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Portfolio: [https://issuu.com/angelosfloros/docs/physical\\_computing](https://issuu.com/angelosfloros/docs/physical_computing)

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- Interactive and Visual Design Leader
- Design Leader
- Senior Interaction Developer
- Interaction Consultant

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### Architectural Employment

- Project Manager
- Architectural Consultant
- @ LL Associates as a Senior Architect
- @ P. Makridis Associates as a Junior Architect
- Internship @ Enric Miralles

### Awards & Grands

- Scholarships/Fellowships
- Awards/Prizes

### References

### Academic Qualification ([back](#))

- 2002 *MASTER IN INTERACTIVE TELECOMMUNICATIONS*, ITP, Tisch School of the Arts, New York University  
1997 *BACHELOR/INTERGRADED MASTER*, Department of Architecture, Aristotle University of Thessaloniki  
1996 *ERASMUS PROGRAM*, Escuela Técnica Superior de Arquitectura, UPC, Barcelona

### Employment ([back](#))

#### Current Appointments

- 2018- *DEPARTMENT OF AUDIO & VISUAL ARTS*, Undergraduate Program, Ionian University, Assistant Professor  
2018- *AUDIOVISUAL ARTS IN DIGITAL AGE*, Graduate Program, Department of Audio & Visual Arts, Ionian University, Assistant Professor  
2014- *DIGITAL ART FORMS, GRADUATE PROGRAM*, Athens School of Fine Arts, Visiting Professor, Athens  
2022- *PRIVATE OFFICE*, Architectural Services & Interactive Media Applications, Athens

#### Educational Appointments

- 2019-23 *OPEN ART*, Scientific Responsible, Center for Education and Lifelong Learning , Ionian University, [link](#)  
2017-18 *DEPARTMENT OF AUDIO & VISUAL ARTS*, Undergraduate Program, Ionian University, Adjunct Lecturer  
2017-18 *AUDIOVISUAL ARTS IN DIGITAL AGE*, Graduate Program, Department of Audio & Visual Arts, Ionian University (period [2021](#) & [2022](#))  
2015-18 *DEPARTMENT OF ARCHITECTURE, UNIVERSITY OF PATRAS*, Adjunct Lecturer, Patras  
2015-18 *DEPARTMENT OF ARCHITECTURE, UNIVERSITY OF IOANNINA*, Adjunct Lecturer, Ioannina  
2004-13 *DEPARTMENT OF ARCHITECTURE, UNIVERSITY OF THESSALY*, Adjunct Lecturer, Volos

#### Scientific Appointments

- 2021- *CREATIVE ART HUB - 80504*, Ionian University (supervisor Michael Panagopoulos)  
2020-23 *INTERACTIVE TECHNOLOGIES IN ARTS AND DESIGN OPEN ART- 80491*, Scientific Responsible, Ionian University  
2020 *TITLE OF ACT: "IMMERSION ADVENTURE GAME FOR THE PROMOTION OF LOCAL CREATION, ART AND TRADITION IN THE CITY OF CORFU", TITLE OF SUB-PROJECT "DEVELOPMENT OF DIGITAL GAME 80405"*, Ionian University (supervisor Andreas Giannakouloupoulos)  
2019 *THEMATIC CHANNEL OF BYZANTINE ART AND ARCHITECTURE, BYZART, INEA / CEF / ICIDA2016 / 1332234, 80303*, Ionian University, (supervisor I. Deliyannis)  
2018-19 *DEVELOPMENT OF THE ACROPOLIS DIGITAL MUSEUM - 80368*, Scientific Supervisor, Ionian University

#### Administration Appointments

- 2023- *HEAD OF ACADEMIC COLLABORATIONS*, Athens Digital Arts Festival (ADAF), Athens, Greece  
2019-22 *ARTISTIC DIRECTOR OF AUDIOVISUAL ARTS FESTIVAL*, Department of Audio & Visual Arts/EPHMEE, Ionian University  
2019 *PRESIDENT OF THE COMMITTEE IONIAN UNIVERSITY*, «Open International Competition for beds' rental to cover the housing needs of the students of Ionian University -Ανοικτός Διεθνής Διαγωνισμός για τη μίσθωση κλινών για την κάλυψη στεγαστικών αναγκών των φοιτητών του Ι.Π.»  
2019 *MEMBER OF THE COMMITTEE IONIAN UNIVERSITY*, «Construction works for the repair of damages and arrangements in buildings of Ionian University - Οικοδομικές επισκευές φθορών και διαρρυθμίσεων σε κτίρια του Ι.Π.»  
2018-20 *TREASURER, IONIAN UNIVERSITY*, Ionian University Teachers Association, Ionian University  
2018 *MEMBER OF THE COMMITTEE*, Ionian University, "Compilation of charts and actuarial tables for the EASK plot location PALLADA - Σύμβαση διαγραμμάτων και πινάκων αναλογισμού για το οικόπεδο ΕΑΣΚ θέση «ΠΑΛΛΑΔΑ»  
1998- *MEMBER OF TECHNICAL CHAMBER*, Greece  
1998- *MEMBER OF UNION OF ARCHITECTS*, Greece

#### Professional Appointments

- 1998-18 *PRIVATE OFFICE*, Architectural Services & Interactive Media Applications, Eleftheroupoli

**ArtWorks & Exhibitions ([back](#))**Design Leader

- 2022 *HAPPINESS RELAY*, spacetime.community, Thessaloniki, Greece, [link](#)
- 2022 *AUDIO GUIDE*, Artistic direction - Interaction, Angelos Floros, Acropolis Museum, [link](#)
- 2022 *FROM THE MUSEUM COLLECTIONS*, Artistic direction, Angelos Floros, Acropolis Museum, [link](#)
- 2022 *SECRETS HIDDEN IN THE SOIL*, Artistic direction - Interaction, Angelos Floros, Acropolis Museum [link](#)
- 2022 *INSCRIPTIONS FROM THE ERECHTHEION*, Artistic direction - Interaction, Angelos Floros, Acropolis Museum [link](#)
- 2022 *DISCOVERING THE ACROPOLIS INSCRIPTIONS*, Artistic direction - Interaction, Eternal Optimists, Angelos Floros, Acropolis Museum [link](#)
- 2022 *ROCK - CHISEL - SCRIBBLE*, Artistic direction - Interaction, Eternal Optimists, Angelos Floros, Acropolis Museum [link](#)
- 2022 *GAMOS.ATH.* Artistic direction, Angelos Floros, Irini Karra, Acropolis Museum [link](#)
- 2021 *ATHOS DIGITAL PATHWAYS*, Athos Digital Heritage, Monastic Community of Mount Athos, Audiovisual Recordings, [link](#)
- 2021 *DIGITAL PILGRIMAGES*, Athos Digital Heritage, Monastic Community of Mount Athos, Web Applications and Audiovisual Recordings, [link](#)
- 2021 *THE END OF CHILDHOOD*, National Museum of Contemporary Art EMÉT, May 27. Up to August 20, [link](#)
- 2020 *THE WELL CANDLE* (rehearsal), with Ioannis Zannos, Marianna T.Kotsanou, inSonic 2020: Syntheses« Festival, December 11-13, ZKM Online, Karlsruhe, Germany, [link](#)
- 2016 *WHY WE LIVE TOGETHER?*, Interactive audiovisual spectacle, Cultural Center of Ioannina, November 5th, Ioannina
- *PRELUDIO*, [link](#)
  - *MIMICRY I*, [link](#)
  - *MIMICRY II*, [link](#)
  - *NEUTRALISM*, [link](#)
  - *COMMENSALISM AMENSALISM*, [link](#)
  - *PARASITISM*, [link](#)
  - *ANTAGONISM*, [link](#)
- 2016 *...AND JULIET*, Programmable Visual Environments, Kakoyiannis Foundation, Athens
- 2015 *PHOTOMETER*, Technopolis, Urban Light Unit, with *Bright Special Lighting*, Athens, Greece
- 2014-18 *ELENI STATHATOU HALL*, Gennadius Library
- 2014-18 *MAPS COLLECTION*, Gennadius Library
- 2014-18 *GENNADIUS COLLECTION*, Gennadius Library
- 2013 *PUBLIC TWEETS*, with a Aaron Cohen, p-public festival, Chania, Greece
- 2011 *FROZEN CELL: THE WIND*, The Gopher Hall Gallery, *Domus* - Heracles Project, London, UK, [link](#)
- 2008 *BROTHEL*, Other Places-biennale 1, State Museum of Contemporary Art, Thessaloniki, Greece
- 2006 *AEGEAN PULSE BEAT*, 25th Biennale of Architecture, Greek Pavilion, Venice, Italy
- 2006 *AEGEAN FLY THROUGH*, 25th Biennale of Architecture, Greek Pavilion, Venice, Italy
- 2005 *SELF PORTRAIT*, Technical Chamber of Greece / HELEXPO SA, Digital Topographies, Thessaloniki, Greece
- 2003 *EPHEMERAL STRUCTURES*, Byzantine Museum, Ephemeral Structures in the City of Athens, Athens, Greece
- 2003 *EPHEMERAL STRUCTURES*, RIBA, The 2004 Olympics and the Metabolism of the City, London, UK
- 2003 *SCHOOL OF THEATRE, AUTH UNIVERSITY*, with Cohen A., Hellenic Center of International Theatre Institute, 10th Quadrennial, Prague
- 2003 *THEATRICAL SPACES IN ATHENS*, with Cohen A., Hellenic Center of International Theatre Institute, 10th Quadrennial, Prague
- 2003 *EPHEMERAL STRUCTURES IN THE CITY OF ATHENS*, UIA/Hellenic Ministry of Culture
- 1994 *INDUSTRIAL PARK*, Demecav, Industrial Park of Nea Ionia, Volos, Greece

Interactive Artworks and Projects developed and exhibited during Post Graduate Studies at Interactive Telecommunication Program, NYU

- 2002 *NARCISSUS AND EREBUS*, ITP Show, Tisch School of the Arts/NYU, New York, USA
- 2002 *INVIS-O-VISION*, with A. Milmo, R. Kumra, C. Holoubek, ITP Show, Tisch School of the Arts/NYU, New York, USA
- 2002 *CLONED IDENTITY*, with C.Tongthai, ITP Show, Tisch School of the Arts/NYU, New York, USA
- 2000 *ENCLOSURE IN BARCELONA*, CCCB-Barcelona, Spain & Venice Biennale, Venice, Italy
- 1996 *ARCHAEOLOGICAL MUSEUM IN MARONIA*, Coast Wise Europe, in 16 European Cities
- ]2002 *DIGITAL PAINTING* (Self Portrait, My Fractals, Dolphin Sea, French Kiss), Installation, NY
- 2002 *SUBWAY INSTALLATION*, Installation, NY
- 2002 *SYMMETRIC GROUP*, Installation, NY
- 2001 *ANIMATED TEXT*, Application, NY
- 2001 *ELECTROMAGNETISM*, with Eva Sjuve, Application, NY
- 2001 *TOYO ITO*, Application, NY
- 2001 *BALKAN CHAT AUDITORIUM*, Application, NY
- 2001 *DEVOUT LONGINGS*, Video, NY

**Publications** ([back](#))Books

- 2011 Floros A., Cohen.A. (editors) *ΔΡΩΜΕΝΑ ΠΛΗΚΤΡΟΛΟΓΙΟΥ: ΑΡΧΙΤΕΚΤΟΝΙΚΗ ΚΑΙ ΠΛΗΡΟΦΟΡΙΑ, ΜΙΑ ΕΙΣΑΓΩΓΗ ΣΤΟ PHYSICAL COMPUTING (KEYBOARD EVENTS: ARCHITECTURE AND INFORMATION, AN INTRODUCTION TO PHYSICAL COMPUTING)*, Department of Architecture, University of Thessaly & Futura Publications, ISBN 978-960-9489-19-5

International Volumes and Reviews

- 2022 Floros A., *DRONECOTE*, Book of abstract, S.ARCH, Berlin 2022 ([link](#))
- 2022 (to be published) Floros.A., *THE END OF CHILDHOOD*, Symposium: *Arts and Design of XR*, National University of Athens/STEGI Onassis Foundation, Athens
- 2021 (to be published) Chatziannakis D., Floros A., *ARDUINO VS LEGO EDUCATION OPEN-SOURCE VS PROPRIETARY MODEL IN MUSIC EDUCATION "DISTANT-ULTRASONIC PIANO"* DCAC, Ionian University, Corfu
- 2021 (to be published) Gogakou M., Floros A. *RANDOMNESS AS A MEANS OF EXPRESSING THE SUBCONSCIOUS IN ART*, DCAC, Ionian University, Corfu
- 2013 Floros A. *ANALYZING AND DEVELOPING SYSTEMS FOR METROPOLITAN CITIES*, in UIA2011, Tokyo - Design 2050- Beyond Disaster, Through Solidarity, Toward Sustainability, Cambridge Scholars Publishing
- 2012 Floros A. *PRIVATE HOUSE IN ELEFTHEROUPOLI*, DOMES, International Review of Architecture 2012 Volume I, 04/12, p.24-25
- 2011 Floros A. *ANALYSING AND DEVELOPING SYSTEMS FOR METROPOLITAN CITIES*, UIA'2011 TOKYO Congress DVD volume: Design 2050, Tokyo, Japan
- 2011 Floros.A. *FROZEN CELL: THE WIND*, In 'An Architectural report from Florence' by Marco Brizzi, DomusWeb ([link](#))
- 2011 Floros A. *PRIVATE HOUSE IN ANO LIOSSIA*, DOMES, International Review of Architecture 2011, 05/11, p.138-139
- 2007 Floros A. *CITY-SOFTWARE, ARCHITECTURE-PLUGIN, ARCHITECTS-PROGRAMMERS* In St.Vergopoulos, Ap.Kalfopoulos, Αρχιτεκτονικός Σχεδιασμός και Ψηφιακές Τεχνολογίες II, (Architectural Design and Digital Technologies II), Ekremes Publications, Athens, ISBN 978-960-7651-57-0, p.19-21
- 2007 Floros A *HETEROTOPIAS* In Ap. Kalfopoulos, Other Places, Ministry of Culture, State Museum of Contemporary Art, ISBN 978-960-89534-3-7, p.70-77
- 2006 Floros A. *INFOCHARTA* In V.Trova, K.Manolidis, G.Papakonstantinou, – *Η αναπαράσταση ως όχημα της αρχιτεκτονικής σκέψης (The representations as a vehicle to architectural theory)*, Futura Publications, Athens, ISBN 960-6654-20, p.397-402
- 2005 Floros A. *THE IMAGE IS A SIGHT* In Sp.Papadimitriou, Digital Topographies, Futura Publications, Athens, ISBN 960-7960-90-1, p.86-89
- 2005 LL Associates *HOUSING COMPLEX IN FILOTHEI*, Design + Art in Greece, 39/05
- 2004 LL Associates *BRUNCH SOCIAL SECURITY FOUNDATION BRANCH IN ANO LIOSSIA*, Architecture in Greece 38/04, p 171-174
- 2004 LL Associates *LABORATORIES AND HOUSING FOR KIDS WITH MENTAL DISABILITIES*, Architecture in Greece, 38/04, p 168-170

Articles

- 2011 Floros A., *EMERGING INTELLIGENT TECHNOLOGIES IN BUILDING CONSTRUCTION*, Financial Newspaper Το κέρδος, May, 26 2011, p.39, Greece

Multimedia Publications

- 2009 *NATIONAL ARCHAEOLOGICAL MUSEUM*, UI/UX Leader, Erevnintes Publications, Hellenic Ministry of Culture, ISBN 978-960-8276-40-6
- 2009 *MYCENAE AND MYCENAEAN CIVILIZATION*, Erevnintes Publications, Hellenic Ministry of Culture, ISBN 978-960-8276-49-9
- 2009 *EPIDAUROS MUSEUM*, Erevnintes Publications, Hellenic Ministry of Culture, ISBN 978-960-8276-49-9
- 2009 *TRAVELING TO GREECE FOR FOLKLORIC RESEARCH*, Conceptum, Athens Academy, ISBN 978-960-7772-50-3
- 2009 *THE MUSEUM THROUGH ITS HISTORY*, Olympiakos, PLD Production, ISBN 978-960-98005, Piraeus
- 2009 *SHIPS CONCEPTIONS*, Maritime Museum of Greece, Piraeus
- 2009 *ELECTRONIC POSTMAN*, Kastaniotis Publications, Ministry of Education, Athens
- 2009 *COMPUTER EXPLORER*, Kastaniotis Publications, Ministry of Education, Athens
- 2009 *PHOTORAMA*, Conceptum, Athens
- 2009 *SCALE MODELS OF SOFIA FOUNDATION*, SOFIA Foundation, Athens
- 2009 *TRAVELING TO GREECE FOR FOLKLORIC RESEARCH, ATHENS ACADEMY, ATHENS*
- 2009 *PHOTORAMA*, Conceptum SA, Athens
- 2007-08 *UNESCO MONUMENTS*, in 28 Volumes (2007-8), DOMI Publications, Athens
- 2006 *ENVIRONMENTAL STUDIES ON ELEMENTARY SCHOOL*, Ministry of Education, All-day Nursery and Primary School
- 2006 *SCHOOL OF ENGINEERING* University of Thessaly, Volos
- 2006 *ENVIRONMENTAL STUDIES FOR THE FIRST THREE YEARS OF PRIMARY SCHOOL*, Conceptum SA, Athens
- 2005 *GENDERED PLACES* University of Thessaly, Volos
- 2003 *EVROS DELTA DETAF*, Municipal of Ferres
- 2003 *EPHEMERAL STRUCTURES IN THE CITY OF ATHENS (DVD)*, Futura Publications, ISBN: 960-7080-51-4

To appear

- 2006 Floros.A. *Aegean Pulse Beat*, and *Aegean Fly through* In L.Papadopoulos, E.Konstantopoulos, K.Kotzia. K.Filoxenidou, *The Disperse Urbanity of the Aegean Archipelago*, HMC, Athens, ISBN 160-4454-25-7
- 2003 Floros.A. Cohen A. *Quadrennial 2003*, In A.Vettas, *Six Stage Designers in Prague*, Hellenic Center of International Theatrical Institute, Athens ISBN 960-87730-0-8
- 2000 Floros.A. *Enclosure in Barcelona* In «Citta», Venice Biennale, Venice, ISBN 88-208-0416-6
- 1997 Floros.A. Tholoulis Y., Kolonis D., *Archaeological Museum in Maronia*, In *Europe: Coast Wise – an anthology of reflections on architecture and tourism*, 010 Publishers, Rotterdam, ISBN 90-6450-250-1

**Conferences, Talks and Workshops (back)**International Conferences and Seminars

- 2023 Floros A., Alexandrou V. *HAPPINESS RELAY*, Arts Academy of Latvia, June 15-16, Latvia (online) ([link](#))
- 2023 Floros A., *DRONECOTE* (A pigetcote for drones), S.ARCH, April 4-6, Berlin ([link](#))
- 2022 Floros.A., *THE END OF CHILDHOOD*, The art and design of XR Symposium, University of Athens/STEGI Onassis, September 23-24, Athens ([link](#))
- 2022 Chatzigiannakis D., Floros A., *ARDUINO VS LEGO EDUCATION OPEN-SOURCE VS PROPRIETARY MODEL IN MUSIC EDUCATION "DISTANT-ULTRASONIC PIANO"* DCAC, Ionian University, May 13-14, Corfu/Online ([link](#))
- 2022 Gogakou M., Floros A. Randomness as a means of expressing the subconscious in art, DCAC, Ionian University, May 13-14, Corfu/Online ([link](#))
- 2021 Kyriakoulakos P., Modestos S., Floros A., "IMPLEMENTING A DESIGN SPRINT BASED INTENSIVE WORKSHOP TO ENHANCE "INTERACTION DESIGN" AND "DIGITAL STORYTELLING" UNIVERSITY COURSES: FROM LOW TO HIGH FIDELITY INTERACTIVE PROTOTYPES IN A WEEKEND.", DCAC, May 28-29, Online, Ionian University
- 2021 Chatzigiannakis D., Floros A., "THREA 2020: ARDUINO ART-MUSIC REPOSITORY, OPEN-SOURCE CREATIVITY AND INTERACTIVE SOUND ART INSTALLATION", DCAC, May 28-29, Online, Ionian University
- 2021 Palla G., Floros A., Loufopoulos A., "HEAR THE SHAPE, SEE THE SOUND: INTERDISCIPLINARY, PARTICIPATORY CREATION AND LEARNING. A WORKSHOP ON SOUND-DRAWINGS AND INTERACTIVE INSTALLATIONS, AT CORFU ARCHAEOLOGICAL MUSEUM", DCAC, May 28-29, Online, Ionian University
- 2020 Zannos I., Floros A., Kotsanou M., *THE WELL CANDLE*, inSonic 2020: Syntheses« Festival, December 11-13, ZKM Online, Karlsruhe, Germany ([link](#))
- 2020 Floros A., *WARM BODY - COLD BODY*, 2nd International Forum of Performance Art, 17-20 September, Drama, Greece
- 2018 Kioussis K., Mouzakitis V., Floros A., Anestopoulos D., *OPEN OPTICAL-ELECTRONIC PLATFORM FOR CREATING AND REPRODUCING SOUNDS THROUGH GESTURES*, 9th Panhellenic Conference Acoustics, University of Patras, Patra
- 2015 Floros A., *COMMUNITY PROJECT: PLAY/TECHNOLOGY/SOCIETY*, Extending Arts, University of the Aegean, Syros
- 2013 Floros A., *KOSMAS 500*, Extending Arts, University of the Aegean, Syros
- Cohen A, Floros A., *INFORMATION IN PUBLIC SPACE*, P-Public, Architectural Association of Chania, Chania
- 2011 Floros A., *ANALYZING AND DEVELOPING SYSTEMS FOR METROPOLITAN CITIES*, Design 2050, UIA, Tokyo
- 2006 Floros A., *INFOCHARTA: THE SCALE OF INFORMATION AS AN ARCHITECTURAL TOOL*, *Representation as a vehicle of architectural theory*, University of Thessaly, Volos
- 2004 Floros A., *FROM TOOL TO SYSTEM*, Architectural Games, University of Thessaly, Volos

Panhellenic Conferences and Symposia

- 2018 *OPEN OPTICAL-ELECTRONIC PLATFORM FOR CREATING AND REPRODUCING SOUNDS THROUGH GESTURES*, K.Kioussis, V.Mouzakitis, A.Floros, D.Anestopoulos, 9th Panhellenic Conference «Acoustics 2018», 8-19/10, Patra
- 2005 *CITY-SOFTWARE, ARCHITECTURE–PLUGIN, ARCHITECTS-PROGRAMMERS*, Aristotle University of Thessaloniki

Invited Lectures

- 2022 *ART IN THE AGE OF INFORMATION*, Athens Digital Arts Festival (ADAF), ([link](#))
- 2016 *THE CURRENT*, Aristotle University of Thessaloniki, Thessaloniki
- 2015 *PHOTOMETER*, Open Design for Public Space, ELLAK/Technopolis, Athens
- 2013 *ALGORITHMS IN CINEMATOGRAPHY*, University of the Aegean, Syros
- PHYSICAL AND CREATIVE COMPUTING*, *Dynamo Project Space*, Thessaloniki
- 2012 *DESIGNING THE PROCESS*, Athens School of Fine Arts, Athens
- 2011 *LEARNING IN MUSEUMS*, University of Athens, Athens
- 2010 *DIGITAL DESIGN/REPRESENTATION/FABRICATION*, Aristotle University of Thessaloniki, Thessaloniki
- 2009 *NETWORK: THE INVISIBLE OBJECT*, Aristotle University of Thessaloniki, Thessaloniki
- 2008 *GLOBAL CITY: THE HIGHWAY FROM LOCAL TO GLOBAL CROSSES THE CITY*, University of Thessaly, Volos
- 2006 *TIME GEOGRAPHY*, University of Thessaly, Volos
- 2005 *KEYBOARD EVENTS*, University of Thessaly, Volos

Invited Instructor

- 2022 *EXPERIENTIAL WORKSHOPS*, inArts Laboratory , Chania Film Festival, Chania
- Leaflet animation workshop Pre-Production step one!, Instructor: Maria Krigka, [link](#)
  - Animation, Post-Production!, Instructor: Martha Gogakou, Maria Krigka, [link](#)
  - Artistic visual arts workshop on the theme of Reuse, Instructor: Vasilis Alexandrou, [link](#)
  - The theme of control and the messages of the subconscious during the creation of a spontaneous artwork, Instructor: M.Gogakou, [link](#)
- 2022 *BANANA PARTY*, with ADAF, Children's Museum of Thessaloniki, December 4, Thessaloniki, [link](#)
- 2022 *FURRY ROBOTS*, with ADAF, Children's Museum of Thessaloniki, December 5, Thessaloniki, [link](#)
- 2019 *DIGITAL BODY*, Chania Film Festival, Chania
- 2019 *INTERACTIVE CHARACTER*, University of the Aegean, Syros
- 2018 *INTERACTIVE STORYTELLING*, Aristotle University of Thessaloniki, Thessaloniki
- 2016 *UPLOAD OBJECT*, University of the Crete, Chania *Interactive Storytelling*, University of the Aegean, Syros
- 2015 *EXTENDING ARTS*, University of the Aegean, Syros
- 2014 *STARTUP DESIGN P-Public*, Chania
- 2014 *ARDUINO DAY: COMMUNITY PROJECT III*, Romantzo/Bios Community Space, Athens
- 2013 *COMPUTATIONAL CINEMATOGRAPHY: ALGORITHMS IN CAMERA*, University of the Aegean, Syros
- 2013 *CREATIVE COMPUTING: COMMUNITY PROJECT I*, Dynamo Project Space, Thessaloniki
- 2013 *PHYSICAL COMPUTING: COMMUNITY PROJECT II*, Dynamo Project Space, Thessaloniki
- 2013 *EXTENDING ARTS*, University of the Aegean, Syros
- 2013 *INTERACTIVE PRODUCT DESIGN*, University of the Aegean, Syros
- 2012 *EXTENDING PERCEPTION*, Ionian University, Corfu

Participation

- 1996 *Presents and Futures*, XIX Congress of UIA, UIA Barcelona 96, Barcelona, Spain
- 10<sup>th</sup> *Symposium of the International Association for the Semiotics of Space*, Barcelona, Spain
- 1992 *Socio-environmental metamorphoses*, International Association of People-Environment Studies, Marmaras, Chalkidiki

**Research Projects ([back](#))**Interactive and Visual Design Leader

- 2023 *IONIAN GARDENS (EARN)*, Ionian University, Corfu (applied for funding to HFRI)
- 2022 *DRONECOTE*, Personal research, Athens
- 2006 *VOLOS: TRAVELOGUE IN CITY THROUGH ITS HISTORY*, DEMECAV, Volos
- 2006 *SCHOOL OF ENGINEERING, UNIVERSITY OF THESSALY*, Secretary of Research and Technology, Volos
- 2005 *GENDERED PLACES*, University of Thessaly, Volos
- 2005 *VISUAL STUDIES DATABASE*, Theatre Department, Aristotle University of Thessaloniki, Thessaloniki

Artist Practice as Research

- 2013 *ATHENS NAVIGATOR*, Director of Photography, Foundation of Hellenic World, Athens
- 2012 *ONLINE MUSEUM*, Art and Interaction Direction, American School of Classical Studies in Athens
- 2011 *SNAPPCAR*, Art and Interaction Direction, TALENT
- 2008 *METRO*, Art and Interaction Direction, University of Athens, MakeBelieve
- 2008 *NATIONAL ARCHAEOLOGICAL MUSEUM*, Art and Interaction Direction, Erevnintes Publications, Hellenic Ministry of Culture
- 2008 *MYCENAE AND MYCENAEAN CIVILIZATION*, Art and Interaction Direction, Erevnintes Publications, Hellenic Ministry of Culture
- 2008 *EPIDAUROS MUSEUM*, Art and Interaction Direction, Erevnintes Publications, Foundation, Hellenic Ministry of Culture
- 2008 *S.O.F.I.A. FOUNDATION*, Art and Interaction Direction, Sofia Foundation
- 2008 *COMPUTER EXPLORER*, Senior Interaction Developer, Kastaniotis Publications, Hellenic Ministry of Education
- 2008 *ELECTRONIC POSTMAN*, Senior Interaction Developer, Kastaniotis Publications, Hellenic Ministry of Education
- 2008 *VISUAL ARTS*, Senior Interaction Developer, Kastaniotis Publications, Hellenic Ministry of Education
- 2008 *SHIPS CONCEPTIONS*, Senior Interaction Developer, Nautical Museum of Greece
- 2008 *THE OLYMPIAKOS F.C. MUSEUM THROUGH ITS HISTORY*, Senior Interaction Developer, PLD Production
- 2008 *ACROPOLIS MUSEUM*, Interaction Consultant, Steficon S.A, Hellenic Ministry of Culture
- 2008 *DELPHI MUSEUM*, Interaction Consultant, Steficon S.A, Hellenic Ministry of Culture
- 2008 *ARCHAEOLOGICAL MUSEUM OF HERCULEAN*, Interaction Consultant, Steficon S.A, Hellenic Ministry of Culture
- 2008 *ARCHAEOLOGICAL MUSEUM OF THIRA*, Interaction Consultant, Steficon S.A, Hellenic Ministry of Culture
- 2007-08 *MODELLING 296 MONUMENTS, WORLD HERITAGE CULTURE OF UNESCO*, Publications Domi, 3D Animated and Interactive Models
- 2003 *EVROS DELTA*, DETAF

**Other Academic Employment ([back](#))**Workshops Jury

- 2021 IAVA - OPEN-CALL IN DIGITAL ART FORMS FOR UNDERGRADUATE AND POST-GRADUATE STUDENTS OF GREEK UNIVERSITIES, IAVA (URC TEMENUS), University of Western Macedonia
- 2019 ICONA 2019 International Animation Festival (primary selection), Ionian University - CIAK, Corfu
- 2016 ARTWALK-PATRAS STREET ART FESTIVAL, Union of Architects of Achaia, Patra
- 2011 AMBIANT WORKSHOP 2011 in Digital Arts, Ionian University, Corfu
- KAM WORKSHOP 2011, The value of garbage, Center of Mediterranean Architecture, Chania

**Art Curation and Management ([back](#))**

- 2023 THE CLASSROOM, 16th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, Corfu, [link](#)
- 2023 READING / WRITING: DIALOGIC INTERVENTIONS IN PUBLIC SPACE, Department of Audio and Visual Arts, Ionian University, Corfu, [link](#)
- 2023 CHRISTMAS CAROLS IN CORFU, With Deliyannis I. December 24, Corfu, [link](#)
- 2022 NATURAL HISTORY, THE ART OF LISTENING, OPEN ART III, with Yorgis Sakellariou, 15th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, Corfu, [link](#)
- 2022 NATURAL HISTORY, THE ART OF LISTENING, OPEN ART III, with Yorgis Sakellariou, 18th Athens Digital Arts Festival, ADAF, Athens, [link](#)
- 2022 NATURAL HISTORY, OPEN ART III, Acoustic Environment, 18th Athens Digital Arts Festival, ADAF, Athens, [link](#)
- 2022 PORTOLAN CHARTS FOR DISORIENTATED SIGNALLERS, Dimitris Zouroudis, May 12- June 6, Municipal Gallery of Corfu: Art Space, Corfu [link](#)
- 2022 DEPARTMENT OF FINE ARTS, CYPRUS UNIVERSITY OF TECHNOLOGY, with S.Paschou, 15th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, Ionian Parliament, May 22-26, Corfu ([link](#))
- 2022 DOCUMENTARY IN EDUCATION, with M.Krigka, Chania Film Festival, 15th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, Ionian Academy, May 24, Corfu, [link](#)
- 2022 TRAVELING WITH MY DOCUMENTARY, with M.Krigka, Chania Film Festival, 15th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, Ionian Academy, May 24, Corfu, [link](#)
- 2021 INTERACTIVE TECHNOLOGIES IN ARTS, ARTIST LAB 2020, OPEN ART, 14th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, Online, [link](#)
- 2021 INTERACTIVE INSTALLATIONS, ARTIST LAB 2021, OPEN ART, TACTUS, 17th Athens Digital Arts Festival, October 13-17, Athens, [link](#)
- 2021 ISLAND IN THE KITCHEN, ARTIST LAB 2021, OPEN ART, TACTUS, 17th Athens Digital Arts Festival, October 13-17, Athens, [link](#)
- 2021 WEB, with Andreas Giannakouloupoulos, 14th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 13-31, Online, [link](#)
- 2021 INTERACTION, with K. Tsioutas and V. Alexandrou, 13th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 13-31, Online, [link](#)
- 2021 OPEN ART, ARTIST LAB #20/21, 13th Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 13-31, Online, [link](#)
- 2021 THESES #20/21, , 13h Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 13-31, Online, [link1](#), [link2](#)
- 2020 AVARTS @ ADAF, LET'S GET PHYGITAL, 16th Athens Digital Arts Festival (ADAF), October 8-18, Athens [link1](#) [link2](#)
- 2019 BLISS MACHINES, Vasilis Alexandrou, 13h Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 6-12, Old Fortress, Corfu, Greece, [link](#)
- 2019 AFFAIRS, Anna Vasof, 13h Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 10-12, New Fortress, Corfu, Greece, [link](#)
- 2019 THE ACOUSTIC PAINTINGS, Museum Day, 13h Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 18, Archaeological Museum, Corfu, Greece, [link](#)
- 2019 THESES #19, 12h Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 28 - June 10, Old Fortress, Corfu, Greece, [link](#)
- 2018 INTERFACES, 12h Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 28 - June 10, New Fortress, Corfu, Greece, [link](#)
- 2018 PUBLIC LIFE, PRIVATE LIFE, DEATH, 12h Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 31 - June 2, New Fortress, Corfu, Greece, [link](#)
- 2018 THESES #18, 12h Audiovisual Arts Festival, Department of Audio and Visual Arts, Ionian University, May 31 - June 2, Old Fortress, Corfu, Greece, [link](#)
- 2014 NEW SEEDING IN DESIGN, P-Public, Chania, Greece
- 2014 ARDUINO DAY, March 20, Romantso, Athens, Greece, [link](#)
- 2013 INTERFACE, Dynamo Project Space, Thessaloniki, Greece, [link](#)
- 2010 KEYBOARD EVENTS, Co-curator with Cohen Aaron, Dynamo Project Space, Thessaloniki, Greece
- 2006 SCHOOL OF ENGINEERING, UTH, Zappeion Megaro, Secretary of Research and Technology, Athens, Greece

**Architectural Employment ([back](#))**Project Manager

- 2011 SUMMER HOUSE IN ELEFTEROUPOLI, Awarded by Bernard Tchumi
- 2011 FROZEN CELL: THE WIND, Domus - Heracles Project, Exhibited, Awarded by Marco Brizzi
- 2010 PIRAEUS TOWER: CHANGING THE FACE, Greek Architects
- 2009 PRIVATE HOUSE IN ANO LIOSSIA, DOMES, in Athens, Thessaloniki, Volos, Patra, Greece

Architectural Consultant

2007 *HOUSE COMPLEX IN MELISIA, with Konstantinos Papandreou Technical Office*

@ LL Associates as a Senior Architect

2005 *PRIVATE HOUSE IN DIONYSUS, Attica*  
2004 *RECONSTRUCTION OF THE 3RD AGE DAY CARE CENTER, Attica*  
2004 *RECONSTRUCTION OF THE CULTURAL MUNICIPAL BUILDING, Attica*  
2003 *COUNTRY HOUSE IN THE ISLAND OF SKIATHOS, Skiathos*  
2003 *PRIVATE HOUSE IN PALAIO PSYCHICO, Attica*  
2003 *HOUSING COMPLEX IN PHILOTHEI, Attica*  
2003 *BRANCH OF SOCIAL SECURITY FOUNDATION IN ANO LIOSIA, Attica*  
2003 *BRANCH OF SOCIAL SECURITY FOUNDATION IN LARISSA, Larisa*  
2003 *ACHAIA POLICE DEPARTMENT, Patra*  
2003 *LABORATORIES AND HOUSING FOR KIDS WITH MENTAL DISABILITIES, Attica*

@ P. Makridis Associates as a Junior Architect

2002 *ALLATINI HOUSING COMPLEX, Thessaloniki*  
2002 *PAVILLION 6, Thessaloniki*

Internship

1996 *ENRIC MIRALLES & BENEDETTA TAGLIABUE STUDIO, Barcelona, Spain*  
1994 *NIKOS AVGERINOS ARCHITECTS, Greece, Thessaloniki*  
1991 *ROMILOS DONAS OFFICE (Pavilion of the General Secretary of Youth project), Thessaloniki*

**Awards & Fellowships ([back](#))**

Awards/Prizes

2015 *Photometer, OPENDESIGN.ELLAK.GR, equal price by ELLAK, Athens*  
2012 *Summer Residence in Eleftheroupoli, equal price by Bernard Tschumi, DOMES Publications , Attica*  
2011 *Frozen Cell: The wind, Domus - Heracles Project, Equal Mention by Marco Brizzi, Milano*  
2008 *National Archaeological Museum, with Erevnites Publication, 3<sup>rd</sup> prize, Athens*  
2008 *Mycenae and Mycenaean Civilization with Erevnites Publication, 3<sup>rd</sup> prize, Mycenae*  
2008 *Epidaurus Museum with Erevnites Publication, 3<sup>rd</sup> prize, Epidaurus*  
2008 *Computer Explorer and Electronic Postman, with Kastaniotis Publications, 1<sup>st</sup> prize*  
2005 *Pavilion 6 TIF, with P.Makridis Associates, Special Award from Greek Architects' Union: Efpalinos Prize*  
2004 *Reconstruction of Multipurpose building, with LL Associates, 1<sup>st</sup> prize, Attica*  
2004 *Reconstruction of Municipal building, with LL Associates, 1<sup>st</sup> prize, Attica*  
2003 *Branch of Social Security Foundation in Ano Liosia, with LL Associates, 1<sup>st</sup> prize*  
1994 *Industrial Park, with Ch.Angerinos, Award, Volos*  
1991 *Pavilion at the International Forum of Thessaloniki, 1<sup>st</sup> Prize, Thessaloniki*

Scholarships/Fellowships

2002 *Gerondelis Foundation Inc, Lynn, MA*  
2002 *NYU - Spring Semester 2002, NY*  
2002 *NYU - Fall Semester 2002, NY*  
2001 *NYU - Spring Semester 2001, NY*

**References ([back](#))**

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Anne-Marie Duguet, Art Critic, Professor Emeritus (University of Paris I Panthéon-Sorbonne), [amduguet@gmail.com](mailto:amduguet@gmail.com)  
Jean Mark Gautier, Associate Arts Professor and Chair, Animation and Digital Arts, Tisch Asia, [jean-marc.gauthier@nyu.edu](mailto:jean-marc.gauthier@nyu.edu)  
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