

**Dr. Christos Karydis** DipCons, BA, MA, PhD

Assistant professor of preventive conservation of organic works of art

Conservator of works of art

<b>Personal details &amp; Contacts:</b>	Place & date of birth: Piraeus, 15/11/1978 Nationality: Greek Family status: Married, two children Tel: +44 6976071156, +44 211 4006193 Email: <a href="mailto:c.karydis@gmail.com">c.karydis@gmail.com</a> Blog: <a href="http://christoskarydis.blogspot.com/">http://christoskarydis.blogspot.com/</a>
<b>1. Education:</b>	<ul style="list-style-type: none"> <li>• <b>2009.</b> PhD in Preventive Conservation, physicochemical analysis &amp; history of textiles. University of Lincoln, UK. (Recognition by DOATAP, ref. number: 11-2360).</li> <li>• <b>2014.</b> MA (Hons) in Orthodox Theology, Greek Open University.</li> <li>• <b>2007.</b> MA (Hons) (with Commendation) in Preventive Conservation. University of Northumbria, Newcastle, UK. (Recognition by DOATAP, ref. number: 11-2172).</li> <li>• <b>2002-2003.</b> Postgraduate work placement in textile conservation. University of Southampton- Textile Conservation Centre.</li> <li>• <b>2002.</b> BA (Hons) in Conservation &amp; Restoration of Works of Art. De Montfort University, UK. (Recognized by DIKATSA &amp; ΑΣΚΤ as a University diploma (Π.Ε) under the law of Ν/3027/2002), ref. number: Π/73/2003.</li> </ul> <p><b>Languages</b></p> <ul style="list-style-type: none"> <li>• English, National Foreign Language Diploma, Ministry of National Education and Religion, (Level C2,fluently)</li> <li>• Greek (mother tongue).</li> </ul> <p><b>IT Skills</b></p> <ul style="list-style-type: none"> <li>• <b>2005.</b> Cambridge IT Skills Diploma: Excellent level of Microsoft Word, Power point, Excel and Internet.</li> </ul> <p><b>2.Scholarships &amp; distinctions:</b></p> <ul style="list-style-type: none"> <li>• <b>2002-2003.</b> A.G. Leventis Foundations</li> <li>• <b>2003.</b> Onassis Foundation</li> <li>• <b>2005-2008.</b> Holy Synod of the Church of Greece</li> <li>• <b>2005.</b> Zibby Garnett Travelling Fellowship</li> <li>• <b>2007.</b> Friends of Mount Athos, U.K. Travelling Grand</li> <li>• <b>2009.</b> Diploma of Honorary Distinction from the Association of Athenian Lacedaemonians (founding year 1902, Academy Award of Athens).</li> </ul>
<b>3. Research interests:</b>	Preventive and interventive conservation of organic works of art (textiles wood, portable icons, easel paintings), textile history, analytical methods for identifying fibres, metal threads and paints, fresco techniques and materials, digital documentation methods, symbolism and theology combine with art.
<b>4. Teaching experience:</b>	<p><b>Higher education:</b></p> <ul style="list-style-type: none"> <li>• <b>2006-2013</b> (spring semesters). Visiting lecturer (coordinator &amp; autonomous teaching of the 12-hour lectures of the course: Methodology &amp; Conservation</li> </ul>

Methods I - Processes in Textile Conservation, Aristotle University of Thessaloniki) Master (MSc) Program in Protection and Conservation of Art and Mechanisms.

- **2010-2017** (4/10/2010 έως 30/06/2011). Scientific & Laboratory Associate (with full qualification), TEI of Ionian Islands – Division: Conservation of Cultural Heritage. Autonomous teaching in winter and spring semester in modules: preventive conservation, conservation of textiles I & II, textile history, conservation of paintings I & II.
- **2010-2011** (spring semester). Assistant Professor (ΠΔ 407/80), University Ecclesiastical Academy of Thessaloniki- Program for the Management of Ecclesiastical Artworks. Autonomous teaching in the winter and spring semesters in modules: conservation of hagiography I, painting (materials and techniques), ceramics and conservation of textiles and amphia.
- **2012-2013**. (spring semester) Assistant Professor (ΠΔ 407/80), University Ecclesiastical Academy of Thessaloniki- Program for the Management of Ecclesiastical Artworks. Autonomous teaching in the winter and spring semesters in modules conservation of textiles and amphia and conservation of mosaic, glass and stained glass.
- **10/01/2014 and 11/01/2017**.  
Visiting lecturer in the Postgraduate program "Modern & Contemporary History-Folklore" of the University of Ioannina - Department of History & Archeology, sections of folklore. Theme of lectures: Preventive maintenance of works of folk art: textiles, wood and metal.
- **17/04/2016 and 23/04/2016**.  
Visiting lecturer. TEI of Piraeus- Center for lifelong learning level 2. Lecture: research on the study of ecclesiastical objects using non-destructive techniques.
- **01/02/2017 until 30/06/2017**.  
Coordinator & Contributor in Course (A3): Methods of interventive and preventive conservation of organic and inorganic materials, MSc Applied Archaeological Sciences of the University of the Aegean - Department of Mediterranean Studies.
- **May 2017**.  
Election to the position of Assistant Professor of preventive conservation of organic works of art, ATEI of the Ionian Islands.
- **03/11/2017**.  
Appointment to the position of Assistant Professor of preventive conservation of organic works of art, TEI of Ionian Islands, ΦΕΚ 1099/τΓ/03-11-2017.
- **08/05/2018**. Visiting lecturer in the MSc Programme ERASMUS MUNDUS-ARCHMAT, Aristotle University of Thessaloniki.
- **2018**. Academic responsible for the Program: Preventive Conservation of Works of Art in the E-Learning Program of the Center for Further Education and Lifelong Learning of the National and Kapodistrian University of Athens.
- **2006** (05/06/2006 until 07/07/2007). Operational Program of Information Society. Project title: Documentation of the Heritage of the Monastery of Vatopedi (Documentation of textiles). Implementing institution: Institute of Byzantine Research of the National Hellenic Research Foundation. Position in the project: Collaborating experienced researcher (Responsible for the textiles). <http://vatopedi.org/index.php>
- **2006** (01/01/2006 until 31/12/2006). Project title: **Med-Colour- Tech** (Revival of Traditional Natural Colouring Techniques Applied on Art facts in the Mediterranean Area. Implementing institution: Ormylia Diagnostic Art Centre. Position in the project: Experienced Researcher. <http://www.ist-world.org>
- **2009-2010** (10/08/2009 until 12/2010). Project title: **Byz-Tex-Athos**. Main areas:

## 5. Participation in research programmes

Documentation, preventive conservation and dye analysis of Orthodox ecclesiastical textiles from Simonos Petra monastery situated in Holy Mountain of Athos, Greece. Implementing institutions: Getty Foundation (Los Angeles) and Ormylia Diagnostic Art Centre. Position in the project: Collaborating experienced researcher.  
<http://www.byztexathos.org/>

- **2013-2015** (3/06/2013 until 10/04/2016). Project title: Mobile Care for the Documentation, Characterisation and Conservation of Movable Cultural Heritage Artefacts from Remote Areas in Greece (**MoCaCu**). Implementing institutions: The Laboratory of Archaeometry of the Department of History, Archaeology and Cultural Resources Management with the financial support of the Federal Office of Culture of the Swiss Ministry of Interior. Position in the project: Head conservator.  
[www.onsitepreservation.eu](http://www.onsitepreservation.eu)

## 6. Working experience & work placements:

Working in several projects as a conservator or documentation manager in museums, galleries, Churches and monasteries since 2001, located in Greece (Benaki Museum, Museum of Folklore Art, Museum of Paul & Alexandra Kanellopoulou, 1<sup>st</sup>, 2<sup>nd</sup>, 5<sup>th</sup>, 10<sup>th</sup>, 21<sup>st</sup> and 23<sup>rd</sup> Ephorate of Byzantine Antiquities- Greek Ministry of Culture), Holy Monastery of St. John the Theologian- Patmos (UNESCO Monument), Spain (Mares Museum of Barcelona (Furniture Conservation), Santa Maria del Mar (Furniture Conservation) and Servei de Resrauracion de Bens I Mobles de la Generalitat de Catalunya (Paintings Conservation), Jerusalem (Orthodox Christian Patriarchate), Colombia (Cartagena de Indias), UK (Museum of London, Whitworth Art Gallery-University of Manchester, Lincolnshire County Council-Conservation Department), Constantinople (Orthodox Ecumenical Patriarchate).

Main areas of work: conservation of works of art including (textiles, paper, wood, easel paintings, wall paintings, wood panels, ethnographic materials, metal, gilding surfaces), preventive conservation, handling and documentation.

## 7. PUBLICATIONS

- **2001- 2005** Scientific collaborator with the Greek archaeological magazine Corpus.
- **2012- today** Reviewer of International Journal of Textile Science, International Journal of Arts and International Journal of Archaeology (Scientific & Academic Publishing).

### 7.1 Books

- Karydis, C. 2006. Introduction to Preventive Conservation of Textiles Works of Art. Athens: Futura Publications. ISBN: 960-6654-08-7.
- Karydis, C. 2010. The Orthodox Christian Sakkos. Repentance Garments dating to the 15<sup>th</sup>- 20<sup>th</sup> c. from the Holy Mountain of Athos. Collection Survey, Scientific Analysis & Preventive Conservation. Oxford: British Archaeological Reports. ISBN: 9781407307169.
- Karydis, C. 2018. Techniques and materials of painted works of art: icons & easel paintings. General aspects of preventive conservation. Athens, (forthcoming).
- Karydis, C. 2018. The epitaphs of Mount of Athos. History, theology, physicochemical analysis. General aspects of preventive conservation. Athens. (forthcoming).

### 7.2 Co-edition

- Karydis, C., Kouloumbi, E and Sakellariou, A. (edit.). 2013. Science in Preventive Conservation: Preservation & Collection Management. Athens: Time Heritage Publications. ISBN: 978-960-89869-2-3.

### 7.3 Publications in International Conferences- SELECTION

1. Karydis, C. 2006. The Ethical Dilemmas of the Preservation of Relic Textiles: Sakkos of St. Nifon. In: *21<sup>st</sup> International Congress of Byzantine Studies*, 21-26 August, London.
2. **Karydis, C** and Thomas, S. 2006. Preservation of Ecclesiastical Garments from the

- Holy Mountain of Athos: Research- Methodology-Ethical Issues. In: *21<sup>st</sup> International Congress of Byzantine Studies*, 21-26 August, London.
3. Karydis, C. 2006. Theoretical Approach of Present the Holy Textiles as Audiovisual Displays. In: *3<sup>rd</sup> International Conference of Museum Studies, University of the Aegean*. Mytilini, 5-8 June.2006.
  4. Karydis, C. 2006. The Fabric Support in Portable Icons: Investigation, Documentation & Conservation. In: *ICOM-CC International Conference Icons, Research, Conservation & Ethical issues. Benaki Museum, ICOM-Greek Group 3-7 December*, Αθήνα, σελ. 1-24.
  5. Karapanagiotis, I., **Karydis, C.**, Laka, A and Panagioutou, C. 2006. Identification of Dyes on Ecclesiastical Garments from the Holy Mountain of Athos: The Sakkos of Emperor Ioannis Tsimiskis. In: *25<sup>th</sup> Meeting of Dyes in History & Archaeology*, 20-23 September, Romania.
  6. Sakki, Z., **Karydis, C.**, Maravelias, C and Spiliopoulou, C. 2007. ‘Knives Cost Lives’: Legal and Ethical Issues relating to the conservation of a group of weapons at the Criminal Museum of the Medical School- University of Athens. In: *International Conference on Conservation Strategies for Saving Indoor Metallic Collections*. 25 February-1 March, Cairo, Egypt.
  7. Karapanagiotis, I and **Karydis, C.** 2008. Ecclesiastical Garments of Mount Athos: History, Typology and Colouring Matters. In: *9<sup>th</sup> International Conference of Non-destructive Investigations and Microanalysis for the Diagnostics and Conservation of Cultural and Environmental Heritage*, 25-30 May, Jerusalem.
  8. **Karydis, C.**, Siatou, A and Karabotsos, A. 2009. The Garment of an Byzantine Emperor from Mount Athos: Observation & Analysis. In: *TECHNART 2009, Non-destructive and Microanalytical Techniques in Art and Cultural Heritage*, Athens, 27 - 30 April 2009.
  9. Karapanagiotis, I and **Karydis, C.** 2009. Identification of Colouring Matters in Textiles from the Monastery of Simonos Petra (Mount Athos). In: *TECHNART 2009, Non-destructive and Microanalytical Techniques in Art and Cultural Heritage*, Athens, 27 - 30 April 2009.
  10. Karydis, C. 2010. Byz-tex-Athos Project. Preventive Conservation on Textiles from Simonos Petra. In: *International Symposium Works of Art & Conservation Science Today*, Thessaloniki, November 26-28.
  11. Mantzouris, D., **Karydis, C.**, Karapanagiotis, Y and Panayiotou, C.2010. Post-Byzantine Mediterranean Textiles from Mount Athos: Dyes and Preventive Conservation. In: *IIC Congress Conservation and the Eastern Mediterranean*, Istanbul 20-22 September 2010.
  12. Mantzouris, D., Karapanagiotis, Y., **Karydis, C** and Panayiotou, C.2010. Identification of dyes in postByzantine textiles of Mount Athos. In: *1<sup>st</sup> International Congress Chemistry for Cultural Heritage (ChemCH)*, Ravenna, 30 June -3 July 2010.
  13. Karydis, C. 2011. The Dress and the Undress of the Holy Altar of Haghia Sophia: The Symbolism of Endyti in the Orthodox Tradition. In: *XLIV Spring Symposium of Byzantine Studies Universities of Durham and Newcastle* 8<sup>th</sup>-10<sup>th</sup> April 2011.Newcastle.
  14. Karydis, C. 2011. The Gold Embroidered Epitaphios of Kokona of Rologa displayed at the Orthodox Ecumenical Patriarchate of Constantinople. In: *22<sup>nd</sup> International Congress Byzantium without Borders*, 22-27th August, Sofia.
  15. Karydis, C. 2013. Textiles & Paintings: the adopted symbolisms of nazarene art on textiles from Mount Athos. In: *7<sup>th</sup> International Conference ‘Mount Athos during the years of Liberation’*, 23-25 November 2012, Museum of Byzantine Culture, Thessaloniki, 521-530.

16. **Karydis, C.**, Kouloumpi, E., Kamara, A., Konstanta, A., Papakonstantinou, K., Floros, A and Siokos, V. 2014. A Mobile Conservation Team: The First Step in Greece. In: *4<sup>th</sup> Symposium ARCH\_RNT Archaeological research & New Technologies*. 1-3 October, 2014. University of Peloponnese, Kalamata, p. 66.
17. Oikonomou, A., **Karydis, C** and Kostarelli, A. 2014. Physicochemical analysis of frescoes from the Byzantine church of Agios Georgios in Akraifnion, Boeotia: a preliminary Report. In: *4<sup>th</sup> Symposium ARCH\_RNT Archaeological research & New Technologies*. 1-3 October, 2014. University of Peloponnese, Kalamata, 62.
18. Karydis, C. 2014. The known and the unknown: study and conservation of four Constantinopolitan liturgical textiles. In: *1<sup>st</sup> Meeting for the Conservation & Analysis of Ecclesiastical Artefacts*, Theological School of Xalki-Istanbul, 12<sup>th</sup> July, 2014, Istanbul, 10-12.
19. Karydis, C. 2014. The iconographical representation of Andreas Vesalius portrait and his anatomy drawings. In: *Conference Vesalius Continuum, commemorating the 500<sup>th</sup> anniversary*. 4-8 September, 2014, Zakynthos. University College London. Embassy of Belgium in Athens & BIOMAB AEIMS.
20. **Karydis, C.**, Mantzouris, D and Karapanagiotis, I. 2015. The Byzantine Epitaphioi of Mount Athos: historical and technological context. In: *Dyes in History & Archaeology 34*, 21<sup>st</sup>-24<sup>th</sup> October, 2015. Thessaloniki-University Ecclesiastical Academy of Thessaloniki, 49.
21. Hrakleous, Ir and **Karydis, C**. 2016. Documentation & preventive conservation of icons and textiles of the Holy Patriarchal and Stavropegic Monastery of Leimonos in Lesbos: Problems and solutions, In: *2<sup>nd</sup> International Meeting for Conservation & Documentation of Ecclesiastical Artefacts*, December 14-15, 2016, Halki Theological School & ATEI of Ionian Islands, Zakynthos, 43.
22. Kouloumpi, E., Zacharias, N., **Karydis, C.**, Palamara, E., Kamara, A., Konstanta, A., Siokos, V and Floros, A. 2016. Integrated study for the physicochemical characterisation of ecclesiastical collections from the areas of Taygetos & Tzoumerka, Greece, In: *2<sup>nd</sup> International Meeting for Conservation & Documentation of Ecclesiastical Artefacts*, December 14-15, 2016, Halki Theological School & ATEI of Ionian Islands, Zakynthos, 22.
23. Papakonstantinou, K., **Karydis, C.**, Kouloumpi, E., Zacharias, N., Kamara, A., Konstanta, A., Palamara, E., Floros, A and Siokos, V. 2016. The study and conservation of 18th' mid 19th c. Sanctification Cross from St. Catherine of Nedousa, In: *2<sup>nd</sup> International Meeting for Conservation & Documentation of Ecclesiastical Artefacts*, December 14-15, 2016, Halki Theological School & ATEI of Ionian Islands, Zakynthos, 45.
24. Rentina, M and **Karydis, C**. 2016. Recognition and identification of textile fibres of Byzantine and Post-Byzantine icons from the Museum of Byzantine Culture in Thessaloniki – Comparable study of the morphology of the fibres. In: *2<sup>nd</sup> International Meeting for Conservation & Documentation of Ecclesiastical Artefacts*, December 14-15, 2016, Halki Theological School & ATEI of Ionian Islands, Zakynthos, 47.
25. Zacharias, N., Kamara, A., Kouloumpi, E and **Karydis, C**. 2016. The MoCaCu Project for On-Site and Laboratory Characterization and Analytical Studies of Ecclesiastical Artefacts from Remote Areas in Greece: Case Studies from Allagonia and Tzoumerka. ISA2016. In: *41<sup>st</sup> International Symposium on Archaeometry*, 15<sup>th</sup> – 21<sup>st</sup> May, 2016, Kalamata, University of Peloponnese.
26. Karydis, C. 2016. Preventive conservation and documentation of historic & ecclesiastical textiles: a general approach. In: *World Conference AUTEX2017, Shaping the future of textiles*, 29-31 May Corfu, Greece, Association of Universities for Textiles Piraeus University of Applied Sciences & PUAS Department of Textile

Engineering.

27. Karydis, C. 2016. The embroidery of Mount Athos: Iosif Filotheitis: The unknown art works of a 20<sup>th</sup> century athonian embroiderer. In: *1<sup>st</sup> International Scientific Workshop* 9-10 December, 2016. Agioritiki Estia, Thessaloniki.
28. Papadatos, Ch., Retsi, Z and **Karydis, C.** 2018. Documentation of six *antimensia* from the Churches of Zakynthos: Preventive & interventive conservation. In: *IA International Panionion Conference*, 21<sup>st</sup> -25<sup>th</sup> May, 2018, Kefallonia Society of Kefallinia Historical Research.
29. **Karydis, C. Botonis, A & Kabassi, K. Καρύδης, X.**, 2018. Presentation & analysis of the web sites of the museums conservation labs. In: *3<sup>rd</sup> CAA-GR Conference*, 19<sup>th</sup>-20<sup>th</sup> June, 2018, Limassol, Cyprus.
30. Kabassi, K., Botonis, A & **Karydis, C.** 2018. Evaluating the Websites of the Museums' Conservation Labs: the Hidden Heroes. In: *9<sup>th</sup> IISA- The International Conference of Information, Intelligence, Systems & Applications*. 23<sup>rd</sup>- 25<sup>th</sup> July, 2018, Zakynthos.

#### 7.4 Publication in National Conferences & Meetings-SELECTION

1. Karapanagiotis, I., **Karydis, C.**, Valianou. L and Chrisoulakis, I. 2007. Development and Identification of Dyes with the use of HPLC applied on Works of Art. In: *6<sup>th</sup> Pan-Hellenic Scientific Conference Chemical Engineering*, Athens, 31 May – 2 June 2007. Athens: Publication EMII, 545-548.
2. Kaplani, G., Naki, E and Karydis, C. 2007. -. 2007. Gold Embroidery Epitaphioi from the Collection of the Museum of Greek Folk Art. In: *27<sup>th</sup> Symposium of Byzantine & Post- Byzantine Archaeology and Art. Christian & Archaeological Society*, 11-13 May 2007, Athens, 42.
3. **Karydis, C.**, Sakellariou, A.G and Nikolaidi, M. 2008. Preventive Conservation of Ecclesiastical Artefacts. A Symposium of Neo Greek Ecclesiastical Art, Theologian School of University of Athens, 14-15 March, Athens.
4. Karydis. C. 2011. The Iconographical Representation of Sakkos in Icons and Wall Paintings. In: *Proceedings 31<sup>st</sup> Symposium of Byzantine and Post Byzantine Archaeology and Art*, 13-15 May 2001, Byzantine & Christian Museum of Athens.
5. Karatzani, A and **Karydis, C.** 2011. Documentation & Physiochemical Analysis of Metal Threads from Episcopal Garments from the Collection of Mount Athos. Annual Meeting of National Union of Conservators of Antiquities. Athens.
6. Stoupathis, C., **Karydis, C.**, Kamaterou, P and Karapanagiotis, I. 2013. The physicochemical analysis of the Epitrachelia of Saint Dionysios of Zakynthos. In: *6<sup>th</sup> Symposium of Hellenic Society for Archaeometry- Craft- based Cultural Influences in the Mediterranean*, Acropolis Museum, 16-18 May 2013, 107.
7. Skabavias, C and **Karydis, C.** 2013. The Post Byzantine textile 'Peuki' displayed in Nea Moni Monastery in Chios: Review and new discovers. In: *33 Symposium of the Byzantine and Post Byzantine Archaeology & Art*, 17-19 May 2013, Byzantine and Christian Museum, Christian & Archaeological Society, Athens, 97.
8. Karydis, C. 2014. Preventive Conservation of Ecclesiastical Archive Material. In: *1<sup>st</sup> International Interdisciplinary Musicological Conference: The Psaltic Art as an Autonomous Science*, 29<sup>th</sup> June- 3<sup>rd</sup> July 2014. Volos Academy for Theological Studies. <https://www.youtube.com/watch?v=ZQkJK7dM-2E&list=UUIwpPhsl99VOcuVaS-IVKeQ>
9. Karydis, C. 2015. Ethnographic Textiles from Mount Athos: Presentation, Research & Preventive Conservation (Benaki Museum, Pan-Hellenic Conference in honour of Poppy Zora In: *Folk Art: New findings – Fresh interpretations*, Athens 2-5 November 2006. Athens: Benaki Museum 611-621.
10. Karydis, C. 2015. An unknown Constantinople art work of Kassiani nun in

Jerusalem: a primary approach. In: 4<sup>th</sup> Meeting of Costume Society, Hellenic Costume Society, 6<sup>th</sup> March, 2015, ICOM-Greek Group.

11. Kamara, A., Zaxarias, N., **Karydis, C.**, Kouloumpi, E and Ladas, G. 2015. Portable interdisciplinary unit for the study and conservation of movable cultural heritage assets in remote areas of Greece. In: Conference Conservation of Cultural Heritage, challenges and reviews, 25-29 May, 2015. TEI of Athens & Department of Conservation of Antiquities and Works of Art, 97.
12. Kamara, A., Zaxarias, N., **Karydis, C.**, Kouloumpi, E and Ladas, G. 2015. Digitizing 'forgotten' cultural treasures. In: *Hellenic Conference on the Digitization of Cultural Heritage*, Volos, 24-26 September, 2015, University of Thessaly, 32.
13. Kamara, A., **Karydis, C** and Constantas, Al. 2015. Discovering the history of Modern Greek ecclesiastical objects: unknown craftsmen and donors in Taygeto. In: *4th Scientific Symposium of Modern Greek Ecclesiastical Art*, Athens, 13-15 November, 2015, Theological School of Athens.

#### 7.5 Publication in National and International Journals (with editorial board)- SELECTION

1. Karydis, C. 2004. Conservation of Textiles from a Church Crypt. *International Institute for Conservation Greek Group*, 7, 12-15.
2. Karydis, C. 2004. The Values of the Monastic Treasures through the Ecclesiastical History, *Corpus Magazine* 65, 62-64.
3. Karydis, C. 2005. Renaissance and byzantine painters. The depiction of the Passion of Christ in art. *Pemptousia Magazine*, 17, 45-49.
4. Karydis, C. 2006. Ecumenical Patriarchate of Constantinople. Veil: Documentation & Conservation. *Archaeology & Art Magazine*, 101, 67-71.
6. Karydis, C. 2007. Καρύδης, Χ. 2007. Patriarchic and episcopal sakkoi. Items of religious culture. *Pemptousia Magazine*, 22, 122-126.
7. Sakellariou, A.G., Nikolaidou, M and **Karydis, C.** 2007. Ecclesiastical Textiles: Conservation & Ethical Decisions. *Museum Magazine-National & Kapodistrian University of Athens*, 5, 4-9.
8. Stoupathis, C and **Karydis, C.** 2009. The Epitrachelia of St. Dionysios: Documentation & Preventive Conservation. *Archaeology & Art Magazine*, 111.83-87.
9. **Karydis, C.** 2010. From Stole to *Epitrachelia*. Parts of Western Liturgical Garments Adjusted on orthodox Athonian Textiles. *Archaeology & Art Magazine*, 116. 69-71.
10. Karydis, C. 2011. Preservation or Just a Materialistic Obsession? Preventive Conservation in an Orthodox Monastery. *International Institute for Conservation- News in Conservation*, 23, 4-5.
11. Karydis, C. 2012. The PostByzantine Textiles from the Monastery of Artokosta: Documentation & Conservation, *Magazine of Physics and Technology*, Greek Union of Physics, 10, 60-70.
12. Karydis, C. 2013. The Epigonatio of St. Nikolaos Planas: Documentation & Conservation. *Archaeology & Arts Magazine*, <http://www.archaiologia.gr/blog>
13. Karydis, C. 2013. The Shoes of St. Dionysios: History & Tradition. *Archaeology & Arts Magazine* <http://www.archaiologia.gr/blog/2013/11/18/οι-τερέξ-εμβάδες-του-αγ-διονυσίου/>
14. Oikonomou, A and **Karydis, C.** 2014. Physicochemical analysis of pigments and mortals from St. George Church of Akraifnio Viotias. *Journal Odysseus Environmental & Cultural Sustainability of the Mediterranean Region- TEI of Ionian Islands*, 6, 45-55.
15. Mantzouris, D., Karapanagiotis, I and **Karydis, C.** 2016. Identification of cochineal and other dyes in byzantine textiles of the 14<sup>th</sup> century from Mount Athos. *Journal of Mediterranean Archaeology and Archaeometry*, 16, No 2,159-165.
16. Karydis, C. 2018. The epitrachelion of St. Nikolaos Planas: conservation treatments *Pemptousia* <http://www.pemptousia.gr/conservation/?cid=183440>
17. **Karydis, C.**, Oikonomou, A., Karapanagiotis, I and Konstanta, A. 2018. The Coptic textile collection of St. John the Theologian in Patmos: the first steps. *Journal of*

*Mediterranean Archaeology and Archaeometry*, (under review).

18. **Karydis, C.**, Panagopoulou, Ad., Bratitsi, M., Salamouris, N & Platipodi, G. 2018. The Shipwreck (Navagio) of Zakynthos: documentation, analysis & preventive conservation. *Journal of Mediterranean Archaeology and Archaeometry*, (under review).

#### 7.6 Chapters in books

1. Karydis, C. 2009. The Sakkos of Saint Nifon: History-Construction-Analysis & Preservation. Mount Athos: Monastery of St. Dionysiou, 472-485.
2. Karydis, C. 2013. Preventive Conservation of Athonian Textiles. C.KARYDIS., E. KOYLOUMPI & A.SAKELLARIOY (edit.) *The Science of Preventive Conservation: Preservation & Collection Management of Collections*, Athens: Time Heritage, 36-52.
3. Brown, J and **Karydis, C.** 2013. From the Education to the Practice: Preventive Conservation on U.K and Greece. C.KARYDIS., E. KOYLOUMPI & A.SAKELLARIOY (edit.) *The Science of Preventive Conservation: Preservation & Collection Management of Collections*, Athens: Time Heritage, 16-22.

Abstracts have also been published in the AATA Online Abstracts of International Conservation Literature from The Getty Conservation Institute, the Academia.edu and the Hornemann Institute (Centre for the Preservation of World Cultural Heritage).

#### 7.7 Consultant participation

1. White, R, Langley, R and **Karydis, C.** 2001. The mummification secrets according to the historian Herodotus. The conservation of an Egyptian mummy 2600old. *Corpus magazine*, 24, 82-88.
2. Karapanagiotis, I., Lakka, A., Valianou, L and Chryssoulakis, Y. 2007. High Performance Liquid Chromatographic Determination of Colouring Maters in Historical Garments from Mount Athos. *Microchimica Acta*, 478-483.
3. West, K. 2013. *The Garments of Salvation*. New York: St. Vladimir's Seminary Press.
4. Baltogiannis, St. 2014. Conservation and retouching. Ethical issues. *Archaeology & Arts Magazine* <http://www.archaiologia.gr/blog/2014/02/10/%CF%83%CF%85%CE%BD%CF%84%CE%AE%CF%81%CE%B7%CF%83%CE%B7-%CE%BA%CE%B1%CE%B9-%CE%B1%CE%B9%CF%83%CE%B8%CE%B7%CF%84%CE%B9%CE%BA%CE%AE-%CE%B1%CF%80%CE%BF%CE%BA%CE%B1%CF%84%CE%AC%CF%83%CF%84%CE%B1%CF%83/>

**2010- 2014:** Conservation laboratory coordinator- ATEI Ionian Islands- Division Conservation of Cultural Heritage.

**2010- 2015:** Coordinator of the design and enrichment of the library ATEI Ionian Islands- Division Conservation of Antiquities & works of art.

**2012- 2014:** Coordinator of Eudoxus (electronic system for provision of textbooks for universities students) -ATEI Ionian Islands- Division Conservation of Antiquities & works of art.

**2010- 2013:** Coordinator of the textile conservation lab of the University Ecclesiastical Academy of Thessaloniki- Department of Management and Conservation of Ecclesiastical Cultural Heritage Objects.

**2014-today:** Founder and director of the International Meeting of Conservation & Documentation of Ecclesiastical Works of Art. <http://imcdea20165.webnode.gr>

#### Further academic responsibilities: