

*Call for papers and artwork presentations for the
International Conference:*

"TABOO - TRANSGRESSION - TRANSCENDENCE in Art & Science"

Friday 20th & Sunday 22nd May 2016, Ionian University, Corfu

Audiovisual Arts Festival Official Website: avarts.ionio.gr/festival

Audiovisual Arts Festival 2016 Call for Papers:
avarts.ionio.gr/festival/2016/en/conference

Online Submissions to the 2016 Conference:
easychair.org/conferences/?conf=avfest2016

Contact: av-fest@ionio.gr

The Department of Audio and Visual Arts of the Ionian University organizes, within the 10th **Audiovisual Arts Festival** (May 17-22, 2016), a two-day Conference with theoretical and artistic presentations. Submissions are welcome both from scientific fields acquainted to audio & visual technology and/or new media theory as well as from the diverse fields of artistic expression related with scientific issues. Suggested, but not exclusive topics, are those associated, from an artistic, scientific or ethical perspective, with:

- Art as subversion and art as transcendence
- Dirt, disgust and the polluted
- The body machine and the animal body
- Animal rights in Art and Science
- Taboos in technological applications and transcendence in art creation
- Tradition, experimental use of technology and contemporary aesthetics
- Internet, new dimensions of "touching" and control
- Post gender, transgressive identities and social models
- Transgression, subculture and ritual
- Trance culture, psychotropic substances and socialization
- Attraction, eroticism and techno-reproduction
- Dogmas' transformations and dissolutions in present times
- Educational environments and new practices of space transcendence
- Plastic surgery and body modification-body alteration
- Gene editing, mutation and eugenics
- Psycho-pharmacology, somatechnology and post-humanism
- Human-like machines, uncanny valley and sex technology

- Nanotechnology, skin and other dimensions of the body
- Neurophysiology and cybernetic art
- Art and neuroscience

Abstract submission

Proposals are submitted for consideration by the members of the scientific & artistic committee. Each proposal should include an abstract (which should be no more than 500 words), presentation title, author(s) name(s), affiliation(s), e-mail address(es) and up to 5 keywords. Submissions must be sent electronically through [easychair: avfest2016](#). The working languages of the conference are Greek and English.

Information for presenters

Once accepted, a draft presentation, a short biography and the electronic presentation file will be requested for submission by author(s) before the conference start date. Contributions must not exceed a 20 minutes presentation time, allowing another 10 minutes for further discussion. Facilities include typical audiovisual equipment for electronic presentations (PC, video projector and stereo speakers). The conference proceedings will be published in digital format (e-Book) with ISBN number. Paper formatting instructions will be provided to the presenting authors together with the conference folder.

Important dates:

- Deadline for submitting abstracts: until February 29, 2016
- Response date in case of acceptance: until March 15, 2016
- Deadline for submitting CV: until March 31, 2016
- Conference programme announcement: until April 10, 2016
- Deadline for submitting draft text and presentation file: until ~~April 30, 2016~~ May 4, 2016
- Conference schedule date: May 20-22, 2016
- Deadline for submitting final text for proceedings: September 1, 2016

Venue:

Ionian University, in the island of Corfu (Greece). Ionian University, in collaboration with local hotels and restaurants, has arranged for special rates for the speakers. Details regarding accommodation and meals will be sent along with the acceptance response.

Scientific & Artistic Committee:

- **Panagiotes Anastasiades**, University of Crete, Greece
- **Robert Cahen**, video artist, France
- **Konstantinos Christidis**, University of Crete, Greece
- **Renata Dalianoudi**, University of Ioannina, Greece
- **Manos Danezis**, University of Athens, Greece
- **Andreas Floros**, Ionian University, Greece
- **Marco Maria Gazzano**, Università degli Studi Roma Tre, Italy

- **Anastasia Georgaki**, University of Athens, Greece
- **Andreas Giannakoulopoulos**, Ionian University, Greece
- **Gina Giotaki**, dance artist - historian, Greece
- **Elena Hamalidi**, Ionian University, Greece
- **Anna Hatziyiannaki**, Art Historian, chairwoman ARTOPOS for Art and Technology, Greece
- **Dalila Honorato**, Ionian University, Greece
- **Andreas Ioannidis**, Athens School of Fine Arts, Greece
- **Anna Kafetsi**, art historian, Greece
- **Ioannis Kanarakis**, Aristotle University of Thessaloniki, Greece
- **Nikolaos-Grigorios Kanellopoulos**, Ionian University, Greece
- **Apostolos Loufopoulos**, Ionian University, Greece
- **Maria Marangou**, art critic and curator, Director of the Museum of Contemporary Art of Crete, Greece
- **Eirini Mavrommati**, Hellenic Open University, Greece
- **Marc Mercier**, art historian and Director of the Festival Instant Video, France
- **Brenda Murphy**, University of Malta, Malta
- **Olga Pombo**, Center for Philosophy of Sciences, University of Lisbon, Portugal
- **Ingeborg Reichle**, Humboldt University, Berlin, Germany
- **Marianne Strapatsakis**, Ionian University, Greece
- **Ioannis Zannos**, Ionian University, Greece
- **Adam Zaretsky**, Marist College, NY, USA

Organizing Committee:

- **Dalila Honorato**, Ionian University (Head)
- **Apostolos Loufopoulos**, Ionian University
- **Michalis Panagopoulos**, Ionian University
- **Thomas Valianatos**, Ionian University
- **Zoi Resta**, Ionian University
- **Athanasia Vidali**, Ionian University