

**Elena Hamalidi, Ph. D.**  
**Art Historian, Assistant Professor**  
**Department of Audio-Visual Arts**  
**Ionian University, Corfu, Greece**

**Mailing Address:** 7 Tsirigoti Sq., 49 100 Corfu, Greece  
**Office:** +302661087718  
**e-mail:** elhamalidi@yahoo.gr, chamalidi@ionio.gr

## **EDUCATION**

Ph. D., History of Art, University of Athens, 2003  
M. A., History of Art, University of Cologne, 1993  
B. A., Department of History, University of Athens, 1988

## **TEACHING EXPERIENCE**

Assistant Professor, Ionian University (tenured)  
Assistant Professor, Ionian University, Fall (appointed, 2009)  
Lecturer, Ionian University, Fall 2005-Spring 2007  
Teaching load: Introduction to History of Art, History of Modern Art, History of Contemporary Art (I & II), History of Digital Arts, Methodology  
  
Lecturer, University of Peloponnese, Kalamata, Greece, Fall 2003–Fall 2006  
Teaching load: Introduction to History of Art, Renaissance & Baroque Art, History of Modern Art, History of Contemporary Art  
  
Lecturer, University of Thessaly, Volos, Spring 2005  
Teaching load: Renaissance and Baroque Art  
  
Greek Open University (Patras, Ioannina, Piraeus, Athens), 2004-2009, 2012-2021

## **BOOKS**

Hamalidi, Elena (2009). *Niki Kanagini*. Athens: Ekdotikos Organismos Lambraki (In Greek).

## EDITORIAL WORK

Hamalidi, Elena, Katerina Koskina and Evgenios D. Matthiopoulos, eds. (2004). *Contemporary Greek Artists*. Athens: Melissa (In English)

## CONTRIBUTIONS to EDITED VOLUMES & OTHER PUBLICATIONS

Hamalidi, Elena and Stamatina Dimakopoulou (2021). Towards a geopolitics of reception: responses to US art and culture in Greece (1945-1989). *Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990*. Επιμ. Claudia Hopkins, Iain Boyd Whyte. Routledge, 185-220. (Editors of the anthology of Greek texts and authors of the introduction)

Hamalidi, Elena (2020). Calas and Takis: the ambivalent relation between art, science and technology (Κάλας & Τάκης: τέχνη, επιστήμη και τεχνολογία, μια σχέση αμφίθυμη). *Σύγχρονα Θέματα*, τχ. 147-148, 97-105.

Hamalidi, Elena (2019). Leonidas Christakis the Painter and Gallerist (Ο Λεωνίδας Χρηστάκης ως Ζωγράφος και Γκαλερίστας). *Versatile Leonidas Christakis* (Ο Πολυπράγμονας Λεωνίδας Χρηστάκης). Επιμ. Νίκος Σούζας και Χρίστος Μάης. Αθήνα: Εκδόσεις των Συναδέλφων, 51-81.

Hamalidi, Elena (2018). Public (?) Art in the Urban Space: some thoughts on the Greek example focusing on the city of Athens (Δημόσια(:) Τέχνη στον Αστικό Χώρο: μερικές σκέψεις για το ελληνικό παράδειγμα με έμφαση στην πόλη της Αθήνας). Conference Proceedings, Art, Space, Facets of Development (*Τέχνη-Χώρος- Όψεις Ανάπτυξης*), Greek Open University, 23/11/2013. (in Greek)

Hamalidi, Elena (2015). The Avant-garde Claim for the “Fusion of Art and Life” in Greek Contemporary Art during the Period 1960-1980 (Το Πρωτοποριακό Αίτημα της «Ένωσης Τέχνης και Ζωής» στην Ελληνική Σύγχρονη Τέχνη κατά την Περίοδο 1960-1980). *Metapolitefsi: Greece on the verge of two centuries* (Μεταπολίτευση: η Ελλάδα στο μεταίχμιο δύο αιώνων). Ed. M. Αυγερίδης, Ε. Γαζή, Κ. Κορνέτης. Athens, Themelio, 295-313. (In Greek)

Hamalidi, Elena (2013). Eleni Vakalo. *Dictionnaire des Femmes Créatrices*. Επιμ. Antoinette Fouque, Beatrice Didier, Mireille Calle-Gruber, Henri Tonnet, Sophia Denissi. Paris, Editions de Femmes.

Hamalidi, Elena, Maria Nikolopoulou and Rea Wallden (2012). Mapping the Greek Avant-Garde: The Function of Transfers between Aesthetic and Political Dualisms. *Transformations, appropriations et fonctions de l'avant-garde dans l'Europe intermédiaire et du Nord*. Ed. H. Veivo. Paris : L'Harmattan (Cahiers de la Nouvelle

Europe, 16), 2012, 233-258.

Hamalidi, Elena, Maria Nikolopoulou and Rea Wallden (2012). A Second Avant-garde without a First: Greek avant-garde artists in the 1960s and 1970s. *Regarding the Popular* (: European Avant-Garde and Modernism Studies 2). Ed. Sascha Bru, Peter Nicholls et al. Berlin & New York, Walter de Gruyter, 425-444.

Hamalidi, Elena (ed.), Maria Nikolopoulou and Rea Wallden (2011). Real Beyond Realism: The multiple faces of collage in Greek avant-garde art in the 60s and 70s. *OEI* (Stockholm) special issue *Dokument, Dispositiv, Deskription, Diskurs*, 53-54, 2011, 964-987. Eds. Jonas(J)Magnusson & Cecilia Grönberg.

Hamalidi, Elena (2011). Εν Οίκω: η ανίχνευση της γυναικείας ταυτότητας και η συμφιλίωση «υψηλού» και «χαμηλού». *Εν Οίκω\_Νίκη Καναγκίνη*. Επιμ. Αρετή Λεοπούλου, Θεσσαλονίκη, Κέντρο Σύγχρονης Τέχνης Θεσσαλονίκης-Κρατικό Μουσείο Σύγχρονης Τέχνης, 18-27.

Hamalidi, Elena (2009). Greek Women Artists after the Fall of Dictatorship (1974): A First Approach and a Case Study (Niki Kanagini). *Art in 20<sup>th</sup> Century: History, Theory, Experience*. Conference Proceedings, The Society of Greek Art Historians, Thessaloniki, Greece. (In Greek)

Hamalidi, Elena (2008). Greek Antiquity and Inter-War Classicism in Greek Art: Modernism and Tradition in the Works and Writings of Michalis Tombros and Nikos Hadjikyriakos-Ghika in the Thirties. *A Singular Antiquity. Archaeology and Hellenic Identity in Twentieth-Century Greece*. Conference Prodeedings. Eds, Dimitris Plantzos, Dimitris Damaskos. Athens, Benaki Museum editions.

Hamalidi, Elena (2008). Greek Women Artists in the Turn of the 19<sup>th</sup> to the 20<sup>th</sup> century and during the Inter-war Period: Reception of Modernism and Gender Representation, in *Women's Literary and Artistic Activity in Greek Literary and Art Periodicals: 1900-1940*. Ed. Sophia Denissi. Proceedings of a colloquium presenting aspects of research in the context of a 'Pythagoras II on Gender' EU-funded project, Athens School of Fine Arts, 9-10 October 2007. Athens, Gutenberg (In Greek).

Hamalidi, Elena (2007). "What Happened", in the End, in the 1970s? On the Notion of "Defiance" in Greek Art of the Period Following the Seven-year Military Regime. *Design and Art in Greece*, 38. (In Greek)

Hamalidi, Elena (2006). Art and Life: From Post-War Abstraction to New Realism. *The Sixties as an Actual Tradition. Architecture in Greece*, 40. Ed. Andreas Giacumacatos (In Greek).

Hamalidi, Elena (2003). The Eclecticist Reception of the Cultural Theory of Oswald Spengler and the Methodology of Henri Focillon in the Writings of the Greek Art Historian Pandelis Prevelakis. *Art History in Greece*. Conference Proceedings, The Society of Greek Art Historians, Rethymnon, Greece. (In Greek)

Hamalidi, Elena (2001). Art Magazines in the Thirties. *Periodicals in the Inter-war Period*. Conference Proceedings of the Culture Society and General Education Studies, Athens. (In Greek)

#### **TO BE PUBLISHED**

Hamalidi, Elena (2021). Antoinetta Angelidi. Sewing without Threads: reactivating the image, the poetics of dreams (Αντουανέττα Αγγελίδη. Ράβοντας Χωρίς Κλωστή: η επανενεργοποίηση της εικόνας και η ποιητική του ονείρου. *Εκφρασις Τιμής στο Νίκο Ζία*). Ed. European Centre for Byzantine and Post-Byzantine Monuments & University of Athens.

Hamalidi, Elena (2021). Υλικότητα και ο ‘επόμενος άνθρωπος’ στην εποχή μετά την πανδημία. *Το Οπτικοακουστικό την εποχή της Πανδημίας*. Επιμ. Γεώργιος Αραμπατζής, Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών.

Hamalidi, Elena (2021). Ειρήνη Γερογιάννη, Η Περφόρμανς στην Ελλάδα 1968-1986, Αθήνα, Futura, 2019, *Ιστορία της Τέχνης* 10, (βιβλιοκρισία, **υπό έκδοση**).

#### **BOOK REVIEWS**

Hamalidi, Elena (2015). Yannis Kondaratos', Η θεωρία του William Blake για την τέχνη και η σημασία του εικαστικού του έργου για την κατανόησή της, *historein*, τόμ. 15, No 2 (2015), 103-106. (<http://ejournals.epublishing.ekt.gr/index.php/historein/article/view/8688>)

## CONFERENCES

2018 “Art Revision“ and a ‘Modern Realism’: Art and Left-Wing Politics during the Thaw in Greece, panel *Debates on Realism, Realism(s) of the Avant-Garde and Modernism*, University of Münster, 5-7/9

2017 A future-oriented rear-guard: the case of Yannis Hainis and Art Group A’. *The Avant-Garde: aesthetic strategies and participatory art*, Ośrodek Badań nad Awangardą, Jagiellonian University, Krakow, Cricoteca, 8-10/12

2016 Χαμαλίδη, Έλενα. Κάλας & Τάκις: τέχνη, επιστήμη και “ποιητική αλήθεια” στην “εποχή των αντιφάσεων”. *Regarding Nicolas Calas*, Αθήνα, Ανωτάτη Σχολή Καλών Τεχνών, 21-22 Οκτωβρίου.

2016 Εκσυγχρονισμός και τάξη στο παράδειγμα της πρόσληψης του Κυβισμού στη Μεταπολεμική Ελλάδα. Ζητήματα ιστορίας, μεθοδολογίας, ιστοριογραφίας, Ε΄ Συνέδριο Ιστορίας της Τέχνης, Εταιρεία Ελλήνων Ιστορικών Τέχνης, Μουσείο Μπενάκη, 15-17 Ιανουαρίου.

Hamalidi, Elena (2014). Session Chair: *Alternative Topoi and Avant-Garde Strategies in Greece from Transition to Crisis*. Paper: "‘Under Construction’: Greek art groups and collectivities reclaiming democracy from the 1970s to today". *Utopia*, Fourth Conference of the European Network for Avant-Garde and Modernism Studies (EAM), University of Helsinki, Finland, 29-31 August.

Hamalidi, Elena (2013). Public (?) Art in the Urban Space: some thoughts on the Greek example focusing on the city of Athens (Δημόσια(:) Τέχνη στον Αστικό Χώρο: μερικές σκέψεις για το ελληνικό παράδειγμα με έμφαση στην πόλη της Αθήνας). *Art, Space, Facets of Development* (Τέχνη-Χώρος- Όψεις Ανάπτυξης), Greek Open University, 23/11/2013.

Hamalidi, Elena (2012). Art and Life: Avant-garde and “low culture” from the mid-1960s to the 1980s. *From the Restoration of Democracy to Economic Crisis?* (Μεταπολίτευση: Από την αποκατάσταση της δημοκρατίας στην οικονομική κρίση;). *historein* and Professur Neogräzistik-Freie Universität Berlin, Athens, Goethe Institut, 14-16 December. (In Greek)

Hamalidi, Elena (2012). *Αργώ ή Πλους Αεροστάτου, Amour-Amour and Ράγκα-Παράγκα:*

The illustration of three texts by the Surrealist poet, Andreas Embiricos, during the 1960s, and the re-visiting of Surrealism by a hybrid avant-garde. *Andreas Embiricos – Nikos Engonopoulos*, Etaireia Kerkyraikon Spoydon, Solomos Museum, Corfu, 9-11 November. (in Greek)

Hamalidi, Elena (2010). Session Chair: “High” and “Low” in Greek culture during the 1960s and 1970s. Paper: Greek Collage of the 1960s and 1970s: avant-garde tactics and politics. *High and Low*, Second Conference of the European Network for Avant-Garde and Modernism Studies (EAM), Adam Mickiewicz University, Poznan, Poland, 9-11 September.

Hamalidi, Elena (2009). *Eikostos Aionas* and *To Trito Mati* (Two art magazines of the 1930s published by artists in Greece: identity & significance). *Modernism, Cultural Exchange and Transnationality*, Second Conference on the AHRC Modernist Magazines Project, University of Sussex, 13-15 July 2009.

Hamalidi, Elena (2008). The Poet Anastassios Drivas as an Art Critic. *With poetry as Datum...*, Conference of the Corfu Studies Society, Corfu, 7-8 November 2008. (in Greek)

## INVITED LECTURES

2015 (Neo-)Avantgardes reclaiming democracy: Greek art groups and collectivities from the 1960s to today. TWIXT Lab (Art, Anthropology & the Everyday), Athens, 13/3/2015

2014 KET: a Greek Art Group of the 1970s. *Hommage to KET*, Gavrielides Editions, 19/12/2014. (in Greek)

2014 The Social Function of Art (Key-note speaker), E-twinning, PDW for Arts and Culture Programme, 2/10/2014, Corfu

2014 The Need to Contextualize the Work of Women Artists in the Context of Art History: two examples from the 1960s and 1970s (Chryssa Romanos and Antoinetta Angelidi. *Investigating Women Art in Greece. Issues raised and research perspectives* (Ερευνώντας την Γυναικεία Καλλιτεχνική Δημιουργία στην Ελλάδα. Προβληματισμοί και Προοπτικές της Έρευνας). Contemporary Greek Art Institute (ISET), 25/11/2014, Athens.

- 2010 *Museum for Social Harmony?! (Greek) Contemporary Art and Institutions.* National Gallery Annex in Corfu, 18 May
- 2008 *The Reception of Modernism in Greek Modernist and Contemporary Sculpture. Greek Modernist Art.* Post-graduate Programme, University of Athens (Lecturer: Dimitris Pavlopoulos)
- 2008 Contribution to a public discussion on art, institutions and institutional critique organized by the artist Yannis Chainis on the occasion of his retrospective. Gazi, Athens, 3 June
- 2007 Internet Art – net.art (with the internet artist Dimos Dimitriou). *Synch*, Panteion University Symposium, Athens Festival, Benaki Museum, 24 July
- 2006 The Editorial Work for a Dictionary of Greek Contemporary Artists and the Issues at Stake. *Books on Art in Greece.* Symposium of the State Museum of Contemporary Art, Thessaloniki, 4-5 November
- 2005 Europe, Greece and Cultural Identity. Metamorphosis: myths in the art of 20<sup>th</sup> century, roundtable discussion, Goulandris Foundation Andros, July 2005 (co-ordinator: Eleni Glykantzi-Arhrweiler)
- 1997 J. Tinguely and Modern Art, the Christie's London Annual Classes on History of Art, 9 December

## **FUNDED RESEARCH PROJECTS**

Fellow researcher ('Pythagoras II on Gender', Women's literary and artistic activity in Greek literary and Art periodicals: 1900-1940, project co-ordinator Sophia Denissi, Associate Professor, Athens School of Fine Arts), 2005-2008.

**MEMBER** of the European Network for Avant-Garde and Modernism Studiees (EAM) and member of the steering committee since 2014, of the Society of Greek Art Historians (E.E.I.T.)

**LANGUAGES:** German, English, French