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**Dalila Honorato, PhD**

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October 27, 2019

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## EDUCATION

- 2004 PhD, Department of Communication and Mass Media, University of Athens (Greece). Dissertation: "Ethos and Pathos: The Development of Persuasion and the Construction of a Leader's Image on the Perspective of Philosophy of Communication" (in Greek). Scholarships granted by the State Scholarships Foundation (Greece) 1999-2003 and the Fundação para a Ciência e Tecnologia (Portugal) 2000-2004.
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- 1999 MA, Department of Communication and Mass Media, University of Athens (Greece). Thesis: "A leader's image: emotions over ideas". Scholarship granted by the Greek Government to foreign nationals, 1997- 1999.
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- 1996 BA in Communication Studies with Specialization in Journalism, Institute of Social and Political Sciences, University of Lisbon, (Portugal). Thesis: "Comic books in Portugal" (in Portuguese).

## ACADEMIC EXPERIENCE

2019-present Ionian University, Department of Audio and Visual Arts (Greece), Assistant Professor (tenure) in "Aesthetics with emphasis on Image Semiology".

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2019 Facultad de Filosofía y Letras, Universidad Nacional Autónoma de Mexico, Guest Lecturer.

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2015-2018 Ionian University, Department of Audio and Visual Arts (Greece), Assistant Professor (tenure-track) in "Aesthetics with emphasis on Image Semiology".

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2018 University of Massachusetts Lowell Campus and Cultivamos Cultura (Portugal), Spring School "Contemporary Art and Life Sciences Workshop in São Luís Portugal", Guest Lecturer.

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2017-2018 Alma Mater Europaea - Institutum Studiorum Humanitatis (Slovenia), Guest lecturer.

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2017-2018 Ionian University (Greece), Summer School in Hybrid Arts, Guest Lecturer.

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2009-2015 Ionian University, Department of Audio and Visual Arts (Greece), Lecturer (tenure-track) in "Aesthetics with emphasis on Image Semiology".

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2013 Ionian University, Intensive Training Program for Guides (Greece), Guest Lecturer.

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2005-2009 Ionian University, Department of Audio and Visual Arts (Greece), Adjunct Lecturer.

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2006-2008 University of Ioannina, Department of Plastic Arts and Art Sciences (Greece), Adjunct Lecturer.

## University Teaching

2015- present	Postgraduate Studies Program in "Audiovisual Arts in the Digital Age", Department of Audio and Visual Arts, Ionian University (Greece), as Assistant Professor (tenured in 2018): "Semiotic Analysis of New Media" (Spring semester)
2017-2018	PhD Studies Programme, Alma Mater Europaea - Institutum Studiorum Humanitatis (Slovenia), as Guest Lecturer: "Semiotics of Everyday Life" (Spring semester)
2015-present	Undergraduate Studies Program in "Audio and Visual Arts" (integrated BA/MA program), Department of Audio and Visual Arts, Ionian University (Greece), as Assistant Professor (tenured in 2018): "Philosophy and Media Aesthetics", "Communication Theories", "Semiology of Multimedia" and "Individual Project".
2018	Spring School "Contemporary Art and Life Sciences Workshop in São Luís Portugal", University of Massachusetts Lowell Campus and Cultivamos Cultura (Portugal), as Guest Lecturer: "Semiotics of the Uncanny".
2017-2018	Summer School in Hybrid Arts, Ionian University, as Guest Lecturer: "Semiotics of the Uncanny".
2009-2015	Undergraduate Studies Program in "Audio and Visual Arts" integrated BA/MA program, Department of Audio and Visual Arts, Ionian University (Greece), as Lecturer (tenure-track): "Philosophy and Media Aesthetics I", "Philosophy and Media Aesthetics II", "Communication Theories I", "Communication Theories II", "Semiology of Multimedia I", "Semiology of Multimedia II", "Introduction to History and Theory of Cinema" [with Soultana Tsiridou, MA], "Theory and Methodology of Cinema" [with Soultana Tsiridou, MA], "Interactive Education-Entertainment Systems" [with Dr Ioannis Deligiannis] and "Individual Project".
2012-2013	Intensive Training Program for Guides, Ionian University (Greece), as Guest Lecturer: "New Technologies in Museums" [with Dr Ioannis Deligiannis] (Spring semester).
2005-2009	Undergraduate Studies Program in "Audio and Visual Arts" (integrated BA/MA program), Department of Audio and Visual Arts, Ionian University (Greece), as Adjunct Lecturer: "Philosophy and Media Aesthetics I", "Philosophy and Media Aesthetics II", "Communication Theories I", "Communication Theories II", "Semiology of Multimedia I", "Semiology of Multimedia II", "Research Methodology", "Aesthetics", "Human-Computer Interaction" [with Dr Ioannis Deligiannis], "Interactive Education-Entertainment Systems" [with Dr Ioannis Deligiannis], "Web Communication" [with Dr Ioannis Deligiannis], "Didactics of Contemporary Media" [with Dr George Gepis] and "Individual Project".
2006-2008	Undergraduate Studies Program, University of Ioannina, Department of Plastic Arts and Art Sciences (Greece), Adjunct Lecturer: "Communication Theories" (Spring semester).
2008-present	Participation in the development and conclusion of approximately 80 "BA/MA Thesis" (as supervisor, co-supervisor, advisor and member of the examination board), Department of Audio and Visual Arts, Ionian University (Greece).

## Workshops and modules to professionals

- 2017 Module "Communication Techniques to Optimized Exposure" in the Seminar "Web Marketing: Good Practices to Web Presentation of Business Companies", organizers: Interactive Arts Lab, Ionian University and Corfu Commercial Business Association, in Corfu (Greece).
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- 2015 Workshop "Narrative Organization Audiovisual Content" integrated in the Seminar in Advanced Educational Audiovisual Technologies and Creative Techniques in Environmental Education), organizers: Department of Audio and Visual Arts, Ionian University and Center of Environmental Education of the Ionian Islands, in Lefkada (Greece).
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- 2015 Workshop "Creating Photo-stories in Digital Environment (Tools, Editing and Production - Script Development" integrated in the Seminar in Advanced Educational Audiovisual Technologies and Creative Techniques in Environmental Education, organizers: Department of Audio and Visual Arts, Ionian University and Center of Environmental Education of the Ionian Islands, in Lefkada (Greece).
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- 2015 Module "Aesthetics and Communication Media" integrated in the Seminar "Art-and-Communication", organizers: Department of Audio and Visual Arts, Ionian University and University of Athens for "Kostis Palamas" Program, in Corfu (Greece).
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- 2013 Module "Public Consultation and Social Dialogue" integrated in the Seminar "Promotion in Higher Career Positions for Women Working in the Public Sector", organizer: Interbalkan Institute for Public Administration, in Corfu (Greece).

## RESEARCH WORK

### Visiting research scholar

- 2018-2019 Ectopia Experimental Art Lab, Lisbon, Portugal (sabbatical leave Spring semester).
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- 2018-2019 Rensselaer Polytechnic Institute, School of Humanities, Arts and Social Sciences, Arts Department (Troy, New York), USA (sabbatical leave Spring semester).
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- 2018-2019 National Autonomous University of Mexico (UNAM), Arte+Science Research Group, Faculty of Philosophy and Literature (sabbatical leave Spring semester).
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- 2017 Participation in the "Summer School 2017 on Art, Biology and the Environment" at Cultivamos Cultura, Odemira, Portugal.
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- 2015-2016 Center for Philosophy of Science of the University of Lisbon, Portugal (sabbatical leave Winter semester).
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- 2015-2016 University of Malta, Department of Gender Studies (Msida, MT) and Department of Anthropological Sciences, Malta (sabbatical leave Winter semester).
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- 2015-2016 Marist College, Media Arts Department, Media Studies and Production (Poughkeepsie NY), USA (sabbatical leave Winter semester).

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## PhD studies and Post-Doctoral research orientation

- 2017-2019 "The interdisciplinary and intermedia impact of site-specific walking performance in the field of GeoHumanities" by Bill Psarras, PostDoc researcher, InArts Lab, Ionian University (as supervisor).
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- 2016-present "Aspects of the Monstrous in 21st Century Audiovisual Fiction" by Yorgos Drosos, PhD candidate, Department of Audio and Visual Arts, Ionian University (Greece) (as supervisor).
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- 2018(2014)-present "Identity and Body in Internet Art: Bridging 'Logo/Keimeno' with 'Eikona/Soma'" by Marily Argyrokastriti, PhD candidate, Department of Audio and Visual Arts, Ionian University (Greece) (as supervisor).
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- 2015-present "The role of Media Arts in the education of people with disabilities and/or special educational needs: Investigating the fostering of creativity in individuals with mental retardation through a media art program" by Maria Sdrolia, PhD candidate, Department of Audio and Visual Arts, Ionian University (Greece) (as co-advisor).
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- 2013-present "Shadow Theater and Animation, two kindred arts. Materialisation of an artwork by combining shadow theater techniques and animation techniques in an interactive environment" by Georgios Nikopoulos, PhD candidate, Department of Audio and Visual Arts, Ionian University (Greece) (as co-advisor).
- 
- 2010-2016 "Light and Installations (The Use of a Minimum Natural Light Source in Interactive Video-Installations)" by Nikos Kokkalis, PhD, Department of Audio and Visual Arts, Ionian University (Greece) (as co-advisor).

## Research collaborations

- 2017-present Coordinator of the Art & Science Research Group within the Interactive Arts Lab InArts.Lab, Ionian University (Greece)
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- 2014-present Collaborator at the Center for Philosophy of Sciences of the University of Lisbon (Portugal).
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- 2013-2017 Research program by COST Appearance matters: Tackling the Physical & Psychological Consequences of Dissatisfaction with Appearance (Action IS1210), co-coordinator of Task Group "Media and Image Perception", together with Dr. Brenda Murphy (University of Malta), <https://cost.inarts.eu/>

## Present research projects

- 2017-present Body Parts project: on the agency of surgical leftovers
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- 2017-present Semiotics of the Uncanny project: on cognitive dissonance and the irrational extreme impulses' scale from phobia to paraphilia.
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- 2010-present Puppetry as medium project: comparative aesthetics in shadow theatre and the effect of globalization in the thematic and methodology of artist practice.

## Other research works

- 2018 Co-curating with Marta de Menezes the artwork BKFF 0.1 created by Isabel Burr Raty, taking place in Cultivamos Cultura, Odemira, Portugal.
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- 2018 Co-facilitator with Marina Papisotiriou the exhibition "Genus" with artwork by Rob Kessler (UK) in the Municipal Gallery of Corfu.

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- 2017 Co-curating with Marina Papatotiriou of the exhibition "Body ESC" at the Municipal Gallery of Corfu (May 25th - June 4th, 2017) with artwork by: Andrew Carnie (UK), Alkistis Georgiou (Greece), Marne Lucas (USA), Joseph Nechvatal (France), Kira O' Rille & Manuel Vason (Finland & UK), Nikos Panayotopoulos (Greece), Ayse Gul Suter (Turkey), Hege Tapio (Norway) & Adam Zaretsky (USA).  
<http://avarts.ionio.gr/ttt/2017/en/events/body-esc/>
- 
- 2017 Co-coordination of the production of the short video animation "Many Parts of Something Great" created for the purposes of Research program by COST Action IS1210. <https://cost.inarts.eu/>
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- 2016 Curating of the exhibition "iGMO" with artwork by Adam Zaretsky at the Municipal Gallery of Corfu (May 18th - 23rd, 2016).  
<http://avarts.ionio.gr/ttt/2016/en/events/zaretsky/>

## PUBLICATIONS

### As author or co-author

- 2019 "A Sentimental Analysis of Biohackers on Social Media" co-authored by Andreas Giannakoulopoulos and Laida Limniati, conference proceedings Dalila Honorato, Maria Antonia Gonzalez Valerio, Marta de Menezes and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2018*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-65-9.
- 
- 2019 "Introduction" conference proceedings Dalila Honorato, Maria Antonia Gonzalez Valerio, Marta de Menezes and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2018*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-65-9.
- 
- 2018 "Introduction" conference proceedings Dalila Honorato and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2017*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-60-4.
- 
- 2018 "Shadow Theatre and Human Dolls" co-authored by Giorgos Nikopoulos and Marianne Strapatsaki, conference proceedings Dalila Honorato and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2017*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: ISBN: 978-960-7260-60-4.
- 
- 2018 "Portrayal of Biohackers in news and technological websites" co-authored by Andreas Giannakoulopoulos and Laida Limniati, conference proceedings Dalila Honorato and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2017*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: ISBN: 978-960-7260-60-4.  
<http://avarts.ionio.gr/ttt/>
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- 2017 "Introduction" to the conference proceedings Dalila Honorato and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2016*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-59-8.
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- 2016 Article "'I like the way it hurts': Impressions on The Duke of Burgundy" published in the Greek journal for film and literature *To Anthropino* vol. 1:82-91, February 2016.
- 
- 2015 "Instead of a Conclusion", symposium proceedings Dalila Honorato (ed.) *Metamorphoses of corporeality: Art-Body-Technology*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-54-3.

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- 2015 "Introduction", symposium proceedings Dalila Honorato (ed.) *Metamorphoses of corporeality: Art-Body-Technology*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-54-3.
- 
- To be released "Door and Other Passages: A Semiotics of Place" at the 1st Global Conference Space and Place, by Inter-Disciplinary.Net at Mansfield College – Oxford, UK, 2011. Working title *Navigating Space and Place*, Matthew Melia (ed.). Oxfordshire: Inter-Disciplinary Press.
- 
- 2014 "Introduction" symposium proceedings Dalila Honorato (ed.) *Art and Interculturality in the Mediterranean Region*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-51-2.
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- 2013 "The Symbolic Aesthetics of Shadow Play or the perseverance of puppet theater in the digital age", conference proceedings Y. Lang, G. Jianping & P. Feng (ed), *Diversities in Aesthetics: Selected Papers of the 18th Congress of International Aesthetics*, Beijing: Peking University Press, 2013. ISBN: 9787516129401.
- 
- 2007 "Bullfight: embracing the animal, performing the god" conference proceedings Daniel Meyer-Dinkgrafe (ed.), *Consciousness, Theatre, Literature and the Arts 2007*, Newcastle: Cambridge Scholars Publishing, 2007. ISBN (13): 9781847184184.
- 
- 2007 "The Mirror and Other Reflective Surfaces", conference proceedings *17th International Congress of Aesthetics (2007) Proceedings: Aesthetics Bridging Cultures*, Official Webpage of the Association of Aesthetics and Visual Culture (SANART).  
<<http://www.sanart.org.tr/PDFler/49.pdf>>
- 
- 2007 "Consequences of Overexposure to Billboards and Cultural Jamming" conference proceedings 1st Global Conference "Visual Literacies" (At the Interface - Education series, 2007), initially published in the official website Inter-Disciplinary.Net.  
<<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.526.7260&rep=rep1&type=pdf>>
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- 2006 "Big, bad and ugly - the concept of 'the monster' in western culture" conference proceedings Jale N. Erzen and Pelin Yoncaci (ed.) *Aesthetics in Turkey: Turkish Congress of Aesthetics Proceedings*, Ankara: SANART, 2006. ISBN: 9789944893091.
- 
- 2006 "Controlling Entertainment, Controlling Citizens", conference proceedings Teresa Toldy, Cláudia Ramos, Paulo Vila Maior και Sérgio Lira (ed.), *Citizenship(s): Discourses and Practices*, Porto: Fernando Pessoa University, 2007. ISBN: 978-972-8830-97-7.
- 
- To be released "Fado, the voice of Portugal", conference proceedings Pavlos Kavouras (ed.), *Symposium Folklore and tradition Today*, Department of Music Studies, School of Philosophy, University of Athens, Lefkada, 2005.

### As editor

- 2019 Guest editor following the invitation of editor-in-chief Roy Ascott, *Technoetic Arts Journal*, 16:3 (special issue peer-reviewed), Intellect, with selected texts from the conference "Taboo-Transgression-Transcendence in Art & Science 2018".
- 
- 2019 Co-editor conference proceedings Dalila Honorato, Maria Antonia Gonzalez Valerio, Marta de Menezes and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2018*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-65-9.

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- 2018 Co-editor conference proceedings Dalila Honorato and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2017*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-60-4.
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- 2017 Guest editor following the invitation of editor-in-chief Roy Ascott, *Technoetic Arts Journal*, 15:2 (special issue peer-reviewed), Intellect, with selected texts from the conference "Taboo-Transgression-Transcendence in Art & Science 2017".
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- 2017 Co-editor to the conference proceedings Dalila Honorato and Andreas Gianakoulopoulos (ed.) *Taboo-Transgression-Transcendence in Art & Science 2016*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-59-8.
- 
- 2015 Editor, symposium proceedings Dalila Honorato (ed.) *Metamorphoses of corporeality: Art-Body-Technology*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-54-3.
- 
- 2014 Editor, symposium proceedings Dalila Honorato (ed.) *Art and Interculturality in the Mediterranean Region*. Corfu: Department of Audio & Visual Arts - Ionian University, ISBN: 978-960-7260-51-2. [http://avarts.ionio.gr/festival/download.php?f=/2013/downloads/Art\\_and\\_Interculturality\\_in\\_the\\_Mediterr.pdf](http://avarts.ionio.gr/festival/download.php?f=/2013/downloads/Art_and_Interculturality_in_the_Mediterr.pdf)

### Other publications

- 2019 Interview to the series "Five Words for the Future" to the magazine *Noema* (Italy) by Pier Luigi Capucci. The video of the production: <https://fivewordsforthefuture.eu/?p=1814>.
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- 2019 "Uncanny Interdisciplinarity and Freak Collaboration" presented at the symposium "Arts based Research in Times of Climate Change", at the University of California, Los Angeles (UCLA), USA. The video of the event: <https://youtu.be/y5TUEMUoWSA>.
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- To be published Article "Furnas: the immersed curiosity cabinet" *Catalogue 2017 @ Cultivamos Cultura*.
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- 2018 Interview by Hege Tapio to the independent art magazine *EE #3*, 2018: *Dangerous Art*, Stahl Stenslie (editor-in-chief) and Zane Cerpina (editor, manager), 40-41. <https://static1.squarespace.com/static/58162694197aea6c5f159a54/t/5aa2797e8165f526f0fc3aea/1520597398275/EE+3+Dangerous+Art+online.pdf>
- 
- 2018 "Who's Afraid of the Big Bad CRISPR?" presented at the roundtable "Do CRISPR monsters dream of synthetic futures" at the University of Toronto, Canada, organized by ArtSci Salon, supported by The Fields Institute, Mark S. Bonham Center for Sexual Diversity Studies, McLuhan Centre for Culture and Technology & LASER - Leonardo Art Science Evening Rendezvous (Leonardo/ISAST), FACTT and Cultivamos Cultura with Marta de Menezes, Mark Lipton and Karen L. Maxwell. The video of the event: <https://youtu.be/sWowsISEa14>
- 
- 2016 Participation in the short documentary "Conversations with Contemporary Philosophers" Claude Mangion (University of Malta) and Neb Kujundzic (University of Prince Edward Island, Canada) by Pukar Mani Ray (Kathmandu, Nepal). The video of the production: <https://youtu.be/7oP93kaiBEE>

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2016	"Audiovisual Arts in Greece: creating meaning between media, science and society" at the International Symposium "disseminations – Media Cultural Practices for the Digital Age" organized by the Hochschule Darmstadt – University of Applied Sciences, Germany. The video of the presentation < <a href="https://youtu.be/Nn486xpnZec">https://youtu.be/Nn486xpnZec</a> >
2016-present	Content editor of <a href="http://avarts.ionio.gr">avarts.ionio.gr</a> (Conference Taboo-Transgression-Transcendence in Art & Science and Corfu Summer School in Hybrid Arts).
2013-present	Content editor of <a href="http://avarts.ionio.gr">avarts.ionio.gr</a> (Department of Audio and Visual Arts and Audiovisual Arts Festival).
2008	Content editor of Perakaki, Elisavet "How to Plan a Music Lesson: a schoolteacher's guide", Athens: FagottoBooks. ISBN: 978-960-6685-13-2
2006	Content editor of <a href="http://avarts.ionio.gr">avarts.ionio.gr</a> (Department of Audio and Visual Arts).
2006	Editor of the bilingual <i>Study Guide 2016</i> , Corfu: Department of Audio and Visual Arts - Ionian University, ISBN: 960-7260-26-0.
2005	"Introduction" at 2nd edition Marios Mavroidis (ed.), <i>Traditional Percussion Instruments</i> , Athens: FagottoBooks, ISBN:960-7075-46-3.
2005	<i>Ethos &amp; Pathos: virtue and strength of human expressions</i> , (publication of PhD Dissertation, text in Greek), Athens: FagottoBooks, ISBN:960-7075-97-8

## TALKS & PRESENTATIONS

### Guest speaker

2019	"Secretions: the semiotics of arousal" presented at the conference "Untie the Knot: Redefining Normativity in Love" at the HALA V: Nikola Tesla Technical Museum integrated within the festival Extravagant Bodies: Extravagant Love, organized by Kontejner Bureau of contemporary art praxis, Zagreb, Croatia.
2019	Guest-speaker at the "FEMeeting 2019: Women in Art, Science & Technology", organised by Cultivamos Cultura in partnership with Faculdade de Belas-Artes da Universidade de Lisboa. <a href="https://femeeting.com/">https://femeeting.com/</a>
2019	"Wet, Sick and Filthy" presented as A.I.R. at Last Frontier NYC, Greenpoint, Brooklyn integrated in the Tuesday Salon with Adam Zaretsky, Aastha Gandhi and Hector Canonge. <a href="http://www.mothership.nyc/tuesday-salons">http://www.mothership.nyc/tuesday-salons</a>
2019	Guest-speaker at the symposium Arts Based Research In Times Of Climate & Social Change at the California NanoSystems Institute (CNSI) - UCLA south campus. <a href="http://artsci.ucla.edu/node/1424">http://artsci.ucla.edu/node/1424</a>
2018	Guest-speaker at the Third World Congress on Genetics, Geriatrics and Neurodegenerative Diseases Research, GeNeDis 2018, in Toronto, Canada. <a href="https://www.genedis.eu/">https://www.genedis.eu/</a>
2018	Guest-speaker at the "FEMeeting 2018: Women in Art, Science & Technology", co-organised by Cultivamos Cultura and CIC.Digital of the Universidade Nova de Lisboa in partnership with Centro de Arte e Cultura/Fundação Eugenio de Almeida and Faculdade de Belas-Artes da Universidade de Lisboa. <a href="https://femeeting.com/">https://femeeting.com/</a>
2018	"Soylent Green - 4 = iRecycle" presented at Parsons, The New School, New York, chaired by Jenifer Wightman integrated within the BioDesign Seminar Series.

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2018	"CRISPR-Cas 9 Give Me a Gene" presented with Marta de Menezes at the Coalesce Center for Biological Art, University at Buffalo, The State University of New York, USA, chaired by Paul Vanouse.
2018	"On the agency of surgical leftovers: medical self-narrative as methodology" to the PhD students' group supervised by Professor Kathy High at the Rensselaer Polytechnic Institute, Troy, New York, USA.
2018	"Owning Body Parts: a project on the agency of surgical leftovers" presented at the panel discussion "Imagin(in)g Biologies" at Penny W Stamps School of Art & Design, University of Michigan, supported by the Program in Biology with Marta de Menezes, Brad Smith and Elona Van Gent chaired by Srimoyee Mitra.
2017	"Semiotics of the Uncanny: incisions and stitches" presented within the program of FACTT (Festival de Arte e Ciência - Trans-disciplinar e Trans-Nacional), at Humboldt-Universität zu Berlin, Germany.
2017	"Semiotics of the Uncanny: alternative bodies" at a.pass Research Center organized by Isabel Burr Raty in Brussels, Belgium.
2017	"Mutants in Pop Culture" at "Norm and Mutation" Colloquium part of FACTT (Festival de Arte e Ciência - Trans-disciplinar e Trans-Nacional) in Lisbon, at MAAT (Museum of Art, Architecture and Technology) Portugal.
2017	"Semiotics of the Uncanny: mutants, clones and zombies" a guest talk at the University of Algarve, organized by CIAC (Centro de Investigação em Artes e Comunicação, Portugal).
2017	Panel participant at the Discussion: Critical approaches" with Jenny Marketou, Adam Zaretsky and Ioannis Melanitis at "The Artist as Host: ASFA Lectures Series", Convenor: Assimina Kaniari, at Athens School of Fine Arts, Greece.
2017	"Introduction to Semiotics" to the MA in the course of Music and Other Arts supervised by Associated Professor Zoe Dionissiou at the Department of Music Studies, Ionian University (Greece).
2014	"Death and video art in the work of Greek artist Marianne Strapatsakis" at the Seminar Science and Art, coordinated by Dr. Catarina Pombo Nabais at the Center for Philosophy of Sciences of the University of Lisbon.
2009	"The Aesthetics of Videogames: a semiotic approach to electronic games", at the Seminar on Visual Literacy: the use of visual stimuli in the development of creative school activities, organized by the Greek National Association of Educators in Cultural Subjects, Thessaloniki, Greece.
2009	"Doors and passages: a semiotic approach", Department of Audio and Visual Arts, Ionian University, Greece.
2007	"Aesthetics and Ethics of Media" at the Seminar Culture and Media, by the Institute of Professional Training of the Ionian Islands Region, National Center for Public Administration and Local Government, Corfu, Greece.

### **Presentations in conferences without proceedings**

- 2019 "Filth Attraction: microbiology-themed fiction vs. cleaning reality shows", with Dr. Mark Lipton, integrated in the panel ""Interpretations of Liminality in Art and Science" (panel organizer) with co-presenters Maria Antonia Gonzalez Valerio, Nicole Clouston and Roberta Buiani at Annual Conference 4S / Society for Social Studies of Science "Innovations, Interruptions, Regenerations".

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2018 "Invisible mindless: Neuroscientific perspectives in Uncanny medical experiences", with Dr. Antonia Plerou, integrated in the panel "Qu'est-ce que c'est?" Out of Mind impressions on a Psycho killer tune" with co-presenters Maria Antonia Gonzalez Valerio, Marta de Menezes and Dolores Steinman at SLSA 2018 "Out of mind", Society for Literature, Science and the Arts, Toronto, Canada.

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2017 "'On my knees': positions of empathy in polarized power situations" at "Empathies": 11th SLSAeu Conference, European Society for Literature, Science and the Arts, Basel, Switzerland.

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2016 "Ritual - on the philosophy of communication in everyday life performance" at the International Philosophy Conference "Critical Issues in Eastern and Western Philosophy" at the Nepal Academy Hall, organized by the Departments of Philosophy of Nepal Academy and University of Malta, Kathmandu, Nepal.

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2011 "Dualism according to the graphic novel Batman: the Killing Joke", at the 1st International Conference on Semiotics and Visual Communication in Cyprus, Cyprus University of Technology, Department of Multimedia and Graphic Arts.

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2011 "Aesthetics of Death in the video art installation 'Invisible Places / The Vast White' by Marianne Strapatsakis" at Mobility and Fantasy in Visual Culture - International Symposium in Visual Culture, at Bahçeşehir University, Faculty of Communications, Department of Photography and Video, Istanbul, Turkey.

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2006 "Political Entertainment and Audiovisual Arena" at the conference "Media Culture / Culture of the Media" at the Department of Journalism and Media, University of Thessaloniki, Greece.

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2006 "Heroes and Monsters - Towards Body Ethics" at the Colloquium on Digital Technology and Audiovisual Arts of the Department of Audio and Visual Arts, Ionian University, Greece.

### **PARTICIPATION IN SCIENTIFIC-ARTISTIC COMMITTEES**

2019-2020 "Taboo-Transgression-Transcendence in Art & Science"  
<http://avarts.ionio.gr/ttt>

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2019 21st edition of the Consciousness Reframed conferences "Sentient States / Bio-Mind and Techno-Nature", to be held in Universidade Católica Portuguesa, Porto, Portugal.

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2019 "FEMeeting 2019: Women in Art, Science and Technology"  
<https://femeeting.com/>

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2019 Digital Culture & AudioVisual Challenges  
<https://avarts.ionio.gr/dcac/2019/>

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2018 Third World Congress on Genetics, Geriatrics and Neurodegenerative Diseases Research, GeNeDis 2018. <https://www.genedis.eu/>

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2018 "The Global Composition 2018: sound, ecology, and media cultural education" <http://international-media-culture.eu/global-composition-2018/call-for-submissions>

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2018 "FEMeeting 2018: Women in Art, Science and Technology"  
<https://femeeting.com/>

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2018 Digital Culture & AudioVisual Challenges  
<https://avarts.ionio.gr/dcac/2018/>

---

2018 "Taboo-Transgression-Transcendence in Art & Science"  
<http://avarts.ionio.gr/ttt>

**Dalila Honorato, PhD**

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2017 "Taboo-Transgression-Transcendence in Art & Science"  
<http://avarts.ionio.gr/ttt>

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2016 "Taboo-Transgression-Transcendence in Art & Science"  
<http://avarts.ionio.gr/ttt>

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2016 "Visual Literacy in Education"  
<http://synedriooptikoakou.wix.com/thessaloniki#!blank/mainPage>

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2015 "7th Conference of the Greek Society for Music Education"  
<https://www.eeme.gr/en/>

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2012 Member of the jury for feature films at the 2nd Be there! Corfu Animation Festival.

## CREATIVE WORK

2019 Participation with the pseudonym Gina Rottweiler in the exhibition "Extravagant Bodies: Extravagant Love" integrated within the festival "Extravagant Bodies: Extravagant Love" organized by Kontejner Bureau of contemporary art praxis and the Photography Association Organ Vida at the HALA V - Nikola Tesla Technical Museum, Zagreb (Croatia), curated by Klara Petrovic, Stahl Stenslie and Luja Simunovic, artwork by: Adam Zaretsky, Anna Dumitriu, Antonija Bačić, Boris Debackere, Jerry Galle, Vitar Drinković, Margherita Pevere, Charlotte Fuentes, Dan Oki, Sandra Sterle, Dani Ploeger, Darko Vukić, Beth Stephens, Annie Sprinkle, Jaden Hastings, Jens Christian Bo Johansen, Sara Jurinčić, Ana Sladetić, Josip Pino Ivančić, Maja Smrekar, Marta de Menezes, Saša Spačal, Shir Handelsman, Siniša Labrović, Zane Cerpina, Branko Milisković, Julischka Stengele, Niko Mihaljević, Roce Canibal, Betina Habjanič, Sonja Pregrad, Tin Dožić and Andro Giunio.

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2018-2019 Participation in the exhibition "Raizes" (Roots) at Cultivamos Cultura, Sao Luis, Odemira, Portugal, curated by Marta de Menezes, Cultivamos Cultura, artwork by: James Higgins, Anna Isaac-Ross, Alan Tod, Marta de Menezes, Jude Abu-Zaineh, Felipe Shibuya, Daria Kaufman, Ana Baleia, Ken Rinaldo, Kira O'Reilly, Andrew Carnie, Isabel Burr-Raty, Judy Carnie, Pedro Miguel Cruz, Ricardo Guerreiro Campos, Gail Hocking, Dave Robinson, Antonio Caramelo, Paulo Bernardino, Maria Manuela Lopes and Eileen Ryan.

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2018 Participation in the exhibition "Matéria Pensamento Tempo Forma", at Museu Municipal de Penafiel, Portugal, curated by Maria Manuela Lopes, Cultivamos Cultura, artwork by: Alan Tod, Ana Baleia, Andrew Carnie, Anna Isaac-Ross, Antonio Caramelo, Daria Kaufman, Eileen Ryan, Fabiana Wielewicki, Felipe Shibuya, Gail Hocking, Isabel Burr-Raty, James Higgins, Jude Abu-Zaineh, Judy Carnie, Ken Rinaldo, Maria Manuela Lopes, Marta de Menezes, Maya Fernandes Kempe, Moirika Reker, Gilberto Reis, Paulo Bernardino Bastos, Pedro Miguel Cruz, Ricardo Guerreiro Campos and Sérgio Eliseu .

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2018 Participation in the exhibition "Raizes" (Roots) at the Montras Festival, Sao Luis, Odemira, Portugal, curated by Marta de Menezes, Cultivamos Cultura, artwork by: James Higgins, Anna Isaac-Ross, Alan Tod, Marta de Menezes, Jude Abu-Zaineh, Felipe Shibuya, Daria Kaufman, Ana Baleia, Ken Rinaldo, Kira O'Reilly, Andrew Carnie, Isabel Burr-Raty, Judy Carnie, Pedro Miguel Cruz, Ricardo Guerreiro Campos, Gail Hocking, Dave Robinson, Antonio Caramelo, Paulo Bernardino, Maria Manuela Lopes and Eileen Ryan.

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2018 Participation in the exhibition TEXTURAS, curated by Marta de Menezes, at Faculty of Fine Arts Gallery, Lisbon (February 2018) with artwork by Alan Tod, Gail Hocking, Maja Smrekar, Maria Francisca Abreu-Afonso, Paul Vanouse, Sarah Hermanutz and Nenad Popov.

**Dalila Honorato, PhD**

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2018 Performance in collaboration with Marta de Menezes in "Feasting the Lab" organized by Dr. Jennifer Willet in the occasion of the celebration of the new location of Incubator Lab at the School of Creative Arts, University of Windsor, Canada.

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2017-2018 Participation in the exhibition Collision at Cultivamos Cultura, Sao Luis, Odemira, Portugal (December 14th, 2017 - January 13th, 2018) artwork by: Amy Youngs (US), Andrew Carnie (UK), Anna Isaak-Ross (US), Alan Tod (PT), Dave Robinson (US), Gail Hocking (NZ), James Higgins (US), Ken Rinaldo (US), Maja Smrekar(SL) and Maria Francisca Abreu Afonso (PT)

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2017 Participation in the exhibition Colisão at the Montras Festival, Sao Luis, Odemira, Portugal (August 12th - September 8th, 2017) with artwork by: Alan Tod, Alex Carnie, Andrew Carnie, Cosima Herter, Daniel Roher, Dolores Steinman, Ellen Wetmore, Gabriela Quintais, Joan Linder, Katie Barry, Leonor Graça, Liz Auffant, Liz Linder, Luis Graça, Luis Quintais, Maja Smrekar, Manuel Furtado dos Santos, Maria Francisca Abreu, Marta de Menezes, Michela Baloi, Nigel Helyer, Paul Vanouse, Robert Carnie & Sarah Blissett.

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2017 Script for the Promo Video of the 11th Audiovisual Arts Festival [Athens and Corfu, May 20th - June 11th, 2017].  
<http://avarts.ionio.gr/festival/2017/en/spots/>

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2016 Script for the Promo Video of the 10th Audiovisual Arts Festival [Corfu, 17-22/05/2016]. <http://avarts.ionio.gr/festival/2016/en/spots/>

#### **ADMINISTRATIVE POSITIONS**

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2019-2020 Head of the Organizing Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science 2020".  
<http://avarts.ionio.gr/ttt>

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2019 Member of the Organizing Committee of "FEMeeting 2019: Women in Art, Science and Technology" <https://femeeting.com/>

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2019-2020 Member of the Steering Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science 2020" with: Roy Ascott (Plymouth University, UK), Andreas Floros (Ionian University, Greece), Gunalan Nadarajan (University of Michigan, USA), Melentie Pandilovski (Riddoch Art Gallery Director, Manager Arts & Culture Development, Australia), Stelarc (Curtin University, Australia), Polona Tratnik (Alma Mater Europaea, Slovenia) and Adam Zaretsky (Marist University, USA) <http://avarts.ionio.gr/ttt>

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2018 Head of the Organizing Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science 2018".  
<http://avarts.ionio.gr/ttt>

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2018 Co-Organizer of the Special Session "On human enhancement and genome editing: the scope of Art & Science" at the World Congress on Genetics, Geriatrics and Neurodegenerative Diseases Research, GeNeDis 2018. <https://www.genedis.eu/>

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2018 Member of the Organizing Committee of "FEMeeting 2018: Women in Art, Science and Technology" <https://femeeting.com/>

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2018 Member of the Steering Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science 2018" with: Roy Ascott (Plymouth University, UK), Andreas Floros (Ionian University, Greece), Gunalan Nadarajan (University of Michigan, USA), Melentie Pandilovski (Riddoch Art Gallery Director, Manager Arts & Culture Development, Australia), Stelarc (Curtin University, Australia), Polona Tratnik (Alma Mater Europaea, Slovenia) and Adam Zaretsky (Marist University, USA) <http://avarts.ionio.gr/ttt>

**Dalila Honorato, PhD**

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2018	Member of the Organizing Committee of FACTT 2018 - Festival de Arte e Ciencia Transdisciplinar e Transcontinental: Lisbon, New York, Mexico City and Toronto.
2018	Head of the Organizing Committee of the 2nd Corfu Summer School in Hybrid Arts. Responsible for the program curating. <a href="http://avarts.ionio.gr/summer/">http://avarts.ionio.gr/summer/</a>
2017	Head of the Organizing Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science 2017". <a href="http://avarts.ionio.gr/ttt">http://avarts.ionio.gr/ttt</a>
2017	Member of the Steering Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science 2017" with: Roy Ascott (Plymouth University, UK), Andreas Floros (Ionian University, Greece), Leigh Landy (De Montfort University, UK), Melentie Pandilovski (Riddoch Art Gallery Director, Manager Arts & Culture Development, Australia), Stelarc (Curtin University, Australia), Polona Tratnik (Alma Mater Europaea, Slovenia) and Adam Zaretsky (Marist University, USA) <a href="http://avarts.ionio.gr/ttt">http://avarts.ionio.gr/ttt</a>
2017	Member of the Organizing Committee of the 1st Corfu Summer School in Hybrid Arts. Responsible for the program curating. <a href="http://avarts.ionio.gr/summer/">http://avarts.ionio.gr/summer/</a>
2017	Member of the Organizing Committee of the 11th Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2017-present	Member of the Board of the Municipal Art Gallery of Corfu (Greece)
2017-present	Member of the Library Committee, Ionian University (Greece)
2016	Head of the Organizing Committee of the Conference "Taboo-Transgression-Transcendence in Art & Science 2016". <a href="http://avarts.ionio.gr/ttt">http://avarts.ionio.gr/ttt</a>
2016	Head of the Organizing Committee of the 10th Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2016	Co-Organizer of the Special Session "On human enhancement and genome editing: the scope of Art & Science" at the World Congress on Genetics, Geriatrics and Neurodegenerative Diseases Research, GeNeDis 2016. <a href="https://www.genedis.eu/">https://www.genedis.eu/</a>
2015-2016	Mentor of the class 2013-2014, at the Department of Audio & Visual Arts, Ionian University, Greece.
2015-2016	Member of the Communication and Promotion Committee, at the Department of Audio & Visual Arts, Ionian University, Greece.
2015	Member of the Organizing Committee of the 9th Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2014-2016	Departmental Erasmus Coordinator at the Department of Audio & Visual Arts, Ionian University, Greece.
2014	Member of the Organizing Committee of the two-day symposium "Metamorphoses of Corporeality: Art-Body-Technology". <a href="http://avarts.ionio.gr/festival/2014/gr/symposium">http://avarts.ionio.gr/festival/2014/gr/symposium</a>
2014	Member of the Organizing Committee of the 8th Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2013	Member of the Organizing Committee of the two-day symposium "Art and Interculturality in the Mediterranean Region". <a href="http://avarts.ionio.gr/festival/2013/en/symposium">http://avarts.ionio.gr/festival/2013/en/symposium</a>
2013	Member of the Organizing Committee of the 7th Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>

**Dalila Honorato, PhD**

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2012	Member of the Organizing Committee of the 6th Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2011	Member of the Organizing Committee of the 5th Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2010	Member of the Organizing Committee of the 4th Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2010-2012	Mentor of the class 2007-2012, at the Department of Audio & Visual Arts, Ionian University, Greece.
2009-present	Member of the Assembly of the Department of Audio & Visual Arts, Ionian University, Greece.
2009-2013	Member of the Committee of Internship Programme at the Department of Audio & Visual Arts, Ionian University, Greece.
2009	Member of the Organizing Committee of the 3rd Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2008	Member of the Organizing Committee of the 2nd Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>
2006	Member of the Organizing Committee of the 1st Audiovisual Arts Festival. <a href="https://avarts.ionio.gr/festival/">https://avarts.ionio.gr/festival/</a>