

Academic CV Eleni Kolliopoulou

Selected performances/ research projects/ conferences

- 2020 "New realities: understanding isolation", Douglas Hyde Gallery Dublin, ROI
"Sculpture group show", Greek chamber of the arts, Byzantine museum, Athens, GR
"Flaneur" group show and performative action, Artevisione gallery, Athens, GR
"BIFPA 2020" Belfast International Festival of Performance art, Belfast, 21/02, UK
"Sounding out" Sound based performance art, Derry, 12/01, UK
"On the way..." Performance art with Bbeyond collective, Newry, 31/01, UK
- 2019 "Among the trees" Performance Art Bergen, 24-25/08, Bergen, NO
"Elasticity" Psi annual international conference, 4-6/07, University of Calgary, CA
"Sharing space", symposium on PaR, 14/06, Queens University, Belfast, UK
"About time", Bbeyond group performance, 8-9/02 Warwick art center, Warwick, UK
- 2018 "Sky-field", performative installation, 27/09/2018, Pollen Studios, Belfast, UK
"Waste-is-land", performative installation, 23-30/04/2018, Belfast Campus UU, UK
"Seabed", performative installation, 23-29/03/2018, Magee Campus UU, UK
"Things that dance", symposium German Dance Forum, 5-7/11, Karlsruhe University, DE
"A Manifesto of Ecology", group exhibition, 12/07-6/09, Phoenix Gallery, Athens, GR
- 2017 "Japanese garden", solo performance, 8/10/2017, FIX 2017, Arts Catalyst, Belfast, UK
"Research in real time", PaR Conference, NUI Galway, ROI
- 2016 "Engagement", Symposium on Philosophy and dance, Texas University, 8-10/09, TX
- 2015 "DARE 2015", Conference of Artistic Research on G. Deleuze, Orpheus Institute, BE
"Foucault, Theatre, Performance" TaPRA, 4/06, King's College London, UK
- 2013 "Psi, #19 Now Then: Performance & Temporality", 26-30/06, Stanford, USA

Education

- 1999-2004 Methodology, history theory of sciences (BA) Kapodestrian University, Athens GR
2008-2011 Fine art (BA) Accademia Albertina delle Belle arti, Torino IT
2011-2013 Fine art (MA) Accademia Albertina delle Belle arti, Torino IT
2016-2019 PhD in Arts (awarded on 10th March 2020) Ulster University, UK

Publications

Birringer, J and Fenger, J. (2019) Tanz der Dinge/ Things that Dance, Conference proceedings Karlsruhe October 2018, Transcript Verlag, Bielefeld

Intersections (2019) Doctoral college Journal, Ulster University, Belfast

Intersections (2020) Doctoral college Journal, Ulster University, Belfast

Teaching related experience

September 2020 to date: Substitute Arts teacher in primary school, appointed by Greek Ministry of Education, Missolonghi, Greece

09/2019-12/2019: Erasmus + placement as Teaching assistant in the department of Sculpture and expanded practice at the National College of Art and Design (Dublin)

Fall term 2018, 2019: Hourly paid instructor in the Foundation level Art and Design Department, Ulster University

March 2018, 2019: Hourly paid (guest) lecturer Ritual and Theater, Drama Department Ulster University

12/2015-07/2016: Substitute Arts teacher in secondary school for children with special needs, appointed by Greek Ministry of Education, Kalymnos

Awards

2019-2020 Erasmus + traineeship as teaching assistant at National College of Art, Dublin, IE

2018-2019 Doctoral college UU travel bursary Psi conference University of Calgary, CA

2018-2019 Dance resource base NI bursary for dance training with Florencia Gueberof, UK

2017-2018 Dance resource base NI bursary for dance training with Atsushi Takenouchi, IT

2016-2019 Vice-chancellor Scholarship practice-based PhD research, UU, UK

2011-2012 Scholarship Erasmus for studying for ten months in Burg Giebichenstein, DE

2009-2010 Accademia Albertina delle Belle Arti and European Mobility Fund, GR

Artist Residencies

2/08/2015 – 10/08/2015 Art research residency organized and funded by the Fine Arts University of Florina Prespes (GR)

25/09/2015-28/09/2015 Visual March residency organized by the Fine Arts University of Florina, Kaimac Calan (GR)

10/10/2017 – 22/10/2017 Intensive Butoh workshop in residency with A. Takenouchi (IT)