International Conference DCAC-2018

Digital Culture & AudioVisual Challenges

Interdisciplinary Creativity in Arts & Technology

Call For Papers

The International Conference on Digital Culture & AudioVisual Challenges will be held in Corfu (Greece) and is hosted by the Department of Audio & Visual Arts (Ionian University).

The aim of the conference is to bring together technology, art and culture in the Digital Era, as well as to provide a forum on current research and applications incorporating technology, art and culture in the Digital Era.

Researchers, artists and scholars are encouraged to participate in the discussion about the interaction between interdisciplinary creativity, technology, arts and culture. Authors are invited to present original papers for oral or poster presentation in the fields of New Media Arts and Digital Culture.

Topics of the Conference include (but not limited to):

- Algorithmic Art
- Algorithmic music composition
- Art and Culture Analysis
- Art and Technology
- Art, Technology and Education (Creative Technologies)
- Artificial Intelligence in Arts
- Artistic Applications in Art and Technology

https://avarts.ionio.gr/dcac

- Audio-Visual and Multimedia Design

- Cybernetics in Contemporary Art

- Data Visualization

- Digital Art (computer art, animation, virtual art, internet art, pixel art, interactive art, 3Dprinting)

- Digital Preservation

- e-Learning in Art and Media Studies

- Electronic Music

- Experimental Art & Cultural product

- Gaming

- Holography & Hologram Technology

- Human Computer Interaction

- Internet Culture

- Media Literacy and Media Studies

- New Aesthetic

- Robotics

- Virtual Reality - Augmented Reality - Mixed Reality

Important Dates

Submission Deadline (Extended abstract): ~~April 8~~, April 22, 2018

Notification of Acceptance~~: April 29~~, May 6, 2018

Conference: June 1-2, 2018

Only presented papers will be published to the Conference Proceedings

Author guidelines

Submitted extended abstracts should be PDF files and should not exceed 750 words including a 50 word summary, objective, method and conclusion.