

**TABOO - TRANSGRESSION - TRANSCENDENCE  
IN ART & SCIENCE**

10<sup>th</sup> Audiovisual Arts Festival

[Submission guidelines]

The papers, which extend from 4.000 to 6.000 words, are sent in two file forms, .docx (or .doc) and pdf, as follows: font Times New Roman, size 11', single line spacing, full alignment, first line indent 0,7 (avoid the use of "Tab"). We encourage you to keep in mind the specific instructions following:

Author's name is followed by the title; both are written in lowercase.

Notes (size 9') are provided as footnotes. Within the text, the numbers of citations precede the punctuation points.

Avoid bold typeface; for emphasis, use italics.

For quotations that extend over 3 typed lines, create a new paragraph, indented 1 cm from the left and right margin. Shorter quotations are enclosed in double quotation marks.

Remove any hyperlinks.

Use images only when you have permission for their use. Please send them numbered in a separate file (200 dpi). Inside the text, note the point an image is referenced, e.g.: "(figure 1)". Captions should be placed at the end of the text.

As far as tables and charts are concerned, follow the same method as above.

Works cited should be in alphabetical order.

References should be in accordance with the following examples:

G. Bataille, *Inner Experience*, trans. L. A. Boldt. Albany: State University of New York 1988.

B. Cooke, "On the Ethical Distinction between Art and Pornography", in: H. Maes & J. Levinson (ed.), *Art & Pornography: Philosophical Essays*. Oxford: Oxford University Press 2012, 229-253.

R. McCormick, "In the Realm of the Senses", *Cinéaste* 7, 1976-77, 32-34.

I. Welsch, "The Savage Greatness of A Clockwork Orange", *The Telegraph*, 1/10/2014, <http://www.telegraph.co.uk/culture/books/11129134/Irvine-Welsh-the-savage-greatness-of-A-Clockwork-Orange.html> (accessed 1/9/2015).

B. Bertolucci, *Io e te (Me and You)*. Italy: Fiction Films-Wildside 2012.

F. Schubert, "Das Wandern", *Die schöne Müllerin*. In First Vocal Album (for high voice). New York: G. Schirmer 1895.

D. Velázquez, *Las Meninas (The Maids of Honor)*, 1656. Oil on canvas, 318 x 276 cm. Museo del Prado, Madrid.

The second time you refer to the same title, repeat only the name of the writer and the book/ article title; e.g. G. Bataille, *Inner Experience*, 23.

An abstract (up to 500 words), five keywords and a brief CV of the author (up to 250 words) should accompany each paper.

Deadline for final text submissions:	September 1 <sup>st</sup> , 2016
Contact & submission email:	avfest2016@easychair.org
In any case, enter email subject:	Book conference

