

SPYROS VERYKIOS
RESUME

Education and qualifications

- * 1985-1991: Bachelor of Fine Arts. Graduated with honors from the Athens School of Fine Arts (painting, graphic design), Greece
- * 2004-2006: Master of Fine Arts, Athens School of Fine Arts Greece
- * 1995-1996: Artoon Studio/Athens, Greece Animation workshop (Lay-out, Story board, Screenwriting)
- * 2004: Screenwriting workshop, Media Desk, Athens, Greece
- * 2006: Screenwriting workshop, EKKEVI, Athens, Greece
- * 2007: Filmmaking workshop, NYFA, New York, USA
- * 2008: Screenwriting workshop, MFI, Nissyros/Samos, Greece
- * 2009: Acting on Camera Workshop, Athens, Greece

Painting exhibitions

- * 1994-2002: Six (6) solo shows in Athens
- * 1991-2002: Participation in eighteen (18) group exhibitions
- * 1997-2006: Curator ship (idea and organization) of five (5) group exhibitions of contemporary Greek artists
(1999: 'Pornography', Athens, 2002: 'Edible Art'/Athens, 2004: 'Art meets Mickey', Group exhibition of contemporary Greek artists for the 75th anniversary of Mickey Mouse in

co-operation with the Greek Disney Editions/Athens,
2006: 'Love will tear us apart', a tribute to Joy
Division/Athens)

- * 1991-2002: Participation and representation of Greece in
three (3) Biennale shows (1991: Biennale of Young
Mediterranean Artists/Spain, 2000: Biennale BIG
TORINO/Italy, 2002: 2nd Biennale of Tunis)

Cinema

- * 1996-1997: Stardust Studio/London (for the
Warner Bros productions Space Jam and Fern Gully 2). Position
held: Lay out assistant, Concept/In-between artist
- * 2000-2001: Scenery creation for the international
co-production The Olympic Games in Ancient Greece. Position
held: Background/Concept artist
- * 2000: Time Lapse Pictures/Athens (for the BBC production
The Lampies) Position held: Lay out artist
- * 2002-2003: Time Lapse Pictures /Athens (for the
Paramount production Rugrats Crossover movie).
Position held: Lay out artist

Advertising

- * 1994-2004. Storyboards for the Greek departments of Mc Cann
Erickson, Able, Saachi, Leo Burnett

Illustrations/Publications

- * 1989-1991: Authorship and illustration of four (4) children books (Patakis, Livanis editions)
- * 1989-2004: Illustrations for Greek magazines, newspapers, books (Klik, Men, Max, Epsilon, K, Athens Voice)
- * 2003: Concept creation, design, illustration of the role Playing game 'Trade in Byzantium' for the Hellenic Ministry of Culture
- * 2004: Cover illustration of two (2) text books for the Hellenic Ministry of Education

Comics/Publications

- * 1987-2000: Writing and illustration of twelve (12) stories, published in Greek magazines. Six (6) stories were re-published in Italy (BLUE magazine), Slovenia (Stripburger magazine), C'est Bon Culture (Sweden) , Wormgod (Sweden) and the UK (Dangerous Ink magazine)
- * 1999: Publication of the graphic novel 'I don't want to dream, I don't want to wake up' (Babel editions/Greece)