

Athina Fytika

Rank: **Assistant Professor**

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Athina Fytika was born and raised in Athens, Greece. She studied piano with Stella Makrygianni, Chrissi Partheniadi, Pavlos Dimitriadis and Domna Evnouchidou, receiving a Piano Diploma from Contemporary Conservatory of Thessaloniki, and a Bachelor's degree in Geological Sciences from Aristotle University. She started graduate studies at Florida State University where she received a Master's degree in Piano Performance studying with Leonard Mastrogiacomo, and a Doctoral Degree in the same area studying with Dr. Carolyn Bridger (piano) and Dr. Karyl Louwenaar (harpsichord).

Her doctoral Dissertation is entitled: "Historical Overview of the Philosophy behind Keyboard Fingering Instruction from the 16th Century to the Present." Dr Fytika has extensively performed in Greece, Cyprus and Germany, as well in various U.S. Cities presenting solo, chamber, and lecture recitals in both piano and harpsichord. Her recent research focuses on piano pedagogy issues and contemporary Greek piano repertoire. The results of this research are introduced in conferences, articles, lecture recitals and piano pedagogy seminars.

In 2013 she released a CD recording entitled *Le Clavier d' Apollon: Greek Composers of French Culture*, featuring solo piano repertoire. Her teaching experience includes music instruction in elementary schools and piano instruction in both conservatory and college settings, such as Florida State University and Panama City Community College.

Since 2005 she teaches at Ionian University's Music Department in Corfu, Greece. Currently she is an Assistant Professor in Piano Pedagogy at the same Department.

PROFESSIONAL EXPERIENCE	
Academic Teaching experience:	7/2015-Nowadays: Assistant Professor at the Department of Music Studies of Ionian University in the field of "Piano Pedagogy" Academic Advisor of the Piano Pedagogy Program of the Department's undergraduate and graduate curriculum.
	1/2011-7/2015: Lecturer at the Department of Music Studies of Ionian University in the field of "Piano Pedagogy"

	<p>9/2005-6/2010: Piano Instructor of the Department of Music Studies of Ionian University.</p>
	<p>3/2004-12/2004: Piano teacher at the Gulf Coast Community Collage</p> <p>Panama City, Florida, USA</p>
	<p>8/2000-5/2003: Graduate teaching assistant of piano at Florida State University, USA</p>
	<p>9/1999-6/2000: Music Instructor at the Department of Primary Education. University of West Macedonia,</p> <p>Florina, Greece</p>
Teaching Experience in Elementary Schools:	<p>4/1996 – 9/1999, 1/2005 - 6/2005 και 9/2010 – 1/2011: Elementary School Teacher in Music Education.</p> <p>1st Polychni Elementary School in Thessaloniki.</p>
Teaching Experience in Conservatoires, Academies and Music Camps:	<p>9/2005-6/2010: Piano and Chamber Music Teacher.</p> <p>Filippos Nakas Conservatory, Corfu Branch</p>
	<p>6/2006 and 7/2007: Teacher and Coordinator of the weekly seminar on “Piano Pedagogy” in the framework of the Summer Music Academy of Ionian University, Corfu</p>
	<p>8/2006: Harpsichord instructor of the “Music Days Brache”, Germany</p>
	<p>6/2002 and 6/2004: Piano teacher of the Music Camps organised by the Florida State University, U.S.A.</p>
Various Professional Experiences:	<p>8/2002 – 4/2004: Graduate Assistant as a piano accompanist in the Florida State University, USA</p>
	<p>9/2001-12/2004: Pianist and Piano Accompanist of</p>

	<p>the Presbyterian Church Choir.</p> <p>Monticello, Florida, USA</p>
	<p>5/2002-8/2002: Graduate Administrative Assistant (Dean's Office)</p> <p>Florida State University, USA</p> <p>8/2000-12/2004: Private Accompanist for singers and instrumentalists at Florida State University, USA</p>
	<p>9/1994-6/1996: Private piano accompaniment at the Contemporary Conservatory of Thessaloniki.</p>

SCIENTIFIC WORK

Conference Proceedings (with referees):	<p>“Analyzing reactions of toddlers in music concerts designed for a six month to three years old audience”</p> <p>MERYC, The Hague University of Applied Sciences, Netherlands</p> <p>17-20 July 2013</p> <p>(Proceedings of the 6th Conference of the European Network of Music Educators and Researchers of Young Children, ISBN: 978-94-91237-3, pp.52-65)</p> <p>Edited by Zoe Dionyssiou & Athina Fytika</p>
	<p>“The Status of Post – 1950 Music in Secondary School Instrumental Studies”</p> <p>20th EAS-Conference,</p> <p>Royal Conservatoire, The Hague, Netherlands</p> <p>19-22 April 2012</p>

	<p>Online publication: www.eas-music.org/activities/publications/conference-programmes/eas-conference-2012-the-hague/</p> <p>Dina Savvidou & Athina Fytika</p>
	<p>“Teaching Piano to Dyslectic Children”</p> <p>6th International Conference GSME, Athens Concert Hall</p> <p>30/10-1/11 2009</p> <p>Proceedings of the 6th International Conference of the Greek Society for Music Education, ISBN: 978-960-89847-5-2, PP. 917-924</p>
	<p>“Works by Kalomiris, Varvoglis and Konstantinides for young pianists: Defining the “Greek musical identity” through three different educational, compositional and aesthetic approaches”</p> <p>5th Conference of the Greek Society for Music Education (GSME)</p> <p>Thessaloniki, 29 June – 1 July 2007</p> <p>Proceedings: ISBN: 978-960-89847-0-7, pp. 53-65</p>
<p>Presentations in Scientific Conferences (with referees):</p>	<p>“Informal Learning in the piano curriculum of Secondary Music Schools”</p> <p>7th Conference of the Greek Society for Music Education (GSME)</p> <p>Thessaloniki, 27-29 November, 2015</p> <hr/> <p>“Informal learning activities for piano beginners”</p> <p>Workshop</p> <p>7th Conference of the Greek Society for Music</p>

	<p>Education (GSME)</p> <p>Thessaloniki, 27-29 November, 2015</p>
	<p>“Sight-reading: A didactic Method Applicable to all Primary School Students”</p> <p>Workshop, 22nd EAS conference,</p> <p>Nicosia, Cyprus</p> <p>21-24 May 2014</p> <p>Athina Fytika & Dina Savvidou</p>
	<p>“Music Concerts for all: Bringing Toddlers to Recitals”</p> <p>22nd EAS conference</p> <p>Nicosia, Cyprus</p> <p>21-24 May, 2014</p> <p>Athina Fytika & Zoe Dionyssiou</p>
	<p>“Composer VS Performer: Rena Kyriakou's Genuine Dilemma”</p> <p>Biennial Euro – Mediterranean Music Conference</p> <p>Cyprus Music Institute & University of Nicosia</p> <p>19-21 September 2013</p>
	<p>“Patterns of Formal and Informal Learning in Different Areas of Music Performance Studies in Greece”</p> <p>30th ISME World Conference on Music Education</p>

	<p>Thessaloniki, Greece</p> <p>15-20 July, 2015</p> <p>Athina Fytika & Zoe Dionyssiou</p>
	<p>“Hand Rotation for Pianists and its Contribution to a Musically Inclined and Technically Independent Left Hand”</p> <p>Workshop, 30th ISME World Conference on Music Education</p> <p>Thessaloniki, Greece</p> <p>15-20 July, 2012</p> <p>Dina Savvidou & Athina Fytika</p>
	<p>“The Piano Preludes of Rena Kyriakou”</p> <p>2nd Biennial Euro – Mediterranean Music Conference</p> <p>Cyprus Music Institute – University of Cyprus and University of Nicosia, Cyprus</p> <p>8-10 September, 2011</p>
	<p>“Dances, Waltzes and Serenades: Salon Music by Ionian Composers”</p> <p>1st Biennial Euro – Mediterranean Music Conference</p> <p>Cyprus Music Institute – University of Nicosia, Cyprus</p> <p>18-20 September, 2009</p>
	<p>Lecture/Recital: “Greek Piano Music with a French Twist: The Development of Impressionistic Flavor in Much of the Greek</p>

	<p>“National School” Piano Repertoire”</p> <p>The College Music Society Super Regional Conference</p> <p>South-Central, Southern Chapters, Louisiana State University</p> <p>Baton Rouge, U.S.A.</p> <p>February 28 March, 2008</p>
	<p>“Seeking Goals and content for the piano teaching in Music Schools”</p> <p>2nd Pan-Hellenic Conference for Elementary Music Education</p> <p>Athens, 20-22 April 2007</p>
	<p>Lecture/Recital: “Six Etudes on Greek Folk Rhythms by Yannis Constantinidis: How the Ancient Greek Poetic Meter Finds an Application in the Contemporary Pianist’s Quest for Cross-Hand Balance”</p> <p>Annual Chapter Conference</p> <p>School of Music Society, Denver, Colorado, U.S.A.</p> <p>March 18-20, 2005</p>
<p>Presentations in Scientific Conferences (without referees):</p>	<p>Lecture/Recital: “Greek music for intermediate piano students: aesthetic and pedagogical value of a neglected repertoire”</p> <p>1st International Piano Forum on “The Art of Piano”</p> <p>Rhodes 12-14 September, 2008</p> <hr/> <p>“The piano teaching as an obligatory course”</p> <p>2nd Scientific Conference of Pan-Hellenic</p>

	<p>Association for Music Schools</p> <p>Mytilini, 28-29 March, 2008</p>
<p>Memberships in Organizations for Music Education:</p>	<p>Head of Piano Pedagogy Group</p> <p>GSME (Greek Society for Music Education)</p>
	<p>Member of the Scientific Committee of the magazine</p> <p>“Musicopedagogika”</p>
	<p>Research Associate</p> <p>E.P.I. (Educational Policy Institute)</p>
	<p>Member of the Editorial Board of the magazine Hejmec</p> <p>Hellenic Journal of Music Education and Culture</p>
	<p>Member of EPTA</p> <p>European Piano Teachers Association</p>
	<p>Member of ISME</p> <p>International Society for Music Education</p>
	<p>Member of EAS</p> <p>European Association for Music in Schools</p>
	<p>Member of CMS</p> <p>Collage Music Society</p>

Lectures:	<p>“Music Memorization”</p> <p>Lecture in the Department of Music and Dance</p> <p>University of Nicosia, Cyprus</p> <p>04/05/2015</p>
	<p>“Pianistic Skills Applications and Practices for the obligatory Piano lesson in the Special Music School”</p> <p>In-School Educational workshop on “The Musical Instrument in dual function”</p> <p>Secondary Music School, Corfu</p> <p>28/11/2014</p>
	<p>“New methods of teaching young pianists”</p> <p>Lecture in the framework of 1st Panhellenic Piano Festival in Palaio Faliro”</p> <p>Music Hall of National Conservatory of Palaio Faliro, Athens</p> <p>11/04/2014</p>
	<p>“The use of contemporary playing techniques for young pianists: Teaching suggestions and pedagogical benefits through the experience of an applied pedagogical research”</p> <p>Suggestion in the framework of a workshop on “Piano Pedagogy”</p> <p>Experimental School of Aristotle University of Thessaloniki.</p> <p>30/03/2013</p>
	<p>“Sight-reading techniques and memorization in</p>

	<p>piano teaching”</p> <p>Lecture in the Department of Music Science and Arts</p> <p>University of Macedonia, Thessaloniki</p> <p>27/03/2013</p>
	<p>“Recommendations and practices for music performance students”</p> <p>Lecture in the framework of a workshop on “Experiences and Challenges of Music Performance Students at the Department of Music Studies in the Ionian University”</p> <p>Public Library, Corfu</p> <p>20/02/2013</p>
	<p>“Why the pianists are afraid of Sight-Reading? short activities suitable for use in the course of the regular piano lesson. Such activities make the teaching of Sight-reading easy and accessible to all teachers and students”</p> <p>Seminar in the framework of the two-day seminar “The piano...differently”</p> <p>Music Hall of Thessaloniki</p> <p>28-29/04/2012</p>
	<p>“Teaching Music Reading: A challenging task for the teachers of a musical instrument”</p> <p>Workshop in the framework of the two-day seminar on “Music Education in Schools: Issues about Planning, Methodology and Applications”</p> <p>Ionian Academy, Corfu</p> <p>22-23/11/2008</p>

	<p>“Teaching piano as a required course”</p> <p>Seminar in the framework of “Ionian Music Paths”</p> <p>Conference Center of Pyrgos Elis, Peloponnese</p> <p>22/11/2007</p>
	<p>“Suggestions for music activities in the Elementary School”</p> <p>Presentation and Seminars of new series of music books for elementary teachers.</p> <p>Department of Elementary Education, Corfu</p> <p>4-7/09/2007</p>
	<p>“Teaching piano skills (Sight-Reading, transposition and improvisation) in the framework of the required piano lesson”</p> <p>Educational Seminar for music teachers, in the framework of “Ionian Music Paths”</p> <p>Corfu Secondary Music School</p> <p>29/03/2007</p>
	<p>Various “Piano Pedagogy Seminars in the framework of “Piano Pedagogy Week”</p> <p>Summer Music Academy of Ionian University</p> <p>July 2007</p> <p>July 2006</p>
PUBLICATIONS	
<p>Editions:</p>	<p>“Rena Kyriakou (1917-1994):Composer, Pianist, Woman”</p>

	<p>Mousikos Logos online.</p> <p>In Press</p> <hr/> <p>“Piano Curriculum for Music Schools in the framework of the program “New School – School of the 21st Century”</p> <p>Educational Policy Institute, 2015 (member of the academic contributors’ team and responsible for the fields of sight reading, improvisation and musical collaboration)</p> <p>In Press</p> <hr/> <p>"Dances, Waltzes and Serenades: Salon Piano Music by Ionian Composers"</p> <p>Mousikos Logos online: http://m-logos.gr/issues/i0000/a0002-fytika/</p> <p>2013</p> <hr/> <p>“Teaching music reading: A challenging task for the teachers of musical instruments”</p> <p>Article in the volume of “Music Education in Schools: Issues about Planning, Methodology and Applications”</p> <p>Edited by Z. Dionysiou and S. Aggelidou</p> <p>Editions EEME 2008, ISBN 978-960-89847-2-1, pp. 193-206</p>
<p>Recordings:</p>	<p>Le Clavier d'Apollon: Greek Composers of French culture</p> <p>Works for solo piano by:</p> <p>S. Samara, M. Varvoglis, G. Ponirides, P. Kyriakou, G. Kouroupou, K. Sfetsas and Y. Papaioannou.</p>

	2013
FREELANCE ARTISTIC ACTIVITY	
Solo Piano Recitals:	Cine Studio 6/5/2015 University of Nicosia, Cyprus
	Arts Faculty 18/9/2014 University of Leuven, Euromac 2014 Leuven, Belgium
	Polychoros, Palaio Faliro 12/4/2014
	Bellonian Cultural Center, Santorini 29/9/2013
	Kastelliotissa Theatre, Nicosia, Cyprus 19/9/2013
	Ceremony Amphitheater, Department of Music Science and Art, University of Macedonia, Thessaloniki 26/3/2013
	Mitropoulos Auditorium, Athens Concert Hall 6/2/2013

	<p>Thessaloniki Concert Hall</p> <p>29/4/2012</p> <p>Corfu Reading Society</p> <p>25/2/2011</p>
	<p>Abbott Auditorium, Southern Illinois University</p> <p>Edwardsville, Illinois, U.S.A.</p> <p>6/3/2008</p>
	<p>Troy University</p> <p>Alabama, USA</p> <p>3/3/2008</p>
	<p>Cyprus Musicological Society</p> <p>Solo Piano Recital / 4 hands</p> <p>Nicosia, Cyprus</p> <p>7/5/2007</p>
	<p>French Institute of Athens</p> <p>23/2/2007</p>
	<p>Corfu Reading Society</p> <p>Piano Recital and Lecture</p> <p>Corfu</p> <p>2/12/2005</p>

	<p>Concert Hall of Athens Conservatoire</p> <p>Piano Recital and Lecture</p> <p>Athens</p> <p>14/5/2005</p>
	<p>Dohnanyi Recital Hall</p> <p>Doctoral Piano Recital</p> <p>Florida State University, USA</p> <p>6/12/2004</p>
	<p>Amelia Center Theater</p> <p>Panama City, Florida, USA</p> <p>23/11/2004</p>
	<p>Amelia Center Theater</p> <p>Lecture Recital</p> <p>Panama City, Florida, U.S.A.</p> <p>27/4/2004</p>
	<p>Dohnanyi Recital Hall</p> <p>Doctoral Piano Recital and Lecture</p> <p>Florida State University, U.S.A.</p> <p>13/4/2004</p>
	<p>Dohnanyi Recital Hall</p>

	<p>Doctoral Piano Recital</p> <p>Florida State University, U.S.A.</p> <p>27/10/2003</p>
	<p>Recitals to Westminster Oaks</p> <p>Tallahassee, Florida, U.S.A.</p> <p>2/4/2001</p> <p>5/11/2001</p> <p>13/10/2003</p> <p>29/11/2004</p>
	<p>F.S.F. "Aristotle"</p> <p>Florina</p> <p>15/12/1999</p>
	<p>Dohnanyi Recital Hall</p> <p>Master's Degree Recital</p> <p>Florida State University, U.S.A.</p> <p>19/9/1998</p>
	<p>"Terzian" Concert Hall, Contemporary Conservatoire of Thessaloniki</p> <p>Diploma Recital</p> <p>27/6/1995</p>

Chamber Music Concerts:	<p>Concert for two flutes and piano</p> <p>Ionian Academy, Corfu 10/6/2014</p> <p>Loggos Old School, Paxos Island 7/6/2014</p>
	<p>“Breath to Breath”</p> <p>Concert for two flutes and piano</p> <p>Company of Epirotic Studies</p> <p>Ioannina</p> <p>5/6/2014</p>
	<p>Recital for voice and piano</p> <p>“Mantzaros” Philharmonic Society, Corfu</p> <p>2/5/2014</p>
	<p>Chamber Music Concert</p> <p>Corfu Opera Chamber Ensemble</p> <p>Saint George Church, Corfu</p> <p>29/5/2010</p>
	<p>Trumpet and trombone recital with piano accompaniment</p> <p>Philippos Nakas Conservatoire, Corfu Annex</p> <p>8/5/2010</p>

	<p>Flute and Piano Recital</p> <p>“Nikos Temponeras Concert Hall”</p> <p>Piano Plus Festival</p> <p>Tauros, Athens, Greece</p> <p>30/1/2009</p>
	<p>Flute and Piano Recital</p> <p>Corfu Reading Society, Corfu</p> <p>23/1/2009</p>
	<p>Les Dames Déshéritées (trio with flute, voice and piano)</p> <p>Orpheus Cinema, Sani Festival</p> <p>Chalcidice</p> <p>29/8/2008</p>
	<p>Chamber Music Concert</p> <p>Ionian Academy, Corfu</p> <p>7/12/2006</p>
	<p>Ensemble of Ancient Music, Ionian University</p> <p>Brache, Germany</p> <p>1/9/2006</p>
	<p>Doctoral Recital in Chamber Music with cello, voice and piano</p>

	<p>Dohnanyi Recital Hall</p> <p>Florida State University, U.S.A.</p>
	<p>Concert with clarinet and piano</p> <p>Thessaloniki Municipality Theater</p> <p>27/5/1996</p>
	<p>Concert for clarinet and piano</p> <p>Public Conservatoire of Larissa, Greece</p> <p>10/3/1996</p>
	<p>Concert with flute, clarinet and piano</p> <p>Folklore Museum of Kozani</p> <p>15/5/1993</p>