

ROSA POULIMENOU (CAPPON)

Rosa Poulimenou studied piano and music theory at the *Corfu Conservatoire* and classical singing at the *Athenaeum Conservatoire*. She continued her studies in musicology and classical singing at the *American College of Greece*, the *London University BMus (Hons)*, the *Birmingham Conservatoire (MA Music)*, the *Guildhall School of Music and Drama*, and the *Music Academy of Vienna* (Post Graduate Studies in Oratorio-Lied and Opera). She has attended Master Classes with *Frangiskos Voutsinos*, *Rachel Yakar*, *Helga Wagner* and *Christa Ludwig*.

She was also a scholar at the *Academie Musicale de Villecroze*, the *Academie Internationale "Maurice Ravel"*, and the *Bach Akademie of Stuttgart*.

Rosa Poulimenou has appeared as a soloist in Greece, Italy, Spain, Israel, Belgium, France, England, Switzerland, Austria, Germany, Asia and the United States performing opera, oratorio, lied, musical theatre as well as contemporary music. She has appeared with ensembles and orchestras like *Melos Brass*, *Il Canto delle Muse*, *Almazis Ensemble*, *the Patra Soloists*, *the Orchestra of Colours*, *the Sleven Symphony Orchestra*, *the Thessaloniki State Symphony Orchestra*, *the Athens State Symphony Orchestra*, *the Manhattan Philharmonia of New York*, *the City of Athens Symphony Orchestra*, *Camerata - the friends of Music Orchestra*, and the *Royal Philharmonic Orchestra of London* and has collaborated with conductors such as *Miltos Logiadis*, *Alkis Baltas*, *Peter Tiboris*, *Helmuth Rilling*, *Antony Walker*, *Daniel Hoyem-Cavazza* and *Alessandro Ferrari*.

She has also recorded songs and arias by composers of the Ionian School as well as songs by *Nino Rota* and *Mikis Theodorakis*.

She has been teaching classical singing and is in charge of the vocal studies section at the *Ionian University Department of Music Studies*. She is also director of the vocal ensemble *Camerata Vocalis*, and artistic director of the *Corfu Chamber Opera*.