

## Theodoros Lotis - Bio

Theodoros Lotis studied the guitar, flute, music analysis, electroacoustic composition and fine arts in Greece, Belgium and the UK. His music has been performed at festivals and conferences in Europe, Australia, America and Asia, and has received a number of awards and distinctions at Bourges (France, 2000), Sculpted Sound Composers Competition (UK, 2000), Metamorphoses (Belgium, 2000, 02, 16), Luigi Russolo (Italy, 2000, 02), CIMESP (Brasil, 2001) and and Jeu de temps / Times Play (UK/Canada, 2002). He was awarded the first prize at the *Concours International de Spatialisation pour l'Interprétation des Oeuvres Acousmatiques* by Musiques et Recherches, sponsored by the Fonds Européen des Sociétés d'Auteurs pour la Musique in Brussels. He has done commissioned work for Musiques et Recherches (Belgium, 1997, 2000, 2014), Sculpted Sound Composers Competition (UK, 2000), Amici della Musica di Cagliari (Italy, 2001, 2017), the festival Visiones Sonoras (Mexico, 2007), the artistic research project Embodied Gestures (PEEK AR-399) funded by FWF Austria (2020) and the clarinetist Esther Lamneck (as invited composer at the New York University in 2012).

Having produced several instrumental works and collaborated with artists from various disciplines (dance, theatre, video) his current endeavours in music are focused on spectrum, timbre and sonic space.

He has completed a Ph.D. in Music at the City University, London, thanks to grants from the British Academy (Arts and Humanities Research Board), and the Foundation A.S. Onassis.

Theodoros Lotis has been teaching electroacoustic composition and analysis at Goldsmiths College-University of London, the Technological and Educational Institute of Crete, the Aristotle University of Thessaloniki, Greece and Universities in Europe and America as invited composer. He is Associate Professor at the Ionian University, Corfu, Greece, where he teaches Sonic Arts, Electroacoustic Composition, History and Aesthetics of Electroacoustic Music, Music Informatics, Programming for Music and Live Electronics. He is founding member of the Hellenic Electroacoustic Music Composers Association (HELMCA) and the Hellenic Society for Acoustic Ecology. His music has been released by Empreintes Digitales ([www.electrocd.com](http://www.electrocd.com)).

**<https://www.theodoroslotis.com/>**