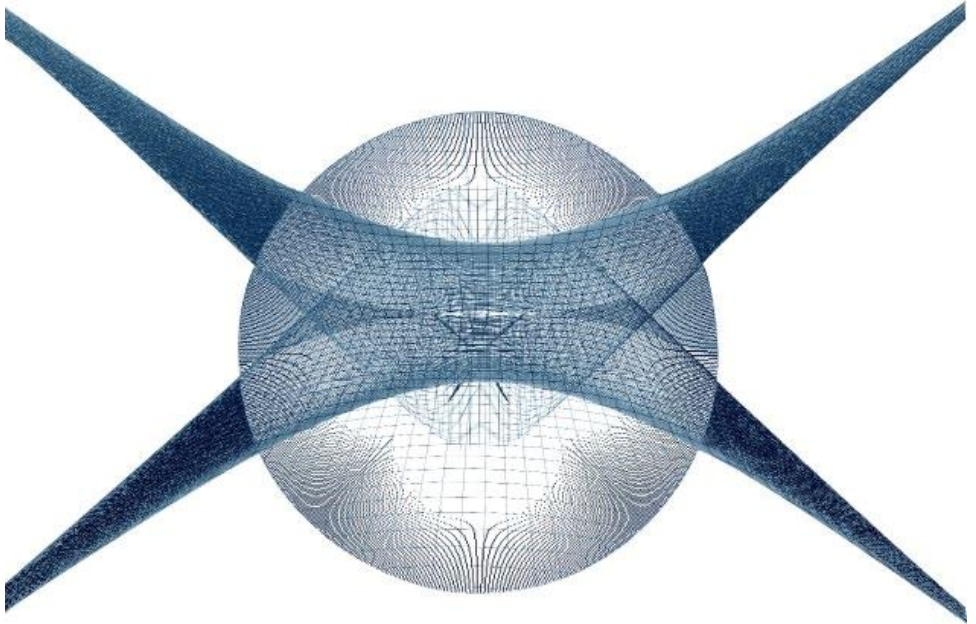


IONIAN UNIVERSITY 7th AUDIOVISUAL ARTS FESTIVAL



TWO-DAY SYMPOSIUM PROGRAMME

21-22 JUNE 2013

Art and Interculturality in the Mediterranean Region:
departing from antiquity - looking towards the future

IONIAN ACADEMY

co-organized

Department of Audio & Visual Arts Region of Ionian Islands

7th AUDIOVISUAL ARTS FESTIVAL

Department of Audiovisual Arts of Ionian University - Region of Ionian Islands

Friday 21 June 2013

09:00 Welcome and Registration

09:30 Greetings

09:45 **Keynote Speech I:**

Sharing Cultures / The Culture of Sharing (in French), Marc Mercier, poet, filmmaker, curator, video art critic and video art history professor.

10:30 **Session 1: Images I - Chair: Nikolaos Kanellopoulos**

1.1 'Mobility' Interculturalism, 'boundaries' and art on the internet (in Greek), Elena Hamalidi, Assistant Professor, Ionian University

1.2 Photographic representations of the Mediterranean Region: representation, journey and memory (in Greek), Io Pashou, Ph.D. in Art History (Paris I - Sorbonne), Lecturer in Photography at TEI of Athens

1.3 Time - space compression in cyberspace art * Digital Skin 2 , Dr. Avi Rosen, The Signal and Image Processing Lab, Department of Electrical Engineering of the Technion IIT - Haifa Israel

11:45 Coffee Break

12:15 **Session 2: Presentations I - Chair: Dalila Honorato**

2.1 Anestis Logothetis: music and visual artist, Julia Logothetis, painter and manager of Anestis Logothetis' archive - Vienna, Austria

2.2 From semiosphere to semiosphere: reception of art in the context of otherness, Cátia Miriam Costa, Researcher, Instituto Superior de Comunicação Empresarial, Lisbon, Portugal

2.3 Potential strategies and possibilities of public relations and marketing for mediterranean artists on social networks, Ana Stevanovic, PhD Candidate at Faculty for Dramatic Arts, Department for Management in Arts and Media, Belgrade, Serbia

13:30 Lunch Break.

The Art practice part of the graduation theses of Ioustini Eloul, Foteini Katsoroglou and David Kaltsidi will be showed during the break.

15:00 **Session 3: Interpretations I - Chair: Andreas Giannakouloupoulos**

3.1 Ioannina Polyphonia - Acoustic ecologies (in Greek), Dimitris Batsis, Ph.D. University of Ioannina

3.2 Metamorphosis of Aphrodite (in Greek), Evangelia Diamantopoulou, Lecturer at the Faculty for Communication and Media Studies of the Lecturer, Faculty of Communication and Media, National and Kapodistrian University of Athens

3.3 Aegean: From Archipelagos to Disneyland (in Greek), Dimitra Vogiatzaki, Architect Engineer, National Technological University of Athens.

16:15 **Session 4: Education I - Chair: Elena Hamalidi**

4.1 The contribution of ICT to the creation of fairy tales in primary education. The example of the modern Beauty of Egypt (in Greek), Zaharoula Karava. Ph.D. at the Faculty for Primary Education (University of Athens), teacher and children's book writer

4.2 Tradition, Interculturism and Education: can the tangible and nontangible assets of traditional musical culture be taught? (in Greek), Zoe Dionysiou, Assistant Professor for Music and Education, Ionian University

4.3 Theatre and Interculturalism: an experience for the empowerment of children, young people and adults (in Greek), Martha Katsaridou, teacher, theater educator, Ph.D. at the University of Thessaloniki and Koldo Vio, theater educator and theatre director

17:30 Closing of the 1st day

Art and Interculturality in the Mediterranean Region: departing from antiquity - looking towards the future

Saturday 22 June 2013

09:30 Welcome and Registration

10:00 Keynote Speech II:

Dialogue on the educational process between the Mediterranean cultures (in Greek),
Maria Kampouri-Vamvoukou, Professor Emerita at the University of Thessaloniki

10:45 Session 1: Education II - Chair: Zoe Dionysiou

1.1 Sounds - Taste - Images: Elements connecting cultures (in Greek), Milka- Amalia Memi, philologist, M.A. in the Psychopedagogy of Inclusion: A school for everybody - Concentration: The Psychopedagogical components of Multiculturalism (University of Thessaloniki), participant in the governmental program for the education of foreign and repatriate students and the enhancement of the attainment in Greek.

1.2 Project method in Lyceum: Combining art and Interculturalism in the Mediterranean Region, Yesterday, Today and Tomorrow (in Greek), Symeon Nikolidakis, Philologist and Kalliopi Tsantali, English Teacher

1.3 The (cross-cultural) history not taught: Images and lessons from "our" Hellenistic past (in Greek), Vasilis Bokolas, Ph.D. University of Crete, School of Pedagogical and Technological Education, Athens - Hellenic American Educational Foundation, School of Pedagogical and Technological Education, Athens

12:00 Coffee Break

12:30 Session 2: Presentations II - Chair: Ioannis Deliyannis

2.1 Representing the Ancient Greek City-State (Polis) at the World's Fair in Shanghai (2010) (in Greek), Apostolos Karakasis, Director, lecturer at the Department of Film Studies, School of Fine Arts, Aristotle University of Thessaloniki and Niki Nikonanou, Assistant Professor at the Department of Early Childhood Education (University of Thessaly)

2.2 Realistic and artistic representation of landscapes of the Ionian Sea through the audiovisual environment of Immersion A.R.T.E. (in Greek), Georgios Heliades, PhD, Assistant Professor, Apostolos Loufopoulos, Ph.D., Scientific Associate, Minas Emmanouil, MA, Laboratory Associate, Fanis Maragos, M.Sc., Laboratory Associate, and Thanasis Epitidios, Graduate of the Faculty for Sound and Instrument Technology (TEI of Ionian Islands)

2.3 Labyrinth and Tetraktys as persistent models in Myth, Art and Science (in Greek), Iannis Zannos, Associate Professor at Ionian University

14:00 Lunch Break.

The Art practice part of the graduation theses of Ioustini Eloul, Foteini Katsoroglou and David Kaltsidi will be showed during the break.

15:30 Session 3: Images II - Chair: Theodore Lotis

3.1 'Representations of the Mediterranean Region': Contemporary artists narrating an old story (in Greek), Katerina Zaharopoulou, Artist

3.2 A Spanish cinematic distinctiveness: Buñuel's Angel against the bourgeoisie (in Greek), Despoina Poulou, Ph.D. candidate at the Faculty of Philosophy, Aristotle University of Thessaloniki

3.3 Here and there: anthropological representation and interspace in Annita Panaretou's portraits (in Greek), Anna Triantafyllou, School Counselor in Secondary Education

16:45 Session 4: Interpretations II - Chair: Andreas Floros

4.1 Round Table: Video life stories of migrants (in Greek), Ethnomusicology and Cultural Anthropology Laboratory: Pavlos Kavouras, Professor at the Professor, National and Kapodistrian University of Athens, Maria Pesli, Ph.D. candidate, Panteion University, Nikos Poulakis, Ph.D., National and Kapodistrian University of Athens, Kleopatra Yusef, Ph.D. candidate, University of Macedonia, Elli Kosteletou, National and Kapodistrian University of Athens

18:00 Closing of the 2nd day



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