

CURRICULUM VITAE

DR. ZOE DIONYSSIOU
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Education

- 1993: **BA in Education**, Department of Early Childhood Education, Aristotle University of Thessaloniki.
- 1995: **Master of Arts in Music Education**, Institute of Education University of London Thesis title: "*Music Education in Greece: A Historical Perspective (1821-1995)*". Supervisor: Dr. Lucy Green.
- 2002: **PhD in Music Education**, Institute of Education University of London. Thesis title: "*Use and function of Greek traditional music in Music Schools of Greece*". Supervisor: Prof. Keith Swanwick.

Music Studies

- 1986-1993: **Conservatory Music Studies**, Macedonian Conservatory of Thessaloniki, Degrees in Harmony, Counterpoint, Classroom Singing, Orchestration and Fugue. Piano Studies (Studies 1980-1994).
- 2001: **Diploma in Byzantine Ecclesiastical Chanting**. Five-year studies in London and Serres, Greece (1996-2001).

Scholarships

- 1994-1995 & 1996-1998: IKY (State Scholarship Foundation), Greece, for postgraduate studies in Music Education in UK.
- 1998: Scholarship for my field work from the Institute of Education, University of London.
- 1998-1999: Society "The Friends of Music", Greece, for postgraduate studies in Music Education in UK.

2. ACADEMIC PUBLICATIONS

International Conferences

1. 4/1999. "Institutionalisation in the teaching of Greek traditional music. Paper at the *1st International Conference of Research in Music Education*, University of Exeter, Exeter, U.K., 20-24/4/1999.
2. 11/1999. "Greek folk music in schools and community: a comparison of the use and role of Greek folk music inside and outside of Greek schools". Poster at the *Doctoral Students' Poster Conference*. Institute of Education, University of London, London, UK, 19/11/1999.
3. 4/2000. "Greek traditional music goes to school: pathways of music teaching". Paper at the *6th Biennial International Symposium and Festival on the theme 'New Intercultural Music'*, Centre for Intercultural Music and Arts (CIMA). London, UK, 17-19/4/2000.
4. 4/2003. "The contribution of education in the preservation of Greek traditional music". Paper at the Conference *Asia-Europe Training Programme: Preservation of Traditional Music*. Beijing, China: Chinese Academy of Arts, Asia-Europe Foundation, Centre of Ethnic and Folk Literature and Arts Development, Ministry of Culture (30/3 - 6/4/2003).
5. 4/2004. "A Justification for the teaching of folk or traditional musics in formal education with special reference to Greek traditional music: methodological issues, problems and

- tendencies". Paper at the Conference: *Music of the Common Tongue? Popular music, traditional music and education*. Irish World Music Centre, University of Limerick, Ιρλανδία, 22/4/2004.
6. 8/2005. "Wind Bands of the Philharmonic Societies in the island of Corfu: A crossroad for music education and ethnomusicology". Paper at the 38th World Conference of the International Council for Traditional Music (ICTM): *Music and Dance in War, Revival, and Islam, and New and Applied Research in Ethnomusicology and Ethnochoreology*, Sheffield, U.K., 3-9/8/2005.
 7. 4/2007. "Music teaching in the Wind Bands of Philharmonic Societies in Corfu: music education as community learning". Paper at the 5th *International Conference of Research in Music Education*, University of Exeter, Exeter, UK, 10-14/4/2007.
 8. 3/2008. Aggelidou, Sophia & Dionyssiou, Zoe. "Composing music to support stories, myths and fairytales". Paper – workshop at the 6th *International Conference on Theatre in Education - Theatre and Education at the focus of the stage*. Network for Theatre in Education (Athens, 27-30/3/2008).
 9. 6/2008 Aggelidou, Sophia & Dionyssiou, Zoe. "From the Gorgons mourning to the punishment of Marsyas: how do children perceive and use musical images in the music classroom?". Paper at the International Conference of the IMS Study Group for Musical Iconography in European Art, *Metamorphoses of Orpheus: Musical Images from Greek Mythology in Antiquity and their Revivals in European Art*, Corfu, 26 - 29/6/2008.
 10. 7/2008. Aggelidou, Sophia & Dionyssiou, Zoe. "Musical Iconography for educational purposes: resources, methods and applications". Poster presentation at the 28th Conference of the International Society of Music Education (ISME): *Music at all ages*, Bologna, Italy, 20-25/7/2008.
 11. 7/2009. "Encouraging musical communication between babies and their parents: a report of a case study taking place in Corfu". Paper at the 4th *Conference of the European Network of Music Educators and Researchers of Young Children (MERYC 2009)*, Bologna, Italy, 22-25 July 2009.
 12. 11/2009. "Problems of new music teachers and ways to overcome them: a survey based on their teaching placement". Paper at the 6th *International Conference of the Greek Society for Music Education: Music: struggles, educates, heals*. Athens Concert Hall, Athens, Greece, 30/10-2/11/2009.
 13. 8/2010. Dionyssiou, Zoe; Androutsos, Polyvios & Kokkidou, May. "Concerns, problems, and visions of future music and general education teachers out of their teaching practice in music: a comparative study". Paper at the 29th *Conference of the International Society of Music Education (ISME)*, Beijing, China, 1-6/8/2010.
 14. 8/2010. Aggelidou, Sophia; Katsochi, Chara; Dionyssiou, Zoe; Pinelis, Paraskevas. "What do Greek Roma children believe about school music? A study which took place in Thessaloniki". Paper at the 29th *Conference of the International Society of Music Education (ISME)*, Beijing, China, 1-6/8/2010.
 15. 5/2011. "Informal learning: new ways of thinking and learning in contemporary music education", Paper presented at the International Symposium: *Pedagogical dimensions of orality in traditional music and intercultural education*, Project MORE [Music-Orality-Roots-Europe]. En Chordais, Thessaloniki Concert Hall, Thessaloniki, Greece, 28-29/5/2011.
 16. 10/2011. Dionyssiou, Zoe & Papatotiriou, Marina. "Capture nature through art and music", Paper presented at the *International Conference on Acoustic Ecology "Crossing Listening Paths"*, Ionian University Department of Music and the Hellenic Society for Acoustic Ecology, Corfu, Greece, 3-7/10/2011.
 17. 7/2012. Athina Fytika & Zoe Dionyssiou. "Patterns of formal and informal learning in different areas of music performance studies in Greece", Paper at the 30th International Conference of the ISME (International Society for Music Education) *Music Paedeia: From ancient Greek philosophers to global musical communities*, Thessaloniki, 15-20/7/2012.
 18. 4/2013. "Can early childhood music education programs help parents and young children build better relationships? Report on a community music education program in Corfu". Paper presented at the International Conference of SEMPRES (Society for Educational and

- Music Psychology Research) International Conference 'Setting the tempo', Canterbury Christ University, 19-20/4/2013.
19. 7/2013. Zoe Dionyssiou & Athina Fytika. "Analyzing reactions of toddlers in music concerts designed for a six month to three years old audience", Paper presented at the 6th Conference of the European Network of MERYC (Music Educators and Researchers of Young Children), The Hague, Netherlands, 17-20/7/2013.
 20. 11/2013. "The role of the family in the musical upbringing of their children: A survey among Greek parents with children between 1 month to 6 years old". Paper presented at the 3rd Annual Conference of the Society for Music Education in Ireland, *The Music Education Gathering 2013*, St. Patrick's College, Drumcondra, Dublin, Ireland, 1-3/11/2013.
 21. 11/2013. Zoe Dionyssiou, Sofia Aggelidou, Chara Katsochi, May Kokkidou, Nikos Theodoridis. "Euterpe - Digital Music Anthology of Greek songs for schools: An outline of the aims, design and philosophical considerations of the 2012 ISME-Gibson Award Project". Poster presented at the 3rd Annual Conference of the Society for Music Education in Ireland "The Music Education Gathering 2013", St. Patrick's College, Drumcondra, Dublin, Ireland, 1-3/11/2013.
 22. 5/2014. Athina Fytika & Zoe Dionyssiou. "Music concerts for all: bringing toddlers in recital settings". Paper presented in the 22nd EAS conference "Every learner counts" *Democracy and inclusion in music education in the 21st century*. University of Nicosia, Cyprus, 21-24/5/2014.

National Conferences (in Greece)

1. 7/2002. "Approach to the teaching of Greek folk music". Paper presented at the 3rd Conference of the Greek Society for Music Education: *Teaching of Music, Models, Strategies, Methods: From Theory to Practice*. Volos, Greece, 28-30/7/2002.
2. 6/2004. "Music Secondary Schools and popular music: thoughts and recommendations for the advancement of the teaching of folk music in education". Paper presented at the conference: *Oral traditions in music education*. Department of Folk and Popular Music, Technological Educational Institution of Epirus, Arta, Greece, 5/6/2004.
3. 10/2004. "The Science of Music Education: New trends, directions and suggestions for the teaching of music in education". Paper presented at the National Conference *Music and Musicians in Education*. Regional Directorate of Primary and Secondary Education of Western Greece, Sections of Primary and Secondary Education of Achaia, School Advisor for Music of Southern Greece. Kalavryta, Greece, 1-3/10/2004.
4. 3/2005. "The development of children's inherent creativity through musical activities". Paper presented at the Symposium: *The man in body, soul, spirit and art*. Department of Secondary Education of Ilia. Pyrgos, Greece, 18-19/3/2005.
5. 4/2005. Dionyssiou, Zoe & Aggelidou, Sophia, "The Instruments of Ancient Greek music through representations of gods in ancient Greek vases". Paper presented at the 1st National Conference on Primary Music Education: *Methodological and experiential approaches in the primary school*. Greek Association of Primary Music Education, Athens, Greece, 15-17/4/2005.
6. 4/2005. "Opening pathways to the popular music culture", Paper presented at the 1st National Conference on Primary Music Education: *Methodological and experiential approaches in the primary school*. Greek Association of Primary Music Education, Athens, Greece, 15-17/4/2005.
7. 6/2005. "Teaching singing in education: repertoire, teaching methods, creative activities". Paper and workshop presented at the Seminar: *Music in Education: The school song*. The Cultural Affairs Bureau of Primary Education of Corfu & Music Advisor in Northern Greece, Corfu, Greece, 15-16/6/2005.
8. 1/2006. "The interdisciplinary approach in music education". Paper presented on the Day Conference *Education with Expression, Music and Colors: Interdisciplinary in the Arts*. Piraeus Prefecture, 1st Office of Primary Education of Piraeus, Ionian University –

- Department of Music Studies, Greek Association of Primary Music Education. Piraeus, 15/1/2006
9. 2/2006. "Building our teaching profile through our past student experiences". Paper presented at the two-day conference: *Teaching approaches in the music class in Primary and Secondary Education*. Offices of Primary and Secondary Music Education of Serres, Ionian University - Department of Music, Advisor of Music Education in Northern Greece and Greek Association of Primary Music Education, Serres, Greece, 24-25/2/06.
 10. 2/2006. "Song, rhythm and movement in music education". Paper - Workshop presented at the Conference: *Teaching approaches in the music class in Primary and Secondary Education*. Offices of Primary and Secondary Music Education of Serres, Ionian University - Department of Music, Advisor of Music Education in Northern Greece and Greek Association of Primary Music Education, Serres, Greece, 24-25/2/06.
 11. 6/2005. "Turning words into songs". Paper - Workshop presented at the two-day Conference: *Music in Education: School singing*. Office of Cultural Issues of Primary Education of Corfu & Music Teachers; Advisor for Northern Greece, Corfu, 15-16/6/05.
 12. 6/2006. "The music teacher in cross-curricular activities". Paper presented at the Day Conference: *Interdisciplinary in Music Education*, Greek Society for Music education, Thessaloniki, Greece, 24/6/2006.
 13. 10/2006. "Development of motor skills through music". Paper – workshop presented at the Conference: *Music therapy and other musical teaching approaches to children and young people with disabilities*, Department of Music, Ionian University, Corfu, 6-8/10/2006.
 14. 11/2006. "Thoughts and suggestions for music teachers' education: findings from a field research". Paper presented at the Seminar: *From the Internet to the networks of knowledge: Contemporary teachers' education*. Department of Educational Material and Educational Methodology of the Greek Open University, Greek Association of Primary Music Education, and Educational Region of Western Greece, Patra, Greece, 25-26/11/2006.
 15. 4/2007. "What parameters influence how teachers teach music? Report from a field research". Paper presented at the 2nd National Conference with International Participation of the Greek Association of Primary Music Education: *Music Education in the 21st century: challenges, problems, visions*. Athens, 20-22/4/2007.
 16. 5/2007. "Dialogue with the arts: Music - Logos - Visual Arts. A research project delivered at Dionysios Solomos Museum". Paper presented at the Art Pedagogy Symposium: *Contemporary trends in Art Pedagogy: Teaching suggestions from tradition and craftsmanship to contemporary technology*. Athens School of Fine Arts, Athens, 26-27/5/2007.
 17. 6-7/2007. "'Local', 'national', 'global': three key concepts for the exploration of cultural identity of young people". Paper presented at the 5th Conference of the Greek Society for Music Education: *Music Education in Search of Cultural Identity*. Thessaloniki, Greece 29/6- 1/7/2007.
 18. 7/2007. "Pedagogical and ideological aspects of a song collection: The New Teaching Songs of Julius Enning". Paper presented at the Day Conference: *Music Education in Greece: from yesterday to tomorrow*. Athens. Ionian University, Department of Music and Laboratory of Greek Music, Athens, Greece, 09/07/2007.
 19. 9 & 11/2008. "The development of creativity in school music education". Paper presented at the Greek Society for Music Education (GSME) Day Conference: *School Music Education: Issues of design, methodology and applications*, Thessaloniki (13-14/9/2008) and Corfu (22-23/11/2008).
 20. 3/2009. "Here comes Lazarus, here comes the Vaya: spring songs in the music classroom", Paper - workshop presented at the Day Conference of the Greek Society for Music Education (GSME): *On the occasion of tradition: music activities in the classroom*. Ioannina, 28/3/ 2009.
 21. 3/2010. "From visual art to music creation: music improvisations and compositions on the occasion of artworks". Paper presented at the Conference: *Interartistic approaches to museum education*. National Gallery - Alexander Soutzos Museum - Corfu Branch and Ionian University, Department of Music. Corfu, 19-20/3/2010.

22. 6/2013. "Tradition, Interculturality and Education: can the tangible and intangible elements of a musical culture be taught", paper presented at the two-day conference in the context of the 7th Festival of Audio-Visual Arts, Ionian University, Department of Audio and Visual Arts: *Art and Interculturality in the Mediterranean Region: Departing from antiquity - looking towards the future*. Corfu 21-22/6/2013.
23. 4-5/2014. "Research on children's traditional songs in Corfu". Paper presented at the 10th International Ionian Island Conference, Society for Corfiot Studies, Corfu, 30/4 – 4/5/2014.
24. 7/2014. Zoe Dionyssiou & Ioanna Etmektoglou. "Mapping the acoustic environment of the Greek school today: A research based on teachers' views". Paper presented at the 3rd Conference on Acoustic Ecology "Acoustic Ecology and Education", Athens, 28-30th June 2014.

Workshops, Seminars & Teachers' Training Courses

1. 1-6/2004: "Music Teachers' Training Program". Organization and teaching of a six-month training program. Ionian Conservatory of Music, Corfu, Greece.
2. 11/2004 - 5/2005: "Greek Shadow Theatre (Karagiozis) accompanied with music for educational purposes". Organization and co-teaching with Ilias Bourgoutzis a six-month seminar which resulted to a number of performance, Department of Music, Ionian University.
3. 6/2005. "Turning lyrics into a song". Workshop at the Teachers' Training Seminar: *Music in Education: School song*. The Cultural Affairs Bureau of Primary Education of Corfu & Music Advisor in Northern Greece, Corfu, Greece, 15-16/6/2005.
4. 4/2006. "How can the parent contribute to the musical development of the child?". Speech at the Society for Social Pediatrics and Health Promotion - Annex Corfu, Corfu, Greece 3/4/06.
5. 5/2006. "Interdisciplinary creative activities in the music class". *Seminar at the Educational Meeting of Music Teachers 'Drakia 2006'*. Music Advisor of Northern Greece, Drakia, Volos, Greece, 26-28/5/2006.
6. 11-12/2006. "Teachers' Training". Organized by the Pedagogical Institute of Greece, Teachers' Training Centre of Western Greece and Ionian Islands (November-December 2006).
7. 2-3/2007. "Proposals for better planning and organizing teaching music". Workshop on Music Education Teachers' Training Seminars for Primary and Secondary Music Education. Prefectures of Thessaloniki, Kavala and Serres, Music School of Thessaloniki, Kavala and Serres, and the Department of Music, Ionian University (28/2 – 3/3/07).
8. 4/2007 "I know you from the sight...' Musical Journey in life and work of Dionysios Solomos". Workshop on potential educational programs at the Solomos Museum in Corfu. Society for Corfiot Studies, Solomos Museum, Ionian University and the Association of Philologists of Corfu, Corfu 28/4/2007.
9. 9/2007. "Music Teacher Training at the use of the new teaching material for the music lesson in Primary education", Ministry of Education and Religion, Pedagogical Institute, Corfu (September).
10. 9/2009. "Primary and Secondary Music Teachers' training seminars" at the Teachers Training Centre of Western Macedonia (Kozani), September.
11. 11/2008. Book Presentation "The children song of Alekos Xenos, in poetry by Charis Sakellarios and George Mourellos". Corfu, 22-23 Νοεμβρίου 2008.
12. 4/2011. "Music Education in the family", Lecture at the Society for Social Pediatrics and Health Promotion - Corfu Branch, Medical Centre of Corfu, Corfu (4/4/11).
13. 10/2012. "Music and play every day". Workshop in the Nursery Teachers' Training Seminar in the day conference: *Music in the nursery school*, organized by the Nursery Teachers' Advisor of the 4th area of Ionian Islands.
14. 6/2013. "From the visual arts to music creation" & "Nature and the cycle of life in the Greek traditional childrens' songs: passing on the tangible and intangible elements of musical culture from the past to the present". Workshops presented in the International

Summer Academy of Ionian University Department of Music - Seminar in Music Education 2013: *Sound, nature and creation in music education*, (27-30/6/2013).

PUBLICATIONS

Unpublished Academic Works

1. 1995. *Music Education in Greece: A Historical Perspective (1821-1995)*. Unpublished MA Thesis Dissertation. University of London, Institute of Education.
2. 2002. Use and Function of Traditional Greek Music in Music Schools of Greece. Unpublished PhD Thesis. University of Λονδίνου, Institute of Education.

Book Chapters

1. 2005. "Musicians from the schools: the contribution of the local community in music education". In P.K. Samsaris (ed.) "Orpheus" Society of Serres: One hundred years since its foundation, 1905 to 2005 (77-86). Municipal Foundation for the Cultural & Social Development in Serres.
2. 2008. "The development of creativity in school music education". In Z. Dionyssiou & S. Aggelidou (eds.) *School Music Education: Issues in Planning, Methodology and Teaching Applications* (43-63). Thessaloniki: Greek Society for Music Education (G.S.M.E.).
3. 2009. "Contribution to the Music Teaching". In X. Papapanagiotou (ed.) *Music Education Issues* (267-295). Thessaloniki: Greek Society for Music Education (G.S.M.E.).
4. 2011. "Music-learning and the formation of local identity through the Philharmonic Society wind bands of Corfu". In L. Green (επιμ.) *Learning, Teaching, and Musical Identity: Voices across Cultures* (142-155). Indiana University Press.

Articles in Peer-reviewed Journals

1. 2000. "The effect of schooling on the teaching of Greek traditional music", *Music Education Research*, 2 (2): 141-63.
2. 2006. "From an interview with Markos Dragoumis at the Music Folklore Archive", *Music at first level*, 1 (Spring), 8-18.
3. 2007. "Greek traditional music goes to school: pathways of music teaching". In R.M. Kwami, C. Tse Kimberlin & A. Euba (eds.) *Intercultural Music*, 6, 105-121. Centre for Intercultural Music and Arts (CIMA).
4. 2008. "Music education programs in museum: A project at the Dionysios Solomos museum". *Musicpedagogics*, 6, 25-41.
5. 2014. Kokkidou, May; Dionyssiou, Zoe, & Androutsos. Polyvios, "Problems, Visions and Concerns of pre-service music and general education teachers resulting from their teaching practice in music". *Music Education Research*, Vol. 16 (4), 485-504 (<http://dx.doi.org/10.1080/14613808.2014.881795>).

Articles in Conference Proceeding

1. 2002. "Approach to the teaching of Greek folk music". *Music Education*, 3 (11): (Special Issue: Proceedings of the 3rs Conference of the Greek Society for Music Education) 154-168.
2. 2003. "The contribution of education in the preservation of Greek traditional music". In X., Mei-Z. Gang & D. Colome (Eds.), *Report of the Asia-Europe Training Programme: Preservation of Traditional Music* (181-197). Beijing, China: Chinese Academy of Arts, Asia-Europe Foundation, Centre of Ethnic and Folk Literature and Arts Development, Ministry of Culture (30/3 - 6/4/2003).
3. 2006a. "The interdisciplinary approach in music education". In M. Argyriou, Fl. Kalamari, St. Katsas & D. Tichli (Eds.), *Education in Expression, Music and Colors: Interdisciplinary in Arts. Proceedings of the Day-Conference* (27-38). Greek Association of Primary Music Education.

4. 2006b. "Secondary Music Schools and the teaching of folk music in Greece: research, problems and suggestions". In Ognenska-Stoyanova, N. (ed.) (2006), *Proceedings of the South-Western University «Neophit Rilsky» Conference: Musica* (73-83). Blagoevgrad, Bulgaria.
5. 2007a. Dionyssiou, Zoe & Aggelidou, Sophia, "The Instruments of Ancient Greek music through representations of gods in ancient Greek vases". In M. Argyriou & Z. Dionyssiou (eds.) (2007), *Proceedings of 1st National Conference on Primary Music Education: Methodological and experiential approaches in the primary school* (154-169). Gutenberg & Greek Association of Primary Music Education.
6. 2007b. "Opening pathways to popular music culture". In M. Argyriou & Z. Dionyssiou (eds.) (2007), *Proceedings of 1st National Conference on Primary Music Education: Methodological and experiential approaches in the primary school* (337-345). Gutenberg & Greek Association of Primary Music Education.
7. 2007c. "The music teacher in cross-curricular activities". *Music Education*, 17, 27-45.
8. 2007d. "'Local', 'national', 'global': three key concepts for the exploration of cultural identity among young people". In P. Symeonidis (ed.) *Proceeding of the 5th Conference of the Greek Society for Music Education: Music Education and the Search for Cultural Identity* (23-34). Thessaloniki: Greek Society for Music Education.
9. 2009a. "Here comes Lazarus, here comes the Vaya: spring songs in the class", *Music Education*, 19, 54-63.
10. 2009b. «Encouraging musical communication between babies and parents: report of a case study from Corfu». In A.R. Addressi & S. Young (eds.) *Proceedings of the 4th Conference of the European Network of Music Educators and Researchers of Young Children - MERYC 2009* (313-322). Bologna: Bononia University Press.
11. 2009c. "Problems of new music teachers and ways to overcome them: a survey based on their teaching placement". In M. Kokkidou & Z. Dionyssiou (eds.), *Music: struggles, educates, heals. Proceedings of the 6th International Conference of the Greek Society for Music Education: Music: struggles, educates, heals* (462-473). Thessaloniki: Greek Society for Music Education.
12. 2009d. Aggelidou, Sophia & Dionyssiou, Zoe. "Composing music on stories, myths and fairytales". In N. Govas (ed.) *Theatre and Education at the focus of the stage. Proceedings of the 6th International Conference on Theatre in Education* (473-480). Network for Theatre in Education.
13. 2009e. "What factors influence music teachers on how they teach music? Results from a field research". In M. Argyriou (ed.) *Music Education in the 21st century: challenges, problems, prospects. Proceedings of the 2nd National Conference with International Participation of the Greek Association of Primary Music Education* (48-65). Αθήνα: Greek Association of Primary Music Education.
<http://primarymusic.primarymusic.gr/primarymusic/images/stories/TOMOS%20A%20EEMAP%202007.pdf>
14. 2011. "Informal learning: new ways of thinking and learning in contemporary music education", *Proceedings of the Symposium: Pedagogical dimensions of orality in traditional music and intercultural education*, Project MORE (En Chordais), Thessaloniki, 28-29/5/2011 (http://www.music-orality-roots.eu/sites/default/files/events/Closing_Events/EC/ft_Zoe-Dionyssiou_EN.pdf).
15. 2013. "Tradition, Interculturality and Education: can the tangible and intangible elements of a musical culture be taught". In Dalila Honorato (ed), *Art and Interculturality in the Mediterranean Region: Departing from antiquity - looking towards the future* (195-210). Ionian University, Department of Audio and Visual Arts.
16. Zoe Dionyssiou & Athina Fytika. "Analyzing reactions of toddlers in music concerts designed for a six month to three years old audience", In *Proceeding of the 6th Conference of the European Network of MERYC (Music Educators and Researchers of Young Children)*, The Hague, Netherlands.
17. "Research on children's traditional songs in Corfu". In *Proceeding of the 10th International Ionian Island Conference*, Society for Corfiot Studies, Corfu, 30/4 – 4/5/2014 (under publication).

18. 7/2014. Zoe Dionyssiou & Ioanna Etmektsoglou. "Mapping the acoustic environment of the Greek school today: A research based on teachers' views". Paper presented at the 3rd Conference on Acoustic Ecology "Acoustic Ecology and Education", Athens, 28-30th June 2014.
19. _____ "Pedagogical and ideological aspects of a song collection: The New Teaching Songs of Julius Enning". *Proceedings of the Conference Music Education in Greece: from yesterday to tomorrow*. Ionian University, Department of Music and Laboratory of Greek Music (under publication).
20. _____ Athina Fytika & Zoe Dionyssiou. "Music concerts for all: bringing toddlers in recital settings" *Proceedings of the 22nd EAS conference "Every learner counts" - "Democracy and inclusion in music education in the 21st century"*. (University of Nicosia, Cyprus, 21-24/5/2014) (υπό έκδοση).

Publication in Conference Proceedings (in concise form)

1. 2005. "Wind Bands of the Philharmonic Societies in the island of Corfu: A crossroad for music education and ethnomusicology". In Stock, J.P.J. (Ed.) *Music and Dance in War, Revival, and Islam, and New and Applied Research in Ethnomusicology and Ethnochoreology*: Abstracts of the 38th World Conference of the International Council for Traditional Music (ICTM) (24). Sheffield, U.K., 3-9/8/2005.
2. 2007e. "Music teaching in the Wind Bands of Philharmonic Societies in Corfu: music education as community learning". *Proceedings of the 5th International Conference of Research in Music Education*, University of Exeter, Exeter, UK, 10-14/4/2007, CD-Rom Edition.
3. 2008. Aggelidou, S. & Dionyssiou, Z. "Musical Iconography for educational purposes: resources, methods and applications". In M. Baroni & J. Tafuri (eds.) (2008) *Abstracts of the 28th ISME Conference "Music at all ages"* (665-666). ISME.
4. 2010a. Dionyssiou, Z., Androutsos, P. & Kokkidou, M. "Concerns, problems, and visions of future music and general education teachers out of their teaching practice in music: a comparative study". *Proceedings of the 29th Conference of the International Society of Music Education (ISME)*, Beijing, China, 1-6/8/2010.
5. 2010b. Aggelidou, S., Katsochi, Ch., Dionyssiou, Z. & Pinelis, P. "What do Greek Roma children believe about school music? A study which took place in Thessaloniki". *Proceedings of the 29th Conference of the International Society of Music Education (ISME)*, Beijing, China, 1-6/8/2010.
6. _____ Aggelidou, S. & Dionyssiou, Z. "From the Gorgons mourning to the punishment of Marsyas: how do children perceive and use musical images in the music classroom?", International Conference of the IMS Study Group for Musical Iconography in European Art, *Metamorphoses of Orpheus: Musical Images from Greek Mythology in Antiquity and their Revivals in European Art* (Corfu, 26 - 29 June 2008) (under publication).
7. 2013. "Can early childhood music education programs help parents and young children build better relationships? Report on a community music education program in Corfu". Στο Shipton, Matthew & Evangelos Himonides (Eds.) *Setting the Tempo: The need for a progressive research programme on Music Health and Wellbeing* (31-32). Society for Education, Music and Psychology Research (SEMPRE), by the International Music Education Research Centre (iMerc), London, UK.

Articles in Scientific Journals (with Editorial Committee)

2004. "Building a personal relationship with music: the science of music education in Greece and abroad". *Dance* (Publication of the Association of Dance and Rhythmic), 49, 38-41.
- 2008b. "Dionysios Solomos in Education: Scenes of a music education museum program", *Chronicles* (Annual publication of the Society for Corfiot Studies), 19, 18-48.

- 2009f. Dionyssiou, Z., Vlachonikolou, E., Korakianiti, K.S., Xekardaki, M., Paraskevopoulou, V. Christodoulou, E. «Description and evaluation of a music education program at the Solomos Museum in Corfu», *Music Education*, 19, 23-41.

Editorial Activities

1. 2006: *Music at first level*, Editor at the first two volumes of the Scientific Journal of the Greek Association of Primary Music Education (Vol.1 and Vol 2.) (ISSN: 1790-773X).
2. 2007: M. Argyriou & Z. Dionyssiou (eds.), *Methodological and experiential approaches in the primary school: Proceedings of 1st National Conference on Primary Music Education*. Gutenberg & Greek Association of Primary Music Education (ISBN 978-960-01-1140-8).
3. 2008: Z. Dionyssiou & S. Aggelidou (eds.), *School Music Education: Issues in Planning, Methodology and Teaching Applications*. Thessaloniki: Greek Society for Music Education (ISBN: 978-960-89847-2-1).
4. 2009: M. Kokkidou & Z. Dionyssiou (eds.), *Music: struggles, educates, heals. Proceedings of the 6th International Conference of the Greek Society for Music Education*. Thessaloniki: Greek Society for Music Education (CD-Rom).

Translation

2014. Zoe Dionyssiou & May Kokkidou. Translation - editing of Lucy's Green book, Hear, Listen, Play! How to Free Your Students' Aural, Improvisation, and Performance Skills. Athens: Fagotto Books.

Periodicals and other Publications (selection)

1. 1996-1997: "The Nightingales of the East: Music and songs from the Greek tradition". Radio Production of a weekly radio program on Greek folk music, *London Greek Radio*.
2. 1997: *Balkan Colours*. CD Linear notes. Music by Thodoris Georgopoulos, Dimos Polymeris and other musicians from Balkan countries. Anodos: PME-A170.
3. 2000: "Music Testimonies of Thrace: Comment on the occasion of the concert of traditional orchestra and choir of the Municipality of Komotini". Journal *Why* (Serres). No. 305: 25-27.
4. 2001: "Book presentation of 'Music Sources and Bibliography of Serres - Portrait, Recording, News' by Giorgos K. Angioplastis". Journal *Why* (Serres), No. 318, 76-77.
5. 2004: Scientific advisor for the production of a DVD for the teaching of Music in Year 5 4, 5 and 6 of Primary School. Kinicon Production E.P.E. Pedagogical Institute, Ministry of Education and Religion in Greece.
6. 2006: "Musicians from the classrooms: from the presentations of young musicians at the Orpheus Cultural Association of Serres". *Music at first level*, Vol. 1: 96.
7. 2006: "Song polyphony in the village of Kato Garouna, Corfu", *Corfu today*, 18/8/2006, 4.
9. 2010: "Art dialogues inspired from the art works of the National Art Gallery – Alexander Soutzos Museum, Corfu Branch", *Corfu Press* (29/3/2010), *Enimerosi, Corfu Today* (29/3/2010).
10. 2012. "Music accompanying the first steps", in the free-press journal *Vision of Health*, vol. 11, July-September 2012 (pp. 1, 10).
11. 2013. "Musical stimuli for babies", CD Linear notes. Mariza Koh, Musical beginnings for babies. (2nd edition: 2013).

Participation in Scientific and Organizing Committees in Journals and Conferences

- 2000: Organizing Committee of the 6th *Biennial International Symposium and Festival on the theme 'New Intercultural Music'*. Centre for Intercultural Music Arts (CIMA) and Music & Drama Academic Group, Institute of Education University of London, UK (17-19/4/2000).

- 2003-2006: Scientific Committee on Music Education Publications of the Pedagogical Institute & Ministry of Education and Religion. Publication of a DVD as supplementary material on music for Primary School.
- 2005: Scientific Committee of the 1st National Conference on Primary Music Education: *The necessity for teaching music Methodological and experiential approaches in the primary school*. Greek Association of Primary Music Education, Athens, Greece, 15-17/4/2005.
- 2006 - 2007: Scientific Committee of the Journal *Music at first Level*. Greek Association of Primary Music Education.
- 2007 - now: Scientific Committee of the Journal *Musicpedagogics*. Greek Society for Music Education.
- 2007: Scientific Committee (head) of the 2nd National Conference with International Participation of the Greek Association of Primary Music Education, *Music Education in the 21st century: challenges, problems, visions*. Athens, 20-22/4/2007.
- 2007: Member of the Scientific Committee of the 5th National Conference of the Greek Society for Music Education, *Music Education in Search of Cultural Identity*. Thessaloniki, Greece 29/6- 1/7/2007.
- 2009: Member of the Scientific Committee (vice-head) of the 6th International Conference of the Greek Society for Music Education, *Music: struggles, educates, heals*. Athens, 30-31/10 and 1/11/09).
- 2010: Member of Scientific Committee of the 2nd Conference of Jazz Εκπαίδευσης: *Teaching Improvisation - A Bridge over Classical and Jazz Studies*. IASJ (International Association of Schools of Jazz), Department of Music Studies Ionian University and G.S.M.E. (Greek Society for Music Education) (Corfu, 21-24th October 2010).
- 2011: Host of the ECME (Early Childhood in Music Education) Commission Seminar for the 30th ISME Conference: *Passing on the flame: Reflecting on the Past, Envisioning towards the future of Early Childhood Music Education*. ECME, Department of Music Ionian University, Corfu, 8-13th July 2012.
- 2011: Member of the Scientific Committee of 30th ISME International Society for Music Education Conference. *Music Paedeia: From ancient Greek philosophers to global musical communities*. Greek Society for Music Education, Thessaloniki, 15th-20th July 2011.
- 2013: Scientific advisor (with Dr. Etmektsoglou) of the International Summer Academy of Ionian University Department of Music - Seminar in Music Education 2013: *Sound, nature and creation in music education*, (Teachers: Carole de Haut- Darwiche (G.M.V.L. France), Gina Giotaki, Katerina Tzedaki, Ioanna Etmektsoglou, Zoe Dionyssiou) (27th-30th June 2013).
- 2014: Scientific advisor (with Dr. Etmektsoglou) of the International Summer Academy of Ionian University Department of Music - Seminar in Music Education 2014: *Hear, Listen, Play! The informal practices of popular musicians and their implications for classrooms and instrumental teaching studios*, (Guest professor: Prof. Lucy Green, Institute of Education, University of London) (8-11th July 2014).
- 2014-now: Co-editor (with Dr. May Kokkidou) of the annual academic peer-reviewed journal *Musicpedagogics*. of the Greek Society for Music Education.