

PERSONAL INFORMATION

SURNAME: Agiomyrgianakis

NAME: Vasileios

DATE OF BIRTH: 02-02-1982

PLACE OF RESIDENCE: Greece

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Dr. Vasilis Agiomyrgianakis is an audiovisual artist and researcher. He has gained research and teaching experience as well as communication and collaboration skills during his placement as an Academic Scholar at the Department of “Audio and Visual Arts” of the Ionian University in the subject of Algorithmic Composition and Sound Synthesis Techniques. Furthermore, he has enriched his knowledge and skills but also his aesthetic education through the creation of pilot projects that make use of programming for audio and visuals during his work as a researcher. He has over 10 years experience in programming with SuperCollider and has completed a PhD thesis developing music compositions as well as an interactive game using SuperCollider for sound and the free gaming engine UnrealEngine. He has performed in several live coding events since 2006. Furthermore, he is proficient in Python and has experience in the use of open source machine learning tools and their application in realtime environments with SuperCollider.

EDUCATION

11.2012-11.2016 (Department of Music Humanities and Media, University of Huddersfield, UK, Audiovisual works in response to creative writing, PhD).

10.2005-05.2012 (Department of Audio and Visual Arts, Ionian University, Greece, A Sound Synthesis Technique Based On L-systems, BA).

12.1999-05.2005 (Kodaly Conservatorium, Music Theory, Harmony, Morphology, Greece).

RESEARCH/ WORKING EXPERIENCE

Academic Scholar.02.2019- 06.2019 Current Position

Lecturer in the subject of Algorithmic Sound Composition,
Department of Ethnomusicology, Ionian University/ Greece.

Lecturer. 10.2018-06.2019 Current Position

Lecturer in the subject of Sound and Music for the moving image,
Lecturer in the subject of Videogames design and programming
IEK Intergraphics/Greece.

Academic Scholar.02.2018- 06.2019 Previous Position

Lecturer in the subject of Algorithmic Sound Composition
Department of Audio and Visual Arts, Ionian University/ Greece.

Internship in the Museum of the Bank of Greece.11.2010-12.2011

Digitization, video editor, photographer,
Bank of Greece/Greece.

Publications (5)

- Live audiovisual performance ‘Diadromi’, Vasileios Agiomyrgianakis, Panos Amelidis, Omer Chatziserif. AVARTS Festival, 2009, Greece.
- Audiovisual ‘Haiku 01’, Vasileios Agiomyrgianakis, Holmfirth Film Festival 2013, UK.

- Audiovisual ‘Haiku 02’, Vasileios Agiomyrgianakis, Huddersfield Video Festival, 2013, UK.
- Video music – ‘Nekyia’ (The Descent), DigitalBigScreen, 2014, Slovenia.
- Live Improvisation and Sonification of Magnetic Storm, ‘StormTrio’ Vasileios Agiomyrgianakis, AKOUSMATA-AVARTS Festival, Megaron, 2017, Greece.
- Plektofono, Ioannis Zannos, Vasileios Agiomyrgianakis, Christos Poulias, Magda Tsagkaraki, Mind The Fact Festival, 2017, Greece.
- European Researchers’ Night - ‘Sound Enigmata’, Vasileios Agiomyrgianakis, 2017, Greece.
- Sound Installation ‘Sound Origami’, Manty Albani, Vasilis Pitsilis, Vasileios Agiomyrgianakis, AVARTS Festival, 2018, Greece.
- Audiovisual live coding, Vasileios Agiomyrgianakis, KET, 2018, Greece.

Agiomyrgianakis V, Metallinou A-F, Zannos I. 2017. Real-time sonification of Magnetic storm. In Proceedings of the 10th Panhellenic Congress of Amateur Astronomy, Corfu, 2017, 75-77. Athens: Ellinogermaniki Agogi S.A. (<https://ionio.gr/en/news/9994/>)
Releases

Meta, Vasileios Agiomyrgianakis (BasMyr), SoundCloud 2014 (self-release)

Arenea-The Sound of Isolation, Vasileios Agiomyrgianakis (BasMyr), BandCamp, 2015 (self-release)