

**Assoc. Prof. Georgios Papaioannou, PhD**  
**Archaeologist - Museologist**  
**Senior Fellow, HEA UK**

**Office:**

Ionian University, Corfu, Greece, [gpapaioa@ionio.gr](mailto:gpapaioa@ionio.gr)

**Home:**

Troias 10-12, Vrilissia, Greece, Tel: +30 6972492460

Personal email: [georgios.ap.papaioannou@gmail.com](mailto:georgios.ap.papaioannou@gmail.com), Skype: live:9c0e68662f448421

Pronouns: He/his/him. Marital status: single, no children

**CV in brief:**

Dr Georgios Papaioannou is an Associate Professor in Museology and Digital Cultural Heritage, and Director of the Museology Lab, in the Ionian University, Corfu, Greece, Faculty of Information Science and Informatics, Department of Archives, Library Sciences and Museology. Dr Papaioannou has a strong background in classics, archaeology, cultural heritage and Information Technology from his studies in Greece, the U.K. (UCL and King's College London) and Spain, and his trainings in the USA (Harvard, Columbia) and the U.K. (UCL, CILIP). With a strong background in educational theory and practice, he also specialises in Higher Education programme and curriculum design for humanities and museum studies to address diverse groups of students and by employing digital technologies and current educational advancements.

His research interests lie on applications of new technologies for cultural heritage and GLAM institutions. He works on museum studies and digital technologies for archaeology and education, including digitisation, data management and documentation (CIDOC-CRM), virtual reality, augmented reality and mobile applications. He has focused lately on Big Data for museums and cultural heritage, and he introduced the International Conferences on Museum Big Data (MBD2019 in Doha, Qatar; MBD2020 in Nicosia, Cyprus). He has directed and participated in numerous internationally-funded (of budgets exceeding € 2 million) research work and projects of cultural/museum works in the Mediterranean and the Arab world (Greece, Cyprus, Syria, Jordan, Oman, Qatar), where he has founded and organized museums and exhibitions, including the *Museum at the Lowest Place on Earth* in the Dead Sea, Jordan. He is has also worked towards cultural heritage management and educational programmes for museums and the cultural sector. He has received awards for his research, teaching and administrative work.

Dr Papaioannou has taught at universities in Greece, UK, USA, Australia, France, Cyprus, Jordan and Qatar, including teaching masterclasses and seminars in open and distance education settings via new technologies. He has authored books, papers and conference presentations, including textbooks and alternative teaching materials in the methodology of open and distance learning. He is Senior Fellow and Assessor of the Higher Education Academy (UK), the Secretary General of the Hellenic Studies Society of Near East (HSNES), a member of the International Council of Museums (ICOM), and a member of the Pool of Experts of the European Museum Academy.

**Main research interests:**

- ✓ Museology - Museum Studies
- ✓ Digital Humanities, Big Data, documentation (CIDOC-CRM), ICT for archaeology and heritage
- ✓ Archaeology of Greece and the Eastern Mediterranean and the Arab World, especially Jordan, Syria and Oman (emphasis on field work, databases and statistics)
- ✓ Educational programmes in museums / cultural sites
- ✓ Cultural Studies - Cultural Heritage Management

# 1. Education

Name of Education Establishment/ Training Centre	Qualification(s) obtained	Date Awarded
King's College London Dept. of Classics, UK	PhD in Classics and IT (Humanities, Cultural Studies & IT applications)	2005
UK Ministry of Education, Dept. of Education and Skills, UK	Qualified Teacher Status, n. RP 03/34800	2003
University College London (UCL), Institute of Archaeology, UK	MA in Archaeology	1998
University of Ioannina, Dept. of History and Archaeology, Greece	<i>Ptychion</i> (4-year BA degree) in History and Archaeology [top in my class]	1996

## 2.1 Current Appointment

### Name and address of employer:

Ionian University, Dept. of Archives, Library Science and Museology, Greece

### Post Held:

Associate Professor in Museum Studies  
[Also: University Representative to the Municipality of Corfu, Greece, Head of Students Care Committee, member of the department's Curriculum Committee]

### Date appointed to post: October 2020

[after a three-year unpaid leave of absence]

### Duties and responsibilities:

I resumed teaching, research, supervision, and mentoring duties (see past appointments below) after a period of a three-year unpaid leave of absence at UCL Qatar. I also took the leadership duties of University Representative to the Municipality of Corfu, Greece (representing liaising for the Ionian University in the Municipality of Corfu), Head of Students Care Committee (leading on student's welfare, residences, and sports), Head of museology for the department's Curriculum Committee. Duties include strategy and policy making.

## 2.2 Most Recent Appointment

### Name and address of employer:

UCL Qatar, Education City, Doha, Qatar

### Post Held:

Associate Professor in Museum Studies  
[Also: Graduate Tutor, Admissions Tutor, Vice Head of Teaching Committees and Examination Board]

### Dates on the post: Oct 2017 – Oct 2020 (3 years)

Joined in October 2017 as a Senior Lecturer, October 2018 promoted to Associate Professor [UCL closed their Qatar campus in 2020]

### Duties and responsibilities:

Responsible for high-quality research-led teaching in a multicultural and diverse environment (year-average of 60 students from 25 different countries), continuous professional development and short courses, academic and staff management, supervision and mentoring, administration, assurance, and public engagement within UCL Qatar, strategy and policy making with a teaching focus on the MA in Museum and Gallery Practice (MGP). Leading, conducting and publishing high-grade research to the highest international standards. Supporting the development, execution and reporting of UCL-Q's research strategy.

I led the design of three new modules ('Digital Cultural Heritage', the 'Research Methods for Museum Studies', and the "Museum and Heritage Institution Practices in the Arab World" modules, the latter has been the most popular elective module among students) for UCL Qatar MA Museum and Gallery Practices (MGP), initiating diverse assessment methods, incorporating new technologies and research-led teaching. Followed ABC curriculum training (UCL). Guided colleagues towards developing other modules or re-developing existing modules as parts of the MA degree. Modules and their teaching were revised annually. I also

introduced modules to serve as CPD for museum professionals after UCL Qatar's closure in 2020.

Managerial work: Admissions Tutor, Graduate Tutor, Vice-Head of Examination Board, Vice-Chair of Learning & Teaching Committee, Vice-Chair of the Staff-Student Consultative Committee, member of Extenuating Circumstances Committee, member of IRB Board (research ethics committee).

## 2.3 Past and Other Appointments

From To	Name and address of employer	Job title, brief description of duties
January 2021- December 2022	Open University of Cyprus, Postgraduate Programme of Study "MA in Cultural Policy and Development" [part-time] 33, Giannou Kranidioti Ave., 2220, Latsia, Nicosia, Cyprus	Academic Coordinator Directing and Managing the Postgraduate Programme of Study "MA in Cultural Policy and Development". Leading the implementation of the Programme of Study. Representing the Programme of Studying.
Aug 2019- Dec 2020	Hamad bin Khalifa University, College of Islamic Studies, the MSc in Islamic Art, Architecture and Urbanism, Qatar	Appointed/Visiting Professor to teach the postgraduate courses "Museum and Exhibition Studies" and "Digital Cultural Heritage and Art" for the MSc in Islamic Art, Architecture and Urbanism. I introduced the latter in August 2020.  Teaching and examining (essays, coursework, final exams)
2009 – present  [2017-2020 on unpaid leave of absence to join UCL Qatar]	Ionian University, Department of Archives, Library Science and Museology, 72 Ioannou Theotoki, Corfu 49100, Greece	September 2009 as a Lecturer in Museology & Digital Cultural Heritage, promotion to Assistant Professor (Sept.2014), promotion to Associate Professor (Dec. 2019)  Teaching and examining (essays, coursework, final exams) undergraduate and postgraduate course: Museum Studies, Museology, Museum Education, Heritage Management, Greek Civilisation, Classics (Ancient Greek), Hellenic Studies, Research Methodology, Greek Archaeology, tour guiding Supervising and examining BA, MA and PhD theses (currently five PhD theses as main supervisor, one PhD supervisee successfully completed in 2019) Mentoring undergraduate and postgraduate students Undergraduate and postgraduate curriculum design. I led the reform/update of the museology part of the BA curriculum for the Department. This task involved the creation of updated curriculum after QA/QE processes, updated assessment and feedback processes, CPD for teaching staff, sustainability measures as well as an impact assessment on the teaching of all

		<p>museology courses in the curriculum Leadership / Managerial work (including strategy and policy making): member of the University Senate (2012-2014), Head of the Students Care Committee (2020 onwards), Member of the Students Welfare Committee (2012-2017), Member of the Department's Ug and Pg Curriculum Committee – Head of Museology/museum studies specialisation (2014-2017), Head of students' compulsory placements in archives, libraries and/or museums (2012-2015), Member of Elections Committee for Department's Head and for University's Rector</p> <p>I initiated, established and directed the Museology Research Unit (MRU), Ionian University, Greece, to promote research in museology and museum studies, research based/led teaching and the continuous professional development (CPD) of the MRU members. The Unit opened in 2015 engaging in a wide range of related activities within the first year of its operation.</p>
Sept 2016 - 2018	European University of Cyprus, MA in Hellenic Studies, Cyprus	Designed and developed a new MA programme: MA in Hellenic Studies, European University of Cyprus (2016-2018). Initiated the development of new distance-learning MA in Hellenic Studies, European University of Cyprus (EUC) foregrounding research-based/led teaching, e-learning technologies. Led its design, development and implementation, i.e. academic content, recruiting and building teams, training/mentoring colleagues to achieve high quality teaching, effective learning, assessment and sustainability. Programme approved by QA/QE and started in September 2018.
2012 - 2017	Ionian University, Research Committee 72 Ioannou Theotoki, Corfu 49100, Greece	Project Manager / Scientific Coordinator I managed the works of several Research Cross-Border EU-funded Programmes (see research sections below) of a total budget of c. 2m Euros. Duties included: research, management and financial reports, partners coordination, deliverables, organising and participating in coordination meetings and dissemination actions
2016 - 2017	Hellenic Open University, Programme of Study MSc in Cultural Organisations Management MSc [part-time]	Adjunct Lecturer, teaching the DPM50 thematic unit entitled 'Aspects of Cultural Phenomena' (postgraduate) via distance learning

	Parodos Aristotelous 18, 26 335, Patra, Greece	Duties included: teaching (distance), creating course material suitable for distance learners, report to the Thematic Unit's Coordinator and the Programme's Academic Coordinator Supervising 8 MSc theses
2015 - 2020	Open University of Cyprus, Postgraduate Programme of Study "MA in Cultural Policy and Development" [part-time] 33, Giannou Kranidioti Ave., 2220, Latsia, Nicosia, Cyprus	Adjunct Lecturer and Thematic Unit Coordinator, teaching Museology and Cultural Marketing (postgraduate) via e-learning (synchronous/asynchronous) Duties included: teaching (distance / e-learning), thematic unit design, creating course material suitable for distance / e-learners, manage the website and material of the Thematic Unit, manage a team of c. 200 students and 3-8 adjunct lecturers, report to the Programme's Academic Coordinator Supervising 6 MSc theses Reasons for leaving end of contract
2007 - 2015 (May)	Open University of Cyprus, Programme of Study "Studies in Hellenic Culture" [part-time] 33, Giannou Kranidioti Ave., 2220, Latsia, Nicosia, Cyprus	Adjunct Lecturer and Thematic Unit Coordinator, teaching the module "Introduction to the Study of Civilization (Theory and Practice)" (undergraduate) via e-learning (synchronous/asynchronous). Duties included: teaching (distance / e-learning), thematic unit design, creating course material suitable for distance / e-learners, manage the website and material of the Thematic Unit, manage a team of c. 200 students and 3-8 adjunct lecturers, report to the Programme's Academic Coordinator Reasons for leaving end of contract
2006-2008	University of Ioannina, Research Committee, University Campus, Dourouti Ioanninon, 45110 Greece	Project Researcher I worked as a project researcher in several Research Cross-Border EU-funded Programmes (see research sections below) Duties included: research, reports, deliverables, participating in coordination meetings and dissemination actions Reasons for leaving: to follow a university academic full-time career at the Ionian University
2006 - 2009	The Traveler, London, UK	Guest Lecturer, leading tours in Saudi Arabia, Yemen, Syria, Turkey.
2006-2008	University of Ioannina, Department of Fine Arts and Sciences of Art & Department of Pre-School Education [part-time] University Campus, Dourouti Ioanninon, 45110 Greece	Adjunct Lecturer, teaching Museology, History of Civilisations, Cultural Management, Museum Education. Duties included: teaching and examining at ug and pg level (essays, coursework, final exams), students mentoring, curriculum design Reasons for leaving: to pursue a full-time university position at Ionian University
2006-2008	University of Patras, Department of Philology University Campus, Rio, Patras 26504, Greece	Adjunct Lecturer, teaching Research Methodology [3-hour pw, ug semester course] Duties included: teaching and examining (essays, coursework, final exams), students mentoring, curriculum design

		Reasons for leaving: to pursue a full-time university position at Ionian University
2006-2008	"Syndesmos" <i>Frontesterion</i> (=type of a private cram school preparing for university entrance exams) Katsikas Ioanninon, Ioannina 45500, Greece	Co-owner of the "Syndesmos" <i>Frontesterion</i> . Duties included: teaching Classics (Greek and Latin), History and essay writing, overall management of the business Reasons for leaving: to pursue a full-time university position at Ionian University
2006 (December)	Department of Classics, University of Adelaide, Australia	Adjunct Teaching Fellow Teaching a Field Archaeology course
2002-2004	Woodhouse Greek-community School, North Finchley, London N12 9EY, UK	School Headmaster. Duties included: curriculum development, overall management of the school Reasons for leaving: to serve compulsory military service in Greece
2000-2004	King's College London, Department of Classics, The Strand, London WC2R 2LS, UK	Teaching Assistant, I fully taught and examined the ug GLO1 and GLO3, and the pg K005 Ancient Greek courses. Duties included: teaching and examining, students mentoring, design the curriculum, Reasons for leaving: to serve compulsory military service in Greece
2002-2003 [summers]	The British School at Athens, UK and Greece	Deputy Director and Archaeologist at the Stavros Valley Project, Ithaca, Greece Duties included: archaeological survey, mapping the finds, leading a team of surveyors, reporting to the Director (Prof C. Morgan).
2000-2001 (Septembers)	King's College London Computing & IT unit, The Strand, London WC2R 2LS, UK	Computer Clerk, Duties included: student registrations in the KCL computer system.
1999-2004	Greek Community Schools, London UK	Teacher of Modern Greek (GCSE, A Level) I taught Modern Greek to students for their GCSE and A Level exam in Modern Greek. Reasons for leaving: to serve my compulsory military service in Greece
1999-2000	Berlitz Ltd, UK	Teacher of Modern Greek as a Foreign Language via the Direct Method Reasons for leaving: no more students! (too expensive for them!)
1998-1999	12th Ephorate of Prehistoric and Classical Antiquities, Ioannina, Greece [full time] 6 "25th March" Sq., Ioannina 45221, Greece	Archaeologist - museologist Duties included: excavation / post-excavation work, design the New Archaeological Museum of Lefkas, Greece Reasons for leaving: to start my PhD studies at KCL
<ul style="list-style-type: none"> <li>• Since 1992, I have also worked occasionally as an archaeologist, a researcher (humanities, archaeology, classics), computer specialist and a teacher of Classics, Modern Greek and Computer Applications in Humanities in the UK, Greece, Cyprus, Jordan, Syria and Oman.</li> <li>• Since 2000, I have co-organised archaeological and museum work in Greece and in the Arab World, including the organisation of excavations and the establishment of new museums, such as the Museum at the Lowest Place on Earth, Dead Sea, Jordan (inaugurated in 2012)</li> <li>• Since 2012, I am an external <b>Research Project Evaluator</b> for the <i>Managing and Actions Implementation Service in Research, Technology, Development and Innovation (EYDE/ETAK)</i>, Greek Ministry of Education, Research and Religion.</li> </ul>		

### 3. Teaching Experience (by subject)

Teaching				
Topic	Level taught	Group Size	Method e.g. lectures, seminars, workshops	Length of experience
Digital Humanities, Museology, Museum Studies, Heritage Management, Greek Civilisation, Classics (Ancient Greek), Hellenic Studies, Research Methodology, Greek Archaeology, Cultural Management	Postgraduate at <ul style="list-style-type: none"> <li>• UCL Qatar</li> <li>• KCL London (UK),</li> <li>• Open University of Cyprus (Cyprus),</li> <li>• Universities of Ioannina, Patras and Ionian (Greece)</li> </ul>	5-20	Lectures, seminars, workshops, library / museum visits, IT applications, excursions, team presentations, reflective journals, e-learning (synchronous / asynchronous)	since year 2003 (15 years)
Digital Humanities, Museology, Museum Studies, Heritage Management, Greek Civilisation, Classics (Ancient Greek), Hellenic Studies, Research Methodology, Greek Archaeology, Cultural Management	Undergraduate at <ul style="list-style-type: none"> <li>• KCL London (UK),</li> <li>• Open University of Cyprus (Cyprus),</li> <li>• Adelaide (Australia)</li> <li>• Universities of Ioannina, Patras and Ionian (Greece)</li> </ul>	10 - 200	Lectures, seminars, workshops, library / museum visits, IT applications, excursions, team presentations, reflective journals, e-learning (synchronous / asynchronous)	Since year 2000 (18 years)
Modern Greek Classics (Ancient Greek and Latin)	High School	1-35	Class teaching, class coursework, IT applications, excursions and private lessons	1992-2008 (16 years)
New Testament Greek	Priests and deacons of the Orthodox Archdiocese of Thyateira and Great Britain, London, UK	12	Class teaching	2004 (1 year, 2 hours per week)

Modern Greek as a Foreign Language	Adults	1	Direct method	1999-2000 (2 years)
Tour guide training	Adults	15-25	Lectures, coursework, practical exercises, team presentations, reflective journals, field training	1999-2000 (2 years)
Archaeological training	Adults	1-15	Lectures, coursework, practical exercises, team presentations, reflective journals, field training (excavation and post-excavation work)	Excavation season courses as part of excavation projects since 1996
Training Classics, History and Literature secondary-education teacher to use IT in their teaching	Adults	2-7	Lectures, coursework, practical exercises, team presentations, reflective journals,	2-month crash course in summer 2008
Training Classics, History and Literature secondary-education teacher to include museums / museum educational activities in their teaching	Adults	5-15	Lectures, coursework, practical exercises, team presentations, reflective journals, field training (museum educational programmes)	3-week crash course in winter 2010  Day-seminars in the last 7 years

Note: I have teaching experience in long distant learning and e-learning (Open University of Cyprus, Hellenic Open University, European University of Cyprus). In December 2020, **I received a Teaching Excellence Award** from the Open University of Cyprus.



## Curriculum Development and other Learning and Teaching related experience

### Introducing and developing undergraduate and postgraduate programmes and courses:

- I designed, introduced and led the successful Quality Assessment and approval process of the **"MA in Hellenic Studies"** for the **European University of Cyprus with three areas of specialisation** (History, Archaeology, Heritage / Cultural Management & Education). This is a distance / e- learning programme of study operating since 2018 (<https://euc.ac.cy/en/programs/master-hellenic-studies-online/>). This is distance-learning course with emphasis on experiential learning and research-based approaches.
- I led the **CILIP accreditation** (Chartered Institute of Library and Information Professionals) for the Museum and Gallery Practice MA programme at UCL Qatar (**first museum programme ever accredited by CILIP**).
- I developed **three courses for the curriculum of the MA in Museum and Gallery Practice at UCL Qatar**, namely the 'Digital Cultural Heritage', the 'Research Methods for Museum Studies', and the "Museum and Heritage Institution Practices in the Arab World" course (<https://www.ucl.ac.uk/qatar/study/museum-and-gallery-practice-ma>). The course first ran in 2018. We followed the ABC curriculum design, developed by UCL London (<https://www.ucl.ac.uk/teaching-learning/case-studies/2018/jun/designing-programmes-and-modules-abc-curriculum-design>), with emphasis on experiential learning, object-based learning, and student-led learning, as well with following the principles of the Connected Curriculum (research-based and -led learning, see <https://www.ucl.ac.uk/teaching-learning/connected-curriculum-framework-research-based-education>).
- I developed **one course for the curriculum of the MSc in Islamic Art, Architecture and Urbanism at the College of Islamic Studies, Hamad bin Khalifa University, Qatar**, namely the 'Digital Cultural Heritage and Art" course (<https://www.hbku.edu.qa/en/cis/ms-islamic-architecture-urbanism>). The course first run in 2020. It was designed following the principles above (experiential, student-led, research-based, and was also adapted for online delivery in 2020 due to the COVID-19 circumstances).
- I developed **the undergraduate curriculum for the BA "Studies in Hellenic Culture"** and particularly the course "Introduction to the Study of Civilization (Theory and Practice)" for the Open University of Cyprus.
- I developed **the postgraduate curriculum for the MA "Cultural Policy and Development"** and particularly the course "Museology – Museum Studies" for the Open University of Cyprus.
- **I was Head of Museology for the development of the undergraduate curriculum** for the Department of Archives, Library Science and Museology, Ionian University, Corfu, Greece in 2014.

### Introducing and developing Continuous Professional Development (CPD) courses:

- CPD courses for Qatar Museums employees on museum-related topics, Qatar (2017 - now)
- CPD courses for elementary and secondary school teachers on museum education, Greece (2012)

### Other:

- PhD thesis supervision [Museology, Museum Ethics, Museum Education, Digital Technologies and Cultural Heritage]. Currently supervising five PhD thesis in progress. One successfully examined (Dr Sofia Paschou on museum digital ethics).
- MA thesis supervision [Museology, Museum Ethics, Museum Education, Digital Technologies and Cultural Heritage].
- Mentoring colleagues, researchers, and undergraduate and postgraduate students.

## 4. Research Projects – Portfolio

### My research interests include:

- ✓ Museology - Museum Studies
- ✓ Digital Humanities, especially ICT applications in and for museums (Museum Big Data) and archaeology (CIDOC-CRM)
- ✓ Educational programmes in museums / cultural sites
- ✓ Archaeology of the Eastern Mediterranean and the Arab World, especially Jordan, Syria and Oman (emphasis on field work, databases and statistics)
- ✓ Cultural Studies - Cultural Heritage Management

### Research Projects (museums / ICT / education / archaeology):

2020	Member of International Team of Heritage Experts on the project «l'Application "Ici/avant": le site d'Oradour-sur-Glane» (in French) for the preparation of a mobile app on the martyr World War II village of Oradour, France.
2017-2020	Principle Investigator of the Museum Big Data Project, UCL Qatar. <b>I introduced the Museum Big Data International Conferences (MBD2019 in Doha, Qatar, MBD2020 in Nicosia, Cyprus, and MBF2021 forthcoming in Corfu, Greece).</b>
2020	Masters Student's online Exhibition <i>Umoumah-Becoming a mother</i> ( <a href="https://umoumah.com/">https://umoumah.com/</a> ), UCL Qatar in collaboration with Sidra Hospital, Weill Cornell Medicine – Qatar, and the Sheikh Faisal Bin Qassim Al Thani Museum, Qatar.
2019	Masters Student's Exhibition <i>Baraka – The Blessing of the Gardens</i> (exhibition of plants mentioned in the Holy Quran and the Hadith), UCL Qatar in collaboration with Quranic Botanic Gardens, Qatar. Masters Student's Exhibition <i>For the Sake of Art</i> , UCL Qatar in collaboration with Qatar Art Centre, Qatar.
2018	Masters Student's Exhibition <i>We are the Daughters of Qatar</i> , UCL Qatar in collaboration with Msheireb Museums, Qatar.
2016	Head of Team for the Feasibility - Sustainability study for the creation of the museum of the Greek football (soccer) team of Olympiakos F.C.
2016	Head of Team for the Feasibility - Sustainability study for the creation of the museum of the Hellenic-Christian Heritage at the Holy Metropolis of Sweden and all Scandinavia.
2012 - 2015	Project Manager - Coordinator / Lead Partner of the project 'The Adriatic Olive Grove: Risk Prevention, Sustainability, Learning' IPA Adriatic CBC 2007-2013, <a href="http://www.adrolive.gr">www.adrolive.gr</a> . The project was awarded by the EU for excellent project management work. Total budget: <b>1,207,000 €</b> <b>The project was awarded by the Managing Authority / European Union for excellent project management work.</b>
2013-2015	Project Manager - Coordinator / Partner of the project «Cross border electronic exchange for the tourism business accommodation units: information services to match offer and demand». INTERREG IV Greece-Italy 2007 - 2013. Total budget: <b>301,000 €</b>
2013-2015	Project Manager - Coordinator / Partner of the project «Introducing innovations in traditional agro-food products to increase SMEs competitiveness» INTERREG IV Greece-Italy 2007 – 2013. Total budget: <b>340,869.60 €</b>
from 2007	Museologist Incharge / Museum Designer for the creation and operation of the "Museum at the Lowest Place on Earth", Jordan.
from 2001	Archaeological and museum work in the Near East as Secretary General of the Hellenic Society for Near Eastern Studies ( <a href="http://www.hsnes.org">www.hsnes.org</a> ) [works in Jordan, Syria, Oman]
2016	Museologist Incharge for the exhibition "The First Humans in Euboa". Chalkis, Greece, May

	2016.
2014	Museologist Incharge for the exhibition "The Chalkis Industry: factories, products, people". Chalkis, Greece, 1-14 October 2014.
2014	Project Coordinator for the Greek Ministry of Education Project "Developing digital material for elementary and high school student history books".
2014	Researcher for the Region of Ionian Islands Project "Buildings, culture and environment in a virtual world for the touristic promotion of Region of Ionian Islands".
2014	Researcher / digital material developer for the Ionian University project "ΠΑΙΧΝΙΔΙΟΝ".
2011	Museologist Incharge / Museum Designer - Centre of Religious Tourism, Filiates, Greece
2011	Museologist Incharge / Museum Designer - Interactive Room on the history of traditional silver craftwork of Ioannina – Museum in the Traditional Crafts Center of Ioannina, Greece
2010	Museologist Incharge / Museum Designer - 'Kostas Frontzos' Folklore Museum, Ioannina, Greece
2009	Museologist Incharge / Museum Designer - Museum of Margariti, Thesprotia, Greece
2008-09	Researcher - Syrian Mosaic Documentation Project, Syria. Database expert.
since 2008	Museologist Incharge / Museum Designer - Museum of the St. Tessarakonta Monastery, Sparta, Greece
2008	Researcher - Epirus Cultural Portal ( <a href="http://cultureportalweb.uoi.gr/cultureportalweb/index.php?&amp;lang=en">http://cultureportalweb.uoi.gr/cultureportalweb/index.php?&amp;lang=en</a> )
2007-08	Member of Implementation team - E-learning platform of the University of Ioannina, Greece ( <a href="http://www.ecourse.uoi.gr">www.ecourse.uoi.gr</a> )
2006-07	Museologist Incharge / Web-Museum Designer - The University Folklore Museum of Ioannina ( <a href="http://folklore-museum.uoi.gr/en/index.html">http://folklore-museum.uoi.gr/en/index.html</a> )
2006	Museologist Incharge / Museum Designer - The Ras al-Hadd Experience (Sinbad the Sailors Museum), Oman (technical study)
2002-03	Deputy Director / Archaeologist - Archaeological Survey, Stavros Valley Project, Ithaca, Greece.
1998	Museologist / Museum Designer - New Archaeological Museum of Lefkas, Greece
1996-97	Research on the archaeological finds from Safi, Jordan, at the British Museum London
1992-09	Archaeological research (excavation / post-excavation works, including digging, mapping and drawing, photographing, recording, keeping the excavation's notebook) in Greece (Athens, Amorgos, Achaia, Epirus, Ithaca, Lefkas, Rhodes), Jordan, Oman and Syria.

## 5. Publications

I have published in English and in Greek. Here is a list of publications in chronological order, including books, book chapters, papers (journal and conference) and reports. Titles in Greek are accompanied by a translation to English.

### 5.1 Books

- **Ραπαϊοάννου**, G. (2020). *Museology – Museum Studies*. Nicosia: Open University of Cyprus. Study Guide.
- **Παπαϊωάννου**, Γ. & Στεργιάκη, Α. (2013), *Μουσείο – Σχολείο – Ψηφιακός Κόσμος. Σύθεση μουσειακού χώρου στο διαδίκτυο με συν-επιμέλεια μαθητών και εκπαιδευτικών* (Museum – School – Digital World. The creation of an online museum via co-curation of students and teachers), Rhodes: Ialysos College.
- **Παπαϊωάννου**, Γ. (2010), *Αρχαιολογία και ανάδειξη πολιτισμικού αγαθού: από την ανασκαφή στο κοινό και στον ψηφιακό κόσμο* (Archaeology and cultural heritage development: from the excavations to the public and the digital world), Nicosia: Open University of Cyprus.
- **Παπαϊωάννου**, Γ. (2010), *Πρόσληψη και προβολή του παρελθόντος* (Perception and Projections of the Past), Nicosia: Open University of Cyprus.
- **Παπαϊωάννου**, Γ. & Καναβού, Ν. (2010), *Εισαγωγή στην πολιτισμική θεωρία – Εισαγωγή στην επιστήμη*

της φιλολογίας (Introduction to cultural theory – Introduction to Literature are a scientific discipline), Nicosia: Open University of Cyprus.

- Politis, K.D. & **Papaioannou**, G. (2006), *The Ras al-Hadd Experience, a tourism development plan for the Ras al-Hadd fort in Oman*, Muscat 2006 (museological report).

### **5.2 Edited Volumes**

- Κωσταγιόλας, Π., **Παπαϊωάννου**, Γ. (επίμ.) (2018), *Εγχειρίδιο Διοίκησης Μουσείων. Σύγχρονες Προσεγγίσεις και Παραδείγματα από την Ελληνική Πραγματικότητα*, μτφρ. Ε. Μάζη & Ε. Ριχάνη, Αθήνα: Δίσιγμα. [Manual of Museum Management enhanced with examples from Greek museums, with translated parts from Lord, G.D. & Lord, B.'s *Manual of Museum Management*).

### **5.3 Refereed Journal Articles [12]**

- Andrianou, A., **Papaioannou**, G. & Politis, K.D. (2020) Decision making processes in landscaping the garden of the Museum at the Lowest Place on Earth, Dead Sea, Safi, Jordan, *Advances in Science, Technology and Innovation (ASTI)*, Springer.
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### **5.4 Book chapters [16]**

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## 5.5 Conference Proceedings [36]

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- Grammenos, A. & **Papaioannou**, G. 2021. Tour guiding in the digital era: realities and challenges. 3rd International Conference, Digital Culture & AudioVisual Challenges, Interdisciplinary Creativity in Arts and Technology, Corfu-Greece, Online, May 28-29, 2021 (<https://avarts.ionio.gr/dcac/>). (camera-ready submitted)
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- **Papaioannou, G.** & Paschou, S. (2017), Do Predators go Digital? Discussing Museum Ethics in the Digital Habitat, *ICOFOM Study Series*, Paris, 45, 128-9.
- Andrianou, A. & **Papaioannou, G.** (2017), Cultural Landscapes and Botanic Gardens: the Case of Mon-Repos Garden in Corfu Island, Greece, *The International Conference on: Cultural Sustainable Tourism (CST)*, IEREK, Thessaloniki, 27-19 November 2017.
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- **Παπαϊωάννου, Γ.** & Κάλλου, Μ. (2017), Μουσείο Λαϊκής Τέχνης Θεόφιλος: Δημιουργία Μουσειακού Χώρου στο Σχολείο από Μαθητές της Β΄ Δημοτικού (Folk Art Museum Thofilos: Creation of a museum space by 2<sup>nd</sup> grade elementary school students), 3<sup>rd</sup> Conference of Neos Paidagogos, Athens, 16-17 April 2016, 2688-2678 (<https://www.openbook.gr/praktika-4ou-synedriou-neou-paidagwou-2017/>).
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δεοντολογία; Υπάρχει ένα μονοπάτι να διαβεί ή μια διαδρομή να ακολουθήσει; (Museums go digital. And what about ethics? Is there a path to pass or a route to follow?) "TABOO - TRANSGRESSION - TRANSCENDENCE in Art & Science", 10th Audiovisual Arts Festival, Department of Audio and Visual Arts and the Department of Music Studies, Ionian University, Corfu, Greece, 20-22 May 2016, 725-742.

- Richani, E., **Papaioannou, G.** & Banou, Ch. (2016) Emerging opportunities: the internet, marketing and museums, *20th International Conference on Circuits, Systems, Communications and Computers (CSCC 2016)*, Corfu Island, Greece, July 14-17, 2016.
- **Παπαϊωάννου, Γ.** & Μαρινάκη, Μ.Σ. (2016), Δήμος Μινώα Πεδιάδας και Τοπικός Πολιτισμός: Πρόταση Δημιουργίας Δικτύου Λαογραφικών Μουσείων και Τοπικής Κληρονομιάς (Municipality of Minoia Pediadas and Local Culture: a Proposal for the Creation of a Network of Folk Museums and Local Heritage), two-day Conference "If your homeland loves you, the whole world love you too...", Kastelli Pediadas, Crete, 16-17 April 2016. 521 – 535.
- **Papaioannou, G.** & Politis, K.D. (2015), Documenting, Archiving and Publicizing the Origins of the Sugarcane Industry: From Fieldwork to Articles, Books, Websites, Conferences and Exhibitions, *International Conference "The Origins of Sugar Industry and the Transmission of Ancient Greek and Medieval Arab Science and Technology from Near East to Europe"*, University of Athens, 23 May 2015.
- **Παπαϊωάννου, Γ.** & Πετρίδης, Α. (2011), Ελληνικός πολιτισμός, νέες τεχνολογίες και ΑεξΑΕ: η θεματική ενότητα ΕΛΠ10 Εισαγωγή στη σπουδή του ελληνικού πολιτισμού στο Ανοιχτό Πανεπιστήμιο Κύπρου και η εξέλιξή της (2007 – 2011) (Hellenic Culture, New Technologies and Open/Distance Learning: the development of the module 'ELP10 Introduction to the study of Hellenic culture' at the Open University of Cyprus (2007-2011), *6th ICODL - International Conference in Open and Distance Learning*, Loutraki, Greece, 4-6 November 2011. <http://icodl.openet.gr/index.php/icodl/2011/paper/view/100/91>.
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- **Papaioannou, G.** (2003), 'Designing an exploitable and expandable archaeological database: the case of the late Prehistory of NW Greece'. In: Doerr, M., & Sarris, A. (eds.), *The Digital Heritage in Archaeology, Computer Applications and Quantitative Methods in Archaeology, Proceeding of the 30th Conference, Herakleion, Crete*, Herakleion: Archive of Monuments and Publications, the Hellenic Ministry of Culture, 443.
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#### **5.6 Manuscripts in Preparation [1]**

- **Book: Papaioannou, G.** & Politis, K.D., Book title: *Exhibiting Jordan 100 Years on*. Routledge Series: Cultural Heritage, Art and Museums in the Middle East. [forthcoming in 2023]



## 6. Conference Presentations

[44 in total]

- Avgousti, A., **Papaioannou, G.**, Bakirtzis, N. & Hermon, S. 2021. Democratization of Knowledge from Small Museums Online Digital Collections Reusable Human and Machine-Readable Content Models. In: CAA 2021 “Digital Crossroads”– Computer Applications & Quantitative Methods in Archaeology, June 14-18, 2021, Limassol, Cyprus (online event - <https://2021.caaconference.org/>)
- Paschou, S. & **Papaioannou, G.** 2021. Towards museum digital ethics: introducing, addressing, defining and measuring the Museum Digital Atmosphere. In: RISE IMET 2021, International Conference on Emerging Technologies and the Digital Transformation of Museums and Heritage Sites, 2-5 June 2021, Cyprus (held online - <https://cyprusconferences.org/riseimet2021/>).
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- Diamantopoulou, S., Paschou, S. & **Papaioannou, G.** 2021. New world order: Museums online, multimodality and ethics. In Digitalizing Social Practices: Changes and Consequences, SDU, Odense on 23-24 February 2021 – delivered online <https://www.conferencemanager.dk/resemina>.
- **Papaioannou, G.** 2020. Projects and impact of the Hellenic Society for Near Eastern Studies in the MENA region: past, present, and future. In Association of Critical Heritage Studies (ACHS2020), London (UK) – delivered online <https://achs2020london.com/programme/>.
- **Papaioannou, G.** 2019. A happy visitor or not? Training SENSIO M on museum visitors-related datasets for sentiment analysis. Museums and the Web 2019 (Boston, 2-7 April 2019): (<https://mw19.mwconf.org>).
- **Papaioannou, G.** & Sakellariou, G. 2019 Museums in Videogames: four decades in four minutes Museums and the Web 2019 (Boston, 2-7 April 2019): (<https://mw19.mwconf.org>).
- **Papaioannou, G.** (2019) No hard feelings! Sentiment analysis as a tool for museum professionals? The Museum Innovation Forum (MCNx New Orleans, 18 May 2019).
- **Papaioannou, G.** & Politis, K.D. (2019). The Museum at the Lowest Place on Earth, Safi, Jordan: addressing practices towards new policies. *Museums in Arabia* (London, 26-29 June 2019).
- **Papaioannou, G.** (2019). Documenting Sentiment Analysis data for museums in Qatar: results and challenges. ICOM 25th General Conference (Kyoto, Japan, 1-7 September 2019).
- Platia, N., **Papaioannou, G.** & Karapitsanis, A. (2019). Documenting UCL Qatar’s student-led museum exhibitions and community-based events. ICOM 25th General Conference (Kyoto, Japan, 1-7 September 2019).
- **Papaioannou, G.** & Sarantidis, P. (2019). Adult Learning in Greek Museums: addressing challenges and opportunities. ICOM 25th General Conference (Kyoto, Japan, 1-7 September 2019).
- **Papaioannou, G.** & Jouvenel, A. (2019). Sentiment Analysis for museums: SensioM, 1st International Conference on Museum Big Data (Doha 30/4 – 2/5 2019) [http://museumbigdata.org/wp-content/uploads/2020/06/MBD2019\\_Booklet.pdf](http://museumbigdata.org/wp-content/uploads/2020/06/MBD2019_Booklet.pdf).
- **Papaioannou, G.**, Kenza Ziar, K., Balagtas Cunanan, M. & Brault, A.S.M. (2019). Museum Big Data and Audience Research in Museums in Qatar: a collaborative project between UCL Qatar and Qatar Museums, 1st International Conference on Museum Big Data (Doha 30/4 – 2/5 2019) [http://museumbigdata.org/wp-content/uploads/2020/06/MBD2019\\_Booklet.pdf](http://museumbigdata.org/wp-content/uploads/2020/06/MBD2019_Booklet.pdf).
- **Papaioannou, G.** & Politis, K.D. (2018), Art, artefacts and art production at the Museum at the Lowest Place on Earth (Safi, Jordan): decision making, contexts, realities and prospects *Art and Materiality Conference*, panel on ‘Art and History Museums in the Middle East as places of social and political production’, London, the British Museum, June 1-3, 2018.
- Hendrick, C., **Papaioannou, G.** & Al Kuwari, A. (2018), When a university and a museum work together: the Exhibition Project module of the MA in Museum and Gallery Practices, UCL Qatar, and the Msheireb Museums, Qatar (2016 - 2018), ICOM CECA Annual Conference 2018, "Museums, Education and Cultural Action: Between Old and New Meanings", Georgian National Museum, Tbilisi.

24-28 September 2018 (<https://www.ceca2018.ge/>).

- **Papaioannou, G. & Politis, K.D.** (2018), The Museum at the Lowest Place on Earth (MuLPE) as a heritage factor of sustainable transformation of the Ghor as-Safi in Jordan, 4th Biennial Conference, Association of Critical Heritage Studies, Heritage Across Borders, 1-6th September, 2018, Zhejiang University, Hangzhou, China (<http://www.criticalheritagestudies.org/hangzhou-conference>).
- **Papaioannou, G., Paschou, S.** (2017), Five Paintings Talking to Children: Producing and Evaluating a Digital Educational Augmented Reality App in Corfu Art Gallery, Greece, presentation at the *Researching Digital Cultural Heritage International Conference*, Manchester, 3<sup>0th</sup> November – 1st December 2017, [www.manchester.ac.uk/digitalheritageconference / #digheritage17](http://www.manchester.ac.uk/digitalheritageconference/#digheritage17).
- **Papaioannou, G., Tzori, V.** (2017), Poet's Houses as Poetry Value-Added Museum Spaces. The Cases of K. Kavafis (Alexandria) and F. Pessoa (Lisbon): A Comparative Museological Approach and a Proposal, *ICLM-ICOM Annual Conference "Exhibitions: New Insights"*, Crete, Greece September 15-20 2017.
- **Papaioannou, G., Svarnia, M.** (2017), The Ancient Jewish Cemetery in Thessaloniki: The Lost and Scattered Ruins of the City's Difficult Heritage, *4th HMO International HerMa Conference*, Ελευσίνα, 22-24 Σεπτεμβρίου 2017.
- **Papaioannou, G.** (2017) From the Archaeological Record to Digital Narratives. In: *1st Seminar in Data Preservation*, University College London in Qatar, 16 November 2018, Doha.
- **Παπαϊωάννου, Γ., Abouche, M.A.** (2017), Το «αλάτι» της άυλης πολιτισμικής κληρονομιάς: μουσειακή προσέγγιση των αλυκών της περιοχής της Καμπυλίας στην Αλγερία, πρόταση για την εγγραφή της τεχνογνωσίας των αλυκών στον Αντιπροσωπευτικό Κατάλογο της Άυλης Πολιτιστικής Κληρονομιάς της UNESCO (The "salt" of intangible heritage: a museological approach of the the salt flats in the region of Cambria in Algeria, a proposal for the inclusion of the salt industry know-how in the List of the Intangible Cultural Heritage of UNESCO). Day-event entitled "Άυλη Πολιτιστική Κληρονομιά και η Παρουσίασή της μέσω Παλαιότερων και Νέων Τεχνολογιών" (Intangible Heritage via older and new technologies), 27 October 2017, Research and Innovation Foundation of Cyprus & Open University of Cyprus.
- **Παπαϊωάννου, Γ., Πάσχου, Σ., Μποτσαροπούλου, Π.Δ., Αγαθονικοπούλου, Σ.** (2017), Μουσειακή Διανυκτέρευση (Museum Sleeperover) Ενηλίκων στην Κερκυραϊκή Πινακοθήκη (Μάιος 2017): μια δράση με αφετηρία το Λαογραφικό Ιστορικό Μουσείο Λάρισας (Museum Sleeperover for adults at Corfu Art Gallery (May 2017): an museum activity that started in the Folk and Historical Museum of Larisa). Conference in Memory of Lena Gourgiotis: Folk and Historical Museum of Larisa, Larisa, Greece, 3-5 November 2017.
- **Παπαϊωάννου, Γ.** (2017), Πανελλήνιο Μητρώο Ευεργετών-Ψηφιακό Μουσείο Κυπρίων Ευεργετών, Ψηφιακοί Πόροι-Ψηφιακή Αξιοποίηση και Ανάδειξη (Panhellenic Register of Benefactors - Digital Museum of Cypriot Benefactors, Digital Resources - Digital Use and Promotion), Evening event entitled "Ο Ελληνικός Ευεργετισμός και η Κοινωνική Δικαιοσύνη στο Διάβα της Ιστορίας" (Greek Benefactorism and Social Justice in the Route of History), The House of Cyprus in Athens, Athens, Greece, 21 February 2017.
- **Sylaiou, S. & Papaioannou, G.** (2016), Integrating art education with technology, "TABOO - TRANSGRESSION - TRANSCENDENCE in Art & Science", 10th Audiovisual Arts Festival, Department of Audio and Visual Arts and the Department of Music Studies, Ionian University, Corfu, Greece, 20-22 May 2016.
- **Παπαϊωάννου, Γ. & Παπαδημητρίου, Ο.** (2016), Μουσειοεκπαιδευτικό Πρόγραμμα "Τα φυτά της Κέρκυρας" για μαθητές/ήτριες Α΄ Δημοτικού στο Αρχαιολογικό Μουσείο Παλαιόπολης - Μον Ρεπό της Κέρκυρας (Museum educational programme "The plants of Corfu" for 1<sup>st</sup> grade elementary-school students at the Archaeological Museum of Palaeopolis – Mon Repos in Corfu, Greece), 3<sup>rd</sup> Conference *Νέος Παιδαγωγός* (New Pedagogist), Athens, Greece, 16-17 April 2016.
- **Παπαϊωάννου, Γ. & Μαλαματά, Μ.** (2016), "Ταξίδι στην ελληνική τοπιογραφία": μουσειοεκπαιδευτικό πρόγραμμα στην Εθνική Πινακοθήκη, Παράρτημα Κάτω Κορακιάνας, Κέρκυρα ("A voyage to the Greek Topiography" museum educational programme at the National Gallery, department of Kato Korakiana, Corfu, Greece), 1<sup>st</sup> Pan-hellenic Conference «Προγράμματα Σπουδών- Σχολικά Εγχειρίδια: Από το παρελθόν στο παρόν και το μέλλον» (Curricula – School Books: from the Past to

the Present and Future), Athens, Greece, 4-6 March 2016.

- **Παπαϊωάννου, Γ. & Λώλη, Ε.** (2016), Σχολείο, Μουσείο και ΤΠΕ: διδακτικό σενάριο "Πάμε Μουσείο;" (Στ' Δημοτικού, Μουσείο Σολωμού στην Κέρκυρα) (Schools, Museum and ICT: educational scenario "Let's go to the museum?" for the 6<sup>th</sup> grade of Elementary school at the Solomos Museum in Corfu, Greece), 1<sup>st</sup> Pan-hellenic Conference «Προγράμματα Σπουδών- Σχολικά Εγχειρίδια: Από το παρελθόν στο παρόν και το μέλλον» (Curricula – School Books: from the Past to the Present and Future), Athens, Greece, 4-6 March 2016.
- **Παπαϊωάννου, Γ.** (2015), Εκπαιδευτικά προγράμματα με τη χρήση νέων τεχνολογιών για μουσεία και μνημεία (Educational Programmes using new technologies for museums and monuments), 7<sup>th</sup> two-day Conference «Τεχνολογίες Αιχμής στην Εκπαιδευτική Πράξη» (State of the Art Technologies in Educational Practice), Avgoulea - Linardatou Schools, Peristeri (Athens, Greece), 7 March 2015.
- **Papaioannou, G. & Paschou, S.** (2015), Human Animatronics in Museum Experience: Casa Parlante - The Living Museum, Corfu, Greece. *2nd International Symposium on Virtual Archaeology, Museums and Cultural Tourism* (University of Aegean & Ball State University), Delphoi, Greece, 23-26 September 2016.
- Deliyannis, I. & **Papaioannou, G.** (2015), Interaction Design for Archaeological Content: from Edutainment to Serious Games. *2nd International Symposium on Virtual Archaeology, Museums and Cultural Tourism* (University of Aegean & Ball State University), Delphoi, Greece, 23-26 September 2016.
- Kostagiolas, P. & **Papaioannou, G.** (2014), Cultural Heritage Management and Memory Organizations in Austerity Times: the Greek Paradigm, *URLA 2014 – International Congress of Management of Cultural Heritage and Cultural Memory Institutions*, Istanbul, 17-20 September 2014, <http://unak2014.unak.org.tr/en/>.
- Kostagiolas, P. & **Papaioannou, G.** (2014), Memory Institutions in the Knowledge Economy: Introducing Intellectual Capital Concepts for Cultural Heritage Management, *URLA 2014 – International Congress of Management of Cultural Heritage and Cultural Memory Institutions*, Istanbul, 17-20 September 2014, <http://unak2014.unak.org.tr/en/>.
- **Παπαϊωάννου, Γ. & Μέτη, Α.** (2014), «Νησίδα Λαζαρέτο: Εκπόνηση μουσειολογικής-μουσειογραφικής μελέτης για τη δημιουργία μουσειακής έκθεσης ιατρικής ιστορίας, εθνικής αντίστασης και εθνικής συμφιλίωσης» (Lazareto Island: museological – museographical study for the creation of a museum exhibition of medical history, national resistance and national reconciliation), 10<sup>th</sup> Pan-Ionian Conference, Corfu, Greece, 30 April – 04 May 2014, <http://panioniosynedrio.gr/>
- **Παπαϊωάννου, Γ. & Δουκάκης, Κ.** (2013), Ιστορίες πολέμου σε πολεμικά μουσεία: μελέτες περίπτωσης (War Stories in War Museums: case studies). International Conference "Ιστορίες Πολέμου στη Νοτιοανατολική Ευρώπη: μια προσέγγιση στη Διαχρονία" (*War Stories in Southeastern Europe: a diachronic approach*), Athens 7-9 November 2013, University of Athens.
- Politis, K.D. & **Papaioannou, G.** (2013), 'The Museum at the Lowest Place on Earth: A New Museum in Safi, Jordan', 12th International Conference on the History and Archaeology of Jordan (ICHAJ) "Transparent borders", Berlin, May 5 – 11, 2013 at Humboldt-University.
- Politis, K.D., **Papaioannou, G. & Khasawneh, T.** (2013), 'Site museums with global appeal', *The 7<sup>th</sup> World Archaeological Congress*, The Dead Sea – Jordan, January 13-18, 2013.
- **Papaioannou, G.** (2013), 'Viewing the antiquity digitally and online: methods, means, myths and matters', Proceedings of the "Modern Views of Greek and Roman Antiquity" workshop, Nicosia, Cyprus, 23-29 April 2012.
- **Παπαϊωάννου, Γ.** (2012), Τα μουσεία λαϊκού πολιτισμού την εποχή της ψηφιακής τεχνολογίας: ζητήματα σύνθεσης μουσειακού χώρου στο ψηφιακό περιβάλλον και δυνατότητες εκπαιδευτικής αξιοποίησης (Museums of local culture in the digital era: issues of museum space synthesis in digital environments and possibilities of educational use), 4<sup>th</sup> Pan-Hellenic Conference «Τοπικός Πολιτισμός και Εκπαίδευση» (Local Culture and Education), Karditsa, Greece, 19-21 October 2012.
- **Papaioannou, G.** 2011. 'Virtual Museums as Educational Tools: Good Practices from Museums in Greece', *Proceedings of the 4th Inclusive Museum Conference*, University of Witwatersrand, Johannesburg, South Africa, 30/6 – 3/7/2011.
- **Papaioannou, G.** (2011), 'Promoting Culture via Digital Technologies: Preliminary Observations on

the 2010-inaugurated Igoumenitsa Archaeological Museum, Greece', *14<sup>th</sup> International Congress, Mediterranean Studies Association, Corfu, Greece, 25 - 28 May 2011.*

- **Παπαϊωάννου, Γ.** (2011), Μουσείο, εκπαίδευση και νέες τεχνολογίες: μουσειοεκπαιδευτικό πρόγραμμα στο Μουσείο του Αρχαίου Ιδαλίου (Museum, Education and New Technologies: Museum Educational Programme in the Museum of Ancient Idalion, Cyprus), Day Conference for the Idalion Tablet (5<sup>th</sup> c. B.C.), Instituto Cervantes, Athens, 20/11/2011.
- **Παπαϊωάννου, Γ.** (2010), 'Μουσείο, διαδίκτυο, τοπικός πολιτισμός και καινοτόμα προγράμματα στην εκπαίδευση: πραγματικότητες και προοπτικές' (Museum, Internet, local culture and innovative programmes in education: realities and prospects), Pan-Hellenic Pedagogical Symposium *Τοπικός πολιτισμός και καινοτόμα προγράμματα στην εκπαίδευση* (Local Culture and Innovative Programmes in Education), Trikala, Greece, 29-30 April 2010.
- **Papaioannou, G.** (2010), 'Viewing the Past Digitally: Digitizing and Promoting Multiculturalism in the Museum of Margariti, North-Western Greece', *13<sup>th</sup> International Congress, Mediterranean Studies Association, Salamanca, Spain, 26 - 29 May 2010.*

## 7. Invited Talks

[28 in total]

- **2021:** Invited speaker on museum education and new technologies, (in Greek), online day-event by the **Ministry of Education (Greece), Education Office of Ioannina, Greece**, 22 June 2021.
- **2021:** Invited speaker on the two-way relation between museums and schools (in Greek), online day-event on celebrating 200 years of the Greek Revolution, **Ministry of Education (Greece), Education Office of Thesprotia, Greece**, 2 June 2021.
- **2021:** Invited speaker on Adult Learning in Greek Museums: from the present to the future, **EUCUL: Exploring European Cultural Heritage for fostering academic teaching and social responsibility in Higher Education**, research project co-funded by the Erasmus+ Programme, 18 May 2021 (with P. Sarantidis), <https://www.eucul.com/>
- **2020:** Invited speaker on Museums and/during the pandemic (in Greek), **Ionian University, Greece**, online day-event 'The imprint of the pandemic on culture', organised by Ionian University students, 20 December 2020.
- **2020:** Invited speaker on Museums and technologies in the world(s) of digital cultural heritage, **Hamad bin Khalifa University**, College of Humanities and Social Sciences, Qatar, 28 October 2020.
- **2020:** Invited panelist for the Workshop on Cultural Heritage Advances in the Digital Era, by **Qatar University**, Doha, 7 October 2020.
- **2020:** Invited speaker on Museum, heritage, and education in the new era: online tools for the educational use of culture (in Greek), **European University of Cyprus**, Public Lecture, 16 May 2020.
- **2020:** Invited panelist of the panel discussion on the meaning and power of public art, part of the '**Outside the Box – Public Art in Qatar**' conference, 22-23 February 2020, Doha, Qatar (<https://www.qf.org.qa/stories/experts-explore-the-meaning-and-power-of-public-art-as-qf-hosts>, <https://www.britishcouncil.qa/en/public-art-forum-2020-outside-box>)
- **2020:** Invited speaker for the Research Roundtable on Big Data in the Middle East, by the Center for International and Regional Studies (CIRS), **Georgetown University in Qatar**, January 19-20, 2020 (<https://cirs.georgetown.edu/community-outreach/big-data-middle-east-roundtable>)
- **2019:** [TED talk in Greek on digital / data technologies and cultural heritage], **TED talk** entitled 'Νέες τεχνολογίες και πολιτισμός: από την αν-άκεια στην πολύ-άκεια και στην πανάκεια;', TEDxMaviliSquare, Ioannina, Greece, 7 December 2019, Theme: Panacea (<https://www.ted.com/tedx/events/35789>)
- **2019:** Keynote lecture, 'Big data in the cultural sector: Where are we at? What research approaches are being taken?', Big Data in the cultural sector day conference, **The Louvre & Sorbonne I University**, France, 8 July 2019.
- **2019:** Invited Lecture on the Museum at the Lowest Palce on Earth: Sustainability and the Future.

**Paris-Seine University/UCP**, France, 20 December 2019.

- **2019:** “The Museum at the Lowest Place on Earth (MuLPE) as a heritage factor of sustainable transformation of the Ghor as-Safi in Jordan”, - Master’s degree programme in Geography and Planning, **Paris-Seine University/UCP**, France, 12 April 2019.
- **2019:** Big Data in Museums, Arts and Humanities. Invited lecture at the **Economic University of Athens** MSc in Digital Methods for the Humanities (11 February 2019).
- **2019:** Invited lecture entitled “Addressing sentiment in museums: Archaeological perspectives and multimodality”. **The Visual and Multimodal Research Forum** (UCL Institute of Education, 8 May 2019).
- **2018:** The ‘Big’ Digital Museum. In: *Open Science Infrastructures for Big Cultural Data*, International Advanced Masterclass, Plovdiv, Bulgaria, 13—15 December 2018.
- **2018:** Panel member. Round Table of the Cyprus House of Parliament. Conference on the topic **Επιβαλλόμενες Δράσεις: “Εκπαίδευση και Πολιτισμός”** (Must-do Actions: Education and Culture) in the thematic unit “Καινοτόμες εφαρμογές στον τομέα του πολιτισμού” (Innovative Application in the Cultural Sector), 14 June 2018, Nikosia, Cyprus.
- **2016:** Keynote Lecture entitled “Κυπρι@κ@ μουσει@ και πολιτιστικ@ τοπί@: ψηφιακές πραγματικότητες και προοπτικές” (Cypriot museums and cultural landscapes: digital realities and prospects). International Conference “*Κυπριακά Μουσεία: Πολιτιστικά Τοπία και Μνήμη*” (Cypriot Museums: Cultural Landscapes and Memory), 21 May 2016, Nicosia Municipal Arts Centre, Associated with the Pierides Foundation, Cyprus.
- **2016:** Keynote Lecture entitled “Νέος μουσειο-Παιδαγωγός: σχολείο, μουσείο και νέες τεχνολογίες” (New museum-Pedagogist: school, museum and new technologies), 3<sup>rd</sup> International Conference *Νέος Παιδαγωγός* (New Pedagogist), Athens, 16-17 April 2016.
- **2016:** United Nations World Tourism Organisation, 5th Global Summit on City Tourism, Luxor, Egypt, November 2016, invited lecture on ‘Culture – a Driving Force for City Tourism’
- **2014:** Human Development and Capabilities Association (HDCA) Annual Conference ‘Human Development in Times of Crisis – Renegotiating social justice ([www.hdca2014.org](http://www.hdca2014.org))’, 2-5 September 2014, Athens, Greece, invited to address the opening of the Conference on the role of heritage in human development and capabilities.
- **2013:** Prefecture of Ionian Islands, Corfu, Greece, event ‘K.D. Karamoutsos In Memoriam’, November 2013, invited lecture on ‘The Adriatic Olive Grove: Risk Prevention, Sustainability, Learning project’.
- **2013:** Prefecture of Oradea (Romania) and Prefecture of Thesprotia (Greece), Social and School Integration for Children with Special Educational Needs, Lifelong Learning Programme COMENIUS REGIO, Oradea, Roumania, November 2013, invited lecture on ‘Museums as informal educational institutions for children with special educational needs’.
- **2012:** Ministry of Education (Greece), Secondary Education Office of Thesprotia & Ministry of Culture (Greece), Thesprotia Ephorate of Antiquities. Archaeological Museum of Igoumenitsa, June 2012. Invited Seminar series entitles “Museum, School and New Technologies”
- **2012:** Amalieio Boarding School for Girls, Athens, Greece, January 2012. Invited lecture on ‘Make the museum our home: museum and participation’.
- **2011:** Ministry of Education (Greece), Primary Education Office of Ioannina, Exhibition on the life and works of the Greek writer and philosopher Nikos Kazantzakis, Cultural Centre of the Municipality of Ioannina, December 2011, invited lecture on ‘Museum exhibitions on Nikos Kazantzakis’.
- **2011:** National & Kapodistrian University of Athens, MA in Museum Studies, November 2011. Invited lecture on ‘The Museum at the Lowest Place on Earth, Dead Sea, Safi, Jordan’
- **2010:** Ionian University, March 2010, Invited lecture on ‘Museum Professions’.

## 8. Service to Institution

### **At the Ionian University (2020 - ):**

- Head of Student Care and Sports Committee,
- Head of Research Ethics Committee,
- The Ionian University Representative to the Municipality of Corfu

### **At UCL Qatar (2017-2020):**

- **Leading the CILIP accreditation** (Chartered Institute of Library and Information Professionals) for the Museum and Gallery Practice MA programme at UCL Qatar (**first museum programme ever accredited by CILIP**),
- Head of Admissions,
- Graduate Tutor,
- Vice-chair of Examiners' Board,
- Vice-Chair of Teaching and Learning Committee,
- Vice-chair of the Address Reward Working Group,
- Line-managing colleagues and researchers,
- Member of the Committee for Extenuating Circumstances,
- Communications Liaison of the Museum and Gallery Practice MA programme at UCL Qatar,
- Personal Tutor of seven - ten (7-10) students each academic year,
- Coordinating the induction of three introductory workshops for Qatar Museums employees (Visitor Servicers, Art handling, Conservation).

## **9. Service to Profession**

I have **introduced and led the International Conference on Museum Big Data** (the first of its kind ever, <http://museumbigdata.org/>). So far, MBD2019 took place in Doha, Qatar, and MBD2020 in Nicosia, Cyprus.

I am **reviewer** for Routledge, the *Museums and the Web 2019* Conference (<https://www.museweb.net/>), the *Journal of Computing and Cultural Heritage* (<https://dl.acm.org/journal/jocch>), the *International Journal of Digital Libraries* (<https://www.springer.com/journal/799>), the *Tourism Culture and Communication* (<https://cognizantcommunication.com/publication/tourism-culture-communication/>), the *MuseumEdu* (<http://museumedulab.ece.uth.gr/main/el/node/431>), the *Journal of Conservation and Museum Studies* (JCMS - <http://www.jcms-journal.com/>), the *i-teacher* (<http://i-teacher.gr/committees.html>), *MuseumEdu* (<http://museumedulab.ece.uth.gr/main/el/node/141>), the *Post-Classical Archaeologies* ([www.postclassical.it](http://www.postclassical.it)), CCTCM conference ([www.apcctcm.org](http://www.apcctcm.org)), ICADL conference (<https://icadl.net/icadl2020/>), ELPUB conference (<https://elpub2019.hypotheses.org/past-conferences>)

I have been **member of a number of International Congresses Scientific Committees**, including the *Museums and the Web 2019* Conference, the annual 'Education and ICT' Congress, the annual 'Neos Paidagogos' Congress (<http://neospaidagogos.gr/>), IAKE (<http://iake.weebly.com/>), the 14<sup>th</sup> International Congress, Mediterranean Studies Association, the 4th International Conference on Information Law and Ethics (ICIL 2011), Thessaloniki, Greece (20-21 May 2011), the International Symposium on Information and Communication Technologies in Cultural Heritage, October 16-18, 2008, The University of Ioannina, Greece.

## **10. Professional Affiliations**

### **Name of Professional Body**

- Senior Fellow of the Higher Education Academy, UK.
- Assessor of the Higher Education Academy, UK.
- Member of Pool of Experts, European Museum Academy, since 2018.
- Member of the groupe de travail DAHLIA - Digital Humanities and cultural heritage, since 2019

- International Council of Museums (ICOM): full / voting member since 2009.
- Hellenic Society for Near Eastern Studies: member since 2000. Currently elected as Secretary General.
- Director of Museology Lab, Ionian University, Corfu, Greece [research laboratory], since 2012.

## 11. Computer / IT skills

### Name of Professional Body

- **Using:** Microsoft Office (Word, Excel, PowerPoint, Access, Outlook, FrontPage), Photoshop, Corel, AutoCAD, Adobe Premiere, Pinnacle Studio, ArcView, GRASS, GIS software.
- **Programming:** gwbasic, turbo-pascal, databases (SQL, MySQL/PHP), HTML.
- **E-learning:** e-Class, Moodle, Blackboard, Elluminate Live!, Blackboard Collaborate.
- **Digitization:** digital photography και video, calibrations, raster and vector graphics, GIS via digitising tablet.
- **Big Data:** data grasping, training and dashboarding for text mining and sentiment analysis.
- **Operating Systems:** MS-DOS, Unix, Linux.

## 12. Language Skills

I am able to:	Understand	Speak	Read	Write
English	YES	YES	YES	YES
Greek	YES	YES	YES	YES
French	YES	YES	YES	YES
Italian	YES	YES	YES	YES
Spanish	YES	YES	YES	NO
German	YES	NO	YES	NO
Arabic	I can orally communicate at a basic level			

## 13. Other Training and Development

Name of Training / Development Course	Training Provider	Date
Crisis Leadership (3-day programme)	Columbia Business School Executive Education, New York, USA	2020
Management and Leadership Training (3 months)	Harvard University, Boston, USA	2019
Senior Fellow Status (Academic and university teaching / leadership qualification)	Higher Education Academy, UK	2019
Research Ethics Training: <ul style="list-style-type: none"> <li>• IRB members</li> <li>• Administrators</li> <li>• Researchers</li> <li>• Academics (RCR)</li> </ul>	Collaborative Institutional Training Initiative (CITI Program)	2019 and 2020
Administrative, Management, Academic-related trainings: <ul style="list-style-type: none"> <li>• Line management in Higher Education</li> </ul>	University College London	2018

<ul style="list-style-type: none"> <li>• Leadership in Higher Education (Leading on Diversity)</li> <li>• Student Assessment - Giving Quality Feedback</li> <li>• PhD supervision and examination</li> <li>• Recruitment in Higher Education</li> <li>• ABC Curriculum Design</li> <li>• Programming in R</li> <li>• Dealing with missing data</li> <li>• First Aid, Fire Warden, Health and Safety, online security</li> <li>• Compulsory UCL induction training</li> <li>• Cultural awareness</li> <li>• Conducting Appraisals</li> <li>• Courageous Conversations</li> </ul>		
<ul style="list-style-type: none"> <li>• Digital Project Management</li> <li>• Museum digital narratives (sound)</li> </ul>	Museums and the Web International Conference	2018
Qualified distance / e- learning university teacher status	Hellenic Open University	2017
Introducing Research in Undergraduate Programmes of Study	Alexander Technological Educational Institute of Thessaloniki (ATEITH), Greece, in collaboration with the Berkley Library, University of California (USA)	2010
Designing and implementing distance learning courses (synchronous / asynchronous)	Open University of Cyprus	2008 and 2019
Qualified Teacher Status, UK	Dept. of Education and Skills, UK	2003
Sergeant in the Greek Army	Military training part of my compulsory service in Greek Army	2005
Heritage and Museum Education in the Arab World	Hellenic Society for Near Eastern Studies	2004
GRADschool: developing interpersonal skills	King's College London	2003
Advanced Photography - Digital Image Processing	Technical Advisory Service for Images (Bristol University)	2003
Advanced GIS applications in Archaeology I & II	University College London, Institute of Archaeology	2001
University Lecturing / Teaching Course	King's College London, Staff Development and Training Unit	1999
Teaching Greek as a Foreign Language via the Direct Method	Berlitz Ltd., UK	1998
Photography (B/W, slides, digital)	Photography Club, University of Ioannina	1992-1996
Full motorbike and car driving license	Europe (Greece)	Since 1992
<p>Since 1990 I have been following <b>computer and ICT software and hardware</b> development in computer using (office, internet), digitisations (image, video, GIS), databases (SQL, GIS), e-learning (e-Class, Moodle, Blackboard, Elluminate Live!, Blackboard Collaborate), humanities teaching special software.</p>		



## 13. References

- Prof Michalis Sfakakis, Head of the Department of Archives, Library Science and Museology, Ionian University, email: [sfakakis@ionio.gr](mailto:sfakakis@ionio.gr).
- Dr Sam Evans OBE-CBE, UCL Qatar Director, tel: +974 4000 2645, email: [sam.evans@ucl.ac.uk](mailto:sam.evans@ucl.ac.uk).
- Prof. Christos Papatheodorou, Dept. of History and Philosophy of Science, University of Athens (former Head of the Department of Archives, Library Science and Museology, Ionian University), email: [papatheodor@phs.uoa.gr](mailto:papatheodor@phs.uoa.gr).
- Dr. Konstantinos D. Politis, Chairperson, Hellenic Society for Near Eastern Studies, Director of the Zoara/Safi and the St Lot's Monastery Projects (Dead Sea, Jordan), former Special Project Curator, The British Museum, Great Russell Street, London WC1B 3DG, email: [kdpolits@gmail.com](mailto:kdpolits@gmail.com), [kdpolits@hsnes.org](mailto:kdpolits@hsnes.org).
- Asst. Prof. Panos Chistodoulou, Programme Coordinator, MA in Hellenic Studies, European University of Cyprus, email: [p.christodoulou@euc.ac.cy](mailto:p.christodoulou@euc.ac.cy).
- Prof. M. Tarek Swelim (PhD), Head of the Master of Science in Islamic Art, Architecture and Urbanism, College of Islamic Studies, Hamad Bin Khalifa University (HBKU), Qatar, email: [mswelim@hbku.edu.qa](mailto:mswelim@hbku.edu.qa).

## **Statement highlighting expertise in Research Ethics and Human Subject Protections**

As an academic, I have supervised postgraduate students' research on topics related to museum studies involving human subjects (interviews, focus groups and surveys). I have guided supervisees towards successful application for ethics approval for their research and made sure they follow steps as approved by the Ethics Committees and IRB Boards. Also, I have guided students and staff working towards creating exhibitions. Ethics approval was required for their exhibition-related research involving human subjects (interviews, focus groups and surveys).

Also, as a member of the academic staff at the Ionian University, Department of Archives, Library Science and Museology, Corfu, Greece, and in my duties and obligations as the Director of the Museology Lab there, I have design, organised, conducted and supervised research in the field of museum studies involving human subjects (interviews, focus groups, surveys). The process involved ethics approval by relevant authorities.

Moreover, I have worked professionally as a museologist in setting up exhibitions since 1999. This is a process requiring research involving human subjects (interviews, focus groups and surveys), and vulnerable groups in certain cases. The latest one (2017) related to an exhibition in the prisons of Corfu, Greece. This involved research with prisoners (interviews), which was conducted after necessary ethics approvals by relevant authorities.

I have also served as an IRB Board member of the UCL Qatar IRB Board after successful training by CITI.