

Dr Dimitra Trypani

Rank: **Lecturer**

Field: **Theory of Music**

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Dimitra studied Composition (PhD and MMus - both with distinction) at the University of Edinburgh with Nigel Osborne, and Greek Literature (BA) at the Aristotle University of Thessaloniki, Greece.

As a composer, she has collaborated with various well-known orchestras, ensembles and soloists in Greece and abroad (the Camerata String Orchestra, the Orchestra of Colours, Piandaemonium Ensemble, the Athens String Quartet, among others.) She has also worked as a music director with various theatre groups in Greece and the UK.

She is the founder and main composer of *The NQR Ensemble*, an interdisciplinary music ensemble based in Athens.

She has been teaching as a Lecturer in Music Theory, Composition and Interdisciplinary Performance in various academic institutions in both the UK and Greece (The University of Edinburgh, RCSSD in London and The University of Cumbria, among others.)

As well as composing and teaching, she also leads workshops on Composition, Interdisciplinary Performance Practices and Ear Training.

Her current research interests include:

- (i) Interdisciplinary performance practices;
- (ii) 20th century compositional techniques;
- (iii) Alternative Ear Training methods;
- (iv) Experimental music-theatre performance;
- (v) The application of polyrhythmic and asymmetric rhythmic patterns in contemporary performance.

FREELANCE ARTISTIC ACTIVITY	
Performances (Commissions-Productions):	<p>2015</p> <p>The Sun is God</p> <p>An interdisciplinary work for solo flute – the actual subtitle is <i>a monologue for an (amplified) multitasking flutist.</i></p> <p>[Duration: 8mins]</p> <p>Ria Georgiadis</p> <p>First Performance in Linz, Austria on November 19, 2015</p>

	<p>2015 The Twin Mothers A music performance for two narrators, mixed choir and a small chamber ensemble, based on the short story by Spyros Bogdanos.</p> <p>[Duration: 50 min.]</p> <p>Commissioned by the Paxos Festival 2015 Performed by students from the DMS of Ionian University, members of “Armonia” Youth Choir of Preveza and people from Paxos island who are members of Paxos choir</p>
	<p>2014 Once Upon a Time in Paxos Children’s music-theatre work for a three-voice children’s choir and a piano quintet, based on three folk tales from Paxos</p> <p>[Duration: 35 min.]</p> <p>Commissioned by Paxos Festival 2014</p> <p>Athens String Quartet Paxos Children’s Choir</p> <p>Gaios, Greece</p>
	<p>2013 The Revenge of the Fairy A chamber work for two narrators and String Orchestra, based on a traditional Aegean island myth.</p> <p>[Duration: 20 min.]</p> <p>Commisioned by the “Hellenic Plan” Organisation</p> <p>NQR Ensemble Camerata String Orchestra</p> <p>Onassis Cultural Centre Athens</p>

	<p>2012 Moving Interdisciplinary work for ney, guitar, piano, violin, cello and two female singers-performers</p> <p>[Duration: 50 mins.]</p> <p>NQR Ensemble</p> <p>Kunsthalle, Athens</p>
	<p>2011 Happy Music for piano and percussion</p> <p>Composed for the 3-min. video “Happy” created by fine artist Nikos Kokkalis</p> <p>[Duration: 3 min.]</p> <p>Commissioned by the artist</p>
	<p>2010 And the Tree was Happy Interdisciplinary work for 8 musicians – 3 female voices, 2 baroque flutes, harpsichord, violin, cello and an actor</p> <p>[Duration: 60 min.]</p> <p>NQR Ensemble</p> <p>2010 Estoudiantina Concert Hall, Athens</p> <p>2011 Athens Concert Hall</p>
	<p>2009 Dear All A contemporary surreal Mass for 12 musicians – flute, clarinet, 2 percussion setups, piano, violin, cello and 3 female voices</p> <p>[Duration: 60 min.]</p> <p>NQR Ensemble</p> <p>ACS Centre, Athens</p> <p>Melina Merkouri Theatre, Thessaloniki</p>
	<p>2009 The Wake A short music performance for conductor, narrator, flute, cello, piano and percussion, based on a traditional Aegean island myth.</p>

	<p>Commissioned by the Greek Composers' Union</p> <p>[Duration: 8 min.]</p> <p>Ochestra of Colours (Under the direction of Theodore Antoniou)</p> <p>2010 Patra's Conservatoire</p> <p>2010 Benaki Museum, Athens</p> <p>2009 Athens Concert Hall, Athens</p>
	<p>2007 <u>Hürrem</u> Music-theatre work for narrator, mezzo soprano, cello, piano and percussion, based on the novel by Catherine Clement.</p> <p>[Duration: 60 min.]</p> <p>Commissioned by the Orchestra of Colours</p> <p>"Melina Merkouri" Foundation, Athens</p>
	<p>2006 From a Strange Land Arrangement of 8 traditional songs of Asia Minor for Symphony Orchestra and a female vocal trio.</p> <p>[Duration: 35 min.]</p> <p>Commissioned by the Orchestra of Colours</p> <p>Athens Concert Hall</p>
	<p>2004 The Praises of the Epitaph A musical work in three movements for SATB choir and chamber orchestra.</p> <p>[Duration: 35 min.]</p> <p>Commissioned by the Hellenic Foundation for Culture</p> <p>St. Mary's Cathedral, Edinburgh, Scotland</p>
	<p>2003 Greece in Britain Series 2003 – Opening Gala Concert A cycle of 6 songs for a mezzo and chamber orchestra</p> <p>[Duration: 20 min.]</p> <p>Commissioned by the Hellenic Foundation for Culture</p>

	<p>English Players Orchestra</p> <p>Queen Elizabeth Hall, London, UK</p>
	<p>1999 – present Greece, UK, USA, Argentina, Bosnia Herzegovina Large number of arrangements, orchestrations and compositions of small music pieces.</p> <p>Commissioned by various amateur and professional choirs, orchestras, theatre and dance ensembles as well as soloists.</p> <p>Details available upon request.</p>
<p>Discography:</p>	<p>2003 A Letter to my Father A compilation of songs by Greek Composers “City Lights” LYRA</p>
	<p>2002 Savina Yannatou Sings Manos Hadjidakis Orchestration/Arrangement of 13 songs by Manos Hadjidakis for voice and quartet. LYRA</p>
	<p>2001 A Cycle of 12 Greek Songs Original composition of twelve theatre pieces.</p> <p>Commissioned for a promotional CD</p> <p>BETA SA</p>