MPM VII	1-2	6-15	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		CE		Immersion course
MUS725	Research Methodology in Ethnomusicology I	1	4	44	E	E	CE	Specific background
MUS722	Opera III	3	3	27		CE		Immersion course
MUS720	Chamber Music V	2	3	4, 7, 8, 11, 13, 14, 16, 20, 31, 34, 35, 36, 38, 39		CE		Specific background
MUS709	Music in Special Education	4	8	15	E	E	CE	Immersion course
MUS710	Music Ensemble	2	3	6, 9, 10, 16, 17, 19, 22, 23, 32, 36, 38	E	CE	E	Specific background
MUS721	Basso Continuo V	1	2	19	E	CE	E	Specific background
MUS701	Elective Instrument VII	1	3	6, 8, 13, 14, 16, 19, 22, 24, 26, 28, 33, 34, 35, 36, 38, 39, 46, 47	E	E	CE	Specific background
MUS711	Piano Sightreading: Personal Improvement and Teaching Strategies in the Main Artistic Field II	2	4	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 46, 47		C		Immersion course

MUS713	Piano for Composers II	1	3	26	CE			Specific background
MUS712	Orchestral Praxis VII	3	2	1, 11	E	CE (Workshop)	E	Specific background
MUS714	Performance Major Seminars I	2	4	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		C		Immersion course
MUS715	Electroacoustic Music Composition II	2	6	10	CE	E	E	Immersion course
MUS716	Composition for Performing Arts I	2	6	23	C	E	E	Immersion course
MUS717	Art and Technology of Recording	2	6	30	E	E	CE	Immersion course
MUS723	Recorder: study of repertoire with cembalo VII	1	2	19, 47	E	CE	E	Specific background
MUS718	Choir VII	3	3	32	E	CE	E	Specific background

8th semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS829	Intercultural Music Education	2	3	18	E	E	E	Immersion course
MUS802	Pedagogy of Music Theory	2	4	2	E			Immersion course
MUS803	Special Topics in the History of Neo Hellenic Music	2	14	21	E	E	CE	Immersion course
MUS832	Special Topics in Poetry Setting	1	3	29	E	E	E	Immersion course
MUS805	Special Composition Topics	2	4	2	CE	E	E	Immersion course
MUS806	Special Topics in Philosophy, Aesthetics and Musical Semiotics	2	6	3	E	E	CE	Immersion course
MUS809	Introduction to Music Therapy	4	8	37	E	E	E	Specific background
MUS808	Electroacoustic Technology and Event Support	2	4	25	E	E	CE	Immersion course
MUS827	Electronic Music and Performing Arts	2	3	25	CE	E	E	Immersion course
MUS810	Sound - Environment - Communication	2	3	10	E	E	E	Immersion course
MUS807	History of Opera (19 th and 20 th century)	2	4	3	E	CE	E	Specific background
MUS804	Historic Sources for the Performance of Music (Classicism and Romanticism)	2	6	11	E	CE	CE	Immersion course
MUS830	Guitar for Music Education Majors II	1	3	38	E	E	E	Specific background
MUS825	Main Artistic Field MPM VIII	1-2	10-20	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		CE		Immersion course
MUS831	Research Methodology in Ethnomusicology II	1	4	44	E	E	CE	Specific background
MUS820	Musical Librarianship	2	3	43	E	E	EE	Specific background
MUS811	Music and Mathematics	2	3	10	E	E	E	Immersion course
MUS812	Music Ensemble	2	3	6, 9, 10, 16, 17, 19, 22, 23, 32, 36, 38	E	CE	E	Specific background
MUS801	Elective Instrument VIII	1	3	6, 8, 13, 14, 16, 19, 22, 24, 26, 28, 33, 34, 35, 36, 38, 39, 46, 47	E	E	CE	Specific background

MUS813	Piano Sightreading: Personal Improvement and Teaching Strategies in the Main Artistic Field III	2	4	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 46, 47		C		Immersion course
MUS814	Piano for Composers III	1	3	26	CE			Specific background
MUS815	Copyrights in Music Production	2	3	43	E	E	CE	Immersion course
MUS816	Sound Quality and Music Production	2	6	30	E	E	CE	Immersion course
MUS817	Internship	3	8	18	E	E	E	-
MUS818	Orchestral Praxis VIII	3	2	1, 11	E	CE (Workshop)	E	Specific background
MUS819	Performance Major Seminars II	2	4	1, 4, 6, 7, 8, 13, 14, 16, 19, 20, 22, 24, 27, 31, 32, 33, 34, 35, 36, 38, 39, 41, 46, 47		C		Immersion course
MUS826	Stage Practice I	2	2	4, 7, 8, 13, 14, 16, 31, 34, 35, 36		CE		Immersion course
MUS821	Composition with Emphasis on the Use of Text	2	10	2	CE	E	E	Immersion course
MUS822	Electroacoustic Music Composition III	2	10	10	CE	E	E	Immersion course
MUS823	Composition for Performing Arts II	3	6	23	CE	E	E	Immersion course
MUS828	Recorder: study of repertoire with cembalo VIII	1	2	19, 47	E	CE	E	Specific background
MUS824	Choir VIII	3	3	32	E	CE	E	Specific background

9th semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS901	Major Project (Dissertation) I	5	24/30	All staff members	C	C	C	Major Project
MUS903	Didactics of Sound Recording I	2	4	30	E	E	E	Immersion course
MUS904	Music Technology Education I	2	4	10	E	E	E	Immersion course
MUS907	Music Performance and Recording	2	2	4		CE		Immersion course
MUS910	Orchestral Praxis IX	3	2	1, 11		CE (Workshop)		Specific background
MUS902	Musical Analysis Seminar	5	24	12			CE	Immersion course
MUS908	Research Seminar in Music Pedagogy and Psychology	5	24	15, 18			CE	Immersion course
MUS906	Stage Practice II	2	2	4, 7, 8, 13, 14, 16, 31, 34, 35, 36		CE		Immersion course
MUS905	Relaxation Techniques for Musicians	1	2	16	E	E	E	Specific background
MUS909	Baroque Flute I	1	3	47		E		Immersion course

10th semester

Course code nr.	Name of course	C.H.	ECTS	Staff code nr.	MCM	MPM	MSM	Type of course (law. 4485/2017, article 46)
MUS1001	Major Project (Dissertation) II	5	24/30	All staff	C	C	C	Major Project
MUS1002	Didactics of Sound Recording II	2	4	30	E	E	E	Immersion course
MUS1003	Music Technology Education II	2	4	10	E	E	E	Immersion course
MUS1006	Mental Training for Wind Players	1	2	16		E		Specific background
MUS1009	Orchestral Praxis X	3	2	1, 11		CE (Workshop)		Specific background
MUS1007	Stage Practice III	2	2	4, 7, 8, 13, 14, 16, 31, 34, 35, 36		CE		Immersion course
MUS1004	Professional Development Planning	2	2	23	C	C	E	Specific background
MUS1005	Breathing - Voice - Movement Techniques for Flute Players	1	2	16		E		Specific background
MUS1008	Baroque Flute II	1	3	47		E		Immersion course

Workshops

- 1) 'Orchestra' (3 C.H. - 2 ECTS per semester, cf. course 'Orchestral Praxis'). It is compulsory for all orchestral instrument pathways, either in Music Performance Major (MPM) or as an Elective ('Elective Instrument') in all semesters. [NB: this course can be taken as E, 'Orchestral Praxis' by all students who have practical instrumental experience, even without following a special course in their instrument.]

Music Ensembles

Following ensembles are available to students taking the course 'Music Ensemble' at any semester:

- Chamber Ensemble
- Free Improvisation Ensemble
- Live Electroacoustic Music Ensemble
- Percussion Ensemble
- Medieval and Renaissance Music Ensemble
- Ensemble for Music Education Majors
- Traditional Music Ensemble
- Baroque Ensemble
- Woodwind Ensemble
- Contemporary Music Ensemble
- Jazz Ensemble
- Vocal Ensemble
- Byzantine Chant Choir
- Express Guitar (up to 2 semesters)

All Ensembles correspond to 2 C.H. / 3 ECTS. The number and selection of the active ensembles each semester is decided upon availability of the teaching staff and students' registration process. Some ensembles are compulsory (C) for specific pathways. (cf. Detailed Curriculum, p. 33).

Detailed Curriculum

The Detailed Curriculum includes the Compulsory and Compulsory Elective courses for each one of the three Majors and, in the special case of the Music Performance Major, of each individual specialisation pathway. For an overview of the Elective courses, the student must refer to the Indicative Curriculum (p. 16 – 31).

MUSIC COMPOSITION MAJOR

1st semester (Year 1.1)

C (Compulsory)

Course Title	C.H.	ECTS
Basic Musical Applications of Digital Technology	2	4
Historical Music Anthology I*	2	3
Music Theory and Practice I*	4	7
Music Ensemble	2	3
Rudiments of Research Skills	2	4
Choir I	3	3

Vocal Ensemble Compulsory: 24 ECTS

Remaining for CE/EE: 6 ECTS

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Basic Jazz Piano I	1	3
Theory of Jazz I	2	3

2nd semester (Year 1.2)

C (Compulsory)

Course Title	C.H.	ECTS
Historical Music Anthology II*	2	3
Music Theory and Practice II*	4	7
Music Ensemble	2	3
Organology	2	4
Modal Counterpoint I	2	4
Choir II	3	3

Vocal Ensemble Compulsory: 24 ECTS

Remaining for CE/EE: 6 ECTS

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Music Technology	2	3
Basic Jazz Piano II	1	3
Theory of Jazz II	2	3

* The successful completion of 'Music Theory and Practice I-II' and 'Historical Music Anthology I-II' is a necessary condition for a student to take and be examined in further courses after the 1st year.

3rd semester (Year 2.1)**C (Compulsory)**

Course Title	C.H.	ECTS
Aural Training	3	3
Introduction to Ethnomusicology	2	3
History of Music (απαρχές-16 ^{ος} αι.)	2	4
Musical Acoustics	2	4
Music Ensemble	2	3
Stylistic Harmony	2	4
Choir III	3	3

Vocal Ensemble Compulsory: 24 ECTS**Remaining for CE/EE: 6 ECTS****CE (Compulsory Elective)**

Course Title	C.H.	ECTS
Modal Counterpoint II	2	4
Music Informatics	3	6
History of Jazz I	2	3
Theory of Jazz III	2	3
Jazz Rythmic Training I	2	3

4th semester (Year 2.2)**C (Compulsory)**

Course Title	C.H.	ECTS
Introduction to composition	2	4
History of Music (17 ^{ος} -18 ^{ος} αι.)	2	4
Music Ensemble	2	3
Elements of Music Morphology and Analysis	2	4
Tonal Counterpoint I	2	4
Choir IV	3	3

Vocal Ensemble Compulsory: 22 ECTS**Remaining for CE/EE: 8 ECTS****CE (Compulsory Elective)**

Course Title	C.H.	ECTS
Introduction to Sonic Arts	3	6
History of Jazz II	2	3
Theory of Jazz IV	2	3
Jazz Rythmic Training II	2	3

5th semester (Year 3.1)**C (Compulsory)**

Course Title	C.H.	ECTS
Instrumentation I	2	3
History and Aesthetics of Electroacoustic Music	2	3
History of Music (18 ^{ος} -19 ^{ος} αι.)	2	4
Musical Analysis I	2	4
Music Pedagogy: theory and practice	3	4
Composition I	2	6

Vocal Ensemble Compulsory: 24 ECTS**Remaining for CE/EE: 6 ECTS****CE (Compulsory Elective)**

Course Title	C.H.	ECTS
Elements of Ensemble Conducting I	2	3
Contemporary Compositional Techniques	2	6
Tonal Counterpoint II	2	4
Introduction to Sound Recording	2	2
Introduction to Electroacoustic Music Composition	2	4

6th semester (Year 3.2)**C (Compulsory)**

Course Title	C.H.	ECTS
Instrumentation II	2	6
History of Music (20 ^{ος} αι.)	2	4
Piano for Composers I	1	3

Vocal Ensemble Compulsory: 13 ECTS**Remaining for CE/EE: 17 ECTS****CE (Compulsory Elective)**

Course Title	C.H.	ECTS
Musical Analysis II	2	4
Elements of Ensemble Conducting II	2	3
Composition II	2	10
Fugue	2	4
Special Topics in Sound Recording	2	2
Music Programming	2	4
Electroacoustic Music Composition I	2	6

7th semester (Year 4.1)**C (Compulsory)**

Course Title	C.H.	ECTS
History of Neohellenic Music	2	4
Composition for Performing Arts I	2	6

Vocal Ensemble Compulsory: 10 ECTS**Remaining for CE/EE: 20 ECTS****CE (Compulsory Elective)**

Course Title	C.H.	ECTS
Piano for Composers II	1	3
Sound Art and Radio	2	4
Electroacoustic Music Composition II	2	6

8th semester (Year 4.2)**C (Compulsory)**

Course Title	C.H.	ECTS

Vocal Ensemble Compulsory: 0 ECTS**Remaining for CE/EE: 30 ECTS****CE (Compulsory Elective)**

Course Title	C.H.	ECTS
Special Composition Topics	2	4
Piano for Composers III	1	3
Composition with Emphasis on the Use of Text	2	10
Composition for Performing Arts II	3	6
Electronic Music and Performing Arts	2	3
Electroacoustic Music Composition III	2	10

9th semester (Year 5.1)

C (Compulsory)

Course Title	C.H.	ECTS
Major Project I (thematic fields: Composition of Instrumental and Vocal Music or Electroacoustic Music Composition or Jazz Composition) Prerequisites for Composition of Instrumental and Vocal Music: 1. Modal Counterpoint II (3rd sem.) 2. Contemporary Compositional Techniques (5' sem.) 3. Tonal Counterpoint II (5' sem.) 4. Elements of Ensemble Conducting I-II (5' - 6' sem.) 5. Composition II (6' sem.) 6. Musical Analysis II (6' sem.) 7. Fugue (6' sem.) 8. Piano for Composers II-III (7'-8' sem.) 9. Composition with Emphasis in the Use of Text (8' sem.) 10. Special Composition Topics (8' sem.) Prerequisites for Electroacoustic Music Composition: 1. Music Technology (2' sem.) 2. Music Informatics (3' sem.) 3. Introduction to Sonic Arts (4' sem.) 4. Introduction to Sound Recording (5' sem.) 5. Introduction to Electroacoustic Music Composition (5' sem.) 6. Contemporary Compositional Techniques (5' sem.) 7. Special Topics in Sound Recording (6' sem.) 8. Music Programming (6' sem.) 9. Sound Art and Radio (7' sem.) 10. Electroacoustic Music Composition I-III (6'-8' sem.) 11. Electronic Music and Performing Arts (9' sem.) Prerequisites for Composition Jazz: 1. Basic Jazz Piano I-II (1' - 2' sem.) 2. Theory of Jazz I-IV (1' - 4' sem.) 3. History of Jazz I-II (3' - 4' sem.) 4. Jazz Rhythmic Training I-II (3' - 4' sem.)	5	24
Introduction to Philosophy, Aesthetics and Music Semiotics	2	4

Vocal Ensemble Compulsory: 28 ECTS

Remaining for CE/EE: 2 ECTS

CE (Compulsory Elective)

Course Title	C.H.	ECTS

10th semester (Year 5.2)

C (Compulsory)

Course Title	C.H.	ECTS
Major Project II (thematic fields: Electroacoustic Music Composition or Composition for Performing Arts) Prerequisites for Electroacoustic Music Composition: As for Major Project I Prerequisites for Composition for Performing Arts: 1. Music Informatics (3' sem.) 2. Modal Counterpoint II (3' sem.) 3. Introduction to Sonic Arts (4' sem.) 4. Contemporary Compositional Techniques (5' sem.) 5. Tonal Counterpoint II (5' sem.) 6. Elements of Ensemble Conducting I-II (5' - 6' sem.) 7. Musical Analysis II (6' sem.) 8. Piano for Composers II-III (7' - 8' sem.) 9. Special Composition Topics (8' sem.) 10. Composition for Performing Arts II (8' sem.)	5	24
Professional Development Planning	2	2

Vocal Ensemble Compulsory: 26 ECTS

Remaining for CE/EE: 4 ECTS

CE (Compulsory Elective)

Course Title	C.H.	ECTS

MUSIC PERFORMANCE MAJOR

The Music Performance Major offers the following specialisation pathways:

- Orchestral Conducting
- Choral Conducting
- Children, School and Youth Choir Conducting
- Historical Instruments
- Guitar
- Monody
- Orchestral Instruments: Strings, Woodwind, Brass, Percussion
- Piano
- Piano Pedagogy
- Jazz Instruments

Each one of the following specialisation pathways leads to its own two Major Projects crowning the studies. In order to apply for the Major Projects, students must have completed all prerequisites of their specialisation pathways (C and CE courses, including their Main Artistic Field MPM, for example ‘Orchestral Conducting for semesters 1 to 8.

1st semester (Year 1.1)

C (Compulsory)

Course Title	C.H.	ECTS
Historical Music Anthology I*	2	3
Music Theory and Practice I*	4	7
Rudiments of Research Skills	2	4
Choir I	3	3
Total ECTS:	17	

CE (COMPULSORY ELECTIVE) per specialisation pathway

ORCHSETRAL CONDUCTING

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Conducting I	2	5
Elective Instrument (Orchestral) I	1	3
Piano for orchestral/choral conductors I	1	3
Orchestra [E]	3	2
Total ECTS:	13	

Remaining ECTS units for E: 0

CHORAL CONDUCTING / CHILDREN, SCHOOL AND YOUTH CHOIR CONDUCTING

Course Title	C.H.	ECTS
Main Artistic Field Choral Conducting / Children, School and youth choir conducting I	2	5
Monody I	1	3
Music Ensemble (Vocal Ensemble I)	2	3
Piano for orchestral/choral conductors I	1	3
Total ECTS:	14	

Remaining ECTS units for E: 0

* The successful completion of ‘Music Theory and Practice I-II’ and ‘Historical Music Anthology I-II’ is a necessary condition for a student to take and be examined in further courses after the 1st year.

ORGAN

Course Title	C.H.	ECTS
Main Artistic Field Organ I	2	13
Total ECTS:	13	

Remaining ECTS units for E: 0

HISTORICAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Viola da Gamba I/Cembalo I	2	13
Main Artistic Field Recorder I	1	11
Recorder: study of repertoire with cembalo I (only for the specialisation pathway Recorder)	1	2
Total ECTS:	13	

Remaining ECTS units for E: 0

GUITAR

Course Title	C.H.	ECTS
Main Artistic Field Guitar I	2	13
Total ECTS:	13	

Remaining ECTS units for E: 0

MONODY

Course Title	C.H.	ECTS
Main Artistic Field Monody I	2	7
Music Ensemble (Vocal Ensemble I)	2	3
Foreign Language I (Italian)	2	3
Total ECTS:	13	

Remaining ECTS units for E: 0

ORCHESTRAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Instrument I	2	13
Orchestra [E]	3	2
Total ECTS:	15	

Remaining ECTS units for E: 0

PIANO

Course Title	C.H.	ECTS
Main Artistic Field Piano I	2	13
Total ECTS:	13	

Remaining ECTS units for E: 0

PIANO PEDAGOGY

Course Title	C.H.	ECTS
Main Artistic Field Piano I	2	10
Basic Jazz Piano I	1	3
Total ECTS:	13	

Remaining ECTS units for E: 0

JAZZ INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Jazz Instrument I	1	5
Basic Jazz Piano I*	1	3
Theory of Jazz I	2	3
Music Ensemble (Jazz Ensemble I)	2	3
Total ECTS:	14	

Remaining ECTS units for E: 0

* In the case of the specialisation pathway Jazz Piano MPM, the course 'Basic Jazz Piano I' can be replaced by 'Elective Instrument (Piano) I'.

2nd semester (Year 1.2)**C (Compulsory)**

Course Title	C.H.	ECTS
Historical Music Anthology II*	2	3
Music Theory and Practice II*	4	7
Organology	2	4
Choir II	3	3
Total ECTS:		17

CE (COMPULSORY ELECTIVE) per specialisation pathway**ORCHESTRAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Conducting II	2	5
Elective Instrument (Orchestra) II	1	3
Piano for orchestral/choral conductors II	1	3
Orchestra [E]	3	2
Total ECTS:		13

Remaining ECTS units for E: 0**CHORAL CONDUCTING / CHILDREN, SCHOOL AND YOUTH CHOIR
CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Choral Conducting / Children, School and youth choir conducting II	2	5
Monody II	1	3
Music Ensemble (Vocal Ensemble II)	2	3
Piano for orchestral/choral conductors II	1	3
Total ECTS:		14

Remaining ECTS units for E: 0

* The successful completion of 'Music Theory and Practice I-II' and 'Historical Music Anthology I-II' is a necessary condition for a student to take and be examined in further courses after the 1st year.

ORGAN

Course Title	C.H.	ECTS
Main Artistic Field Organ II	2	13
Total ECTS:		13

Remaining ECTS units for E: 0

HISTORICAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Viola da Gamba II/Cembalo II	2	13
OR		
Main Artistic Field Recorder II	1	11
Recorder: study of repertoire with cembalo I (only for the specialisation pathway Recorder)	1	2
Total ECTS:		13

Remaining ECTS units for E: 0

GUITAR

Course Title	C.H.	ECTS
Main Artistic Field Guitar II	2	13
Total ECTS:		13

Remaining ECTS units for E: 0

MONODY

Course Title	C.H.	ECTS
Main Artistic Field Monody II	2	7
Music Ensemble (Vocal Ensemble II)	2	3
Foreign Language II (Italian)	2	3
Total ECTS:		13

Remaining ECTS units for E: 0

ORCHESTRAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Instrument II	2	13
Orchestra [E]	3	2
Total ECTS:		15

Remaining ECTS units for E: 0

PIANO

Course Title	C.H.	ECTS
Main Artistic Field Piano II	2	13
Total ECTS:		13

Remaining ECTS units for E: 0

PIANO PEDAGOGY

Course Title	C.H.	ECTS
Main Artistic Field Piano II	2	10
Basic Jazz Piano II	1	3
Total ECTS:		13

Remaining ECTS units for E: 0

JAZZ INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Jazz Instrument II	1	5
Basic Jazz Piano II*	1	3
Theory of Jazz II	2	3
Music Ensemble (Jazz Ensemble II)	2	3
Total ECTS:		14

Remaining ECTS units for E: 0

* In the case of the specialisation pathway Jazz Piano MPM, the course 'Basic Jazz Piano II' can be replaced by 'Elective Instrument (Piano) II'.

3rd semester (Year 2.1)**C (Compulsory)**

Course Title	C.H.	ECTS
Aural Training	3	3
Musical Acoustics	2	4
Choir III	3	3
Total ECTS:		10

CE (COMPULSORY ELECTIVE) per specialisation pathway**ORCHESTRAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Conducting III	2	6
Score Reading I	1	4
Elective Instrument(Orchestraç) III	1	3
Piano for orchestral/choral conductors III	1	3
Orchestra [E]	3	2
Total ECTS:		18

Remaining ECTS units for E: 2**CHORAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Choral Concueting III	2	6
Score Reading I	1	4
Monody III	1	3
Music Ensemble (Vocal Ensemble III)	2	3
Basso Continuo I	1	2
Piano for orchestral/choral conductors III	1	3
Total ECTS:		21

Remaining ECTS units for E: 0**CHILDREN, SCHOOL AND YOUTH CHOIR CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field: Children, School and Youth Choir Conducting III	2	6
Score Reading I	1	4
Monody III	1	3
Music Ensemble (Vocal Ensemble III)	2	3
Piano for orchestral/choral conductors III	1	3
Total ECTS:		19

Remaining ECTS units for E: 1

ORGAN

Course Title	C.H.	ECTS
Main Artistic Field Organ III	2	15
Chamber Music I	2	3
Total ECTS:	18	

Remaining ECTS units for E: 2

HISTORICAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Viola da Gamba III/Cembalo III	2	13
OR		
Main Artistic Field Recorder III	1	11
Medieval and Renaissance Music: theory and practice	1	2
Music Ensemble (Baroque Ensemble I)	2	3
Basso Continuo I (only for the specialisation pathway Cembalo)	1	2
Repertoire Study with Cembalo III (only for the specialisation pathway Recorder)	1	2
Total ECTS:	18 / 20	

Remaining ECTS units for E:
2 (Viola da Gamba, Recorder) / 0 (Cembalo)

GUITAR

Course Title	C.H.	ECTS
Main Artistic Field Guitar III	2	15
Chamber Music I	2	3
Total ECTS:	18	

Remaining ECTS units for E: 2

MONODY

Course Title	C.H.	ECTS
Main Artistic Field Monody III	2	15
Music Ensemble (Vocal Ensemble III)	2	3
Foreign Language III (German)	2	3
Total ECTS:	21	

Remaining ECTS units for E: 0

ORCHESTRAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Instrument III	2	15
Chamber Music I	2	3
Orchestra [E]	3	2
Total ECTS:	20	

Remaining ECTS units for E: 0

PIANO

Course Title	C.H.	ECTS
Main Artistic Field Piano III	2	15
Chamber Music I (πιανιστική συνοδεία)	2	3
Contemporary Piano Repertoire I	2	3
Piano Sightreading: Personal Improvement and Teaching Strategies	2	2
Total ECTS:	23	

Remaining ECTS units for E: 0

PIANO PEDAGOGY

Course Title	C.H.	ECTS
Main Artistic Field Piano III	2	10
Score Reading I	1	4
Music Ensemble (Free Improvisation Ensemble I)	2	3
Contemporary Piano Repertoire I	2	3
Piano Sightreading: Personal Improvement and Teaching Strategies	2	2
Total ECTS:	22	

Remaining ECTS units for E: 0

JAZZ INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Jazz Instrument III	1	7
Theory of Jazz III	2	3
History of Jazz I	2	3
Music Ensemble (Free Improvisation Ensemble I)	2	3
Music Ensemble (Jazz Ensemble III)	2	3
Jazz Rhythmic Training I	2	3
Total ECTS:	22	

Remaining ECTS units for E: 0

4th semester (Year 2.2)**C (Compulsory)**

Course Title	C.H.	ECTS
Elements of Music Morphology and Analysis	2	4
Choir IV	3	3
Total ECTS:		7

CE (COMPULSORY ELECTIVE) per specialisation pathway**ORCHESTRAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Conducting IV	2	6
Score Reading II	1	4
Elective Instrument(Orchestraç) IV	1	3
Piano for orchestral/choral conductors IV	1	3
Orchestra [E]	3	2
Total ECTS:		18

Remaining ECTS units for E: 5**CHORAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Choral Conducting IV	2	6
Score Reading II	1	4
Monody IV	1	3
Music Ensemble (Vocal Ensemble IV)	2	3
Basso Continuo II	1	2
Piano for orchestral/choral conductors IV	1	3
Total ECTS:		21

Remaining ECTS units for E: 2**CHILDREN, SCHOOL AND YOUTH CHOIR CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Children, School and Youth Choir Conducting IV	2	6
Score Reading II	1	4
Monody IV	1	3
Music Ensemble (Vocal Ensemble IV)	2	3
Piano for orchestral/choral conductors IV	1	3
Total ECTS:		19

Remaining ECTS units for E: 4

ORGAN

Course Title	C.H.	ECTS
Main Artistic Field Organ IV	2	15
Chamber Music II	2	3
Total ECTS:	18	

Remaining ECTS units for E: 5

HISTORICAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Viola da	2	13
Main Artistic Field Recorder IV	1	11
Historical Performance: 17th & 18th c. sources	1	2
Music Ensemble (Baroque Ensemble) II	2	3
Basso Continuo II (only for the spec. pathway Cembalo)	1	2
Repertoire Study with Cembalo IV(only for the specialisation pathway Recorder)	1	2
Total ECTS:	18 / 20	

Remaining ECTS units for E:
5 (Viola da Gamba, Recorder) / 3 (Cembalo)

GUITAR

Course Title	C.H.	ECTS
Main Artistic Field Guitar IV	2	15
Guitar Transcriptions	1	2
Chamber Music II	2	3
Total ECTS:	20	

Remaining ECTS units for E: 3

MONODY

Course Title	C.H.	ECTS
Main Artistic Field Monody IV	2	15
Music Ensemble (Vocal Ensemble IV)	2	3
Foreign Language IV (Γερμανικά)	2	3
Total ECTS:	21	

Remaining ECTS units for E: 2

ORCHESTRAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Instrument IV	2	15
Chamber Music II	2	3
Orchestra [E]	3	2
Total ECTS:	20	

Remaining ECTS units for E: 3

PIANO

Course Title	C.H.	ECTS
Main Artistic Field Piano IV	2	15
Chamber Music II	2	3
Contemporary Piano Repertoire II	2	3
Total ECTS:	21	

Remaining ECTS units for E: 2

PIANO PEDAGOGY

Course Title	C.H.	ECTS
Main Artistic Field Piano IV	2	10
Score Reading II	1	4
Methodology of Music Teaching	2	4
Contemporary Piano Repertoire II	2	3
Total ECTS:	21	

Remaining ECTS units for E: 2

JAZZ INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Jazz Instrument IV	1	7
Aural Training Jazz I	1	3
Theory of Jazz IV	2	3
History of Jazz II	2	3
Music Ensemble (Free Improvisation Ensemble II)	2	3
Music Ensemble (Jazz Ensemble IV)	2	3
Jazz Rythmic Training II	2	3
Total ECTS:	25	

Remaining ECTS units for E: 0

5th semester (Year 3.1)**C (Compulsory)**

Course Title	C.H.	ECTS
History of Musical Practice (Middel Ages and Renaissance)	2	3
History of Neohellenic Music	2	4
Music Pedagogy: theory and practice	3	4
Total ECTS:		11

CE (COMPULSORY ELECTIVE) per specialisation pathway**ORCHESTRAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Conducting V	2	6
Instrumentation I	2	3
Total ECTS:		9

Remaining ECTS units for E: 10**CHORAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Choral Conducting V	2	6
Elements of Ensemble Conducting I	2	3
Instrumentation I	2	3
Monody V	1	3
Music Ensemble (Vocal Ensemble V)	2	3
Choir V	3	3
Total ECTS:		21

Remaining ECTS units for E: 0**CHILDREN, SCHOOL AND YOUTH CHOIR CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Children, School and Youth Choir Conducting V	2	6
Elements of Ensemble Conducting I	2	3
Instrumentation I	2	3
Monody V	1	3
Music Ensemble (Vocal Ensemble V)	2	3
Choir V	3	3
Total ECTS:		21

Remaining ECTS units for E: 0

ORGAN

Course Title	C.H.	ECTS
Main Artistic Field Organ V	2	15
Elements of Ensemble Conducting I	2	3
Chamber Music III	2	3
Total ECTS:	21	

Remaining ECTS units for E: 0

ISTORICAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Viola da Gamba V/Cembalo V ή Main Artistic Field Recorder V	2	15
	1	13
Music Ensemble (Baroque Ensemble III)	2	3
Elective Instrument (historical Instrument) I	1	3
Basso Continuo III (only for the spec. pathway Cembalo)	1	2
Repertoire Study with Cembalo V (only for the specialisation pathway Recorder)	1	2
Total ECTS:	21 / 23	

Remaining ECTS units for E: 0

GUITAR

Course Title	C.H.	ECTS
Main Artistic Field Guitar V	2	15
Elements of Ensemble Conducting I	2	3
Chamber Music III	2	3
Total ECTS:	21	

Remaining ECTS units for E: 0

MONODY

Course Title	C.H.	ECTS
Main Artistic Field Monody V	2	15
Elements of Ensemble Conducting I	2	3
Opera I	3	3
Total ECTS:	21	

Remaining ECTS units for E: 0

ORCHESTRAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Instrument V	2	15
Elements of Ensemble Conducting I	2	3
Chamber Music III	2	3
Orchestra [E]	3	2
Total ECTS:	23	

Remaining ECTS units for E: 0

PIANO

Course Title	C.H.	ECTS
Main Artistic Field Piano V	2	15
Elements of Ensemble Conducting I	2	3
Chamber Music III	2	3
Greek Piano Repertoire I	2	3
Total ECTS:	24	

Remaining ECTS units for E: 0

PIANO PEDAGOGY

Course Title	C.H.	ECTS
Main Artistic Field Piano V	2	10
Elements of Ensemble Conducting I	2	3
Musical Analysis I	2	4
Music Ensemble (free)	2	3
Greek Piano Repertoire I	2	3
Total ECTS:	23	

Remaining ECTS units for E: 0

JAZZ INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Jazz Instrument V	1	15
Aural Training Jazz II	1	3
Jazz Improvisation I	2	2
Music Ensemble (Jazz Ensemble V)	2	3
Total ECTS:	23	

Remaining ECTS units for E: 0

6th semester (Year 3.2)**C (Compulsory)**

Course Title	C.H.	ECTS
History of Musical Practice (Baroque, Classicism, Romanticism)	2	3
Piano Sightreading: Personal Improvement and Teaching Strategies in the Main Artistic Field I	2	4
Total ECTS:		7

CE (COMPULSORY ELECTIVE) per specialisation pathway**ORCHESTRAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Conducting VI	2	6
Instrumentation II	2	3
Total ECTS:		9

Remaining ECTS units for E: 14**CHORAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Choral Conducting VI	2	6
Instrumentation II	2	3
Monody VI	1	3
Music Ensemble (Vocal Ensemble VI)	2	3
Choir VI	3	3
Total ECTS:		18

Remaining ECTS units for E: 5**CHILDREN, SCHOOL AND YOUTH CHOIR CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Children, School and Youth Choir Conducting VI	2	6
Educational Music Psychology*	3	6
Monody VI	1	3
Music Ensemble (Vocal Ensemble VI)	2	3
Choir VI	3	3
Total ECTS:		21

Remaining ECTS units for E: 6

* Replaces the Compulsory Course 'Piano Sightreading: Personal Improvement and Teaching Strategies In the Main Artistic Field I'.

ORGAN

Course Title	C.H.	ECTS
Main Artistic Field Organ VI	2	15
Chamber Music IV	2	3
Total ECTS:		18

Remaining ECTS units for E: 5**HISTORICAL INSTRUMENTS**

Course Title	C.H.	ECTS
Main Artistic Field Viola da Gamba VI/Cembalo VI OR Main Artistic Field Recorder VI	2	15
Music Ensemble (Baroque Ensemble IV)	1	13
Elective Instrument (Historical Instruments) II	2	3
Basso Continuo IV (only for the spec. path. Cembalo)	1	3
Repertoire Study with Cembalo VI (only for the specialisation pathway Recorder)	1	2
Fugue	2	4
Total ECTS:		25 / 27

Remaining ECTS units for E: 0**GUITAR**

Course Title	C.H.	ECTS
Main Artistic Field Guitar VI	2	15
Chamber Music IV	2	3
Total ECTS:		18

Remaining ECTS units for E: 5**MONODY**

Course Title	C.H.	ECTS
Main Artistic Field Monody VI	2	15
Opera II	3	3
Total ECTS:		18

Remaining ECTS units for E: 5**ORCHESTRAL INSTRUMENTS**

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Instrument VI	2	15
Chamber Music IV	2	3
Orchestra [E]	3	2
Total ECTS:		20

Remaining ECTS units for E: 3**PIANO**

Course Title	C.H.	ECTS
Main Artistic Field Piano VI	2	15
Chamber Music IV	2	3
Greek Piano Repertoire II	2	3
Total ECTS:		21

Remaining ECTS units for E: 2**PIANO PEDAGOGY**

Course Title	C.H.	ECTS
Main Artistic Field Piano VI	2	10
Music Ensemble (free)	2	3
Musical Analysis II	2	4
Greek Piano Repertoire II	2	3
Total ECTS:		20

Remaining ECTS units for E: 3**JAZZ INSTRUMENTS**

Course Title	C.H.	ECTS
Main Artistic Field Jazz Instrument VI	1	15
Jazz Improvisation II	2	2
Music Ensemble (Jazz Ensemble VI)	2	3
Total ECTS:		20

Remaining ECTS units for E: 3

7th semester (Year 4.1)**C (Compulsory)**

Course Title	C.H.	ECTS
Piano Sightreading: Personal Improvement and Teaching Strategies in the Main Artistic Field II	2	4
Performance Major Seminars I	2	4
Total ECTS:		8

CE (COMPULSORY ELECTIVE) per specialisation pathway**ORCHESTRAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Conducting VII	2	6
Historic Sources for the Performance of Music (late Baroque)	2	6
Total ECTS:		12

Remaining ECTS units for E: 10**CHORAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Choral Conducting VII	2	6
Historic Sources for the Performance of Music (late Baroque)	2	6
Music Ensemble (Vocal Ensemble VII)	2	3
Choir VII	3	3
Total ECTS:		18

Remaining ECTS units for E: 4**CHILDREN, SCHOOL AND YOUTH CHOIR CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Children, School and Youth Choir Conducting VII	2	6
Music in Primary and Secondary Education*	4	8
Music Ensemble (Vocal Ensemble VII)	2	3
Choir VII	3	3
Total ECTS:		20

Remaining ECTS units for E: 6

* Replaces the Compulsory Course 'Piano Sightreading: Personal Improvement and Teaching Strategies In the Main Artistic Field II'.

ORGAN

Course Title	C.H.	ECTS
Main Artistic Field Organ VII	2	15
Chamber Music V	2	3
Total ECTS:	18	

Remaining ECTS units for E: 4

HISTORICAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Viola da Gamba VII/Cembalo VII OR Main Artistic Field Recorder VII	2	15
Historic Sources for the Performance of Music (late Baroque)	1	13
Music Ensemble (Baroque Ensemble V)	2	6
Basso Continuo V (only for the spec. path. Cembalo)	2	3
Repertoire Study with Cembalo VII (only for the specialisation pathway Recorder)	1	2
Total ECTS:	24 / 26	

Remaining ECTS units for E: 0

GUITAR

Course Title	C.H.	ECTS
Main Artistic Field Guitar VII	2	15
Chamber Music V	2	3
Total ECTS:	18	

Remaining ECTS units for E: 4

MONODY

Course Title	C.H.	ECTS
Main Artistic Field Monody VII	2	15
History of Opera (17 th -18 th c.)	2	4
Opera III	3	3
Total ECTS:	22	

Remaining ECTS units for E: 0

ORCHESTRAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Instrument VII	2	15
Chamber Music V	2	3
Orchestra [E]	3	2
Total ECTS:	20	

Remaining ECTS units for E: 2

PIANO

Course Title	C.H.	ECTS
Main Artistic Field Piano VII	2	15
Chamber Music V	2	3
Total ECTS:	18	

Remaining ECTS units for E: 4

PIANO PEDAGOGY

Course Title	C.H.	ECTS
Main Artistic Field Piano VII	2	10
Critical Edition of Musical Texts	2	8
Music Ensemble (free)	2	3
Total ECTS:	21	

Remaining ECTS units for E: 1

JAZZ INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Jazz Instrument VII	1	15
Music Ensemble (Jazz Ensemble VII)	2	3
Total ECTS:	18	

Remaining ECTS units for E: 4

8th semester (Year 4.2)**C (Compulsory)**

Course Title	C.H.	ECTS
Piano Sightreading: Personal Improvement and Teaching Strategies in the Main Artistic Field III	2	4
Performance Major Seminars II	2	4
Total ECTS:		8

CE (COMPULSORY ELECTIVE) per specialisation pathway**ORCHESTRAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Conducting VIII	2	10
Historic Sources for the Performance of Music (Classicism and Romanticism)	2	6
Total ECTS:		16

Remaining ECTS units for E: 6**CHORAL CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Choral Conducting VIII	2	10
Historic Sources for the Performance of Music (Classicism and Romanticism)	2	6
Choir VIII	3	3
Total ECTS:		19

Remaining ECTS units for E: 3**CHILDREN, SCHOOL AND YOUTH CHOIR CONDUCTING**

Course Title	C.H.	ECTS
Main Artistic Field Children, School and Youth Choir Conducting VIII	2	10
Music in Secondary Education*	4	8
Choir VIII	3	3
Total ECTS:		21

Remaining ECTS units for E: 5

* Replaces the Compulsory Course 'Piano Sightreading: Personal Improvement and Teaching Strategies in the Main Artistic Field III'.

ORGAN

Course Title	C.H.	ECTS
Main Artistic Field Organ VIII	2	20
Total ECTS:		20

Remaining ECTS units for E: 2

HISTORICAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Viola da Gamba VIII/Cembalo VIII	2	20
OR Main Artistic Field Recorder VIII	1	18
Historic Sources for the Performance of Music (Classicism and Romanticism)	2	6
Repertoire Study with Cembalo VII I(only for the specialisation pathway Recorder)	1	2
Total ECTS:		26

Remaining ECTS units for E: 0

GUITAR

Course Title	C.H.	ECTS
Main Artistic Field Guitar VIII	2	20
Total ECTS:		20

Remaining ECTS units for E: 2

MONODY

Course Title	C.H.	ECTS
Main Artistic Field Monody VIII	2	20
History of Opera (19 th -20 th c.)	2	4
Total ECTS:		24

Remaining ECTS units for E: 4

ORCHESTRAL INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Orchestral Instrument VIII	2	20
Orchestra [E]	3	2
Stage Practice I	2	2
Total ECTS:		24

Remaining ECTS units for E: 0

PIANO

Course Title	C.H.	ECTS
Main Artistic Field Piano VIII	2	20
Stage Practice I	2	2
Total ECTS:		22

Remaining ECTS units for E: 0

PIANO PEDAGOGY

Course Title	C.H.	ECTS
Main Artistic Field Piano VIII	2	14
Music Ensemble (free)	2	3
Total ECTS:		17

Remaining ECTS units for E: 5

JAZZ INSTRUMENTS

Course Title	C.H.	ECTS
Main Artistic Field Jazz Instrument VIII	1	20
Total ECTS:		20

Remaining ECTS units for E: 2

9th semester (Year 5.1)**C (Compulsory)**

Course Title	C.H.	ECTS
Major Project I (Concert)	5	24
Introduction to Philosophy, Aesthetics and Music Semiotics	2	4
Total ECTS:		28

CE (COMPULSORY ELECTIVE) per specialisation pathway**ORCHESTRAL INSTRUMENTS**

Course Title	C.H.	ECTS
Stage Practice II	2	2
Orchestra [E]	3	2
Total ECTS:		4

Remaining ECTS units for E: 0**PIANO**

Course Title	C.H.	ECTS
Stage Practice II	2	2
Music Performance and Recording	2	2
Total ECTS:		4

Remaining ECTS units for E: 0**FOR ALL OTHER SPECIALISATION PATHWAYS:****Remaining ECTS units for E: 2**

10th semester (Year 5.2)**C (Compulsory)**

Course Title	C.H.	ECTS
Major Project II (Concert II)	5	24
Professional Development Planning	2	2
Total ECTS:		26

CE (COMPULSORY ELECTIVE) ανά υποκατεύθυνση**ORCHESTRAL INSTRUMENTS**

Course Title	C.H.	ECTS
Stage Practice III	2	2
Orchestra [E]	3	2
Total ECTS:		4

Remaining ECTS units for E: 0**PIANO**

Course Title	C.H.	ECTS
Stage Practice III	2	2
Total ECTS:		2

Remaining ECTS units for E: 2**FOR ALL POTHER SPECIALISATION PATHWAYS:****Remaining ECTS units for E: 4**

MUSIC SCIENCE MAJOR

The Music Science Major includes the following informal specialisation pathways, depending on the thematic fields chosen by the student for the implementation of the two Major Projects (Dissertations): i) Musicology, ii) Byzantine Music, iii) Music Pedagogy and Psychology, iv) Music Technology, v) Music Production, vi) Musical hermeneutics

1st semester (Year 1.1)

C (Compulsory)

Course Title	C.H.	ECTS
Basic Musical Applications of Digital Technology	2	4
Historical Music Anthology I*	2	3
Music Theory and Practice I*	4	7
Foreign Language I	2	3
Rudiments of Research Skills	2	4
Choir I	3	3

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Introduction to Byzantine Musicology I	2	3
Choral Conducting for Music Education Majors I	2	4
Recorder for Music Education Majors I	1	3
Elective Instrument I	1	3

Vocal Ensemble Compulsory: 24 ECTS

Remaining for CE/EE: 6 ECTS

2nd semester (Year 1.2)

C (Compulsory)

Course Title	C.H.	ECTS
Historical Music Anthology II*	2	3
Music Theory and Practice II*	4	7
Foreign Language II	2	3
Research Skills	2	8
Choir II	3	3

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Introduction to Byzantine Musicology II	2	3
Choral Conducting for Music Education Majors II	2	4
Music Technology	2	3
Elective Instrument II	1	3

Vocal Ensemble Compulsory: 24 ECTS

Remaining for CE/EE: 6 ECTS

* The successful completion of the courses 'Music Theory and Practice I-II' and 'Historical Music Anthology I-II' is a prerequisite for taking further courses after Year 1.

3rd semester (Year 2.1)**C (Compulsory)**

Course Title	C.H.	ECTS
Introduction to Ethnomusicology	2	3
History of Music (beginnings -16 th c.)	2	4
Musical Acoustics	2	4
Music Pedagogy: theory and practice	3	4
Foreign Language III	2	3
Stylistic Harmony	2	4
Choir III	3	3

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Byzantine Musicology I	2	3
Byzantine Chant I	2	3
Choral Conducting for Music Education Majors III	2	4
Piano for Music Education Majors I	1	3
Music Informatics	3	6
Elective Instrument III	1	3

Vocal Ensemble Compulsory: 25 ECTS**Remaining for CE/EE: 5 ECTS****4th semester (Year 2.2)****C (Compulsory)**

Course Title	C.H.	ECTS
History of Music (17 th -18 th c.)	2	4
Organology	2	4
Elements of Music Morphology and Analysis	2	4
Modal Counterpoint I	2	4
Choir IV	3	3

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Musical Cultures	2	3
Byzantine Musicology II	2	4
Byzantine Chant II	2	3
Methodology of Music Teaching	2	4
Choral Conducting for Music Education Majors IV	2	4
Piano for Music Education Majors II	1	3
Introduction to Sonic Arts	3	6
Special Topics in Acoustics	2	4
Elective Instrument IV	1	3

Vocal Ensemble Compulsory: 19 ECTS**Remaining for CE/EE: 11 ECTS**

5th semester (Year 3.1)**C (Compulsory)**

Course Title	C.H.	ECTS
History of Music (18 th -19 th c.)	2	4
Music Traditions and Contemporary Tendencies in Greece	2	3
Elements of Music Sociology	2	4

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Byzantine Chant III	2	6
Introduction to the Psychology of Music	3	6
Music in Primary and Secondary Education	4	8
Piano for Music Education Majors III	1	3
Introduction to Electroacoustic Music Composition	2	4
History and Aesthetics of Electroacoustic Music	2	3
Introduction to Sound Recording	2	2
History of Musical Practice (Middle Ages and Renaissance)	2	3
Elective Instrument V	1	3

Vocal Ensemble Compulsory: 11 ECTS**Remaining for CE/EE: 19 ECTS****6th semester (Year 3.2)****C (Compulsory)**

Course Title	C.H.	ECTS
History of Music (20 th c.)	2	4
Tonal Counterpoint I	2	4

CE (Compulsory Elective)

Course Title	C.H.	ECTS
History of Greek Ecclesiastical Music	2	3
Educational Music Psychology	3	6
Music in Secondary Education	4	8
Piano for Music Education Majors IV	1	3
Music Programming	2	4
Special Topics in Sound Recording	2	2
History of Musical Practice (Baroque, Classicism, Romanticism)	2	3
Elective Instrument VI	1	3

Vocal Ensemble Compulsory: 8 ECTS**Remaining for CE/EE: 22 ECTS**

7th semester (Year 4.1)**C (Compulsory)**

Course Title	C.H.	ECTS
Introduction to Philosophy, Aesthetics and Music Semiotics	2	4
History of Neohellenic Music	2	4
Musical Analysis I	2	4

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Critical Edition of Musical Texts	2	8
Research Methodology in Ethnomusicology I	1	4
Guitar for Music Education Majors I	1	3
Music in Special Education	4	8
Soecial Techniques in Music Production	1	3
Sound Art and Radio	2	4
Art and Technology of Recording	2	6
Historic Sources for the Performance of Music (late Baroque)	2	6
Elective Instrument VII	1	3

Vocal Ensemble Compulsory: 12 ECTS**Remaining for CE/EE: 18 ECTS****8th semester (Year 4.2)****C (Compulsory)**

Course Title	C.H.	ECTS
Musical Analysis II	2	4

CE (Compulsory Elective)

Course Title	C.H.	ECTS
Special Topics in the History of Neo Hellenic Music	2	14
Special Topics in Philosophy, Aesthetics and Musical Semiotics	2	6
Research Methodology in Ethnomusicology II	2	6
Electroacoustic Technology and Event Support	2	4
Copyrights in Music Production	1	4
Sound Quality and Music Production	2	6
Historic Sources for the Performance of Music (Classicism and Romanticism)	1	3
Elective Instrument VIII	1	3

Vocal Ensemble Compulsory: 4 ECTS**Remaining for CE/EE: 26 ECTS**

9th semester (Year 5.1)**C (Compulsory)**

Course Title	C.H.	ECTS
<u>Major Project I</u> (following thematic fields are offered):	5	30
<i>A. Topics in Neo Hellenic Music I</i> Prerequisites: 1. Critical Edition of Musical Texts (7' sem.) 2. Special Topics in the History of Neo Hellenic Music (8' sem.)		
<i>B. Special Topics in the History of Greek Ecclesiastical Music</i> Prerequisites: 1. Byzantine Chant I-III (3' -5' sem.) 2. History of Greek Ecclesiastical Music (6' sem.)		
<i>C. Live Electronic Music</i> Prerequisites: 1. Music Technology (2' sem.) 2. Music Informatics (3' sem.) 3. Introduction to Sonic Arts (4' sem.) 4. Introduction to Electroacoustic Music Composition (5' sem.) 5. History and Aesthetics of Electroacoustic Music (5' sem.) 6. Music Programming (6' sem.)		
<i>D. Music Production I</i> Prerequisites: 1. Music Technology (2' sem.) 2. Special Topics in Acoustics (4' sem.) 3. Introduction to Sound Recording (5' sem.) 4. Special Topics in Sound Recording (6' sem.) 5. Special Techniques in Music Production (7' sem.) 6. Sound Art and Radio (7' sem.) 7. Art and Technology of Recording (7' sem.) 8. Electroacoustic Technology and Event Support (9' sem.) 9. Copyrights in Music Production (8' sem.) 10. Sound Quality and Music Production (9' sem.)		

CE (Υποχρ. κατ' Επιλογήν)

Course Title	C.H.	ECTS
Musical Analysis Seminar or Research Seminar in Music Pedagogy and Psychology (The above seminars are offered as an alternative to the Major Project I)	5	24

<p><i>E. Music Hermeneutics I</i></p> <p>Prerequisites:</p> <ol style="list-style-type: none"> 1. Elective Instrument I-VIII (1'-8' sem.) 2. History of Musical Practice (Middle Ages and Renaissance) (E' sem.) 3. History of Musical Practice (Baroque, Classicism, Romanticism) (6' sem.) 4. Historic Sources for the Performance of Music (late Baroque) (7' sem.) 5. Historic Sources for the Performance of Music (Classicism and Romanticism) (8' sem.) 					
--	--	--	--	--	--

Total C/CE: 30/24 ECTS

Remaining for E: 0/ 6 ECTS

10th semester (Year 5.2)**C (Compulsory)**

Course Title	C.H.	ECTS
Major Project II (following thematic fields are offered): <i>A. Topics in Neo Hellenic Music II</i> Prerequisites: As for the thematic field Topics in ‘Neo Hellenic Music I’ <i>B. Topics of Epistemology in Musical Analysis</i> Prerequisites: Musical Analysis Seminar (9’ sem.) <i>C. Philosophical, Aesthetic and Semiotic Intersection in Music</i> Prerequisites: Special Topics in Philosophy, Aesthetics and Musical Semiotics (8’ sem.) <i>D. Musical Cultures</i> Prerequisites: 1. Musical Cultures (4’ sem.) 2. Research Methodology in Ethnomusicology I (7’ sem.) 3. Research Methodology in Ethnomusicology II (8’ sem.) <i>E. Topics in the Theory of Byzantine Music</i> Prerequisites: 1. Introduction to Byzantine Musicology I-II (1’-2’ sem.) 2. Byzantine Musicology I-II (3’ - 4’ sem.) <i>F. Contemporary Trends in Music Education</i> Prerequisites: 1. Recorder for Music Education Majors I (1’ sem.) 2. Choral Conducting for Music Education Majors I-IV (1’-4’ sem.) 3. Piano for Music Education Majors I-IV (3RD -6’ sem.) 4. Methodology of Music Teaching (4’ sem.) 5. Music in Preschool and Primary Education (5’ sem.) 6. Introduction to the Psychology of Music (5’ sem.) 7. Educational Music Psychology (6’ sem.) 8. Music in Secondary Education (6’ sem.) 9. Guitar for Music Education Majors I (7’ sem.)	5	30

CE (Υποχρ. κατ’ Επιλογήν)

Course Title	C.H.	ECTS

10. Music in Special Education (7' sem.) 11. Research Seminar in Music Pedagogy and Psychology (9' sem.) <i>G. Special Issues in the Psychology of Music</i> Prerequisites: As for the thematic field <i>Contemporary tendencies in Musical Pedagogy</i> <i>H. Sound Arts</i> Prerequisites: As for the thematic field <i>Live Electronic Music</i> <i>I. Music Production II</i> Prerequisites: A Major Project I must have been successfully completed in the thematic field <i>Music Production I</i> <i>J. Music Hermeneutics II</i> Prerequisites: As for the thematic field <i>Music Hermeneutics I</i>					
--	--	--	--	--	--

Vocal Ensemble Compulsory: 30 ECTS

Remaining for E: 0 ECTS

The declaration of a Major Project presupposes successful completion of all previous Compulsory courses of the Major.