Rena (Eirini) Katsenou

Title: Robots go to Kindergarten: visions of artificial intelligence in preschool educationPosition: Post Ph.D.Email: <u>rkatsenou@ionio.gr</u>

Education

- 2021: **PhD** Philosophy Department of the University of Ioannina Dissertation Title: *Everyday rituals in Kindergarten: shaping social reality and preschoolers' agency*
- 2008: **Master** Philosophy Department of the University of Ioannina Thesis Title: *School prayer in Greek schools*
- 2002: Degree Department of Early Childhood Education, University of Ioannina.

Training courses

- 2016: Athens Summer School on Visual Ethnography, Netherlands Institute at Athens (NIA), & Athens Ethnographic Film Festival (Ethnofest) in collaboration with the University of Amsterdam and the University of Leiden
- 2015 -2016: Photography courses, Corfu Alternative Cultural Workshop (Enallaktiko Politistiko Ergastiri Kerkyras)
- 2013: (January June) Diapolis: Intercultural education program, University of Aegean

Teaching Experience

2006-2022: Kindergarten teacher in Greek kindergartens (Corfu and Crete)

Publications

Katsenou Rena (Irini) (2015) "Ritual Communication in Kindergarten", Research in the Sociology of Education, Present and Perspectives, Proceedings of the 1st Panhellenic Conference on the Sociology of Education, Gutenberg: Athens. ISBN: 978-960-233-216-0. Available at https://www.hellenicsociology.gr/sites/default/files/inline-files/ sunedrio2%281%29.pdf

Presentations as a guest speaker

The ethnographic interview: Theory and reflections from my personal engagement with this particular technique". Course: "Introduction to Pedagogical Research Methodology" (winter semester), Department of Philosophy, Pedagogy and Psychology of the University of Ioannina, Assistant Professor Luciana Benincaza.

Conference Presentations

2022: Feeling safe and accepted in Kindergarten: the role of everyday rituals in shaping the sense of "belonging" and on ontological security, *Intercultural education equality, acceptance inclusion*, 19-22 October 2022, Athens

Presentations of artistic work

2016: Katsenou Eirini, Lore Janssen, Vera, Van, Rossum, "*Beaver Bar*" (documentary), Ethnofeast Festival, Athens. Available at: https://www.ethnofest.gr/el/film/beaver-bar/

2016: Participation in a photography exhibition of the Alternative Workshop in Corfu.

Research Interests

Cyberphychology Phenomenology Human robot interaction (HRI) Cultural Anthropology