



International Conference DCAC-2018

Digital Culture & AudioVisual Challenges

Interdisciplinary Creativity in Arts & Technology

May 10-11, 2019, Corfu, Greece



Call for Papers

The International Conference on Digital Culture & AudioVisual Challenges will be held in Corfu (Greece) and is hosted by the Department of Audio & Visual Arts (Ionian University).

The aim of the DCAC 2019 is to bring together technology, art and culture in the Digital Era, as well as to provide a forum on current research and applications incorporating technology, art and culture, to deepen cooperation, exchange experiences and good practices.

Researchers, artists and scholars are encouraged to participate in the discussion about the interaction between interdisciplinary creativity, technology, arts and culture. Authors are invited to present original papers for oral or poster presentation in the fields of New Media Arts and Digital Culture.

Important Dates

Conference Dates: 10-11 May, 2019.

Hard deadline for submission of proposals: 12 March, 2019

Conference Language: English

Topics of the Conference include (but not limited to):

- Algorithmic Art
- Algorithmic music composition
- Art and Culture Analysis
- Art and Technology
- Art, Technology and Education (Creative Technologies)
- Artificial Intelligence in Arts
- Artistic Applications in Art and Technology
- Audio-Visual and Multimedia Design
- Cybernetics in Contemporary Art
- Data Visualization
- Digital Art (computer art, animation, virtual art, internet art, pixel art, interactive art, 3Dprinting)
- Digital Preservation
- e-Learning in Art and Media Studies
- Electronic Music
- Experimental Art & Cultural product
- Gaming
- Holography & Hologram Technology
- Human-Computer Interaction
- Internet Culture
- Media Literacy and Media Studies
- New Aesthetic
- Robotics
- Virtual Reality - Augmented Reality - Mixed Reality

We look forward to coming together, exchange ideas and explore new research paths, in Corfu in 2019!