

Miranda Ksaldi is Professor Emeritus of Choral Conducting at the Music Department of the Ionian University in Corfu, Greece. She specializes in the performance of vocal music of the Renaissance period, Music Theatre and the performance of “Opera for Youth”.

She gained her Bachelor of Music Degree from the University of Cape Town in 1972 being awarded the “Eric Chisolm Memorial Prize for Excellence”. She gained her Master of Arts degree in Education at the University of York, UK in 1992 with Prof. John Paynter followed by a Doctor of Philosophy in Performance Practice in 2002 with Dr. Peter Seymour.

From 1994 she was Director of the University Choir and Vocal Ensemble at the Ionian University. During this time she conducted a number of significant performances in Greece and abroad. These have included large and smaller choral works from the Renaissance period to the twenty first century and many world premiers of the works of Greek composers.

She became chair of the Department of Music between 2004-2006 and 2010-2012. She then served as Vice-Rector of Academic Studies and Personnel between 2011- 2013. In 2012-2016 she was one of the six elected members of the University Council.

Other administrative work has included her being academic advisor for the student exchange programme *Socrates* and then for the Erasmus *Exchange Programme* between 1996 and 2000.

From 2010 to 2018 she inaugurated and ran the very successful Summer Academy for Choral Conductors of Children’s, Youth and School Choirs.

In 2011 she represented the Department of Music at the European Cultural and Educational Network, aec-music.eu.

Her CD Franciscus Leondaritis *Missa super Aller mi fau(l)t (sur) la verdure* and four motets was voted one of the top 20 CDs by the magazine *Jazz and Jazz* in 2003. Her editions of the masses of Franciscus Leondaritis have been published by York University Early Music Press.

Her extra University organizational activities include the following:

In 1993 assistant to the Director of the Windsor Festival, Lawrence West in

the UK in 1993 and was asked to continue the festival but chose to return to Corfu.

The organizing of the Concert Tour of the York University Orchestra for concerts in Greece - Corfu, Cephalonia, Patras and Naphlion in September 1994.

In 1996 she commissioned the opera for youth "*The Fabulous Adventures of Alexander the Great*" (libretto John Birtwhistle and composer David Blake) in which 250 young people from the UK, Germany and Greece took part. The project was helped by the *Kaleidoscope* programme of Europe. 10 days of rehearsals of the 250 young people with performances on Lesbos, Greece.

Through the municipality of Corfu, she initiated the *Interkultur* Choir Competition and Festival in Corfu 2016 and also 2018 when 39 choirs from all over the world came to Corfu. Due to the Covid epidemic the festival which had been scheduled to take place in 2020 was put on hold.

Between 2018-2020 she chaired the advisory committee for the ministry of education regarding the programme for the Music High Schools in Greece.

In 2022 she inaugurated the Music Festival of Sacred Music: West & East.