

MARIANNE STRAPATSAKIS

In **1947** she was born in Athens. In **1965** she started her studies with a scholarship at the Technological Institute of Athens. In **1969** with a scholarship of the Academy of Athens, and for five years, she continued her studies in Paris, at the “Ecole Nationale Supérieure des Beaux Arts”, in the department of Painting and Sketch. At the same time she studied History of Art at the “Ecole du Louvre”, and Plastic Arts at the “University of Paris I”, in Sorbonne (**1979**). She also participated in the seminars of professors: Roland Barthes, Rene Huyghe, Paul Lemerle, Michel Foucault, at the College de France.

Personal Exhibitions

In **1975** she starts her artistic career, with her first personal exhibition in Paris at the “Maison des Beaux Arts” gallery. In **1973** at the group exhibition “9eme Prix de la Cote d’Azur” she received the award “Mention d’Honneur”. **1980** “ART STUDIO” acrylics, music G.Couroupos, Athens. **1981** French Institute of Salonica, acrylics 1984 “MEDUSA ART GALLERY” steel and oil pastel, Athens Goethe Institute of Athens, steel and oil pastels. Starting at **1984** she gets involved in the movement of Video Art and she is a part of the masters of the movement in Greece. **1985** Goethe Institute of Athens, “PRAXIS 85” festival, Video-Installation music of Th. Zlatanov. **1988** Southeastern’s Metropolitan Center Athens Video Art. In **1989** she is the honored guest of the 10th National Montpellier Video Festival, with her video-installation “The Phantasms of the Mediterranean or The Reflections of the Past”. In **1990** she is invited at the Musée d’Art Moderne et d’Art Contemporaine in Nice, France. In **1993** she represents France in Rhodes, for the celebration of the foundation of the city of Rhodes - Rhodes 2400 Years - at the “Auberge de France” a Rhodes. In **1994** after an invitation from the Ministry of Culture, she presents the multimedia art work “Byzantium” at the Old Fortress of Corfu taking advantage of the Presidency of Greece at the European Council. In **1995** she is invited to present the multimedia art work “Byzantium” at the Museum of Modern Art of Santiago in Chile. In **1997** she is invited to present the video-installation “The Phantasms of the Mediterranean or The Reflections of the Past” at the Greek Cultural Institute of Berlin in Germany. In **1998** the same installation is presented at the kiosk of the European Council in Lisbon, Portugal, and in 1999 at the 1st Biennale of Electronic Media in Rome, Italy. In **1999** 1st Biennale Electronic Media. Video installation. International Festival of Patras. Video installation-Steel and oil pastel works. Patras. In **2000** Museum of Byzantine Culture in Thessaloniki, Multimedia installation, music by Haris Xanthoudakis - Andreas Mniestri. In **2004** Numismatic Museum of Athens. Video installation, music by Haris Xanthoudakis. Athens. In **2009** in the line of European Artist Exchange, she is

invited to present the trilogy "Birth - Life - Death" which composed from three video installations, at the European Artists Center "Apollonia", in Strasburg, France. In **2010** Museum of Contemporary Art of Crete. the trilogy "Birth - Life - Death" Video installations, Rethymno, Crete. In **2011** National Museum of Contemporary Art in Athens. Video installation, music Andreas Mniestris. Athens.

Group Exhibitions

In **1971** Salon des artistes Francais, Paris. In **1972** Exposition du groupe de l'atelier de Pierre Matthey. Paris. In **1973** 9eme Grand prix de Peinture de la Cote d'Azur. Special mention Salon international Paris-Sud, Paris. In **1975** Exposition du groupe des artistes Grecs in "Greek Education Center", Paris. In **1976** Exposition de cinq artistes contemporains a la "Cite Internationale des arts" Paris. In **1979** "FEMINIE DIALOGUE 1979" a l'UNESCO, Paris. In **1981** Four Greeks artists SYMVOLY gallery, Athens. In **1984** "ART FAIR 84" Athens "Analyses morphologiques, accumulation", French institut of Athens. In **1986** "Gallery F" '10 Document. Video-Art, Athens Studio Videograph, Video-Art, Salonica Foundation "Vafopoulio" Video-Art, Salonica. In **1987** 28th Festival of Cinema and Video, Salonica "Art and environment" Heraklion "Festival of video" French Institute of Athens. In **1988** European Media Art Festival, Osnabruck "17+1" Municipal Gallery and MEDUSA ART GALLERY, Athens. In **1989** Center of Contemporary art Ileana Tounta. Athens. Contemporary Greek Art and Technology. Kalamata. 4th International Festival Art and Technology of Patras. Video Art Festival of Heraklion. In **1990** 1st international Meeting Festivals of Video. Athens 2nd Biennial of Istanbul. In **1992** "Metamorphoses of the modern", National Gallery of Athens. In **1993** "Video Art" Heraklion Gallery of "ARIA" Cefallonia Panorama Europeo del Video arte, Madrid "Eurometriki", Athens. In **1997** Rethymnon Center for Contemporary Art. In **1998** "GREEK HORIZONS" York City Art Gallery. England "GREEK HORIZONS" Tullie House City Museum and Art Gallery, Carlisle England. In **1999** "GREEK HORIZONS" London Institute Gallery. London. England "To the Cross-roads of Crete" Chania "GREEK HORIZONS" University of Kingston, England 3rd ESTET, 40th International Festival of Thessaloniki. Video installation. In **2000** "Polygnotos" Gallery, Video installation, paintings. Heraklio, Crete. In **2003** "OIKADE", Museum of Contemporary Art of Crete. Video installation. Rethymno, Crete. In **2003** YIAYIANNOS Gallery, paintings. Mykonos. In **2004** YIAYIANNOS Gallery, paintings. Athens. "Pariou Fotos Antidoron", painting. Melina's Center of Culture. Athens. YIAYIANNOS Gallery, paintings. Athens. In **2005** "Pariou Fotos Antidoron", European Concul, Brussel. Birdnvest, Borgloon, Belgium. In **2006** "EGG'S ENCOMIUM", video installation, music Theodore Lotis. Medusa Art Gallery. Athens. In **2011** "THE LADIES ARE SOUTING" Video installation, Municipality of Athens.

“MetaPlastika Pedia” Video installation, “χΩρος 18” Thessaloniki. “9 Dimensions” oil pastels, “χΩρος 18”, Thessaloniki.

She has accomplished **thirty four** personal exhibitions in Greece, France, England, Germany, Italy, Turkey, Chile and she has participated in **fifty four** group exhibitions in Greece, France, Germany, Netherlands, Spain and England.

Her work is presented to all the Dictionary of Art, in 133 articles at Newspapers and journals, at TV and Radio emissions, as at Festivals in Greece and Abroad.

She has been distinguished with awards for artistic interventions at Banks and Train Stations of Athens.

She has participated numerous times as a member of the artistic critics community.

From **1980** until **2010** she served as the Artistic Manager of the Magazine “Archeology and Art” of the Journalistic Organization Lambrakis and partners of the Research Institute Lambraki.

In **2005** she was a guest tutor at the Athens School of Fine Arts.

From **2004** till today, she is teaching as Associate Professor at the “Department of Audiovisual Arts” at the Ionian University.

Works of her art are located in Greece: at the Ministry of Culture, at the National Gallery, at the Nationale Museum of Contemporary Art, at the Museum of Modern Art of Elizas and Vasilis Goulandris, at the Municipal Gallery of Rhodes, at the Center of Modern Art of Rethymno, at the Municipality of Rhodes, at the Macedonian Museum of Modern Art, at the Museum of Byzantium Culture of Thessaloniki, at the Viannou Gallery in Crete, at the Gallery of Syros, at the collection of Harry Antoniou, at the collection of Perikli Sahini, at the collection K.Fix in Austria, at the collection of T. Karavia in New York and at others collections in Greece, France, Germany, Switzerland and the United States.