

ANASTASIA SIOPSI

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Anastasia Siopsi is Professor in “Aesthetics of Music”, Music Department, Ionian University; she is also tutor of a course entitled “History of the Arts in Europe” (degree in “European Culture”), Greek Open University (since 2004). Apart from her studies in music, she has studied architecture (Aristotle University of Thessaloniki, Department of Architecture, Thessaloniki,

1989).

Her PhD dissertation is entitled *Richard Wagner’s «Der Ring des Nibelungen»: The Reforging of the Sword or, Towards a Reconstruction of the People’s Consciousness*, U.E.A., U.K., 1996); supervisors: Professor David Charlton, Professor John Deathridge.

She is co-editor of an electronic international journal entitled *Hellenic Journal of Music, Education and Culture (HeJMEC)*, with Prof. G. Welsh (Univ. of London). She is also member of the editorial team of the musicological journal entitled *Mousikos Logos [Greek]*, published by the Music Department of Ionian University. She has been a reviewer for the musicological journal entitled *Nineteenth-century Music Review*. She is a peer reviewer for the international *Journal of History Research* (ISSN 2159-550X) (David publishing company).

Scholarships

Academy of Athens, scholarship for postgraduate studies abroad in the field of Musicology and History of Music (duration: 3 years).

Main research interests

- ♪ Issues on aesthetics of music, focused on 19th-century aesthetic theories.
- ♪ German romantic music, especially Richard Wagner’s music dramas.
- ♪ Greek art music, especially Manolis Kalomiris’s work and aesthetic and ideological issues in the era of the National School of Music.
- ♪ Music in productions of ancient Greek drama in modern Greece.
- ♪ Greek women composers.

PUBLICATIONS

MONOGRAPHS AND BOOKS

1. PhD thesis entitled: *Richard Wagner’s «Der Ring des Nibelungen»: The Reforging of the Sword or, Towards a Reconstruction of the People’s Consciousness*, U.E.A., U.K., 1996.
2. *Three Essays on MANOLIS KALOMIRIS [Greek]* (Athens: Greek Musicological Publications 4, Music Publishing House Papagrigoriou-Nakas, 2003)

3. *Music in Nineteenth-Century Europe [Greek]* (Athens: George Dardanos Publications (Gutenberg), 2005).
4. *Aspects of modern Greek identity through the looking glass of music in revivals of ancient drama in modern Greece [Greek]*, (Athens: George Dardanos Publications (Gutenberg), 2012).
5. *On the 200th year of Richard Wagner's anniversary (1813-1883): Essays on the aesthetics of his theory and work [Greek]*, (Athens: Greek Musicological Publications, Music Publishing House Papagrigoriou-Nakas, 2013)

CHAPTERS IN COLLECTIVE VOLUMES

1. «Dreaming the myth of 'wholeness': Romantic interpretations of Ancient Greek Music in Greece (c1890-1914)», in *Textual Intersections: Literature, History and the Arts in Nineteenth Century Europe (Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft series)*, Editions Rodopi: Amsterdam, 2009: 201-214.
2. «Greek women contributing in art music in Greece and abroad», in *HER ART: Greek Women in the Arts from Antiquity to Modernity*, ed. D. Touliatos-Miles, (Hamburg: Lang Internationaler Verlag der Wissenschaften, 2011): 67–84. (forthcoming).
3. «Musical settings of Dionysios Solomos's (1798-1857) poetry: Philosophical, aesthetic and ideological considerations on the hermeneutics of his poetry as interpreted in art music of Modern Greece», in the *Annals of the Greek Music Laboratory*, Music Department of Ionian University, forthcoming publication.
4. «The birth of music out of the spirit of tragedy: Greekness and antiquity through the looking glass of the role of music in revivals of ancient drama in Greece (1900-1940)», in the *Annals of the Greek Music Laboratory*, Music Department of Ionian University, forthcoming publication.
5. «Creating Myths of Nation Through Art and its Reception in the Interwar Period (the case of Manolis Kalomiris's opera *The Mother's Ring*)», in *The Legacy of Richard Wagner*, musicological studies "Speculum Musicae", Centro Studi Opera Omnia Luigi Boccherini-Onlus, Brepols Publishers (Turnhout, Belgium), 2012: 327-362.
6. «Manolis Kalomiris's place in modern Greek culture (1908-1940)» [Greek], in *Manolis Kalomiris (1883-1962)*, Athens: Fagotto Publishing House, 2012.

ARTICLES IN INTERNATIONAL JOURNALS (SELECTION)

1. «Hellenism and Germanic tradition in Manolis Kalomiris's opera 'The Mother's Ring' (1917, minor revisions in 1939). The opera's reception in Berlin's *Volksoper* (1940)» [Greek], *Mousikos Logos*, 1st issue, Athens: Nefeli, May, 2000: 30-50.
2. «Aspects of Ideology: Analyzing the Influence of Greek Spiritual Tradition on the 'Modern Greek National School of Music' (1910-1940)», *New Sound* (International Magazine for Music), issue 1, Autumn 2000: 105-115.
3. «Hermeneutics of tradition (The establishment of Manolis Kalomiris at the role of the leader in Greece's music life [1910-1940])» [Greek], *Porphyras*, vol. KA, 99-102, issue 100, July-September 2001: 158-170.

4. «Seeking for the myth of ‘wholeness’: Romantic interpretations of ancient Greek music in Greece (1890s-1910s)” [Greek], *Porphyras*, issue 103, April-June 2002: 119-132.
5. «Aspects of ideology in the work, critique and reception of music in Germany of the third Reich» [Greek], *Mousikos Logos*, issue 5, Summer 2003: 64-76.
6. Introductory notes for the CD, n.3, entitled «Symphonic music in Greece» [Greek and English], 12 CDs, *Works by Greek Composers, 19th-20th Century*, Cultural Olympiad, Athens: Hellenic Ministry of Culture, 2004: 60-69.
7. «Aesthetic considerations in *Pierrot Lunaire* (1912), op.21, by Arnold Schoenberg» [Greek], *Porphyras*, vol. KD’, 107-110, issue 110, Jan.-Mar. 2004: 561-574.
8. “‘The Maiden and Death’: Readings of the homonymous compositions of Nikos Skalkottas (1938) and Antiochos Evangelatos (1941)”, *Musicology (Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts)*, issue 4, 2004: 83-89.
9. «Influences of ancient Greek spirit on music romanticism as exemplified in Richard Wagner’s *Gesamtkunstwerke*», *Musicology (Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts)*, issue 5, 2005: 257-267.
10. «Music as Language», *Hellenic Quarterly*, n.24-25 (Special issue on Music and Poetry), January/June 2006: 98-102.
11. ««Musical settings of Dionysios Solomos’s poetry by Ionian composers after Nikolaos Halikiopoulos Mantzaros (as depictions of the poetic *logos* of our national poet)» [Greek], philological journal *To Katafugio*, issue 01, Athens 2007: 67-75.
12. «Theorizing ‘Death’: The Meaning of Negation as a Hegelian Inheritance in Richard Wagner’s *Musik als Idee*», international musicological journal *Nineteenth-Century Music Review*, vol.4, n.1, July 2007: 31-52.
13. «Greek women composers: their contribution to art music in Greece and abroad» [Greek], *Porphyras*, n. 125, October-December 2007: 527-538.
14. «Sofia Spanoudi comments on Konstantinos Psachos’s music for Prometheus (1932)» [Greek], *Mousikos Logos* 9, 2010: 133 - 136.
15. «Introduction (as a guest editor)» in the issue of *Nineteenth-Century Music Review* dedicated to ‘19th-century Greek Art Music’ (Cambridge University Press), vol. VIII, n. 14, July 2011, 5-15. (<http://journals.cambridge.org/action/displayIssue?jid=NCM&volumeId=8&issueId=01>)
16. «Music in the imaginary worlds of Greek nation: Greek art music at nineteenth-century's *fin de siècle* (1880s-1910s)», *Nineteenth-Century Music Review*, vol. VIII, n. 14, July 2011, 17-39. (<http://journals.cambridge.org/action/displayIssue?jid=NCM&volumeId=8&issueId=01>)
17. “Music and the scene in stage productions of ancient dramas and comedies in Greece at the last decades of the 20th century”, *New Sound International Magazine*, issue no.36 (dedicated to ‘Music & Scene Today’), II/2010, 75-90. (website: http://www.newsound.org.rs/clanci_eng/07%20Anastasia%20Siopsi.pdf)
18. «The developing roles of music and poetry in Richard Wagner’s theories» [Greek] (Conference entitled *With Poetry at the Core. Letters, Music, Image*, Society of Corfiot

- Studies, Corfu, 7-8 November 2008); as an article in *Porphyras*, 14th vol., issue 140, July-September 2011: 117-134.
19. "On the notion of 'Community': A comparative study between the early romantics and Wagner", *International Review of the Aesthetics and Sociology of Music*, Vol. 42/2 (December 2011).
 20. «Who is the 'rightful' inheritor of ancient culture? Ancient Greece, modern Greece and Richard Wagner», *History Research*, vol.2/4 (Απρίλιος 2012): 243-255.

ANNUALS OF INTERNATIONAL CONFERENCES

1. «Music terminology in our everyday life» [Greek] (conference entitled *Greek Language and Terminology*, Greek Society of Terminology (21-23 October 1999)), in *Greek Language and Terminology* (annuals of the 2nd conference), Athens: Greek Society of Terminology, 1999: 35-45.
2. «The great world will not collapse, nor will it resurge?: Declarations of nationalism through the reception of Manolis Kalomiris's opera *The Mother's Ring* (1917) in Greece at the interwar era» [Greek], (First international conference entitled *Aspects of Modern Greek Music History*, Music Department, Ionian University, 26-28 November 1999) annuals at the website www.ionio.gr/~GreekMus.
3. «New directions in music education in relation to the development of a job market in 2000 Greece» [Greek] (2nd Greek Conference of the Greek Society for Music Education entitled *Music Tradition and Technology. Applications in Music Education of the Future*, 30 June-2 July 2000) *Music Education* (annuals), vol.3, n.7, Autumn 2000: 155-168.
4. «Past and contemporary music creation: Critical approaches to the ways that history of modern Greek music contributes to the formation of the identity of modern Greek music reality» [Greek] (1st Symposium of Contemporary Music entitled *Aspects of aesthetics and identity in contemporary music creativity*, Center of Mediterranean Music, 10-11 February 2001) in Annuals of the Symposium of Contemporary Music, Lamia: Center of Mediterranean Music, 2004: 171-179.
5. «Influences of the ancient Greek spirit on music romanticism as exemplified in Richard Wagner's *Gesamtkunstwerk*» [Greek] (Conference entitled *The influence of the Olympic Spirit on human progress*, Thessaloniki, 5-7 December 2003) in Annuals of the Conference, Thessaloniki: MATHITIS-ANATOLI publishing house, 2004: 59-64.
6. «Greek composers and Olympic Games: Music 'wandering' between forging a national identity and universalization» (International conference entitled *Musik und kulturelle Identität*, Weimar, Germany, 16-21 September 2004), the paper has been selected to be included in the conference's annuals (forthcoming publication).
7. «Definitions and interpretations of 'greekness' in modern Greek music at the era of the rising bourgeois class» [Greek] (International conference entitled *Aspects of Greekness in music*, Athens' Music Hall, Athens, 5-6 May 2006) in Annuals of the conference, *Mousikos Logos*, issue 10, 2012. (forthcoming publication)

8. «Theorizing ‘Death’: the *Liebestod (Tristan und Isolde)* through the looking glass of its hermeneutics» [Greek] (International conference entitled *Music Theory and Analysis-Methodology and Praxis*, Music Department, Aristotle University of Thessaloniki, Thessaloniki, 29 September-1 October 2006) in *Annuals of the Symposium*, Music Department of Aristotle University of Thessaloniki: Thessaloniki, 2006: 140-150.
9. «An overview of art music in Crete in the 20th century» [Greek] (1st International Cretean conference, Chania, Crete, 1-8 October 2006), in *Annuals of the 1st International Cretean conference*, vol. C6 (Modern Greek Period), Chania, Philological Society ‘Chrisostomos’, 2011: 337-349.
10. «The notion of ‘national’, or ‘greekness’, within a contemporary perspective, and the phenomenon of globalization in musical life of contemporary Greek society» [Greek] (Conference entitled *Greek Art Music Creativity: Tradition and Globalization*, Athens’ Music Hall, 24-26 April 2007), *Annuals of the conference* at the website www.ecm.org.gr, 10-13.
11. «The role of music in revivals of ancient tragedy at the Delphic Celebrations (1927 and 1930) as a contribution of Eva Palmer-Sikelianou (1874-1952)» [Greek] (B’ International Conference on Greek Civilization entitled *Time and Space in Ancient Theatre*, Alexandroupolis 15-18 May 2008). It is selected to be included in a collective volume to be published by Papadima Publishing House (forthcoming publication).
12. «Aspects of Greek cultural physiognomy through the looking glass of music in revivals of ancient drama (1900-1940)» [Greek] (International conference entitled *Greek music for the opera and other forms of the performing arts in the 20th century*, Athens’ Music Hall, 27-28 March 2009). *Annuals of the conference* at the website www.mmb.org.gr/files/2010/Πρακτικά%20Συνεδριου.pdf: 112-127
13. «Musicology in Greek higher education: Wandering in time and space between past and present, globalization and locality» [Greek] (3rd International Conference of the Greek Association of Primary Music Education entitled *The contribution of the teaching material in education: theory and praxis in music education*, 8-10 May 2009). *Annuals of the conference* at the website of the Association <http://primarymusic.primarymusic.gr/primarymusic/content/view/120/148/lang,el/>
14. «On the various roles of tradition in 20th-century Greek art music (the case study of music written for ancient dramas)» (International Conference entitled *Spaces of Modernism: Ljubica Maric in Context*, Belgrade, 4-7 November 2009), *Annuals of the conference*, Belgrade: Institute of Musicology of SASA, 2010, 197-214.
15. «Who is the ‘rightful’ inheritor of ancient culture? Ancient Greece, modern Greece and Richard Wagner» (International conference entitled *On the consequences of Wagner*, Lisbon, 26-28 November 2009). (The annuals have been published in DVD).
16. 16. «‘The Maiden and the Death’: the depiction of a woman’s confrontation with death in works of Greek composers» [Greek] (International conference entitled *Representations of women in men’s creations in the Mediterranean region*, 3-6 June 2010). (forthcoming publication of the annuals)

17. «Avant garde and postmodernism in Jani Christou's music for ancient dramas (1963-1969)» (International conference entitled *Beyond the centres: Musical avant gardes since 1950*, Thessaloniki, 1-5 July 2010. (<http://btc.web.auth.gr/assets/papers/SIOPSI.pdf>.)
18. «Mitropoulos's music for ancient drama» (Conference dedicated to the 50th anniversary of Mitropoulos, Athens' Music Hall, 12-13 November 2010), in *Dimitris Mitropoulos (1896-1960): Fifty years later*, Athens: Nikolaidis M.-Edition Orpheus, Ionian University, 2012: 136-147.
19. «Music as language» [Greek], international conference entitled *Arts and Education: Creative ways into languages*, Laboratory of Art and Speech, Greek Association of Primary Music Education, Pedagogical Institute, Marasleio Institution of Municipal Education, Athens, 6-8 May 2011. (annuals at the website: http://primarymusic.primarymusic.gr/primarymusic/images/stories/Eggrafa/Kampylis_Argyriou_2011_ArtsEdu_A_VOL.pdf, 183-189)
20. «Stage music for ancient Greek drama in modern Greece and Europe in the twentieth century (1900-1970): meeting points and points of departure» [Greek], international conference entitled *Crossroads: Greece as an intercultural pole of musical thought and creativity*, I.M.S. (International Musicological Society) and Music Department of Aristotle University, Thessaloniki, 6-10 June 2011.
21. «*The birth of music out of the spirit of tragedy: on the role of music in the productions of ancient drama in 20th-century Greece*», international conference entitled *Re-imagining the past. Antiquity and modern culture*, University of Birmingham, Institute of Archeology & Antiquity centre for Byzantine, Ottoman & Modern Greek Studies, Birmingham, U.K., 27-28 June 2011.
22. «*Ancient Greek images in modern Greek frames: readings of antiquity in music for productions of ancient dramas and comedies in the 20th-century Greece*», international conference entitled *Revisiting the Past, Recasting the Present: The Reception of Greek Antiquity in Music, 19th Century to the present*, Athens, 1-3 July 2011.
23. «The place of Greek art music's history within the cultural space of Europe (On the development of the research directed to the juxtaposition between Central Europe and Periphery)» [Greek], conference entitled *Aspects of Historical Musicology*, Athens, 15-16 December 2011. The annuals of the conference are online (journal of *Musicology*, 2012).
24. «On Richard Wagner's concept of 'time'», international conference entitled *Theories of time and music*, Department of Music, Ionian University, Corfu, 27-29 April 2012. Forthcoming publication of the annuals by Michelis Foundation.

OTHER ACADEMIC PUBLICATIONS (SELECTION)

1. «Expressionism in music at the beginning of the twentieth century» [Greek], *TA MOUSIKA*, Autumn, 1997: 25-31.
2. «Review and critique of musical analyses of the works of Richard Wagner» [Greek], *Mousikos Logos*, 1st issue, May, Athens: Nefeli publications, 2000: 185-193.
3. «Kurt Weill (1900-1950) and Bertolt Brecht (1898-1956)» [Greek], *Music and Politics*, Ministry of Culture: Orchestra of Colors: 20-22.

4. «Review and critique of the most important sources for Dimitris Mitropoulos (1896-1960)» [Greek], *Mousikos Logos*, issue 2, Athens: Nefeli publications, 2000: 209-219.
5. «Arnold Schoenberg (1874-1951)» [Greek], *Week dedicated to Schoenberg*, Music Department of Ionian University, 2001: 33-36.
6. «A critical review of the most important sources of Dimitris Mitropoulos (1896-1960)», *Musicology (Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts)*, n. 3, 2003: 115-125.
7. «Music in the celebrations of Letters and Art in Lefkada» [Greek] (lecture in the Symposium dedicated to the anniversary of 50 years of celebrations of Letters and Art, 11-13 August 2005), in the *Annals of the I' Symposium*, Athens: Society of Studies of Lefkada, 2006.

INTRODUCTORY NOTES FOR RECORDINGS AND PROGRAM NOTES (SELECTION)

1. «“Satyrikon” by Giannis A.Papaioannou -Premiere», introductory notes [Greek] for a CD entitled «Greek Composers for violin and viola», 2002.
2. «*Pyrmonter Kurwoche (1734)* by Georg Philipp Telemann (1681-1767): V. Venerdi, VI.Sabbato. (Georg Philipp Telemann, *Musikalische Werke*, vol. 24 (*Pyrmonter Kurwoche. 7 Scherzi melodie-6 Corellisierende Sonaten*, Adolf Hoffmann (ed.), 1974)», introductory notes [Greek and English] for a CD entitled «Albinoni, Telemann, Purcell», Music Department, Ionian University, 2003.
3. Introductory notes [Greek] for a CD entitled *Music for Viola and Harpsichord of the late seventeenth and early eighteenth century*, recording company AMICME CLASSICAL, 2005: 2-9.
4. «Mass» by Haris Xanthoudakis, program notes for the concert, symphonic orchestra of the Music Department, Ionian University, Athens' Music Hall, 19 November 2005.
5. Ludwig van Beethoven, *Piano Quartet in C major*, Wo0 36, No3, Johannes Brahms, *Piano Quartet in G minor*, Op.25, introductory notes for a CD, Ionian string quartet and piano, 2007.

OTHER PUBLICATIONS (SELECTION)

1. «Introduction» [Greek] in the Greek translation of Jacques Stehman's (Brussels, 1912, Knokke-Heist, 1975) book entitled *Historie de la musique européenne* (Verviers, 1964), Athens: Zacharopoulos Publishing House, 2004: 9-12.
2. «Greek composers write music for the Olympic Games» [Greek], issue dedicated to the Olympic Games, *Kathimerini* (Greek newspaper), 18 April 2004: 6-9.
3. «Manolis Kalomiris and the notions of 'national identity' and 'greekness'» [Greek], issue dedicated to Manolis Kalomiris, *Kathimerini* (Greek newspaper), 15 May 2005: 18-19.

LECTURES AND PAPERS (SELECTION)

1. «Hellenism in Manolis Kalomiris's Music: Myth and Germanic Tradition in his Opera *The Mother's Ring*» (international conference entitled *Nation, Myth and*

- Reality: Music in the 1930s*, Royal Holloway και Institute of Romance Studies, University of London, London, U.K., October 1998).
2. «The notion of ‘organic growth’ in Richard Wagner’s theory of *Gesamtkunstwerke*» [Greek], lecture (I.R.M.A. (Institute of Research of Music Acoustics), 10 May 1999).
 3. «The Revival of Ancient Tragedy in Greece as a Music Drama (1890s-1910s)» [Greek], lecture (Society of Corfiot Studies, 16 January 2002).
 4. «Manolis Kalomiris’s *The Death of the Valliant Woman* (1944) as an epic narrative of self denial, self-sacrifice and heroism» [Greek] (International Conference entitled *Manolis Kalomiris*, Music Department, University of Athens, and “Manolis Kalomiris’s Society”, Athens’ Music Hall, 5-7 April 2002).
 5. «Music and ideology: Historical and aesthetic aspects» [Greek] (conference entitled *Music and Politics*, Municipal Conservatory of Patra, Patra, 14 April 2002).
 6. «The romantic vision of the arts’ union in Richard Wagner’s *Gesamtkunstwerke*» [Greek], lecture (Reading Society of Corfu, Corfu, 3 February 2003).
 7. «Opera made by imaginary worlds of Greek nation: Greek opera at nineteenth-century *fin de siecle* (1880s-1910s)» (International conference entitled *Nineteenth-century worlds: Local/Global*, Interdisciplinary nineteenth-century studies and London Center of the University of Notre Dame, London, 10-12 July, 2003).
 8. «Towards romantic nationalism: Aesthetics and sociology of music for ancient drama in nineteenth-century Greece» (International conference entitled *Romanticism and Nationalism in Music*, Corfu, October 2003).
 9. «The role of music in the revival of ancient tragedy in the Delphic Celebrations (1927 and 1930) as a contribution of Eva Palmer-Sikelianou (1874-1952)» [Greek] (One-day conference for Aggelos Sikelianos, Reading Society of Corfu, February 2005).
 10. «Greek women contributing in art music in Greece and abroad»: lecture as an invited speaker in a conference entitled *Her Art: Greek and Greek-American Women in the Arts*, University of Missouri-St.Louis, Missouri, U.S.A., 16 April 2005.
 11. «Ancient Greece revisited: Music for Ancient Dramas as a Narrative of Ideas in Modern Greece (from its liberation through the Delphic Festivals, 1927 and 1930”, (International Symposium, MGSA (Modern Greek Studies Association), Chicago, U.S.A., 3-5 November, 2005).
 12. «Musical settings of Dionysios Solomos’s (1798-1857) poetry: Philosophical, aesthetic and ideological considerations on the hermeneutics of his poetry as interpreted in art music of Modern Greece» (International Symposium, MGSA (Modern Greek Studies Association), Yale University, New Haven, Connecticut, U.S.A., 18-20 October 2007).
 13. «Musical settings of Dionysios Solomos by Ionian composers, focusing on Nikolaos Chalikiopoulos Mantzaros’s students» [Greek](one-day conference, Municipal Theatre of Corfu, Corfu, April 2008).
 14. «Readings of opera at the period of the rise of the bourgeois class in Greece: projections of national pride, resistance against the ‘other’» (International conference entitled *Opera and Nation*, Budapest & Gyula, Hungary, 4-7 November 2010).

15. «On the various roles of tradition for music written for ancient dramas in 20th century Greece», guest lecturer in the Music Department, University of Durham, Durham, U.K., 16 November 2010.
16. «Mitropoulos's music for ancient drama», international conference on Dimitris Mitropoulos, Vienna, Austria, 21-23 October 2011.

Supervisor of the following PhD Dissertations [Greek]:

1. Kourbana Stella, *Opera's reception in 19th-century Greece through the theoretical and philosophical thought of that era: The case of Wagnerism.*
2. Athanasiou Vanesa, *The Sophoclean tragedy in the operas of Stravinsky (Oedipus Rex), Honegger (Antigone) and Strauss (Electra).*
3. Dolianiti Evaggelia, *Musical activities in post-war Corfu through philological sources, journals and archival sources.*
4. Vasileiou Anastasia, *Reception of the Works in the Greek National Opera House.*
5. Papadaki Artemis, *A dialogue between critical methodological approaches of printed archival material of the Library of the Music Ensembles in NRT (National Radio and Television) and beliefs, attitudes and evaluations by Greek composers of art music in the 20th century. Award of her PhD: April 2011.*
6. Alexandros Charkiolakis, *The life and work of the composer Alekos Xenos in relation to his political ideology and aesthetic criteria.*
7. Karagiannis Ioannis, *The role of voice in the work of Richard Strauss: An aesthetic evaluation of his vocal works.*
8. Kritikou Foteini, *American Music Theatre: Social developments, reasons of, and influences upon, its constant changes, from its origins up to our days. Award of her PhD: June 2011.*
9. Evdoxia Aggelidou, *Myth and music, with emphasis on the myth of Prometheus.*
10. Katoxianou Anastasia, *The wider social and educational role of the symphonic orchestra in an environment of descending financial support of culture.*
11. Aspiotis Stamatis, *Musical life in Corfu during the first half of the 20th century. The continuation of a music tradition.*