

Yannis Karpouzis

Visual Artist
Photographer
Filmmaker

Born 1984, Athens,
Greece

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Education

2014 - 2018

MA *Design – Space – Culture*, Architecture School, National Technical University of Athens (University Entrance Qualification – chosen 1st among the candidates, degree with distinction 9.58/10 – Excellent)

2009 - 2013

MFA *Digital Art forms*, Athens School of Fine Arts (ASFA)

2007-2009

Diploma Degree (MA), *Architectural Language, Communication and Design*, National Technical University of Athens

2007

Erasmus Semester – Technical University of Denmark (DTU), Copenhagen

2002-2007

Diploma Degree (BA): *Civil Engineer*, National Technical University of Athens (ranked 39th worldwide – QS rankings)

Completed Works – solo exhibitions

2021

Photography exhibition, *Parallel Crisis*, solo show in Contemporary Art Museum of Thessaloniki along with the Greek museum of photography, Thessaloniki PhotoBiennale

Photobook publication (112 pages – 500 copies), *Parallel Crisis: The Immobilized Time Itself* (Empty Square editions – supported by Greek Ministry of Culture)

2020

Documentary/Essay Film (101'), *Nikos Karouzos: Poems on the Tape Recorder* (Greek Film Center, Hellenic Broadcasting Corporation)

2019

Poetry Book, *Near the End of Time* (Panoptikon publishing house)

2016

Photography exhibition, *Parallel Crisis*, solo show in PHotoEspaña 2016, Alcobentas Art Center, Madrid

Awards

2020

22nd International Thessaloniki Documentary Festival, Greek Film Center Newcomer award for *Nikos Karouzos: Poems on the Tape Recorder*

“Anagnostis” magazine, Literature newcomer Award for *Near the End of Time*

2016

Athens Photo Festival 2016, Reviews Award for *Parallel Crisis*

2015

PHotoEspaña 2015, Descubrimientos Award for *Parallel Crisis*

CURRICULUM VITAE

yanniskarpouzis.com

Distinctions

2020	Shortlisted, Greek Ministry of Culture, State literary Prize for First Publication
2016	Nominee, Magnum Foundation Award for the project <i>Parallel Crisis</i>
2014	Scholarship, Professional Workshop, Magnum Agency, London
2013	Scholarship, Film Studies, Faliro House Productions, New School Athens

Selected Group Exhibitions

2020	<ol style="list-style-type: none">1. "Literature festival for young writers", International Thessaloniki Book Fair2. "Works and Lives in Athens", CheapArt, Athens
2019	"New Greek Photographers", MOMus - Museum of Photography, Thessaloniki
2018	<ol style="list-style-type: none">1. "Dummy Award exhibition", Photobook Week Aarhus, Denmark2. "Which Europe?", PH Museum of Photography
2017	<ol style="list-style-type: none">1. "Grossraum 21c", Anti- Documenta14, in-situ photographic installation and performance, Athens2. Main program (<i>Parallel Crisis</i>), Athens Photo Festival – Benaki Museum, Athens
2016	<ol style="list-style-type: none">1. "The Equilibrists", Deste Foundation, New Museum of New York, Benaki Museum2. "Luma Book Award", Les Rencontres d'Arles, France3. "Alien Territory", MedPhoto Festival, Crete4. "Europa", Photo - Beijing 2016, Beijing5. "New Greek Photographers", Athens Photo Festival, Athens6. "The imaginary museum", NTUA and Eleusis municipality, <i>What if There was a Museum Without Walls</i> (video projection mapping)
2011	Main program, Noorderlicht Photo Festival 2011, Groningen (Netherlands)
2010	"Animacall", Museum of Contemporary Art, <i>A monument for Jean Tinguely</i> (animation), Thessaloniki

Photography Teaching

2016 - 2020	Municipality of Korydallos and FĂRÖ creative learning center
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Writing – Art Theory

2020	Introduction to Lev Manovich's 2001 article <i>New Media: from Borges to HTML</i> , published in the academic volume <i>Introduction to digital studies</i> , edited by prof. Manolis Patiniotis, October 2020)
2019	Epilogue for the book <i>Zak/Zackie oh! – A book for Zak</i> , Onassis Foundation – Onassis cultural center
2016	Foundation of the Greek magazine for art photography and theory of photography (www.aldebaran.photo)