Address Greece 17, Amfiktionos Str Ano Petralona, Athens T: +30 211 0140407 T: +30 6948 172320

Name:Angelos FlorosDate of Birth:November 8th, 1971Email:agelosfloros@gmail.com

Webpage link: <u>https://sites.google.com/site/infocharta/</u> Portfolio: https://issuu.com/angelosfloros/docs/physical_computing

Academic Qualification

- 2006- **PhD** (on going), Department of Architecture, National Technical University of Athens, Greece
- 2002 Master in Interactive Telecommunications, Tisch School of the Arts, New York University (ITP)
- 1997 Diploma/MArch in Architecture, Department of Architecture, Aristotle University of Thessaloniki
- 1996 Erasmus, Escuela Technica Superior d'Arquitectura, UPC, Barcelona, Spain

Employment

Academic Appointments

2017-18 Department of Audiovisual Arts, Ionian University, Assistant Professor, Corfu

2015-18 Department of Architecture, University of Patras, Adjunct Lecturer, Patras

2014-17 MFA in Digital Arts, Athens School of Fine Arts, Adjunct Lecturer, Athens

2015-18 School of Architecture, University of Ioannina, Adjunct Lecturer, Ioannina

2004-13 Department of Architecture, University of Thessaly, Adjunct Lecturer, Volos

1998- Private Office, Architectural Works & Interactive Media Applications, Athens

Other Academic Employment

Workshops Instructor

2016	Upload Object, University of the Crete, Chania
	Interactive Storytelling, University of the Aegean, Syros
2015	Extending Arts, University of the Aegean, Syros

- 2014 StartUp Design **P-Public**, Chania Arduino Day: The community project III, **Romantzo/Bios Community Space**, Athens
- 2013 Computational Cinematography: Algorithms in Camera, University of the Aegean, Syros Creative Computing: The community project I, Dynamo Project Space, Thessaloniki Physical Computing: The community project II, Dynamo Project Space, Thessaloniki Extending Arts, University of the Aegean, Syros Physical Computing: The community project I, Dynamo Project Space, Thessaloniki Interactive Product Design, University of the Aegean, Syros
- 2012 *Extending Perception,* **Ionian University**, Corfu

Workshops Jury

- 2016 ArtWalk-Patras Street Art Festival, Union of Architects of Achaia, Patra
- 2011 Ambiant Workshop 2011 in Digital Arts, Ionian University, Corfu Kam Workshop 2011, The value of garbage, Center of Mediterranean Architecture, Chania

Publications

<u>Books</u>

2011 Floros A., Cohen.A. (editors) Δρώμενα Πληκτρολογίου: Αρχιτεκτονική και Πληροφορία, Mia εισαγωγή στο Physical Computing (Keyboard Events: Architecture and Information, An introduction to Physical Computing), Department of Architecture, University of Thessaly & Futura Publications, ISBN 978-960-9489-19-5

International Volumes and Reviews

- 2012 Floros A. *Summer Residence in Eleftheroupoli*, DOMES, International Review of Architecture 2012 Volume I, 04/12, p.24-25
- Floros A. Analyzing and Developing Systems for Metropolitan Cities, UIA'2011 TOKYO Congress DVD volume: Design 2050, Tokyo, Japan
 Floros.A. Frozen Cell: The Wind, In An Architectural report from Florence by Marco Brizzi, DomusWeb
 Floros A. House in Ano Liosia, DOMES, International Review of Architecture 2011, 05/11, p.138-139
- 2005 LL Associates *Housing Complex in Filothei*, Design + Art in Greece, 39/05
- 2004 LL. Associates *Social Security Foundation Branch in Ano Liossia*, Architecture in Greece 38/04, p 171-174 LL Associates *Labs and Residential for kids*, Architecture in Greece, 38/04, p 168-170

Chapters in Edited Books

2013 Floros A. *Analyzing and developing systems for metropolitan cities*, in UIA2011Tokyo - Design 2050- Beyond Disaster, Through Solidarity, Toward Sustainability, Cambridge Scholars Publishing

Floros A. *City-Software, Architecture-Plugin, Architects-Programmers* In St.Vergopoulos, Ap.Kalfopoulos, Apχιτεκτονικός Σχεδιασμός και Ψηφιακές Τεχνολογίες II, (Architectural Design and Digital Technologies II), Ekremes Publications, Athens, ISBN 978-960-7651-57-0
 Floros A *Heterotopias* In Ap. Kalfopoulos, Other Places, Ministry of Culture, State Museum of Contemporary Art, ISBN 978-960-89534-3-7

- 2006 Floros A. **Infocharta** In V.Trova, K.Manolidis, G.Papakonstantinou, Η αναπαράσταση ως ὀχημα της αρχιτεκτονικής σκέψης (The representations as a vehicle to architectural theory), Futura Publications, Athens, ISBN 960-6654-20
- 2005 Floros A. *The image is a sight* In Sp.Papadimitriou, Digital Topographies, Futura Publications, Athens, ISBN 960-7960-90-1

Articles

2011 Floros A., *Emerging Intelligent Technologies in Building Construction*, Newspaper Το κέρδος (Financial newspaper), May, 26 2011, p.39, Greece

Multimedia Publications

2009 Traveling to Greece for Folkloric Research, Athens Academy, ISBN 978-960-7772-50-3 National Archaeological Museum, Hellenic Ministry of Culture, ISBN 978-960-8276-40-6 Mycenae and Mycenaean Civilization, Hellenic Ministry of Culture, ISBN 978-960-8276-49-9 Epidaurus Museum, Hellenic Ministry of Culture, ISBN 978-960-8276-49-9 Computer Explorer and Electronic Postman, Kastaniotis Publications, Ministry of Education, Athens Ships Conceptions Maritime Museum of Greece, Piraeus The Museum through its history Olympiakos, PLD Production, ISBN 978-960-98005, Piraeus

CV | ANGELOS FLOROS

2007-08 Unesco Monuments 296 models in 28 Volumes (2007-8), DOMI Publications, Athens

- 2006 **Department of Engineering** University of Thessaly, Volos
- 2005 *Gendered Places* University of Thessaly, Volos
- 2003 **Evros Delta** DETAF, Volos

Ephemeral Structures in the City of Athens (DVD), Futura Publications, ISBN: 960-7080-51-4

<u>To appear</u>

- 2006 Floros.A. *Aegean Pulse Beat*, and *Aegean Flythrough* In L.Papadopoulos, E.Konstantopoulos, K.Kotzia. K.Filoxenidou, The Disperse Urbanity of the Aegean Archipelago, HMC, Athens, ISBN 160-4454-25-7
- 2003 Floros.A. Cohen A. *Quadrenniale 2003*, In Ap.Vettas, Six Stage Designers in Prague, Hellenic Center of International Theatrical Institute, Athens ISBN 960-87730-0-8
- 2000 Floros.A. *Enclosure in Barcelona* In «*Citta*», Venice Biennale, Venice, ISBN 88-208-0416-6
- 1997 Floros.A. Tholoulis Y., Kolonis D., *Archaeological Museum in Maronia*, In Europe: *Coast Wise an anthology of reflections on architecture and tourism*, 010 Publishers, Rotterdam, ISBN 90-6450-250-1

Conference and Talks

International Conference Papers

- 2015 Community Project, Play/Technology/Society, Extending Arts, University of the Aegean, Syros
- 2013 Kosmas 500, Extending Arts, University of the Aegean, Syros
- Information in Public Space, with Aaron Cohen, **P-Public**, Architectural Association of Chania, Chania
- 2011 Analyzing and Developing Systems for Metropolitan Cities, **Design 2050**, **UIA**, Tokyo
- 2006 Infocharta: The Scale of information as an architectural tool, Representation as a vehicle of architectural theory, University of Thessaly, Volos
- 2004 From tool to system, Architectural Games, University of Thessaly, Volos

Conference Symposia

2005 City-Software, Architecture-Plugin, Architects-Programmers, Aristotle University of Thessaloniki

Invited Lectures

- 2016 The Current, Aristotle University of Thessaloniki, Thessaloniki
- 2015 Photometer, Open Design for Public Space, ELLAK/Technopolis, Athens
- 2013 Algorithms in Cinematography, University of the Aegean, Syros
- Physical and Creative Computing, Dynamo Project Space, Thessaloniki
- 2012 Designing the process, Athens School of Fine Arts, Athens
- 2011 Learning in Museums, University of Athens, Athens
- 2010 Digital Design/Representation/Fabrication, Aristotle University of Thessaloniki, Thessaloniki
- 2009 Network: The invisible object, Aristotle University of Thessaloniki, Thessaloniki
- 2008 *Global City: The highway from Local to Global crosses the city*, **University of Thessaly**, Volos
- 2006 Time Geography, University of Thessaly, Volos
- 2005 *Keyboard Events*, University of Thessaly, Volos

Participation as a student

- 1996 Presents and Futures, XIX Congress of UIA, UIA Barcelona 96, Barcelona, Spain
 10th Symposium of the International Association for the Semiotics of Space, Barcelona, Spain
- 1992 **Socio-environmental metamorphoses**, International Association of People-Environment Studies

Research Projects

Interactive and Visual Design Leader

- 2009 *Traveling to Greece for Folkloric Research,* Athens Academy, Athens *Photorama*, Conceptum SA, Athens
- 2006 *Environmental Studies for the first three years of primary school*, Conceptum SA, Athens *Volos: Travelogue in city through its history*, DEMECAV, Volos *School of Engineering, University of Thessaly*, Secretary of Research and Technology, Volos

2005 **Gendered Places**, University of Thessaly, Volos **Visual Studies Database**, Theatre Department, Aristotle University of Thessaloniki, Thessaloniki

Design Leader

- 2013- **Athens Navigator,** Director of Photography, Foundation of Hellenic World, Athens (on going)
- 2012 **Online Museum**, American School of Classical Studies in Athens
- 2008 *Metro*, University of Athens, MakeBelieve

National Archaeological Museum, Erevnintes Publications, Hellenic Ministry of Culture
 Mycenae and Mycenaean Civilization, Erevnintes Publications, Hellenic Ministry of Culture
 Epidaurus Museum, Erevnintes Publications, Foundation, Hellenic Ministry of Culture
 S.O.F.I.A. Foundation, Sofia Foundation

Senior Interaction Developer

2008 **Computer Explorer,** Kastaniotis Publications, Hellenic Ministry of Education **Electronic Postman** Kastaniotis Publications, Hellenic Ministry of Education *Visual Arts*, Kastaniotis Publications, Hellenic Ministry of Education *Ships Conceptions*, Nautical Museum of Greece *The Olympiakos F.C. Museum through its history*, PLD Production

Interaction Consultant

2008 *Acropolis Museum, Delphi Museum,* Steficon S.A, Hellenic Ministry of Culture *Archaeological Museum of Herculean,* Steficon S.A, Hellenic Ministry of Culture *Archaeological Museum of Thira,* Steficon S.A, Hellenic Ministry of Culture

Digital Media Employment

Project Manager

- 2016 ...and Juliet (Director: Ang Lee), Programmable Visual Environments, Kakoyiannis Foundation, Athens
- 2016 Why We Live Together?, Interactive audiovisual spectacle, Cultural Center of Ioannina, Ioannina
- 2016 Soundtrope Festival, Programmable audiovisual environments, Six Dogs, Athens
- 2015 Photometer, Urban Light Unit, with Bright Special Lighting
- 2014- *Eleni Stathatou Hall,* Gennadius Library (on progress) *Maps Collection,* Gennadius Library (on progress) *Gennadius Collection,* Gennadius Library (on progress)
- 2007 Brothel, State Museum of Contemporary Art
- 2003 Quadrennial, In collaboration with Cohen A., Hellenic Center of International Theater Institute
- 2003 *Ephemeral Structures in the city of Athens*, UIA/Hellenic Ministry of Culture **Evros Delta**, DETAF

Design Leader

- 2015- **Acropolis Museum**, Interactive Application (on progress) **Monasteries of Mount Athos**, Interactive Application (on progress)
- 2011 **Snappcar**, Mobile application
- 2007-8 **Modeling 296 Monuments, World Heritage Culture of Unesco**, Publications Domi, 3D Animated and Interactive Models
- 2006 **Aegean Pulse Beat**, Hellenic Ministry of Culture, Venice Biennale, Italy, Installation **Aegean Flythrough**, Hellenic Ministry of Culture, Venice Biennale, Italy, Video

Projects developed during Post Graduate Studies at Interactive Telecommunication Program, NYU

- 2002 **Digital Painting** (Self Portrait, My Fractals, Dolphin Sea, French Kiss), Installation, NY **Narcissus and Erebus**, Installation, NY
- 2002 *Subway Installation*, Installation, NY Invis-O-vision, In collaboration with A. Milmoe, R. Kumra, C. Holoubek, Installation, NY Symmetric Group, Installation, NY
- 2001 Cloned Identity, In collaboration with C.Tongthai, Installation, NY
 Animated text, Application, NY
 Electromagnetism, In collaboration with Eva Sjuve, Application, NY
 Toyo Ito, Application, NY
 Balkan Chat Auditorium, Application, NY
 Devout Longings, Video, NY

Arhitectural Employment

Project Manager

- 2011 Summer House in Elefteroupoli, Awarded by Bernard Tchumi
- 2011 Frozen Cell: The Wind, Domus Heracles Project, Exhibited, Awarded by Marco Brizzi
- 2010 **Piraeus Tower: Changing the face**, Greek Architects
- 2009 Private House in Ano Liossia

Architectural Consultant

2007 House Complex in Melisia, with Konstantinos Papandreou Technical Office

@ LL Associates as a Senior Architect

- 2005 Private House in Dionysus, Attica
- 2004 **Reconstruction of the 3rd Age Day Care Center**, Attica **Reconstruction of the Cultural Municipal building**, Attica
- 2003 Country House in the Island of Skiathos, Skiathos PrivEleftKonLLate House in Palaio Psychico, Attica Housing Complex in Philothei, Attica Branch of Social Security Foundation in Ano Liosia, Attica Branch of Social Security Foundation in Larissa, Larisa Achaia Police Department, Patra Laboratories and Housing for kids with mental disabilities, Attica
- @ P. Makridis Associates as a Junior Architect
- 2002 *Allatini Housing Complex,* Thessaloniki *Pavillion 6*, Thessaloniki

Internship

- 1996 Enric Miralles & Benedetta Tagliabue Studio, Barcelona, Spain
- 1994 Nikos Avgerinos Arcitects, (*Industrial Park* project), Greece, Thessaloniki
- 1991 Romilos Donas Office (Paviion of the General Secretary of Youth project), Thessaloniki

Awards & Grands

Scholarships/Fellowships

- 2002 Gerondelis Foundation Inc, Lynn, MA
 - NYU Spring Semester 2002, NY
 - NYU Fall Semester 2002, NY
- 2001 NYU Spring Semester 2001, NY

Awards/Prizes

- 2015 **Photometer**, OPENDESIGN.ELLAK.GR, equal price by ELLAK, Athens
- 2012 Summer Residence in Elefteroupoli, equal price by Bernard Tschumi, DOMES Publications , Attica
- 2011 Frozen Cell: The wind, Domus Heracles Project, Equal Mention by Marco Brizzi, Milano
- 2008 **National Archaeological Museum**, with Erevnites Publication, 3rd prize, Athens **Mycenae and Mycenaean Civilization** with Erevnites Publication, 3rd prize, Mycenae **Epidaurus Museum** with Erevnites Publication, 3rd prize, Epidaurus **Computer Explorer and Electronic Postman**, with Kastaniotis Pablications,1st prize
- 2005 **Pavilion 6 TIF**, with P.Makridis Associates, <u>Special Award from Greek Architects' Union</u>: Efpalinos Prize
- 2004 **Reconstruction of Multipurpose building**, with LL Associates, 1st prize, Attica
- **Reconstruction of Municipal building**, with LL Associates, 1st prize, Attica
- 2003 Branch of Social Security Foundation in Ano Liosia, with LL Associates, 1st prize
- 1994 Industrial Park, with Ch.Angerinos, Award, Volos
- 1991 **Pavilion at the International Forum of Thessaloniki**, 1st Prize, Thessaloniki

Exhibitions

- 2016 Six Dogs, *Soundtrope Festival* (Programmable audiovisual environments) , Athens, Greece
- 2015 Technopolis, **Photometer**, Athens, Greece
- 2014 p-public festival, **New Seeding in Design**, Curator of the Students' exhibition, Chania, Greece Romantso, **Arduino Day**, Curator of the exhibition, Athens, Greece
- Dynamo Project Space, Interface, Curator of the exhibition, Thessaloniki, Greece
- 2013 p-public festival, **Public Tweets**, with a Aaron Cohen, Chania, Greece
- 2012 DOMES, Panorama of Greek Architecture, Private House in Eleftheroupoli, several Greek cities
- 2011 The Gopher Hall Gallery, *Domus -* Heracles Project, **Frozen Cell: The wind**, London, UK DOMES, **Private House in Ano Liossia**, in Athens, Thessaloniki, Volos, Patra, Greece
- 2010 Dynamo Project Space, **Keyboard Events**, Co-curator with Cohen Aaron, Thessaloniki, Greece
- 2008 State Museum of Contemporary Art, **Brothel**, Other Places-biennale 1, Thessaloniki, Greece
- 2006 25th Biennale of Architecture, Greek Pavilion, Aegean Pulse Beat, Venice, Italy
 25th Biennale of Architecture, Greek Pavilion, Aegean Flythrough, Venice, Italy
 Zappeion Megaro, Secretary of Research and Technology, School of Engineering, UTH, Athens, Greece
- 2005 Technical Chamber of Greece / HELEXPO SA, Digital Topographies, **Self Portrait,** Thessaloniki, Greece
- 2003 Byzantine Museum, Ephemeral Structures in the City of Athens, **Ephemeral Structures**, Athens, Greece RIBA, The 2004 Olympics and the Metabolism of the City, **Ephemeral Structures**, London, UK 10th Quadrenniale, **Quadrennial**, Prague, Czech Republic

- 2002 ITP Show, Tisch School of the Arts/NYU, **Cloned Identity**, New York, USA ITP Show, Tisch School of the Arts/NYU, **invis-O-vision**, New York, USA ITP Show, Tisch School of the Arts/NYU, **Narcissus and Erebus**, New York, USA
- 2000 CCCB-Barcelona, **Enclosure in Barcelona**, Spain & Venice Biennale, Venice, Italy
- 1996 Coast Wise Europe, Archaeological Museum in Maronia, in 16 European Cities
- 1994 Demecav, Industrial Park of Nea Ionia, Industrial Park, Volos, Greece

References

Lois Papadopoulos, Professor, Dept. of Architecture, University of Thessaly, loispap@otenet.gr

Tom Igoe, Associate Arts Professor, ITP, Tisch School of the Arts, NYU, <u>http://itp.nyu.edu</u>, <u>ti8@nyu.edu</u> **Masaki Fujihata**, Artist and Professor of Keio University, <u>masaki@fujihata.jp</u> **Anne-Marie Duget**, Art Critic, Professor Emeritus (University of Paris I Panthéon-Sorbonne), <u>amduguet@gmail.com</u>

Jean Mark Gautier, Associate Arts Professor and Chair, Animation and Digital Arts, Tisch Asia, jean-marc.gauthier@nyu.edu