



IONIAN UNIVERSITY

FACULTY OF MUSIC AND AUDIOVISUAL ARTS

DEPARTMENT OF AUDIO AND VISUAL ARTS

POSTGRADUATE STUDIES PROGRAMME

Audiovisual Arts in the Digital Age

Postgraduate Programme Regulations\*

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## **Article 1: General Regulations**

1. The Department of Audio and Visual Arts sets up and runs the postgraduate studies programme (PSP) entitled 'Audiovisual Arts in the Digital Age,' according to no. 2282/2018 decision of the University Senate (Government Gazette - FEK 2936/20.07.2018).
2. The structure, organization, and operation of the programme are defined by the above-mentioned decision and governed by the rules and regulations of the relevant Acts and Ministerial decisions.
3. The postgraduate studies programme will run for 8 consecutive academic years starting from the first year of its official operation. For the continuation of the programme beyond the above period, the provisions of the existing legislation shall apply.
4. The provisions of the present regulation, as discussed below, specify the legislative framework governing postgraduate studies and regulate, in a uniform manner, the operational aspects of the programme in accordance with the current legislation.

## **Article 2: Scope, specializations, and awards**

1. The scope of the programme "Audiovisual Arts in the Digital Age" is the cultivation and specialization in the creative field of new forms of artistic expression using exclusively digital media (Digital Arts/Arts of New Media), as these are founded in the creative background of traditional forms of art (art, engraving, sculpture, as well as music/sound production), but are differentiated and developed mainly and exclusively with the integration of the ever-evolving digital interactive and audiovisual technology.
2. The objective of the PSP is to promote scientific knowledge, research and artistic creation in the inter-disciplinary creative field of digital audiovisual art and communication/creative industry, utilizing the modern Interactive and audiovisual representation technologies, with emphasis on the application of the relevant scientific thinking, and the production of artistic work. The above features are offered primarily to artists who have already shown creative experience and artistic work using traditional expressive means, which are widely used in the field of fine arts, and who want to acquire expertise in the use of the new media offered by digital audiovisual technology and interaction technology, in order to further develop their artistic identity, so that a) it is either bounded in the form of autonomous artistic work, within the scope of the digital art (and in particular the art of sound, image or a multimedia combination) (b) or entails characteristics of activity in the fields of the creative economy as well as the audiovisual communication and industry.
3. The PSP awards Postgraduate Studies Diplomas (PSD) entitled 'Audiovisual Arts in the Digital Age.' The type of awarded diploma is defined in Annex A of the present regulation.

## Article 3: Governing Bodies

For the organization and operation of the PSP, the governing bodies are the following:

1. The Assembly of the Department of Audio and Visual Arts, which exercises the management of the postgraduate programme, has the following responsibilities:
  - a) Appoints the members of the Coordinating Committee (C.C) of the PSP
  - a) Elects the Director of the Postgraduate programme
  - c) Establishes the details for the implementation of the selection criteria for postgraduate students
  - d) Sets up the evaluation committees of the candidate postgraduate students and draws up the list of successful candidates,
  - e) Validates the final lists of the students eligible for the programme
  - f) Distributes and assigns the teaching work between the teachers of the postgraduate programme
  - g) Appoints the members of the examining committees for assigning, monitoring and examining postgraduate work
  - h) Certifies the successful completion of the study in order to award the Diploma of Postgraduate studies
  - i) Address any matter pursuant to the individual provisions of the legislation currently in force and this regulation.
2. **The Coordinating Committee of the Postgraduate programme:** consists of five (5) members of the Faculty of the Department of Audio and Visual Arts who have undertaken a postgraduate project in the programme and are elected by the Assembly for a two-year term. The Committee is chaired by the director of the programme. The coordinating committee is responsible for monitoring and coordinating the operation of the programme.
3. **The Director of the Postgraduate programme:** the Director of the Postgraduate programme is a member of the faculty from the two upper tiers (professor or associate professor) of the Department of Audio and Visual Arts, whose background knowledge is relevant to the discipline of the postgraduate programme. He or she is unanimously appointed by the Assembly of the Department for two years with the possibility of renewal as defined and pursuant to the current legislation.

In case of absence, The Director of the postgraduate programme is substituted for by the Deputy Director, who is appointed from among the members of the C.C also by the Assembly of the Department. The Director of the postgraduate programme chairs the C.C addresses to the Assembly any matter provided for by this regulation, or which arises and concerns the effective operation of the programme.

4. **The Registrar of the Postgraduate programme:** He or she is responsible for the completion of any secretarial tasks and for the administrative support of the postgraduate programme. The above tasks include, but are not limited to, the publication of invitations/notices, the management of applications and enrolment of postgraduate students, the formulation of the timetable, score-keeping records, the award of Certificates and Diplomas, etc.

## **Article 4: Course duration and provisions**

1. The minimum duration of studies (registration period) is set at three (3) semesters. The total duration of studies (maximum registration) may not exceed the period of three (3) years. Exceeding the above limit shall result in the immediate withdrawal of the postgraduate student from the programme.
2. During the course of their studies, postgraduate students are obliged to participate actively in the activities of the Postgraduate programme, attend the study-units (modules) expressly stated in the description of the curriculum and make progress in their work.
3. Postgraduate students shall be entitled to the benefits provided for in the current legislative framework. If for any reason, the duration of studies of a postgraduate student exceeds the three (3) teaching semesters, the student is no longer entitled to the student benefits stipulated by the law.
4. If selected, postgraduate students may present their dissertation at the Festival of the Department or present their work at the International Conference of the Department (without participation fees).

## **Article 5: Extension of studies**

1. At the beginning of the fourth semester of his/her studies, the student must explain in writing to the C.C the reasons for exceeding the time limits, and request an extension of the duration of his/her studies, which may not exceed a total of four (4) teaching semesters. Then the C.C is asked to examine the reasons for the extension and the overall progress of the student and decide whether to prolong the duration of the postgraduate student's studies or terminate the student from the programme.
2. In the event that the postgraduate programme is not offered again in the future for any reason, then any student who has not completed his/her studies, even if he/she has received an extension of studies, will not be able to graduate from the postgraduate programme
3. Conventionally, the date of the commencement of studies is the last day of registration in the postgraduate programme of the 1st academic semester, while the final date of the study is considered the last day of the last compulsory academic semester. In case of extension or suspension, according to this article as well as article 6, the final date shall be the last day of the last academic semester.

## **Article 6: Temporary Interruption of studies/suspension of studies**

1. All graduate students have the right to request, by submitting an application form to the Registrar of the postgraduate programme within the first two weeks of the current semester, the suspension of their studies, either during the stage of attending the study-units (modules) or during the preparation of their dissertation. Approval is granted by decision of the Assembly,

following the recommendation of the C.C and concerns an even number of semesters. It is granted once only and cannot be longer than two (2) academic semesters. The suspension of attendance more than two (2) academic semesters may be granted only to students who have completed their military service or in cases of prolonged illness, certified by a public health care institution.

2. Postgraduate students who are on study leave from their work or service are not entitled to a suspension of their studies.
3. 3. Postgraduate students who are granted a suspension of studies, upon resumption of their studies, they continue to be subject to their enrolment period as a postgraduate student and are required to attend all the study-units(modules) in which they were not successfully evaluated before the suspension was granted.
4. The suspension of studies period does not count towards a student's regular registration period.
5. In the event that the postgraduate programme is not offered again in the future for any reason, then any student who has not completed his/her studies, even if he/she has received an extension of studies, will not be able to graduate from the postgraduate programme.

## **Article 7: Structure, academic modules and student credit points**

1. The Postgraduate programme "Audiovisual Arts in the Digital Age" is research-oriented and this is reflected in both its overall structure and the way its content is developed in each educational unit. Specifically, the curriculum of the postgraduate programme is structured in three semesters and includes during the first two semesters attending a set of modules and in the third semester preparing the dissertation. The attendance of study-units (modules) involves a combination of theoretical presentation of concepts and guided research/artistic work in the form of individual or group work of the postgraduate students. In the third semester, the supervised individual research/artistic work is completed with the writing and presentation of the dissertation. The detailed structure of the curriculum of the postgraduate programme is defined in the founding law (Government Gazette-FEK 2936/20.07.2018) and is set out in Annex B in the present regulations document.
2. The total amount of credit (ECTS) units per academic semester, as well as the units corresponding to the preparation of the diploma thesis, is thirty (30). The total amount of credit (ECTS) units for the acquisition of the Diploma in Postgraduate studies is ninety (90).
3. The official language of the programme is Greek, with the exception of any seminars that may include presentations in English as well. The writing of the dissertation can be done in Greek or English, with the consent of the student's academic supervisor.
4. The study-units (modules) have to be attended in person at the premises of the Department of Audio and Visual arts. An exception to the above may be the implementation of a part of the distance learning modules (up to the limit set by the current legislation) and part of the seminars, according to the needs of the postgraduate students. In the above cases, a modern remote-education platform can be utilized. In any case, all postgraduate students are obligated to attend in person the activities of the programme in the following cases:

**a)** During the first semester of the teaching of study-units (modules) (for 3 days), where they will attend the first courses and meet the teachers.

b) In the second semester (3-6 days towards the end of May), where they will attend the progress of the doctoral research of the Department and the Festival of the department, which includes an international scientific conference

5. Modification of the curriculum and redistribution of the study-units ( modules) between the semesters can be done after the C.C submits of a well-justified proposal to the Assembly of the Department and receives a relevant decision stating its consent.

## **Article 8: Academic staff**

1. The teaching of the study-units (modules), as well as the conduct of seminars, shall be entrusted by decision of the Assembly of the Department following a recommendation from the C.C of the postgraduate programme. The Department of Audio and Visual Arts has the necessary human scientific resources, teaching and research staff, laboratory teaching staff, special education staff, and special technical laboratory staff all of high scientific, artistic and educational level, for the staffing of the postgraduate programme. Depending on the specific needs of the programme, invitations to external partners may be made, for teaching, lectures, seminars, etc.
2. The postgraduate programme employs members of the faculty, special teaching and research staff, laboratory and special education staff, former members of the faculty of the Department of Audio and Visual Arts, or lecturers pursuant to the Presidential Decree. 407/1980 (A ' 112) or article 19 of Law. 1404/1983 (A ' 173) or para. 7 of article 29 of Law. 4009/2011, members of faculty from other departments of the same or other educational establishment , researchers from national research centers, as well as distinguished foreign scientists who have a position or the qualifications of a professor or researcher in a research center, renowned artists and/or scientists of specialized knowledge or relevant experience in the discipline of the postgraduate programme, to meet its educational needs, in accordance with the provisions of article 36 of Law. 4485/2017.
3. Teaching assignments are decided on an annual (academic) basis using the following criteria:
  - a) The relevance of the instructor's discipline (e.g., the discipline of the faculty member, any published scientific and research or artistic work, etc.) with the content of the study-units(modules) to be assigned.
  - b) The availability of the instructor with the prospect of teaching for at least two (2) academic years so as to enable the completion of the teaching of the training modules, as well as the supervision and examination of any diplomatic work that they will be in charge.
  - c) Any previous evaluations of the instructor by the postgraduate students.
4. In the case of study units (modules) whose teaching involves workshops or practice, the implementation of parts of the programme may be entrusted to doctoral candidates of the Department of specific expertise under the supervision of the member of the teaching, research or special education staff, or instructor who has undertaken and is responsible for the teaching of the specific study- unit (module).

5. The instructors of the postgraduate programme may invite scientists or artists of international caliber and high expertise to give lectures or seminars within the framework of the study-units (modules), following the approval of the C.C of the programme.
6. To ensure a high-quality level of studies, the maximum number of postgraduate students per supervisor is set to six (6).

## **Article 9: Vacancies announcement and admission requirements**

1. During the spring semester of each year, the Department Assembly, following a justified recommendation from the C.C, determines the number of students who can be admitted to the postgraduate programme during the following academic year and makes an invitation for expression of interest, with a maximum of thirty five (35) vacancies (students) per year. The notice of invitation is published by any appropriate means in newspapers of wide circulation, on the bulletin boards of the department, and electronically.
2. In detail, the above-mentioned notice refers to:
  - a) The number of postgraduate students who will join the programme.
  - b) The requirements for the participation of the postgraduate candidate students in the selection process.
  - c) The supporting documents to be submitted.
  - d) The deadlines for submitting the supporting documents and the exact address to which they must be submitted.
  - e) The courses and the syllabus of the courses in which the candidates are to be examined, should the Assembly decide to carry out examinations.
  - f) The dates of conducting personal interviews, should the Assembly decide exclusively or complementary this evaluation procedure.
  - g) Any other detail that the Assembly deems necessary and which facilitates briefing and the procedure for selecting the candidate postgraduate students.
3. To the programme "Audiovisual Arts in the Digital Age," graduates of Greek higher education Institutions or recognized foreign institutions of equivalent status are admitted in accordance with the provisions of article 34 of Law. 4485/2017. Based on the particular goals of the programme, the diploma a candidate holds should relate primarily to traditional art forms, namely:
  - a) Arts, Design and Architecture: this category includes (for instance) graduates of departments of The fine or applied arts, film, graphics, and graphic arts, photography, the design of industrial products, architecture, etc.
  - b) Music science and art, for graduates of the music studies department,
  - c) The application of art and audiovisual technology and communication in various disciplines (e.g., entertainment, mass communication, culture, etc.), for graduates of cultural heritage management and new technologies, cultural technology and communication, as well as mass media and communication departments.



By exception, graduates of other disciplines may be admitted to the postgraduate programme; provided that they are already engaged in some form of artistic activity and have creative artistic work to demonstrate (art portfolio).

4. In addition to the number of students that can be admitted, a member of the department in the category of teaching, research or special education staff may be admitted to the postgraduate programme pursuant to the provisions of Law. 4485/2017 (article 34, par. 8).
5. The supporting documents to be submitted by the applicants are the following:
  - a) A registration form
  - b) Photocopy of their ID card.
  - c) Two recent photographs with the name of the candidate inscribed on them
  - d) Qualifications (accompanied by a certificate of recognition of equivalence by the Hellenic National Academic Recognition Information Center (NARIC) for titles awarded by universities abroad). Senior candidates will be required to submit a certified copy of the analytical scores of all years along with the registration form and a certificate of completion of their studies until the starting date of the courses.
  - e) Certificate of competency in the English language (for graduates who do not have a diploma in the English language).
  - f) Certificate of competency in Computing ( for those graduates who do not have a diploma in Computing)
  - g) Detailed Curriculum vitae.
  - h) Statement of purpose for attending the programme
  - i) Two (2), at least, letters of recommendation.
  - j) Other achievements (if any) that substantiate the candidacy such as work experience, art portfolio (drawing, painting, photography, music, video, multimedia work, animation, comics, audiovisual installations, etc.), Scientific publications and announcements in Congresses, etc.

Candidates may be requested by the Assembly to provide additional support documents or data, which are explicitly mentioned in the announcement.

## **Article 10: Candidate selection procedure**

The selection of candidates follows the procedures described below:

1. The Assembly appoints the Evaluation and Support Committee of Candidates (E.S.C.) of the postgraduate programme. The E.S.C. is composed of academic, research and special education members of the Department of Audio and Visual Arts. The members of the Evaluation and Support Committee are responsible for the conduct of personal interviews and the overall evaluation of candidates who have submitted a request for participating in the programme. The Assembly, additionally, appoints the chairperson of the Evaluation and Support Committee.
2. The Assembly also appoints examiners for the study-units (modules) to be examined should it be decided to carry out such examinations
3. The Registrar of the postgraduate programme receives the registrations and the necessary supporting documents submitted by the candidates, within the deadline specified in the notice. The documents submitted by the candidates must be complete. Any supporting documents not

submitted along with the registration (diplomas, etc.) must be described in detail in a solemn declaration by the applicant, with the commitment that they will be produced when requested. These supporting documents will only be taken into account if produced until the date specified by the E.S.C. The Registrar of the programme verifies the validity and completeness of each candidate's supporting documents, draws up a detailed list of the Postgraduate candidates and forwards it to the E.S.C.

4. The E.S.C., on receiving the list of candidates from the registrar of the programme, is responsible for their assessment, in accordance with the criteria laid down in article 11 of this Regulation. In the first phase of the evaluation, it checks whether candidates meet the basic requirements **for** admission (article 9 para 3). If a candidate does not meet the basic requirements, he or she is not evaluated further and is excluded from the procedure. The E.S.C. then grades and ranks the candidates, based on the score they have accumulated, and draws up a candidate merit list. The merit list includes all candidates with their detailed scores in the individual criteria and their final score, arranged in order of success. The E.S.C, after taking into account the number of vacancies that have been announced, draws up the list of successful candidates and runners-up and recommends their choice to the Assembly. The list of successful candidates and runners-up includes only the final score for each candidate and is ranked in order of merit. The list above is forwarded to the Assembly for approval.
5. The Assembly of the Department validates the list. In case of a tie, priority is given to the candidate with the highest grade in his basic course (or in the course with the highest grade, if they have more than one). In exceptional cases, the Assembly may decide to consider successful applicants candidates who tied with the last successful candidate in the list.
6. The list of successful candidates and runners-up is validated by the Assembly and then posted on the bulletin boards of the Department and in electronic form on the website of the Department and the programme. The successful candidates are notified to enroll in the programme at a time determined by the Assembly. A candidate, who will not enroll within the specified period of time, loses the right to enroll in the programme unless he or she appeals to the Assembly and put forth reasons beyond the candidate's control or serious illness. In this case, the Convention shall examine the reasons put forth by the applicant and shall decide on the matter.
7. The registrar of the programme has at his or her disposal the list of the candidates for the programme and provides them with information on their performance. Any objections to the list can be made within ten (10) days from the date of the announcement of the list. In the notice of objection, the candidate must put forth specific reasons, which are assessed by the Assembly and a final decision is made within the next two (2) weeks from its submission, following a relevant recommendation of E. S. C.

## **Article 11: Candidate selection criteria**

1. The application of the selection criteria, as defined in this article, is carried out by the E.S.C., which is responsible for the organization and smooth conduct of the evaluation and ensures its compliance with the provisions of the applicable legislation and this regulation throughout the evaluation process. Each candidate is credited with a specific number of merit units or points

(M.P). The merit units or points credited to each candidate from the individual categories are summed up and constitute the total of the candidate's merit units. The total score of each candidate is expressed on a scale of 0 to 100 (M.P). For the crediting of merit points to a candidate, the following sub-categories of criteria are taken into account, each corresponding to a specific number of points (M.P).

- a) The formal qualifications of the candidates(30M.P)
  - b) The scientific/artistic qualifications of the candidates(30 M.P)
  - c) The results of the written examinations provided that they are carried out(15 M.P)
  - d) The purpose statement and the performance of the candidates during the oral interview(25 M.P)
2. The method of evaluation for each of the individual categories of criteria is as follows:
- i. The formal qualifications of the candidates, as derived from the supporting documents submitted to the registrar of the postgraduate programme, are recorded in detail in the candidate list and based on them, candidates can be granted a maximum of thirty (30) merit points as follows:
    - a. Professional work is credited with up to ten (10) merit points as follows: two (2) merit points, per certified year of professional experience in a subject relevant to the programme.
    - b. Additional diplomas (degrees other than the first or postgraduate titles) are credited with up to seven(7) M.P as follows: Three (3) M.P for a postgraduate diploma of 2nd or 3rd cycle, two (2) M.P for a second diploma and one (1) M.P. for any other title beyond the second up to seven (7) M.P in total. It should be noted that the diplomas of foreign universities are taken into consideration only if they are recognized by the National Academic Recognition Information Center (N. A. R. I. C) as equivalent to the diplomas awarded by the Greek Higher Education Institutions.
    - c) The knowledge of foreign languages beyond the obligatory first one is credited with up to three (3) M.P as follows: A candidate who is sufficiently competent in other foreign languages besides the required one is credited with one (1) M.P for each additional language.
    - d) Any other thesis or diploma deemed substantial and equivalent, at the discretion of the Committee, is credited with up to five (5) M.P, depending on its relevance to the discipline of the postgraduate programme.
    - e) The diploma can receive up to five (5) M.P, as follows: Two (2) M.P if the diploma grade ranges from seven and a half (7.5) to eight and a half (8.5) and three (3) M.P, if it is higher than eight and a half (8.5).
  - ii. The candidates ' scientific/artistic qualifications are credited with a maximum of thirty (30) M.P as follows:
    - a) The research-scientific work of a candidate can be credited with up to ten (10) M.P, in total following a documented assessment of the E. S. C
    - b) Any published works by the candidate (publications, reviews, etc.) or significant awards received (e.g., scholarships, awards, etc.) can be credited with up to ten (10) M.P
    - c) Any official artistic work of the candidate (e.g., participation in exhibitions, festivals, etc.) can be credited with up to ten (10) M.P
  - iii. The results of the written examinations are credited with a maximum of fifteen (15) M.P. The final score is the average of the score in all the courses considered (as of 0-10), as described

- in the notice. The total of the credited merit points is equal to the final score multiplied by a factor score of 1,5.
- iv. The purpose statement can be granted a maximum of ten (10) M.P on the basis of the adequacy of the documentation for the candidate's selection of the postgraduate programme, as well as their expectations from this choice.
  - v. The oral interview covers topics of broader academic, scientific and social interest, is credited with a maximum of fifteen (15) M.P and aims to help (a) the evaluation of candidates in aspects not apparent in the supporting documents they have submitted to the Department, b) The evaluation of other aspects of the candidates, which cannot be evaluated in the previous proceedings and the personal interview concerning the Declaration of Purpose, (c) The verification of the general scientific knowledge and artistic commitment of the candidate and the establishment of the candidate's personality profile . The members of E.S.C. evaluate each candidate individually and grade them with a specific number of units (from 1 to 15). The ratings of the Committee members are equal in value in the establishment of the final score, which emerges as the average of the individual scores credited by the members of the E.S.C. If a candidate is rated in the interview with less than 7 M.P, then the candidate is excluded from the selection procedure. In case no interview takes places, the statement of purpose is granted a maximum of twenty-five (25) M.P.
3. For the formation of the final sum of merit points per candidate, in the event that no written exams are scheduled, the sum of M.P deriving from the criteria categories (i), (ii) and (iv) is multiplied by an appropriate factor, so that it is scored on a scale from 0 to 100.

## **Article 12: Eligibility for written exams**

1. Where a decision of the Assembly provides for a written examination of the candidates, the syllabus material for each study-unit (module) is determined by the Assembly following a recommendation from the faculty, special education and laboratory teaching staff appointed by the director responsible for the programme. The dates of the written examinations, the subjects and the syllabus for each of the subjects are included in the announcement of the vacancies for the postgraduate programme.
2. The Assembly, on recommendation of the C.C, designates, for each of the study-units (modules) considered, a member of the faculty, special education or laboratory teaching staff which is of the same or relative discipline. The examiners of the courses are responsible for choosing the exam material and scoring the written essays of the candidates.

## **Article13: Announcement of successful applicants**

The final evaluation lists of the prospective postgraduate candidates include the total sum of the candidates' M.P and are submitted to the C.C by E.S.C. The C.C, in turn, prepares a relevant recommendation to the Assembly, which validates the list of successful candidates and runners-

up. The final lists of the successful applicants are announced in printed and electronic form by all appropriate means.

## **Article 14: Attendance, tuition and exams**

1. At the beginning of each academic semester and within a period of time announced by the Registrar of the postgraduate programme, each graduate student is enrolled in the programme and states the study-units (modules) that he or she wishes to attend.
2. The teaching aspect of the programme involves the attendance of study-units (modules). In particular, the educational work per study-unit is implemented in the form of teaching (courses, seminars, workshops) as well as preparing research work (individual or group, under systematic supervision). The underlying purpose of these tasks is to provide, in terms of academic quality, a programme of postgraduate studies oriented towards a robustly founded creative practice. Typical topics may include literature reviews but they are mainly of educational and research purpose such as the development of an autonomous experimental small-scale artistic project, the realization of an interactive installation or live demo/concert or exhibition, the implementation of a production process of audiovisual material, etc. in any case, due to the applied/creative nature of the programme, the above tasks correspond to a minimum of 50% of the total teaching work of each study- unit.
3. Each graduate student has the minimum obligation to attend 80% of the teaching hours (courses, seminars, workshops) that are defined per study-unit. Failure to fulfill this criterion makes it impossible for the student to participate in any examination procedure for this study-unit (module) and results in referring the study-unit (module) to the following academic year.
4. In any case, the Assembly may assign specific additional activities to the postgraduate programme which the students are required to participate in, following a recommendation from the C.C. These activities are announced at the beginning of the respective academic semester together with the curriculum.
5. The curriculum is published annually under the responsibility of C.C in collaboration with the instructors of the postgraduate programme and is approved by the Assembly. It includes all the details of the implementation of teaching per study-unit (module), as well as any additional activities mentioned in the previous paragraph.
6. The examination of each study-unit (module) can be done orally, in writing, through assignments or in any other way that is determined and announced at the beginning of the semester by the instructor. All obligations arising from the attendance of the study-units(modules), such as doing and handing in exercises or assignments, must be fully completed within the duration of the semester (and by the end of the exam period). Examination of each study-unit (module) can be performed only once, during the examination period of the semester

in question. Students' scores in the study-units (modules) are announced no later than two weeks after the end of the relevant examination period.

7. In exceptional cases, the Assembly, following a recommendation from the C.C, may modify, or reassign the time of the examinations, or designate an additional examination period or a different test method, for some or for all of the study-units(modules), depending on special circumstances and the needs of the postgraduate students, during the examination period of September.
8. Each postgraduate student has the opportunity to be examined twice in each study-unit (module) during the 1st academic year (at the end of the respective academic semester and in a repeat attempt in September, if it is specified). If the student fails the second time, the graduate student may, at his request, be referred to the Assembly, which decides either to grant an additional examination by a three-member committee consisting of members of the faculty for reasons considered valid and justify the student's unsatisfactory performance, re-join the study-unit in the next semester (without paying additional registration fees), or be required that he or she withdraws permanently from the postgraduate programme.
9. In exceptional cases and for very serious reasons, the Assembly of the Department and on the recommendation of C.C may decide to require that the postgraduate student withdraws from the programme. Such reasons can be insufficient progress (e.g., non-participation in the educational/testing process), systematic inadequate fulfillment of obligations and disrespectful or unethical behavior, including plagiarism.
10. In the event that a postgraduate student decides to terminate his studies, he is obliged to inform the Director of the programme in writing.

## **Article 15: Postgraduate Dissertations**

1. After the candidate postgraduate student submits his or her application form where he or she mentions the desired discipline and the academic supervisor of his or her Postgraduate dissertation, which includes a summary of the proposed work, the C.C makes the necessary recommendations to the Assembly which appoints the candidate's academic supervisor. The above application form is submitted on completion of the 2nd semester, and the appointment of the supervisor must be made no later than the beginning of the 3rd semester of the postgraduate student's enrolment (with the exception specified in the next paragraph). If there is no application by the postgraduate student to C.C, then the C.C of has the right to, on its own initiative, recommend that the Assembly appoints an academic supervisor. It is possible to arrange for a candidate to be assigned the drawing up of his or her dissertation during the 2nd semester, as long as the student has successfully attended all the study-units (modules) of the 1st semester of Studies.

2. Students who have failed in more than six (6) study-units (modules) of the programme cannot submit an application for drawing up a postgraduate dissertation. In this case, the procedure referred to in paragraph 1 of this article shall apply in the following academic year.
3. The academic supervisor of the dissertation is a lecturer in PSP and must have research interests related to the discipline in question. He or she is responsible for the supervision and guidance of the postgraduate students work, constantly monitoring the course of their work and supporting their research effort by suggesting specific research directions. Postgraduate students are obligated to , without fail, inform their supervisor of the progress of their work.
4. The Postgraduate dissertation is evaluated by an examination committee appointed on decision of the Assembly and in consultation with the academic supervisor, stating the final topic of the postgraduate dissertation. The Examination Committee consists of three members, the academic supervisor and two other members. Of these two members, at least one of them must be a member of the faculty or special education/laboratory teaching staff of the Department of Audio and Visual Arts, while the other can be a faculty member of another Department of the Ionian University, or another national or overseas university, or a researcher of a recognized research center at home or abroad.
5. The Postgraduate dissertation is submitted, at the earliest, at the end of the 3rd semester of studies to the members of the Examination Committee. The presentation of the dissertation is done at a date and time specified by the academic supervisor in consultation with the other members of the Committee. On completion of the public presentation of the postgraduate dissertation, the Examination Committee evaluates and grades it.
6. If the postgraduate dissertation is approved, but relevant comments and suggestions for correction have been made, the graduate student is obligated to take them into account and make the necessary modifications and improvements within the time indicated and submit its final form to the supervisor. Depending on the form and extent of the amendments or improvements, the members of the Committee may request to reapply the text of the postgraduate dissertation or authorize the supervisor to give their final approval. After verifying that the necessary modifications and improvements have been made, the Supervisor shall submit the appropriate grade to the registrar of the PSP. The candidate is obliged to submit his postgraduate dissertation in printed and electronic form to the Registrar of the postgraduate programme, as well as to the Department's library.
7. If the postgraduate dissertation is not approved, the student has the opportunity to choose another topic in order to prepare and draw up a new dissertation in the following six months. This option is given once only. Beyond that, the postgraduate student is required to withdraw from the postgraduate programme.

## **Article 16: Marking, Grading, and Awards**

1. The performance of the postgraduate students is graded with a minimum score of zero (0), Base (minimum degree of successful attendance) five (5.00) and a maximum of ten (10.00), with an accuracy of two decimal places. Provided that attendance level in each study-unit(module) does not fall below the limit of 80% set out in article 14, the grades are submitted to the Registrar of



the postgraduate programme by the instructor within the deadlines laid down in article 14 hereof.

2. The grading scale in the study-units(modules) and the dissertation is as follows:

Excellent: from 8.50 to 10 (ECTS A)

Very good: from 6.50 to 8.49 (ECTS B)

Good: from 5 to 6.49 (ECTS C)

3. Postgraduate students are considered to have fulfilled their student obligations if they have been successfully credited with 90 ECTS. By decision, the Assembly of the Department announces the graduate students who have successfully completed their studies.
4. The final grade of the postgraduate studies diploma is calculated as the weighted average of the individual scores of the study-units (modules) and the postgraduate dissertation. The weight factor of all study-units (modules) is equal to one (1), while that of the postgraduate dissertation is equal to five (5).
5. For the award of the Diploma, the student must make sure a) that they have fulfilled all their financial obligations towards the Institution (registration and tuition fees) and (b) that they have submitted to the Registrar of the postgraduate programme official documentation certifying that the student has no outstanding debts towards the Institution.
6. The Diploma is awarded at a special ceremony which is organized at least twice a year for the award of diplomas and degrees from the Departments of the School of Music and Audiovisual Arts, in coordination with the administration of the institution. Postgraduate students who have fulfilled the programme's requirements may be granted prior to the award and upon formal request of the student to the registrar of the programme, a certificate of completion of studies.
7. The Diploma of Postgraduate Studies is awarded together with a Diploma Supplement, in both Greek and English, containing additional information about the programme (e.g., nature, level, general education framework, content and status of studies), as well as the academic course of the postgraduate student concerning: a) the title and the grade of the thesis, B) the analytical score in the study-units (modules) that he or she attended, c) possible participation in the Erasmus + programme, d) possible scholarship granted e) any subsidiary and educational work offered by the student during his or her studies.

## **Article 17: Evaluation and Assessment of the programme**

The PSP is evaluated in terms of the quality of its teaching and research work, the curriculum and other services provided relating to its operation, in accordance with the provisions of the legislation. The evaluation is carried out according to the standards of the Quality Assurance Unit (known in Greek by the acronym MODIP) of the Ionian University, utilizing any available information infrastructures. In addition to the internal and external evaluation procedures, as well as quality assurance and certification, an external academic evaluation of the Programme is conducted by a six-member Scientific Advisory Committee (S.A.C) pursuant to article 44 of Law. 4485/2017.



## Article 18: Tuition Fees and Scholarships

Participation in the postgraduate programme requires the payment of tuition fees from postgraduate students totaling €3,000.00. The postgraduate students pay these fees either in full upon completion of their enrolment in the programme, or in an installment scheme as follows:

A/O Instalment	Date	Amount
Registration	On accepting their candidacy	400,00 €
1	30th September of current calendar year enrolment	400,00 €
2	31st December of current calendar year enrolment	400,00 €
3	31st March of the following year enrolment	400,00 €
4	30th June of the following year enrolment	400,00 €
5	30th September of the following year enrolment	400,00 €
6	31st December of the following year enrolment	600,00 €
TOTAL		3.000,00 €

By approval of the Assembly, the above installment scheme may be amended depending on the particular circumstances and needs of the postgraduate students.

Up to a maximum of 30% of graduate students shall be exempt from payment of all tuition fees, in accordance with the provisions of article 35 of Law. 4485/2017.

By approval of the Assembly, a scholarship may be awarded during the 1st and 2nd academic semester, in the form of exemption from the obligation to pay the tuition fees for the following six months (i.e., total amount of €1,000.00). This exemption is given to the graduate student who demonstrated the best performance among students of the same cycle during the current semester, provided that they have successfully completed the attendance of all study-units (modules) for the semester in question.

Postgraduate students, who, either are exempt from the payment of tuition fees or are granted a scholarship for the PSP in question, have an obligation to offer support services to the Department according to their qualifications (e.g., Computer Maintenance, Loan of Equipment, etc.). The relevant assignments are decided by the Assembly, following the recommendation of C.C of the programme.

**ANNEX A:**

**DEGREE AWARDED**

PSP awards a Diploma in Postgraduate studies (P.S.D.) entitled

"Audiovisual Arts in the Digital Age" as follows:

**HELLENIC REPUBLIC**

**THE IONIAN UNIVERSITY**

Upon recommendation of the Department of Audio Visual Arts

of the Faculty of Music and Audiovisual Arts of the Ionian University

have conferred upon

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who (month, date) has fulfilled all the requirements

The degree of Postgraduate Studies in

The discipline of Audiovisual Arts in the Digital Age

Grade: \_\_\_\_

Corfu, (date)

The Director of the Postgraduate Programme

The Registrar of the Department

The Dean

## **ANNEX B:**

### **DETAILED CURRICULUM OF THE PSP**

The curriculum is organized in three (3) academic semesters (A, B and C ) and includes in the first two semesters, modules that are implemented through a combined form of teaching (lectures, seminars, workshops) and research work (under regular supervision).

The educational modules of the curriculum and their distribution per academic semester are as follows:

Semester A			
Module			ECTS
C.1		Art and Technology	6
C.2		Digital Storytelling	6
C.3		Digital illustration - Animation	6
C.4		Sonic Art	6
Option 1 of 2	O.1	Digital Multimedia Content Design	6
	O.2	Creative Internet Technologies	6
Semester B			
Module			ECTS
C.5		Interactive Environments - Installations	6
C.6		Interactive Sound Design	6
C.7		Motion Graphics Art	6
C.8		Mixed Reality Illustrations	6
Option 1 of 2	O.3	Semiotic analysis of New Media	6
	O.4	Digital Artworks and Public Space	6
Semester C			
C.10		Dissertation	30
Total Credit Units: 90 ECTS			
Annotation:			
C: Compulsory Core Module			
O: Optional Module			



