

Interdisciplinary Conference

# TABOO - TRANSGRESSION - TRANSCENDENCE

## in Art & Science

26-28 November 2020, University of Applied Arts Vienna, Austria

Performance by Margherita Povera "Anatomy of an Interconnected System", TTT2018 Satellite Art Event  
curated by Adam Zaretsky and Alejandro Cheliet, November 9th, 2018, Mexico City. Image by Cecilia Vilca.

## DESCRIPTION

### TTT2020: Call for papers, posters and artist-talks

Taboo - Transgression - Transcendence in Art & Science 2020

Deadline for proposals: May 31, 2020

The University of Applied Arts, Vienna, Austria, 26–28 November 2020

The fourth international conference "Taboo - Transgression - Transcendence in Art & Science" will take place November 26–28, 2020, in Austria, hosted by the University of Applied Arts Vienna. Including theoretical and art practice presentations, TTT2020 continues to focus (a) on questions about the nature of the forbidden and aesthetics of liminality as expressed in art that uses or is inspired by technology and science, and (b) on the opening of spaces for creative transformation in the merging of science and art.

What constitutes the unstable limits of what can be morally and epistemically accepted should be read within the historical horizons of cultures and circumstances. After all, what seems outrageously transgressive at one moment in time and from one perspective may eventually transcend into a commonplace practice. As we experience and even endorse a gradual, but substantial, de-centering away from anthropocentric values and ontologies, critique potentially harbors turmoil. Art practices pose critical questions about our certainties; sciences and humanities constantly test our limits and our ideas of worlds by pushing forward the conditions in which knowledge is produced.

Developments in science and technology that seem to enhance the borders of our experience of worlds and selves, revealing sometimes the fragility of social values, should be contemplated. Identities, ideologies, multiplicities, worlds, and visions are accepted and rejected, invented and destroyed: what are the forces



Rudolf Schwarzkogler, 6. Aktion 1966  
Wohnung Schwarzkogler, 1010 Wien, Werdertorgasse  
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Submissions are welcome from all art and research fields and cutting-edge technology in arts-based research. Suggested, but not exclusive topics, are those associated with: Biopunk, hybridity and aesthetics of mutation; Cyborg, augmentation and body modification; Post-gender, transgressive identities and social models; Psychopharmacology, somatechnology, and post-humanism; Chemistry of the mind, natural healers, and mind enhancement; Biotechnology, DIYbio, and biohacking; Ethology, human and nonhuman; Evolution, genetics, and extended evolutionary synthesis; Cyber-eroticism, sex technology, and techno-lust; Biopolitics, displacement, and resistance. The conference language is English. Proposals are submitted for consideration to the members of the scientific and artistic committee.



<https://easychair.org/conferences/?conf=ttt2020>

Each proposal must include: abstract (which should be no more than 500 words), presentation title, author(s)/artist(s) name(s), affiliation(s), e-mail address(es), up to 5 keywords, short CV / resumé (approximately 150 words), type of presentation: paper, poster or artist talk. Proposals for artist talks should also include link(s) to documentation material (photos, video, audio, etc.) or, in the case of proposals for poster presentations, to the draft poster in pdf format A3 size (29,7 × 42 cm) maximum 5 Mb / 200 dpi in CMYK colour mode. Submissions must be sent electronically through the EasyChair submissions system for the TTT2020 conference (opening October 1st, 2019 and deadline until May 31st, 2020)

**More info:** <https://ttt-conference.org>

**Information:** [av-ttt@ionio.gr](mailto:av-ttt@ionio.gr)

## Hosting Institution

*di:* **angewandte**

Universität für angewandte Kunst Wien

*University of Applied Arts Vienna*