

Miltos Logiadis

He studied theory and piano at the National Conservatory, where he was awarded "First Prize and Distinction for Outstanding Performance". He continued his studies with a scholarship from the Alexander S. Onassis Foundation at the Munich Academy of Music with F. Schieri, Max Frey and Herman Michael, where he was awarded diplomas for choral and orchestral conducting, as well as a Meisterklasse Diploma, with the highest grade ever granted by the Academy.

On completion of his studies, he was appointed Assistant Professor at the Munich Academy of Music, conducting the Madrigal Chorus. He went on to become conductor at the Opera of Ulm.

In 1992, he returned to Greece and became the permanent conductor of the Orchestra of Colours, following an invitation by its founder Manos Hadjidakis,. He has performed numerous concerts in Greece and abroad, first greek and world performances of important works of Greek and foreign composers. He has numerous recordings (NAXOS,VERVE,EMI,LEGEND), which include works by Nikos Skalkotas, Giannis Christou, Iannis Xenakis, and by many others. He has also conducted the Bavarian Radio Symphony Orchestra, the Russian National Orchestra the Royal Philharmonic Orchestra, the Orchestra of the Opera of Hamburg, the Vienna Chamber Orchestra, etc.

He was the artistic director of Megaron-The Athens Concert Hall from 2016 to 2020.

Since 2003 he is professor of Conducting at the Department of Music of the Ionian University.