

Curriculum Vitae

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Mitsi Akoyunoglou, Ph.D., RMT, completed her post-doctoral research in Musical Sciences at the Music Department of Ionian University. She holds a Bachelor's and a Master's degree (as an "A.S. Onnasis Foundation" Scholarship recipient) in Music Therapy from Michigan State University and a Ph.D. in Music Therapy from Ionian University. She also holds a piano diploma (Athenaeum Conservatory, class of N. Semitekolo). Within the context of the Act "Acquisition of Academic Teaching Experience", she has taught courses in Music Pedagogy and Psychology of Music at the undergraduate level at the Music Department of Ionian University since 2018. She teaches courses at the Master's program "Music Pedagogy at the school and at the community" and at the Educational Program "Preschool Music Education" at the Training Center and Lifelong Learning (KEDIVIM) at Ionian University. She is currently the Country Representative of the Hellenic Music Therapy Association (ESPEM) and a registered supervisor of ESPEM. She is a member of the language consulting and advisory board of Approaches: An Interdisciplinary Journal of Music Therapy and a member of the scientific committee of the journal Mousikopaidagogika of the Hellenic Society for Music Education (E.E.M.E.). Her research interests include music therapy and music pedagogy, lamentation, grief, Universal Design for Learning, inclusivity, informal music education practices and refugee children.

Publications

Chapters in books with editors

Akoyunoglou, M. (2020). The lament in recent years in villages of Chios Island (a timeless collective art against death). In E. Kallimopoulou & A. Theodosiou (eds.), *Music Communities in Greece in the 21st century: Ethnographic views and listening* (pp. 313-338). Athens: Pedio Publ. (in press).

Akoyunoglou, M., Etmektoglou, I. & Papanikolaou, E. (2019). Music Therapy: A brief report on education. In L. Giotis, D. Maravelis, A. Pantagoutsou & E. Giannouli (eds.), *The Contribution of Psychotherapies through the Arts in Psychiatric Therapies* (pp. 356-359). Athens: BETA Medical Publs.

Articles

Akoyunoglou, M. (2020). Exploring the function of the female lamenter in the bereavement process: A case study in Chios Island, *Series Musicologica Balcanica*, 1(1) (2020).

Gonzalez, M., Akoyunoglou, M., Sokira, J., Brooks, D. & Salgado, A. (2020). Music and Music Therapy in crises support interventions: Developing a global network. *Proceedings of the 16th WFMT World Congress of Music Therapy*, July 7-8, 2020, South Africa, Online.

- Akoyunoglou, M. (2020). The female lamenter on individual and collective pain of loss: a narrative biographical analysis. In K. Soueref & K. Tsiougkra (eds.), *Proceedings, 1st Meeting of Postgraduate students and New Researchers*, Ionian University, (7-27).
- Akoyunoglou, M. & Dionyssiou, Z. (2020). Investigating aspects of democracy in music class through the experiences of music educators: thoughts and reflections. In the *Proceedings of the 16th International Conference of the Hellenic Educational Society, «The school in democracy, the democracy at school»*, University of Thessaly (in press).
- Nikolaou, E., Akoyunoglou, M. & Halkiadaki, M. (2020). Universal Design for Learning in the democratic classroom: examples, thoughts and questions from its application in the music class. In the *Proceedings of the 16th International Conference of the Hellenic Educational Society, «The school in democracy, the democracy at school»*, University of Thessaly (in press).
- Halkiadaki, M., Nikolaou, E. & Akoyunoglou, M. (2020). The analytical music curriculum for a multicultural classroom according to the principles of Universal Design. In O. Pachi (ed.), *"The multicultural school in the 21st century: Teaching methods, applied practices and cultural skills"*, *Proceedings*, Panhellenic Interdisciplinary Conference, Corfu (190-206).
- Akoyunoglou, M. & Paida, S. (2020). Approaching refugee children in educational settings by following the principles of Psychological First Aid. In O. Pachi (ed.), *"The multicultural school in the 21st century: Teaching methods, applied practices and cultural skills"*, *Proceedings*, Panhellenic Interdisciplinary Conference, Corfu (208-219).
- Dionyssiou, Z., Akoyunoglou, M., & Lefterioti, E. (2020). The role of a band in the musical tradition of Gastouri in Corfu. In the *Proceedings of the Scientific Conference «The Wind Band in Greece: History and Prospects»*, Corfu Philharmonic Society / Greek Music Workshop TMS Ionian University (68-78).
- Halkiadaki, M. & Akoyunoglou, M. (2019). A pilot implementation of Universal Design for Learning in Elementary Music Class. *Musical Pedagogics*, 17, 31-50.
- Akoyunoglou, M, Halkiadaki, M & Nikolaou, E. (2019). Universal Design for Learning: Investigating teachers' experience of two pilot studies in music class. In S.H. Pantazis, E. Maraki, G. Striligkas *et al* (eds.), *Interdisciplinarity as a Cognitive, Educational and Social Challenge*, Institute of Humanities and Social Sciences, 5th International Scientific Conference, Herakleion, Crete (391-397).
- Akoyunoglou, M. (2019). The "Circle of Music" with refugee children in Chios Island: Description and reports of three years field work. In Th. Raptis & D. Koniari (eds.). *Music Education and Society: new challenges, new directions. Proceedings, 8th Conference of the Greek Society for Music Education*, Thessaloniki: E.E.M.E. (94-101).
- Halkiadaki, M. & Akoyunoglou, M. (2019). The contribution of Universal Design for Learning in the equal participation of students with different learning profiles in music class. In Th. Raptis & D. Koniari (eds.). *Music Education and Society: new challenges, new directions. Proceedings, 8th Conference of the Greek Society for Music Education*, Thessaloniki: E.E.M.E. (453-464).
- Nikolaou, E. & Akoyunoglou, M. (2019). Investigating the implementation of a unit of music lessons according to Universal Design for Learning in music with preschool children. In Th. Raptis & D. Koniari (eds.), *Music Education and Society: new challenges, new directions. Proceedings, 8th Conference of the Greek Society for Music Education*, Thessaloniki: E.E.M.E. (291-300).

- Ritou, K. & Akoyunoglou, M. (2019). Exploring the experience of music school students within their musical instrument lesson. In Th. Raptis & D. Koniari (eds.). *Music Education and Society: new challenges, new directions. Proceedings, 8th Conference of the Greek Society for Music Education*, Thessaloniki: E.E.M.E. (369-377).
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- Akoyunoglou, M. (2018). The ramifications of the Airport of Chios in the everyday life of residents: An interpretive phenomenological approach. "Sound, noise, environment", *Proceedings of the 4th Conference of Acoustic Ecology*, Mytilene and Corfu, Greece
- Akoyunoglou-Christou, M. (2018). Book review: "Group Music Therapy: A Group Analytic Approach" (Alison Davies, Eleanor Richards & Nick Barwick). *Approaches: An Interdisciplinary Journal of Music Therapy*, 10(1), 109-111.
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- Akoyunoglou-Christou, M., & Vaiouli, P. (2014). Conference report: "14th World Congress of Music Therapy 'Cultural Diversity in Music Therapy Practice, Research and Education'". *Approaches: Music Therapy & Special Music Education*, 6(2), 136-139.
- Akoyunoglou-Christou, M. (2014). The Chios' moiroloi in bereavement from a music therapy perspective. *Proceedings of the WFMT World Congress of Music Therapy, Music Therapy Today, Special Issue*, 10(1), 46-47.
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Conferences

- Gonzalez, M., Akoyunoglou, M., Sokira, J., Brooks, D. & Salgado, A. (2020). Music and Music Therapy in crises support interventions: Developing a global network. 16th WFMT World Congress of Music Therapy, July 7-8, 2020, South Africa, Online.
- Akoyunoglou, M. & Dionysiou, Z. (2019). Investigating aspects of democracy in music class in the experiences of music educators. "The school in democracy, democracy at the school", 16th International Conference of the Greek Society for Pedagogy, November 29-30 & December 1, 2019, Volos, Greece.
- Nikolaou, E., Akoyunoglou, M. & Halkiadaki, M. (2019). Universal Design for Learning in the democratic classroom: examples, thoughts and concerns from its application to the music lesson. "The school in democracy, democracy at the school", 16th International Conference of the Greek Society for Pedagogy, 29-30 November & 1 December, 2019, Volos, Greece.
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- cultural skills", Proceedings, Panhellenic Interdisciplinary Conference, October 4-6, 2019, Corfu, Greece*
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- Dionyssiou, Z., Akoyunoglou, M. & Lefterioti, E. (2019). The role of the band in the music tradition of Gastouri, Corfu: An ethnomusicological approach. *Scientific Conference "The Band in Greece: History and Prospects", Corfu, April 5-7, 2019.*
- Akoyunoglou, M. (2018). The "Circle of Music" with refugee children in Chios Island: Description and reports of three years field work. *"Music Education and Society: new challenges, new directions", 8th Conference of the Greek Society for Music Education, November 23-25, 2018, Thessaloniki, Greece.*
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- Akoyunoglou, M. (2017). 'Music on the Other Side': Group Music Therapy as Psycho-Social Support for Refugee Children in Transit Camps. *Music, Torture, Therapy: A Symposium on the Use of Music in Detention, Historical Archive, University of Athens, November 2 2017.*
- Akoyunoglou, M. (2017). Exploring the function of the female lamenter in the bereavement process: A case study in Chios Island. *7th International Musicological Conference Modus-Modi-Modality, Nicosia, Cyprus, September 6-10, 2017.*

- Akoyunoglou, M & Vaiouli, P (2017) «My own song»: Music Therapy interventions with people with disabilities. *Scientific Conference: Violence and its repercussions on children and vulnerable social groups*, Chios Island, Greece, June 9-10, 2017.
- Akoyunoglou, M. & Minogiannis, J. (2017). Reaching Unaccompanied Minor Refugees through music therapy. *Scientific Conference: Violence and its repercussions on children and vulnerable social groups*, Chios Island, Greece, June 9-10, 2017.
- Akoyunoglou, M. (2017). Exploring open one-off music therapy groups with refugee children as psycho-social support . *International Online Music Therapy Conference*, February 3 & 4, 2017.
- Akoyunoglou, M. (2016). Music Therapy groups with children at transit refugee camps in Chios Island, Greece. *European Music Therapy Conference*, Vienna, Austria, July 5-9, 2016.
- Akoyunoglou, M. (2016). The Greek traditional lament in child's bereavement music therapy. *International Online Conference of Music Therapy*, February 7 & 8, 2016.
- Akoyunoglou, M. (2014). The Chios' moiroloi in bereavement from a music therapy perspective. *14th World Congress of Music Therapy*, University of Krems, Austria, July 7-12, 2014.
- Akoyunoglou, M. (2011). Music Therapy in neurological conditions. *37th Panhellenic Medical Congress*, Athens, Greece, May 17-21, 2011.
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- Akoyunoglou, Δ. (1993). Music Therapy and Autism. *1st Music Therapy Conference*, Athens.