

**Call for Papers and Art
two-day symposium (21-22 June 2013)**

***Art and Interculturality in the Mediterranean Region:
departing from antiquity – looking towards the future***

The **Department of Audio and Visual Arts** of the *Ionian University in Corfu* is organizing within the **7th Audiovisual Arts Festival (19-30 June 2013)** a two-day symposium with papers and art presentations. Submissions are welcome from theoretical scientific fields related with audiovisual arts and from different means of artistic expression related to new media, with emphasis on contemporaneous intercultural exchanges.

Since antiquity its geopolitical position, climate and history have formed the Mediterranean Basin as a cradle of multicultural diversity, which contributed significantly to the European culture. The Mediterranean region has functioned as a crossroads connecting East and West, and thus it has been the theater of violent clashes on the one hand and the melting pot of diverse cultural dynamics on the other. At the current juncture, the Mediterranean Basin could serve as an example of the conflicts and divisions dominating in the contemporary world, and at the same time it could provide a case study of the ways new media could help people to surpass them through art and communication.

Proposals for papers are invited on any of the following themes:

- Representations of the Mediterranean Basin: places, sites, cultural characteristics, national, gender and ideological identities
- Singularity, multiculturalism and interculturality
- History, memory and experience of multiculturalism and/or interculturality
- Transnational transfers and material or immaterial mobility
- Education: projects in audio-visual media aiming at intercultural exchange in the Mediterranean
- Presentation of a work of art (by single artists or groups)

Researchers and artists interested to contribute to the symposium are invited to send, by May, 1, 2013, an abstract of max. 300 words, including title, name, affiliation, contact information, and 5 keywords, to the selection committee at the address av-fest@ionio.gr, for the two-day symposium *Art and Interculturality in the Mediterranean Region*. The official languages of the symposium are Greek and English. Contributions should not exceed the 20 minutes, allowing for 10 minutes for questions and comments at the end. The Ionian University, in collaboration with local hotels and restaurants, provides special prices for the speakers.

Abstract submission deadline extended: ~~May 8, 2013~~ **May 13, 2013**

Acceptance or rejection notification to authors by: from **May 15** to **May 20, 2013**

Venue: **Ionian Academy**, 1 Kapodistriou st., located in the center of Corfu city.

The book of proceedings will be published in electronic format (**eBook**).

Scientific committee:

Marianne Strapatsakis, Ionian University

Nikolaos Kanellopoulos, Ionian University

Andreas Ioannidis, Athens School of Fine Arts

Andreas Mniestris, Ionian University

Ioannis Zannos, Ionian University

Elena Hamalidi, Ionian University

Konstantinos Tiligadis, Ionian University

Dimosthenis Davvetas, IESA (International Studies in History and Business of Art & Culture), Paris

Katerina Zaharopoulou, artist

Organizing committee:

Marianne Strapatsakis, Ionian University

Andreas Floros, Ionian University

Dalila Honorato, Ionian University

Audiovisual Arts Festival Official Website:

avarts.ionio.gr/festival

Audiovisual Arts Festival 2013 Call for Papers:

avarts.ionio.gr/festival/2013/en/call-for-papers

Contact: av-fest@ionio.gr