

Curriculum Vitae

Dr. Zoe Dionyssiou
Associate Professor in Music Education
Department of Music Studies, Ionian University, Greece



Personal Details

Work Affiliation: Associate Professor in “Music Education”, Department of Music Studies, Ionian University.

Address: Department of Music Studies, Ionian University, Old Fortress, 49100 Corfu, Greece

Tel. 0030 26610 87503 (work)

E-mail: dionyssiou@ionio.gr, dionyssiou@gmail.com

<https://music.ionio.gr/gr/department/staff/255-dionyssiou/>

Academia: <https://ionio.academia.edu/ZoeDionyssiou>

ResearchGate: <https://www.researchgate.net/profile/Zoe-Dionyssiou>

STUDIES

University Studies

1993: BA in Education, Department of Early Childhood Education, Aristotle University of Thessaloniki.

1995: Master of Arts in Music Education, Institute of Education University of London Thesis title: “Music Education in Greece: A Historical Perspective (1821-1995)”. Supervisor: Dr. Lucy Green.

2002: PhD in Music Education, Institute of Education University of London. Thesis title: “Use and function of Greek traditional music in Music Schools of Greece”. Supervisor: Prof. Keith Swanwick.

Conservatory Music Studies

1986-1993: Conservatory Music Studies, Macedonian Conservatory of Thessaloniki, Diplomas in Harmony, Counterpoint, Classroom Singing, Orchestration and Fugue. Piano Studies (Studies 1980-1994).

2001: Diploma in Byzantine Ecclesiastical Chanting. Five-year studies in School of Byzantine Music in London and Serres Byzantine Music School (1996-2001).

Scholarships

1994-1995 & 1996-1998: IKY (State Scholarship Foundation), Greece, for postgraduate studies in Music Education in UK.

1998: Scholarship for my field work from the Institute of Education, University of London.

1998-1999: Society “The Friends of Music”, Greece, for postgraduate studies in Music Education in UK.

ACADEMIC CAREER

Academic Staff at Ionian University

2018-present: Associate Professor in Music Education, Department of Music Studies, Ionian University.

2011-2018: Assistant Professor in Music Education, Department of Music Studies, Ionian University.

2006-2011: Lecturer in Music Education, Department of Music Studies, Ionian University.

2002-2006: Adjunct Teacher, Department of Music Studies, Ionian University

Academic teaching at Ionian University - Undergraduate level

- Music Education Theory and Practice (3rd Semester)
- Pedagogy – Issues and Concepts in Education Sciences (3rd Semester)
- Methodology of Music Teaching (4th Semester)
- Music in Preschool and Primary Education (5th Semester)
- Music in Secondary Education (6th Semester)
- Intercultural Music Education (7th Semester)
- Final Project (Dissertation) in Music Education (8th Semester), etc.

Academic teaching at Ionian University - Postgraduate level

2009 - 2015. “Music Education: current trends and issues”. Postgraduate Term Course taught in the Program of Postgraduate Studies MMus in “Music Performance (Jazz)” (2009-10), and in the Program of Postgraduate Studies MMus in “Piano Pedagogy” (2011-12, 2013-14), both in the Department of Music, Ionian University.

2016 - 2019. Course leader of the Postgraduate Course “Music Education”, Department of Music Studies, Ionian University. Academic co-ordinator and teacher of the following courses: Contemporary trends in

Music Education, Research in Music Education, Interdisciplinary and Music. Academic co-ordinator of the webinar seminars for the MA course (18 seminars during the year 2016-17).

2019 - present. Director of the Postgraduate Course “Music Education”, Department of Music Studies, Ionian University. a) Music Didactics and Contemporary trends in Music Education, b) Music Cultures, Community music, c) Music Performance in school and community, d) Interartistic trends and Music Education, e) Early Childhood Music Education, f) Research Methodology in Music Education, g) Collaborative research project.

Supervising of Doctoral PhD Dissertations

Completed PhDs under my supervision

- Papatheapontos-Constantinou, E. (2018). Implementation, Evaluation and Proposal for expansion of an informal learning model for teaching traditional songs in Cyprus Primary Education. Department of Music Studies, Ionian University.
- Saltari, R. (2020). Children’s Music Games in the Greek school playground: An ethnographic study. Department of Music Studies, Ionian University.
- Participation in the Supervision of PhD dissertations for Ionian University (2 completed PhD dissertations as main supervisor, 6 completed PhD dissertations as member of three-member committee supervisors, 11 completed PhD dissertations as member of the examining committee, 3 on-going PhD dissertations as main supervisor, 7 on-going PhD dissertations as member of three-member committee supervisors).

Teaching in Life-long Learning Programmes

2020-21, 2021-22, and 2022-23: Academic coordinator of the programme of the Centre for LifeLong Learning of Ionian University, “Music Education in Early Years”. Duration: 9 months, 432 teaching hours, on-line education, 17,28 ECVET. <https://kedivim.ionio.gr/gr/news/14997/>

International Academic Teaching

2004. “Greek folk music and music education in Greece”, Seminar given to postgraduate students of the MA Course in Music Education, University of Limerick, Music Department, Mary Immaculate College (22/4/2004).

2016: “Greek Children’s singing games: their musical and educational value”, and “Contemporary approaches to folk music teaching and learning: creativity, musicality and interculturality revisited”. Lectures and seminars given to students at the Universitat fur music und darstellende kunst Wien, Institute for Folk Music and Ethnomusicology (eight hours in total). The visit was funded by the Erasmus+ Staff Mobility Programme (15-18/3/2016)

2016. “Orality and music literacy through singing games in the music classroom”. European University Cyprus (18/4/2016).

2018. University of Granada, Faculty of Education Sciences. Seminars taught to postgraduate MA and PhD students (8 hours): “Educational research as reflective practice: the interplay between reflective practice, literature review, data collection and theoretical framework”. The visit was funded by the Erasmus+ Staff Mobility Programme (10-13/4/2018).

2019. Universitat fur music und darstellende kunst Wien, Department of Music and Movement Education/Rhythmics and Music Physiology. Teaching of the seminars: “Teaching Greek traditional songs and singing games for intercultural music education” & “The theory of communicative musicality in early childhood music education”. The visit was funded by the Erasmus+ Staff Mobility Programme 12-17/5/2019).

Other Professional Employment

1994-2002: Teacher in Kindergarten and Primary Greek Community Schools in London (part time placement).

2004-2005: Teaching Staff at the Department of Folk and Popular Music, Technological Educational Institution of Epirus, Greece.

RESEARCH

Sponsored Research Projects

1. 2005-2008: "Development and Introduction of Courses and accompanying actions in Entrepreneurship in the Ionian University". Academic coordinator for Ionian University: Athanasios Efstathiou. Specialist for the educational actions of the program: Z. Dionyssiou.
2. 1/2011-12/2015: & 2017-present "Ionian University Students' Placement", Sponsored by ESPA. Academic Coordinator for the Department of Music Studies: Z. Dionyssiou.
3. 7/2012 - 7/2014: Scientific specialist of the Digital music depository Euterpe. Award from the International Society for Music Education: ISME - Gibson Award 2012 for the creation of the Project "Euterpe: Digital song anthology". The Award was offered to the Greek Society for Music Education and the Music Library of Greece "Lilian Voudouris". Academic coordinator of the project: Z. Dionyssiou. Web-site: <http://euterpe.mmb.org.gr/euterpe/>
3. 2014-15: PAIHNIDION 21: Culture, Values, History, Time, New Technologies, Ideas and Teaching in Ionian Islands of the 21st Century (Code: MIS 453637). Academic coordinator of the project: Andreas Floros. I was responsible for the educational activities on music, which are designed for i-pad use in the area of the Old Fortress of Corfu and other historical areas of the Ionian Islands.
4. 2014-16: "MusiChild: Mediterranean Early Childhood Music Education: raising children's musicality, evaluating music-learning and enabling teachers' preparation" Erasmus + (KA2). Leader: Cyprus Centre for the Research and Study of Music (C.C.R.S.M.), Partners: Ionian University, Scuola Popolare di Musica Donna Olimpia, Cyprus Association of Private Preschool Education, Grant Expert. Academic co-ordinator for Ionian University: Z. Dionyssiou.
5. 2016-2019: "Le paysage sonore dans lequel nous vivons" ["The soundscape in which we live"] ERASMUS + (KA2). Leader: Groupe Musiques vivantes de Lyon (GMVL, France), Partners: A.F.E.A. - Associação de Fomento do Ensino Artístico (Portugal), Centro di Ricerca, produzione e didattica musicale Tempo Reale (Italy), Ionian University (Greece), Amici della Musica di Cagliari (Italy). Academic co-ordinator for Ionian University: Andreas Mniestris, Partners: Ioanna Etmektsoglou & Zoe Dionyssiou. Website: <https://gmvl.org/projet-europeen-erasmus-3/>.
6. 2018-2021: Digital repository and interactive platform for the teaching of Greek language and music through songs by Mariza Koch "Singing Greek". Academic coordinator: Z. Dionyssiou, Ionian University. Partners: The Greek Society for Music Education. Supported by the Hellenic Parliament and self funded.

Independent (non-funded) Research Projects

1. 2007-08: "I know you from the sight": a music journey in the life and work of Dionysios Solomos. A music education program in the museum of Dionysios Solomos that was developed by Z. Dionyssiou and taught by students of the Ionian University to Primary and Secondary Schools of Corfu.
2. 2008-09 & 2011-present: "Music for babies and toddlers" (6 months to 6 years old). Music courses for groups of children, action research in the form of weekly lessons, taught by students of the

Department of Music, Ionian University, under the direction of Dr. Z. Dionyssiou. Courses taken place at a Community Medical Centre in Corfu town (Medical Association of Corfu, www.ixek.gr).

3. 2011-present: Music education programs in museums and libraries of Corfu for organised educational school visits for Nursery, Primary, and Secondary Schools. Projects at: the Dionysios Solomos Museum – Association of Corfiot Studies (Corfu), the Museum of Music “Nikolaos Chalkiopoulos Mantzaros” (Philharmonic Society of Corfu), the National Art Gallery – Alexander Soutzos Museum Corfu Branch, the Public Central Library of Corfu, the Children’s Library of the Municipality of Corfu & Youth Christian Association, the Asian Art Museum (Corfu), the Museum of the Balkan Wars (Gefira, Thessaloniki), the Children’s Library of the Municipality of Volos, the Children’s Library of the Vafopoulou Cultural Centre (Thessaloniki), and a number of other educational community projects.

Participation in Scientific and Organizing Committees in Journals and Conferences (selection)

2000: Organizing Committee of the 6th Biennial International Symposium and Festival on the theme ‘New Intercultural Music’. Centre for Intercultural Music Arts (CIMA) and Music & Drama Academic Group, Institute of Education University of London (UK, 17-19/4/2000).

2003-2006: Scientific Committee on Music Education Publications of the Pedagogical Institute & Ministry of Education and Religion. Publication of a DVD as supplementary material on music for Primary School.

2005: Scientific Committee of the 1st National Conference on Primary Music Education: The necessity for teaching music Methodological and experiential approaches in the primary school. Greek Association of Primary Music Education (Athens, 15-17/4/2005).

2006-2007: Scientific Committee for the Journal Music at first Level. Greek Association of Primary Music Education (Vol. 1 & 2).

2007-present: Scientific Committee of the Journal Musicpedagogics. Greek Society for Music Education.

2007: Scientific Committee (head) of the 2nd National Conference with International Participation of the Greek Association of Primary Music Education, Music Education in the 21st century: challenges, problems, visions (Athens, 20-22/4/2007).

2007: Member of the Scientific Committee of the 5th National Conference of the Greek Society for Music Education, Music Education in Search of Cultural Identity (Thessaloniki, 29/6- 1/7/2007).

2009: Member of the Scientific Committee (vice-head) of the 6th International Conference of the Greek Society for Music Education, Music: struggles, educates, heals (Athens, 30-31/10 and 1/11/09).

2010: Member of Scientific Committee of the 2nd Conference of Jazz Εκπαίδευσης: Teaching Improvisation - A Bridge over Classical and Jazz Studies. IASJ (International Association of Schools of Jazz), Department of Music Studies Ionian University and G.S.M.E. (Greek Society for Music Education) (Corfu, 21-24th October 2010).

2011: Host of the ECME (Early Childhood in Music Education) Commission Seminar for the 30th ISME Conference: Passing on the flame: Reflecting on the Past, Envisioning towards the future of Early Childhood Music Education. ECME, Department of Music Ionian University (Corfu, 8-13th July 2012).

2011: Member of the Scientific Committee of 30th ISME International Society for Music Education Conference. Music Paedeia: From ancient Greek philosophers to global musical communities. Greek Society for Music Education (Thessaloniki, 15th-20th July 2011).

2013: Scientific advisor (with Dr. Etmektsoglou) of the International Summer Academy of Ionian University Department of Music - Seminar in Music Education 2013: Sound, nature and creation in music education, (Teachers: Carole de Haut-Darwiche (G.M.V.L. France), Gina Giotaki, Katerina Tzedaki, Ioanna Etmektsoglou, Zoe Dionyssiou) (Corfu, 27th-30th June 2013).

2014: Scientific advisor (with Dr. Etmektsoglou) of the International Summer Academy of Ionian University Department of Music - Seminar in Music Education 2014: Hear, Listen, Play! The informal

practices of popular musicians and their implications for classrooms and instrumental teaching studios, (Guest professor: Prof. Lucy Green, Institute of Education, University of London) (Corfu, 8-11th July 2014).

2014-2017: Co-editor (with Dr. May Kokkidou) of the annual academic peer-reviewed journal *Musipedagogics* of the Greek Society for Music Education. Issues: 2014, 2015, 2016, 2017.

6/2014: Member of the Scientific Committee of the 3rd Conference of Acoustic Ecology: "Acoustic Ecology and Education" (Athens, 28-30/6/2014).

11/2015: Member of the Scientific Committee (vice-head) of the 7th Conference of the Greek Society for Music Education (G.S.M.E.): Music Literacy: Formal and Informal Ways of Music Teaching-Learning" (Thessaloniki, 27-29/11/2015).

11/2015: Member of the Scientific Committee of the Conference "Greek Shadow theater – Intangible cultural heritage, organised by the Centre of Byzantine, Neohellenic and Cypriot Studies of the University of Granada (Athens, 27-29/11/2015).

11/2018. Member of the Scientific Committee of the 8th Conference of the Greek Society for Music Education (G.S.M.E.), Music Education and Society: new challenges, new orientations, Thessaloniki (23-25/11/2018).

1/2018 - present: Co-editor (with Dr. Theoharis Raptis) of the annual academic peer-reviewed journal *Musipedagogics* of the Greek Society for Music Education. [Musikopedagogika, Journal of the Greek Society for Music Education, G.S.M.E.]. Issues: 2018, 2019, 2020, 2021, 2022, 2023.

5/2018 - present: Member of the Editorial Board for the International Journal of Music in Early Childhood.

2018 - present: Member of the peer reviewers committee for the Journal *Research in Education*, Academic Edition of Democritus University of Thrace.

2019 - present: Member of the peer reviewers committee for the Journal *Mentor*, of the Institute of Educational Policy.

2020 - present: Member of the peer reviewers committee for the Scientific Annual Review of the Department of Early Childhood Education of the University of Ioannina.

PUBLICATIONS

Academic Dissertations

1. 1995. Music Education in Greece: A Historical Perspective (1821-1995). Unpublished MA Thesis Dissertation. University of London, Institute of Education.
2. 2002. Use and Function of Traditional Greek Music in Music Schools of Greece. Unpublished PhD Thesis. University of London, Institute of Education.

Published Books

Anselmi, P., Dionyssiou, Z., Epelde, L. A., Etmektsoglou, I., Hughes, P. S., Pieridou Skoutella, A. (2017). *Early Childhood Music Education in the Mediterranean: Raising children's musicality, evaluating music learning and raising teachers' preparation*. Erasmus+ K2 project 2014-1-CY01-KA201-00295: "Early Childhood Music Education in the Mediterranean", Nicosia: Cyprus Centre for the Research and Study of Music (C.C.R.S.M.).

Etmektsoglou, I. Dionyssiou, Z. & Mniestris, A. (2019). *A Sound-based education: For Listening, Appreciating, and Co-creating The Soundscapes We Live In*. Erasmus+ "The Soundscape in which we

live". Corfu: Electroacoustic Music Research and Applications Laboratory (EPHMEE), Department of Music Studies, Ionian University (in English and in Greek).

Host-Warhaft, G. & Dionyssiou, Z. (2022). *A trip to rebetiko for youngs and adults*. Illustration: Thanos Kosmidis. Fagottobooks (in Greek).

Dionyssiou, Z. (2024). *Music Education: View, Approaches, Perspectives*. Digital Academic Books, Kallipos (in Greek, electronic edition). (under publication)

Repositories and Web-publications

2015. "Euterpe: Digital Music Repository: Songs for Educational Use". Greek Society for Music Education and the Music Library of Greece. Web-site: <http://euterpe.mmb.org.gr>. Scientific co-ordinator: Z. Dionyssiou.

2017. "Early Childhood Music Education in the Mediterranean". On line music education manual. Pieridou Skoutella, A. & Anselmi, P. with Amaya Epelde Larranaga and Zoe Dionyssiou. Contributions from Evi Loizou, Sonia Melpa, Ines Russion, Bianca Albezano & Aranxta Riera Bergas. <http://www.ecmeinmediterranean.com/index.php/en/> (Since 1/3/2017).

2022. Singing Greek with Mariza Koch's songs. <http://singinggreek.music.ionio.gr> Repository in support of Greek music and Greek language. Zoe Dionyssiou: Idea, research, planning, co-operation Published on-line: March 2022).

Book Chapters

1. Dionyssiou, Z. (2005). Musicians from the schools: the contribution of the local community in music education. In P.K. Samsaris (Ed.), *"Orpheus" Society of Serres: One hundred years since its foundation, 1905 to 2005* (pp. 77-86). Municipal Foundation for the Cultural & Social Development in Serres (in Greek).
2. Dionyssiou, Z. (2008). The development of creativity in school music education. In Z. Dionyssiou & S. Aggelidou (Eds.), *School Music Education: Issues in Planning, Methodology and Teaching Applications* (pp. 43-63). Thessaloniki: Greek Society for Music Education (G.S.M.E.) (in Greek).
3. Dionyssiou, Z. (2009). Contribution to Music Teaching. In X. Papapanagiotou (Ed.) *Music Education Issues* (pp. 267-295). Thessaloniki: Greek Society for Music Education (G.S.M.E.) (in Greek).
4. Dionyssiou, Z. (2011). Music-learning and the formation of local identity through the Philharmonic Society wind bands of Corfu. In L. Green (Ed.), *Learning, Teaching, and Musical Identity: Voices across Cultures* (pp. 142-155). Indiana University Press.
5. Dionyssiou, Z. (2013). Tradition, Interculturality and Education: can the tangible and intangible elements of a musical culture be taught. In D. Honorato (Ed.), *Art and Interculturality in the Mediterranean Region: Departing from antiquity - looking towards the future* (pp. 195-210). Ionian University, Department of Audio and Visual Arts (in Greek).
6. Kokkidou, M., & Dionyssiou, Z. (2016). Euterpe: an experimental multimedia database system designed to dynamically support music teaching scenarios. In I. Deliyannis, Ch. Banou, & P. Kostagiolas (Eds), *Experimental Multimedia Systems for Interactivity and Strategic Innovation* (pp. 146-159). Hershey, PA, USA: IGI Global (ISBN 978-1-4666-8660-1).
7. Dionyssiou, Z. (2019). Enhancing children's musicality in the early years through intercultural music education: the musicality protocol of the MusiChild project. In L. Stamou (Ed.), *Dialogue and Advances in Music Education* (pp. 109-132). Greek Society for Music Education (G.S.M.E.) (in Greek).
8. Dionyssiou, Z. (2021). Introductory Note. In Efi Hadjidimitriou (2021). *Folk Songs from Darnakohoria*. Publication of the PhD Dissertation. Association for the Study, History and Research of the Serres Region (in Greek).

9. Dionyssiou, Z., Aggelidou, S. & Kokkidou, M. (2022). Musical iconography in the music classroom: methods and teaching approaches for critical and creative use of music images in education. In D. Tsitsoviš Sarajliš & P. Ilich (Eds.), *Traditional and contemporary in art and education (Thematic collection of papers of international significance)*. Faculty of Arts of the University of Priština, Kosovska Mitrovica, Serbia (pp. 259-273). ISBN-978-86-83113-59-0.
10. Dionyssiou, Z. (2023). The transformation of being in the multipart singing tradition of Kato Garounas in Corfu. In A. Ahmedaja & I. Macchiarella (Eds.), *Emotion and aesthetic experience during the performance act: Explorations on the making of multipart singing* (pp. 18-32). Musica Baltica. ISBN9789984588711.
<https://www.musicabaltica.com/emotion-and-aesthetic-experience-during-the-performance-act.html>

Articles in Peer-reviewed Journals

1. Dionyssiou, Z. (2000). The effect of schooling on the teaching of Greek traditional music. *Music Education Research*, 2(2), 141-63.
2. Dionyssiou, Z. (2002). "Approach to the teaching of Greek folk music". *Music Education*, 3(11), Special Issue: Proceedings of the 3rd Conference of the Greek Society for Music Education, 154-168 (in Greek).
3. Dionyssiou, Z. (2007). "Greek traditional music goes to school: pathways of music teaching". *Intercultural Music*, 6, 105-121. R.M. Kwami, C. Tse Kimberlin & A. Euba (eds.).
4. Dionyssiou, Z. (2008). Music education programs in museum: A project at the Dionysios Solomos museum. *Musical Pedagogics*, 6, 25-41 (in Greek).
5. Kokkidou, M., Dionyssiou, Z. & Androutsos, P. (2014). Problems, Visions and Concerns of pre-service music and general education teachers resulting from their teaching practice in music. *Music Education Research*, <http://dx.doi.org/10.1080/14613808.2014.881795>.
6. Dionyssiou, Z. (2014). Musical life in the Greek family with children between 0-6 years old. *Musical Pedagogics*, 12, 9-33 (in Greek).
7. Dionyssiou, Z. (2015). Singing at school through the Euterpe digital music repository". *Musical Pedagogics*, 7, 9-26 (in Greek).
8. Fytika, A. & Dionyssiou, Z. (2016). Designing music concerts for young children. *Musical Pedagogics*, 14, 7-29 (in Greek).
9. Dionyssiou, Z. (2016). Educational and ideological views on a song collection of the 19th century: New Pedagogical Songs by Julius Enning (1880-1890). *Musical Pedagogics*, 14, 58-88 (in Greek).
10. Dionyssiou, Z. & Fytika, A. (2017). Musical concerts for young children in Greece. *International Journal of Community Music*, 10(3), 83–92, doi: 10.1386/ijcm.10.3.83_1
11. Dionyssiou, Z. (2018). Research on children's folk songs in Corfu. In *Corfiot Annals*, 12: 65-78 (Proceedings of the 10th International Conference on Ionian Islands, Vol. 5 (Music, Language, Cultural tradition, Ionian Diaspora). Society for Corfiot Studies (in Greek).
12. Dionyssiou, Z. (2018). Communicative musicality in Greek traditional singing games, *Musical Pedagogics*, 16, 49-68 (in Greek).
13. Kotsopoulou, D. & Dionyssiou, Z. (2019). Informal music learning in three Romani "mahalades": Larisa, Farsala, Nea Heraclia Serron. *Musical Pedagogics*, 17, 107-120 (in Greek).
14. Papatheapontos-Constantinou, E. & Dionyssiou, Z. (2020). Implementation of an informal learning model for teaching traditional songs in Cyprus primary education. *Musical Pedagogics*, 18, 75-97 (in Greek).
15. Dionyssiou, Z. (2021). Book review: Hadjidimitriou, Efi (2021). Collection of Folk Songs in Darnakochori, Serres Prefecture. Society for the Study and Research of Serres Region. *Musical Pedagogics*, 19, 82-93, (in Greek).

16. Dionyssiou, Z. (2022). Book review: Agalianou, Olympia (2021). The Orff-Schulwerk music education approach as origin and destination, Fagottobooks. *Musical Pedagogics*, 20, 113-120, (in Greek).
17. Dionyssiou, Z. (2022). Communicative musicality. In G. Tsisis, M. Akoyunoglou, D. Papastavrou, & K. Katostari (Eds.) *Music Therapy Dictionary*, <https://approaches.gr/wp-content/uploads/2022/12/Approaches-PLUS-Music-Therapy-Dictionary-1st-Ed-2022.pdf>, (in Greek).
18. Sapnara, D., Dionyssiou, Z. & Imer, I. (2023). A Digital Museum for Painging in Ionian Islands as an idea for cross-artistic activities in shool. *Ionian State*, 1, https://lhciilab.wixsite.com/ioniolab/%CE%B4%CE%B7%CE%BC%CE%BF%CF%83%CE%B9%CE%B5%CF%8D%CF%83%CE%B5%CE%B9%CF%82?fbclid=IwAR20zWxJFYh0irxzJReSdTf1dv9t00RQPwt-vtVY7qu6hNqNroe_qKzXw30 (in Greek).
19. Dionyssiou, Z., Katseli, V.M., & Kyriakou, A. (2023). The role of music in preventing school bullying in secondary education: a critical review of prevention programs and implementation of a music video-based music education program. *Preschool and Primary Education*, 11(1), 103-123, <https://doi.org/10.12681/ppej.30579>, (in Greek).
20. Saltari, R., & Dionyssiou, Z. (2023). Researching children's musical games: from folklore to ethnography. *Musical Pedagogics*, 21, 6-29, (in Greek).
21. Sapnara, D., & Dionyssiou, Z. (2023). Teaching music interculturally through Culturally Responsive Teaching. *Musical Pedagogics*, 21, 54-75, (in Greek).

Articles in Conference Proceeding

1. Dionyssiou, Z. (2003). The contribution of education in the preservation of Greek traditional music. In X., Mei Z. Gang & D. Colome (Eds.), *Report of the Asia-Europe Training Programme: Preservation of Traditional Music* (pp. 181-197). Chinese Academy of Arts, Asia-Europe Foundation, Centre of Ethnic and Folk Literature and Arts Development, Ministry of Culture.
2. Dionyssiou, Z. (2006). The interdisciplinary approach in music education. In M. Argyriou, Fl. Kalamari, St. Katsas & D. Tichli (Eds.), *Education in Expression, Music and Colors: Interdisciplinary in Arts*. Proceedings of the Day-Conference (pp. 27-38). Greek Association of Primary Music Education (in Greek).
3. Dionyssiou, Z. (2006). Secondary Music Schools and the teaching of folk music in Greece: research, problems and suggestions. In Ognenska-Stoyanova, N. (Ed.) (2006), *Proceedings of the South-Western University «Neophit Rilsky» Conference: Musica* (pp. 73-83). Blagoebgrad, Bulgaria.
4. Dionyssiou, Z. & Aggelidou, S. (2007), The Instruments of Ancient Greek music through representations of gods in ancient Greek vases. In M. Argyriou & Z. Dionyssiou (eds.) (2007), *Proceedings of 1st National Conference on Primary Music Education: Methodological and experiential approaches in the primary school* (pp. 154-169). Gutenberg & Greek Association of Primary Music Education (in Greek).
5. Dionyssiou, Z. (2007). Opening pathways to popular music culture. In M. Argyriou & Z. Dionyssiou (eds.) (2007), *Proceedings of 1st National Conference on Primary Music Education: Methodological and experiential approaches in the primary school* (pp. 337-345). Gutenberg & Greek Association of Primary Music Education (in Greek).
6. Dionyssiou, Z. (2007). The music teacher in cross-curricular activities. *Music Education*, Special Edition: Proceedings of the One day Conference of the Greek Society for Music Education: "Interdisciplinarity on Music education" 17, 27-45 (in Greek).
7. Dionyssiou, Z. (2007). 'Local', 'national', 'global': three key concepts for the exploration of cultural identity among young people. In P. Symeonidis (ed.) *Proceedings of the 5th Conference of the*

- Greek Society for Music Education: Music Education and the Search for Cultural Identity* (pp. 23-34). Thessaloniki: Greek Society for Music Education (in Greek).
8. Dionyssiou, Z. (2009). Here comes Lazarus, here comes the Vaya: spring songs in the class *Music Education, Special edition: Proceedings of the One day Conference of the Greek Society for Music Education: "Emphasis on tradition: music activities in the classroom"*, 19 (pp. 54-63) (in Greek).
 9. Dionyssiou, Z. (2009). Encouraging musical communication between babies and parents: report of a case study from Corfu. In A.R. Addressi & S. Young (eds.) *Proceedings of the 4th Conference of the European Network of Music Educators and Researchers of Young Children - MERYC 2009* (pp. 313-322). Bononia University Press.
 10. Dionyssiou, Z. (2009). Problems of new music teachers and ways to overcome them: a survey based on their teaching placement. In M. Kokkidou & Z. Dionyssiou (eds.), *Proceedings of the 6th International Conference of the Greek Society for Music Education: Music: struggles, educates, heals* (pp. 462-473). G.S.M.E. (Greek Society for Music Education) (in Greek).
 11. Aggelidou, S. & Dionyssiou, Z. (2009). Composing music on stories, myths and fairytales. In N. Govas (ed.), *Theatre and Education at the focus of the stage - Proceedings of the 6th International Conference on Theatre in Education* (pp. 473-480). Network for Theatre in Education (in Greek).
 12. Dionyssiou, Z. (2009). What factors influence music teachers on how they teach music? Results from a field research. In M. Argyriou (ed.) *Music Education in the 21st century: challenges, problems, prospects - Proceedings of the 2nd National Conference with International Participation of the Greek Association of Primary Music Education* (pp. 48-65). Greek Association of Primary Music Education.
<http://primarymusic.primarymusic.gr/primarymusic/images/stories/TOMOS%20A%20EEMAPE%202007.pdf> (in Greek)
 13. Dionyssiou, Z. (2011). Informal learning: new ways of thinking and learning in contemporary music education" *Proceedings of the Symposium: Pedagogical dimensions of orality in traditional music and intercultural education, Project MORE* (En Chordais), Thessaloniki (http://www.music-orality-roots.eu/sites/default/files/events/Closing_Events/EC/ft_Zoe-Dionissiou_EN.pdf).
 14. Dionyssiou, Z., & Fytika, A. (2013). Analyzing reactions of toddlers in music concerts designed for a six month to three years old audience. In J. Pitt and J. Retra (Eds.), *Proceedings of the 6th Conference of the European Network of Music Educators and Researchers of Young Children* (pp. 52-64). MERYC.
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 16. Dionyssiou, Z. (2016). Basic concepts of orality in traditional or folk music: Traditional music and intercultral approaches in music education. In M. Kokkidou & Z. Dionyssiou (Eds.), *Music Literacy: Formal and Informal Ways of Music Teaching-Learning - Proceedings of the 7th International Conference of the Greek Society for Music Education* (pp. 176-185). G.S.M.E. (in Greek).
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 18. Kokkidou, M. & Dionyssiou, Z. (2018). Digital artificial composers: issues of ontology, musical aesthetic values, and cultural meaning. In M. Panagopoulos, A. Papadopoulou, A. Giannakouloupoulos (Eds). *Proceedings of the International Conference: Digital Culture & AudioVisual Challenges: Interdisciplinary Creativity In Arts And Technology* (pp. 157-165). Department of Audio & Visual Arts, Ionian University. <http://ceur-ws.org/Vol-2811/>

19. Dionyssiou, Z. & Kotsopoulou, D. (2019). A model for intercultural teaching in Kindergarden with emphasis on the music cultures of the pupils. In S. Pantazis, E. Maraki, G. Striglias, E. Beledakis, I.A. Tzortzakos, Ch.E. Arvanitis, E.E. Psaltaki, Ch.S. Ndruboyiannis (Eds.), *Proceedings of the 5th International Conference "Interdisciplinarity as a cognitive, educational and social challenge* (pp. 340-348). Heraclion: Institute of Humanities and Social Sciences (in Greek).
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22. Anagnostopoulos, A. & Dionyssiou, Z. (2019). Body percussion: a proposal for its incorporation in the general school subjects. In Th. Raptis & D. Koniari (Eds.), *Music Education and Society: new challenges, new orientations". Proceedings of the 8th Conference of the Greek Society for Music Education* (pp. 43-51). G.S.M.E. (in Greek).
23. Kotsopoulou, D. & Dionyssiou, Z. (2020). Education of the Romas in Greece: their music culture as tool for social change. In O. Pachy (Ed.), *Proceedings of the 1st National Interdisciplinary Conference: Intercultural school in the 21st century: Teaching methods, applied practices and cultural skills* (pp. 41-52). 1st Peripheral Educational Planning Centre of Ionian Islands (in Greek).
24. Dionyssiou, Z., Akoyounoglou, M. & Leftherioti, E. (2020) The role of the Wind Band in the music community of Gastouri, Corfu: An ethnomusicological approach. In Kardamis, K. (Ed.), *The Wind Band in Greece: History and Prospects* (pp. 68-78). Ionian University, Department of Music Studies, Laboratory of Hellenic Music & Philharmonic Society of Corfu (in Greek).
25. Dionyssiou, Z. (2020). Customary folk songs as a recourse for an education to the acoustic environment. In A. Mniestris, K. Paparrigopoulos, & D. Sarris (Ed.), *Proceedings of the 5th Conference on Acoustic Ecology "Sound, Experience, Education* (pp. 111-120). Hellenic Society for Acoustic Ecology & Department of Primary Education of Messene. <http://sound.sch.gr/acouexpedu/> (in Greek).
26. Adamopoulou, K. & Dionysiou, Z. (2021). Game in musical improvisations in pre-primary and primary years: taking the example of a songs by Mariza Koch. In E. Kantartzi & G. Papadimitriou (Eds.) *The educational game in formal and informal learning - Proceedings of the 1st National Conference*. Museum of School Life and Learning of EKEDISY, Laboratory for Research on Early Childhood Psychopedagogy of the Department of Education and Care in Early Years, University of Western Athens, Greek Cultural Institute & Metropolitan College, Athens (in Greek).
27. Dionyssiou, Z., Zarkada, M., Imer, I., Constantakou, C. & ,Fronimou, N. M. (2022). 27. Musical explorations in Achillio: reflections from the implementation and evaluation of an interdisciplinary music education program. In *Proceedings of the 2nd Panhellenic Conference "The educational game and art in education and culture"* (Volume I), (pp. 412-424). Museum of School Life and Learning of EKEDISY, Laboratory for Research on Early Childhood Psychopedagogy of the Department of Education and Care in Early Years, University of Western Athens, Greek Cultural Institute & Metropolitan College (in Greek).
28. Akoyounoglou, M. & Dionyssiou, Z. (2022). Analysing aspects of democracy in the music lesson through music teachers' experiences: ideas and reflections. In S. Kaldi, S. Roussakis, I. Tzika, V. Hadji, & K. Malfantis (Eds.), *School in Democracy, Democracy in School - Proceeding of the 16th International Conference of the Hellenic Educational Society* (pp. 695-706). University of Thessaly (in Greek).

29. Dionyssiou, Z., & Kotsopoulou, D. (2022). The music education programme for babies and toddlers of Ionian University through the theory of communicative musicality. In P. Vouvaris, K. Kardamis, G. Kitsios, G. Spyraou, Ev. Stainhaouer, & I. Foulis (Eds.) *Proceedings of the 12th Musicological Conference of Music Departments* (pp. 857-879). Greek Musicological Society (in Greek).
30. Skamnelos, M. & Dionyssiou, Z. (2022). Learning instruments of Greek popular music through YouTube videos: research and content analysis. In P. Vouvaris, K. Kardamis, G. Kitsios, G. Spyraou, Ev. Stainhaouer, & I. Foulis (Eds.) *Proceedings of the 12th Musicological Interdepartmental Conference* (pp. 387-405). Greek Musicological Society (in Greek).
31. Dionyssiou, Z. & Douskalis, P. (2022). "Interculturally responsive teaching: Towards a new philosophy problematizing intercultural music education and multiple identities". In I. Harvery with K. Rees (eds.). *Proceedings of the 35th ISME World Conference A visible voice* (pp. 127-133) (Online July 17-22, 2022). International Society for Music Education (ISME). [<https://www.isme.org/other-publications/35th-world-conference-proceedings>].
32. Dionyssou, Z., Imer, I., & Sapnara, D. (2023) Creation of Ionian Islands Digital Museum of Paintings and implementation of interartistic activities in the music class. In Th. Raptis & E. Perakaki (Eds.), *Music Education in a changing world: Identities, Values, Experiences, Proceeding of the 9th Conference of the G.S.M.E.* (pp. 91-102). G.S.M.E. (in Greek).
33. Akoyunoglou, M. & Dionyssiou, Z. (2023) Music in a prison community: A music project in the Second Chance School of the Corfu Prison. In Th. Raptis & E. Perakaki (Eds.), *Music Education in a changing world: Identities, Values, Experiences, Proceeding of the 9th Conference of the G.S.M.E.* (pp. 63-72). G.S.M.E. (in Greek).
34. Dionyssiou, Z. (2023) Transforming music tradition into music performance: the group Aneva milo – Kateva Rodi and the case study of the performance “The Shrew” through the group experience of its members. In I. Foulis, E. Giannopoulos, & D. Exarchos (Eds.) *Histories, traditions, transformations – Proceedings of the 14th Musicological Interdepartmental Conference* (pp. 321-339). Greek Musicological Society (in Greek).
35. Adamopoulou, K. & Dionyssiou, Z. (2023). Towards a framework of open practices in the pedagogical use of improvisation in the teaching – learning of music. In K. Kardamis (Ed.), *Music Creation and Practice in Modern Greece, Honouring Nikolaos Halkiopoulos Mantzaros (1872-2022)* (pp. 254-264). Laboratory of Greek Music, Department of Music Studies, Ionian University & Corfu Philharmonic Society (in Greek).
36. Dionyssiou, Z. (2024). Teaching poetry set to music in secondary education: On three poems by Nikos Gatsos. *Porfyra*, 182: 466-482. *Proceedings of the Scientific Conference Nikos Gatsos: And if you are thirsty for water we will squeeze a cloud*. Society of Corfiot Studies - Solomos Museum (in Greek).

Under Publication

1. Dionyssiou, Z. & Fronimou, N. M. (under publication). Rewriting the Woman of Zante: a museum education interartistic action for the community in Solomos Museum of Corfu. *Proceedings of the 12th Ionian Conference* (in Greek).
2. Dionyssiou, Z. Douskalis, P. & Zarkada, M. (under publication). The use of the website Singing Greek through Mariza Koch's songs for the teaching of Greek language through songs in Greek schools in New York. *Proceedings of the 12th Hellenic Conference of the Pedagogical Society of Greece* (in Greek).
3. Kotsopoulou, D. & Dionyssiou, Z. (under publication). Music in Early Years: a teaching model based on the theory of communicative musicality. *Proceedings of the 12th Hellenic Conference of the Pedagogical Society of Greece* (in Greek).
4. Akoyunoglou, M., Georgopalis, P., Dionyssiou, Z., Malliota, E., Saltari, R. (under publication). Community music in diverse social groups: Contexts, needs, roles, and informal music learning. *Proceedings of the 12th Hellenic Conference of the Pedagogical Society of Greece* (in Greek).

5. Dionyssiou, Z., Fronimou, N. M., Zarkada, M., Lakoniti, St. Sapera, S. (under publication). Imperishable discourse: traveling through space and time of Dinos Theotokis - evaluation of an interdisciplinary educational program. *Proceedings of the Conference Konstantinos Theotokis - One hundred years since his death (in Greek)*.

Articles in Conference Proceedings (in concise form)

1. Dionyssiou, Z. (2005). "Wind Bands of the Philharmonic Societies in the island of Corfu: A crossroad for music education and ethnomusicology". In Stock, J.P.J. (Ed.) Music and Dance in War, Revival, and Islam, and New and Applied Research in Ethnomusicology and Ethnochoreology: Abstracts of the 38th World Conference of the International Council for Traditional Music (ICTM) (p.24). Sheffield, U.K., 3-9/8/2005.
2. Dionyssiou, Z. (2007). "Music teaching in the Wind Bands of Philharmonic Societies in Corfu: music education as community learning". Proceedings of the 5th International Conference of Research in Music Education, University of Exeter, Exeter, UK (10-14/4/2007), CD-Rom Edition.
3. Aggelidou, S. & Dionyssiou, Z. (2008). "Musical Iconography for educational purposes: resources, methods and applications". Στο M. Baroni & J. Tafuri (Eds.) (2008) Abstracts of the 28th ISME Conference "Music at all ages" (665-666). International Society of Music Education (ISME).
4. Aggelidou, S. & Dionyssiou, Z. (2008). "From the Gorgons mourning to the punishment of Marsyas: how do children perceive and use musical images in the music classroom?". Στο Proceedings of the International Conference of the IMS Study Group for Musical Iconography in European Art, *Metamorphoses of Orpheus: Musical Images from Greek Mythology in Antiquity and their Revivals in European Art* (pp. 21-22). IMS Study Group for Musical Iconography in European Art.
5. Dionyssiou, Z., Androutsos, P. & Kokkidou, M. (2010). "Concerns, problems, and visions of future music and general education teachers out of their teaching practice in music: a comparative study". Proceedings of the 29th Conference of the International Society of Music Education (ISME) (pp. 49-50), Beijing, China.
6. Aggelidou, S., Katsochi, Ch., Dionyssiou, Z. & Pinelis, P. (2010). "What do Greek Roma children believe about school music? A study which took place in Thessaloniki". Proceedings of the 29th Conference of the International Society of Music Education (ISME) (p. 248), Beijing, China.
7. Fytika, A. & Dionyssiou, Z. (2012). "Patterns of formal and informal learning in different areas of music performance studies in Greece". In Abstract Proceedings of the 30th ISME Conference (International Society for Music Education (p. 91). ISME.
8. Dionyssiou, Z. (2013). "Can early childhood music education programs help parents and young children build better relationships? Report on a community music education program in Corfu". In M. Shipton & E. Himonides (Eds.) Setting the Tempo: The need for a progressive research programme on Music Health and Wellbeing (31-32). Society for Education, Music and Psychology Research (SEMPRE), by the International Music Education Research Centre (iMerc), London, UK.
9. Fytika, A. & Dionyssiou, Z. (2014) "Music concerts for all: bringing toddlers in recital settings". In Proceedings of the 22nd EAS conference "Every learner counts" Democracy and inclusion in music education in the 21st century" (pp. 31-32). University of Nicosia, Cyprus.
10. Dionyssiou, Z., Aggelidou, S. & Kokkidou, M. (2016). "Musical iconography in the music classroom: the case of two Greek myths". In Abstract Booklet of the 32nd International Conference of the International Society for Music Education (p. 38). Glasgow: ISME.
11. Woodward, S.C., Toropova, A.V., Dionyssiou, Z., Andang'o, E., Perez Moreno, J. (2018). "Maternal perceptions of maternal-infant attachment linked with maternal infant directed musical activities in urbanized populations." Abstract Proceedings of 33rd International Conference of the International Society for Music Education "Life's Journey Through Music" (pp. 170-171). Baku, Azerbaijan, ISME.

Articles in Journals (with Editorial Committee)

1. Dionyssiou, Z. (2004). "Building a personal relationship with music: the science of music education in Greece and abroad". *Dance* (Publication of the Association of Dance and Rhythmic), 49, 38-41 (in Greek).
2. Dionyssiou, Z. (2006). "From an interview with Markos Dragoumis at the Music Folklore Archive", *Music at first level*, 1 (Spring), 8-18 (in Greek).
3. Dionyssiou, Z. (2008). "Dionysios Solomos in Education: Scenes of a music education museum program", *Chronicles* (Annual publication of the Society for Corfiot Studies), 19, 18-48 (in Greek).
4. Dionyssiou, Z., Vlachonikolou, E., Korakianiti, K.S., Xekardaki, M., Paraskevopoulou, V. Christodoulou, E. (2009). "Description and evaluation of a music education program at the Solomos Museum in Corfu", *Music Education*, 19, 23-41 (in Greek).

Editorial Activities

1. Dionyssiou, Z. (2006). *Music at first level*, Editor at the first two volumes of the Scientific Journal of the Greek Association of Primary Music Education (Vol.1 and Vol 2.) (ISSN: 1790-773X).
2. Argyriou, M. & Dionyssiou, Z. (eds.) (2007). *Methodological and experiential approaches in the primary school: Proceedings of 1st National Conference on Primary Music Education*. Gutenberg & Greek Association of Primary Music Education (ISBN 978-960-01-1140-8).
3. Dionyssiou Z. & Aggelidou, S. (eds.) (2008). *School Music Education: Issues in Planning, Methodology and Teaching Applications*. Thessaloniki: Greek Society for Music Education (ISBN: 978-960-89847-2-1).
4. Kokkidou, M. & Dionyssiou, Z. (eds.) (2009). *Music: struggles, educates, heals. Proceedings of the 6th International Conference of the Greek Society for Music Education*. Greek Society for Music Education (electronic publication).
5. Kokkidou, M. & Dionyssiou, Z. (eds.) (2016) *Music Literacy: Formal and informal ways of music teaching-learning. Proceedings of the 7th International Conference of the Greek Society for Music Education*. Greek Society for Music Education (electronic publication, 644 pages).
6. 2014-2017: Z. Dionyssiou & M. Kokkidou: Editors of the Journal *Musicalpedagogics*. Annual Academic Peer-reviewed Journal of the Greek Society for Music Education (Volumes 12, 13, 14, 15).
7. 2018 - present: Z. Dionyssiou & Th. Raptis: Editors of the Journal *Musicalpedagogics*. Annual Academic Peer-reviewed Journal of the Greek Society for Music Education (Volume 16, 17, 18, 19, 20, 21).

Translation

2014. Zoe Dionyssiou & May Kokkidou. Translation – editing of the book Lucy Green (2014) *Hear, Listen, Play! How to Free Your Students' Aural, Improvisation, and Performance Skills*. Oxford University Press. The book was published in Greek under the title: *Άκουσε και Πάξε! Πώς να απελευθερώσετε την ακουστική αντίληψη των μαθητών σας και τις δεξιότητές τους στον αυτοσχεδιασμό και στην εκτέλεση*. Fagotto Books (Sept. 2014).

Artistic-Educational Activities

2012, March-present: Creation and co-ordination of the artistic music education group "Aneva milo - Kateva rodi".

The music educational group "Aneva milo – kateva rodi" was founded in March 2012 by Dr. Zoe Dionyssiou, and a group of students from the Department of Music Studies, Ionian University. The aim of

the group is to promote oral discourse and the Greek folk music tradition through story-telling and performance of songs, singing games, and folk customs. Performance material draws on written resources, oral evidence and on-site ethnographic research. The group gives performances and organizes workshops that are addressed to children and adults. The group has given more than 60 performances with different content in museums, libraries, schools, theaters, squares, and local community centers around Greece and abroad.

<https://anevamilokatevarodi.wordpress.com>

<https://www.facebook.com/anevamilokatevarodi>

October 2022-now: Creation and co-ordination of the artistic music education group "Music educator's group". During the year 2022-23 the group presented a performance on the history of Greek Rebetika "To baglamadaki", and during the year 2023-24 an educational program for secondary schools "A trip to rebetiko".

Workshops, Seminars & Teachers' Training Courses (selection)

1. 1-6/2004: "Music Teachers' Training Program". Organization and teaching of a six-month training program. Ionian Conservatory of Music, Corfu, Greece.
2. 11/2004-5/2005: "Greek Shadow Theatre (Karagiozis) accompanied with music for educational purposes". Organizing of a six-month seminar and co-teaching with Ilias Bourgoutzis, which resulted in a number of performances. Department of Music Studies, Ionian University.
3. 5/2006. "Interdisciplinary creative activities in the music class". Seminar at the Educational Meeting of Music Teachers 'Drakia 2006'. Organized by the Music Advisor of Northern Greece, Drakia, Volos, Greece, 26-28/5/2006.
4. 11-12/2006. "Music teachers' training". Organized by the Pedagogical Institute of Greece, Teachers' Training Centre of Western Greece and Ionian Islands (November-December 2006).
5. 2-3/2007. "Proposals for better planning and organizing teaching music". Workshop on Music Education Teachers' Training Seminars for Primary and Secondary Music Education. Prefectures of Thessaloniki, Kavala and Serres, Music School of Thessaloniki, Kavala and Serres, and the Department of Music, Ionian University (28/2 – 3/3/07).
6. 4/2007 "I know you from the sight..." A musical journey in life and work of Dionysios Solomos". Workshop on a suggested educational program at the Solomos Museum in Corfu. Society for Corfiot Studies, Solomos Museum, Ionian University and the Association of Philologists of Corfu, Corfu (28/4/2007). Sweethome4
7. 9/2007. "Music Teacher Training at the use of the new teaching material for the music lesson in Primary Education", Ministry of Education and Religion, Pedagogical Institute, Corfu (September, 14 hours).
8. 9/2009. "Primary and Secondary Music Teachers' training seminars" at the Teachers Training Centre of Western Macedonia (Kozani) (September, 18 hours).
9. 12/2011. "Music in and out of school". Seminar addressed to the Primary and Secondary School Music Teachers' Training of Corfu. Organized by the School Advisor of the Prefecture of Ionian Islands, Solomos Museum, Corfu (13/12/2011).
10. 10/2012-1/2013: "Introductory course in Music Education". Three month introductory course for teachers. Cultural Laboratory of Corfu (10/2012-1/2013).
11. 10/2012. "Music and play every day". Workshop in the Kindergarten Teachers' Training Seminar - Day Conference: Music in the nursery school, organized by the Nursery Teachers' Advisor of the 4th area of Ionian Islands.
12. 4/2016. "Myths, sounds and echos from Greek ancient times". Workshop in the Seminar for interdisciplinary art museum education. Organized by the Directorate of Secondary Education,

Prefecture of Ilia, the Head of School Activities, the Ephorate of Ilia, Ionian University, and the Municipality of Ilida (9/4/2016).

13. 3/2016: Web-seminar “Informative Literacy Skills for Scientific Communication”, organized by the Department of Archives, Library Science and Museology of the Ionian University, in collaboration with the Library and Information Center of the University of Macedonia (3/2016).
14. 1/2017: “Communication musicality in infancy and early childhood: ideas for parents and teachers”. Seminar presented at the Annual Seminar Cycle of Music Education 2016-17, Kroustophono, Thessaloniki (14-15/1/2017).
15. 2/2018. “On the folk multipart singing tradition of Kato Garounas, Corfu”. Presentation at the 1st Cross-disciplinary Symposium on Tradition and Culture. Estia Politismou, Corfu (3/2/2018).
16. 3/2018. “Creative and critical listening to the acoustic environment inside and outside school”. Presentation and seminar at the Day Conference Acoustic Ecology: possibilities and perspectives in education. Organized by the Office of School Activities in Primary Education and the Centre for Environmental Education of Corfu, Lefkimi, Corfu (3/3/2018).
17. 4/2018. “The development of children’s communicative musicality through folk singing games”. Presentation and seminar at the Day Conference Music and emotional development of the children in nursery and early primary years. Organized by the Department of Music Studies, Ionian University, the Office of School Activities in Primary Education & the Medical Society of Corfu (21/4/2018).
18. 10/2018. “Music games and communication”. Presentation at the 2nd Pre-conference Day Seminar for the 8th Conference of the Greek Society for Music Education Music in school life. Organized by the Greek Society for Music Education, the Department of Early Childhood Education, University of Ioannina (20/10/2018).
19. 8/2019. Web seminar “Music games and their use in the teaching of Greek language”, addressed to teachers of Greek community schools of Melbourne, organized by the Advisor of the Greek Community Education in Melbourn and Clare Hall (PhD, Lecturer in Performing Arts, Faculty of Education, Monash University Australia) (18/8/2019).