

PERPERIDIS GIANNIS

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EDUCATION:

- 2018-2023: Ph.D. Candidate at the Philosophy Department of the University of Ioannina: Thesis Title: "The 'alternative modernity' and the 'democratization of technology' in the context of modern digital technologies. The Critical Theory of Technology of Andrew Feenberg". Thesis Grade: 10/10.
- 2016-2019: MA in Philosophy. Graduate Program: Greek Philosophy - and Philosophy of Sciences" of the department of Philosophy at the University of Ioannina. Dissertation Title: "Leo Löwenthal's psychoanalytic critique of Authoritarianism". MA Thesis Grade: 10 "Excellent".
- 2012-2016: Bachelor's Degree in Philosophy. Department of Philosophy, Education and Psychology of the University of Ioannina. Grade: 7.85 "Very Good".
- 2009-2012: 9^o Secondary Education Institution of Piraeus. Grade: 15.3 "Good".

WORK EXPERIENCE

- 2024 -: Academic Scholar, History Department, Ionian University. (Teaching Courses: i) History and Philosophy of the Cyberspace. ii) Artificial Intelligence: History and philosophical perspectives)

- 2023 (September) - : Postdoctoral researcher at Panteion University of Athens. Program: “Techno-Social Innovation and Collaborative Economy” (project duration: 2022-2024).
- 2020-2021: Seminars (voluntarily):
 - a) Introduction to Philosophy
 - b) Introduction to Critical Theory of the Frankfurt School
- 2017-2018: Seminars of Social Philosophy at a public space in Ioannina, Greece (voluntarily)
- 2018 (2/2018 - 5/2018): Assisting Personnel at the Philosophy, Education and Psychology Department of the University of Ioannina.
- 2017-2018 (11/2017 - 2/2018): Assisting Personnel at the University of Ioannina’s Library.

RESEARCH AWARDS-SCHOLARSHIPS

- Submitted proposal for the Marie Sokolowska Curie Action (HORIZON-MSCA-2023-PF-01) (MSCA Postdoctoral Fellowships 2023).
Proposal Title: “Assessing the ethical and political biases of technical artifacts generated within the digital commons context in makerspaces”. **(Not acquired yet)**.
- Research Scholarship from the Hellenic Foundation for Research and Innovation (H.F.R.I.) for Ph.D Thesis, 2022-2023.
Thesis Title: “The ‘alternative modernity’ and the ‘democratization of technology’ in the context of modern digital technologies. The Critical Theory of Technology of Andrew Feenberg”.
Thesis Assessment Grade: 93.85/100. **(Acquired)**.

CONFERENCES/SYMPOSIUMS/LECTURES

- 13/10/2023: International Symposium on “Politics of Technologies in the Digital Age: Philosophical and Interdisciplinary Perspectives» hosted by the Department of Philosophy of the University of Ioannina, the Department of Sociology of the National and Kapodistrian University of Athens and the Department of Social Sciences of the Aristotle University of Thessaloniki.

Paper Title: *Digital Commons and the Politics of Technology*

- 25/05/2023: International conference on "Architecture in the Age of Digital Media" hosted by the Architecture department of the University of Patras.

Paper Title: *Smart Cities as Digital Games: A Critical Approach to the Gamification of the Smart City Production*

- 20-23/04/2023: International conference on “Historical Materialism” hosted by the Historical Materialism international Group in Panteion University of Athens.

Paper Title: *From Factories to Playgrounds: A Critical Approach to the Gamification of the Workplace*

- 3/12/2022: 7th Panhellenic conference on “The Philosophy of Science” hosted by the department of History & Philosophy of Science of the National and Kapodistrian University of Athens.

Paper Title: *Technology and Science in the thought of Andrew Feenberg: A critique on modern “Technoscience”* (in Greek)

- 21/10/2022: International Conference on “Philosophy of the City” hosted by Philosophy of the City research group along with LABONT - Center for Ontology of the University of Torino, at the Polytechnic School of Torino, Italy

Paper Title: *Hacking the City: Towards a Democratization of Urban Design*

- 2/09/2022: International Seminar/Workshop on “Perception in Games and Virtual Worlds” hosted by Game Philosophy Network with Cultural Informatics, Data and Computational Cultural Studies Lab in Panteion University and the Informatics and Media Department of the University of Bergen in Norway.

Paper Title: *Time matters! Searching for authentic experience in video games in relation to their temporal structure*

- 29/5/22: International Conference on “Ecumenism and Cosmopolitanism” hosted by the Department of Language, Literature and Culture of the Black Sea Countries at the Democritus University of Thrace.

Paper Title: *Between Language and Technology: Digital Worlds, Ecumenism and Power Relations*

- 28/5/22: 1st Conference for Ph.D candidates and Post-Doctorate Students hosted by the Institute for Humanities and Social Sciences of the University of Ioannina.

Paper Title: *Andrew Feenberg’s Philosophy of Technology: Theoretical Foundations and Potentials* (in Greek)

- 26/2/22: International Interdisciplinary Symposium on “Transformation and Change” of the Humanities Department at the Simon Fraser University of Canada.

Paper Title: *Digital Technologies: Dystopia or Potential?*

- 13/3/22: International Conference on “Cornelius Castoriadis (1922-2022): 100 Years since the Birth of the Philosopher of Autonomy” hosted by the Department of Political Studies at the Aristotle University of Thessaloniki.

Paper Title: *Castoriadis and Feenberg: The Social Imaginary and the Transformation of Technology* (in Greek)

- 31/10/21: International Conference on “100 Years since the Birth of Murray Bookchin” hosted by the Transnational Institute for Social Ecology (TRISE).

Paper Title: *Murray Bookchin and Andrew Feenberg: Searching for Technological Alternatives for the sake of the Environment*

- 09/09/21: 8th International Mediterranean Aesthetics Conference hosted by the Greek Society for Aesthetics.

Paper Title: *Forgotten Potentialities: The Aestheticized Digital World and Everyday Experience*

- 25/02/21: Webinar on “The digital aspect of Censorship. Social Media and Politics” hosted by Athenschool and Autoleksei Journal.
Paper Title: *Facebook and Politics*
- 6/12/20: Webinar on Philosophy of Corine Pelluchon hosted by the Department of Philosophy at the University of Ioannina.
Paper Title: *Another Reason, another Ethics*
- 15/6/2019: Scientific Conference on “Hermeneutical Approaches to Plato’s Work” hosted by the Philosophy Sector of the Department of Philosophy, Education and Psychology at the University of Ioannina.
Paper title: *Forms of Dialectic in Plato’s Work* (in Greek)
- 1/5/2019: Annual International Conference on “Historical Materialism” hosted by the Historical Materialism Society in Panteion University.
Paper Title: *Psychoanalysis and Marxism: Fromm and Marcuse’s debate over the intermediation between basis and superstructure*
- 12/10/2018: Post-graduate and Ph.D Candidates’ Philosophy Conference of the Aristotle University of Thessaloniki.
Paper Title: *“Time” in Critical Theory* (in Greek)
- 1-3/12/17: International Conference on “Cornelius Castoriadis: 20 years since his Death” hosted by Panteion University.
Paper Title: *The Germ of Change: The Intrusion of the non-thinkable* (in Greek)
- 5-6/5/17: Scientific Symposium on “The field of Social and Political Philosophy” hosted by the Philosophy Sector of the Department of Philosophy, Education and Psychology at the University of Ioannina.
Paper Title: *The aesthetic and the social in the thought of T. W. Adorno.* (in Greek)

PUBLICATIONS

Peer-reviewed Papers

- Giannis Perperidis. (2023). The Politics of the City: Critical Theory of Technology and Urban Design(s). *Technology in Society* 74. DOI: <https://doi.org/10.1016/j.techsoc.2023.102263>.
- Giannis Perperidis. (2023). Politics without politics. Technical Politics and Subactivism as Forms of political action today, *Public Realm* 1(1): 13-35.

Under peer-review

- Giannis Perperidis. Reclaiming the Digital Past. A comment on Mark Coeckelbergh's Kairopolitics of co-existence in the digital age. *Time and Society*. **(currently under peer-review)**.
- Giannis Perperidis. The complicated relationship of the initial circle of the Frankfurt School with Technology, *Techne. Research in Philosophy and Technology*, **(currently being peer-reviewed)**.
- Giannis Perperidis. How technological determinism blocks the way towards morality and why we need philosophy of technology in order to articulate an ethics today, *Technology and Culture*, **(currently being peer-reviewed)**.
- Giannis Perperidis. Andrew Feenberg and Juhani Pallasmaa: towards a subversive technological urban design through the architecture as experience, *Automaton* 4. **(accepted with minor revisions and forthcoming in 2024). (In Greek)**.

Book Chapters

- Afroditi Koretsi and Giannis Perperidis, «Dancing (with) Civilization: Towards a combining of Philosophy with Dancing Teaching» in E. Kantartzi and A. Fourgatsiotis (eds.), *8th Panhellenic Conference on Education and Civilization in the 21st Century. Conference Proceedings*. Athens 2023, p. 361-367. Available at: <https://www.dropbox.com/scl/fi/1viog89g859qyoupnfnv8/8.pdf?rlkey=2m4sk64aor9fhrh4kclnqr8vk&dl=0>. **(In Greek)**.
- Giannis Perperidis, “Epistemology, Ethics and Politics in Corine Pelluchon’s Thought: An Overview” in D. Lamprellis (ed.), *Επετηρίδα Φιλοσοφικής Έρευνας «δια-ΛΟΓΟΣ»*, Athens: Papazisis 2023. **(In Greek)**
- Giannis Perperidis, “Animals, Technology and Ethics” in *Anthropos*, v.10, Athens: Armos 2023, p. 119-130. **(In Greek)**
- “The Aesthetic and the Social in the thought of T. W. Adorno” in K. Rantis (ed.), *The Social and Political Philosophy today. Dedication to emeritus professor of Political Philosophy Panagiotis Noutsos*, Athens: Papazisis 2022, p. 439-448. **(In Greek)**
- “The Imaginary Institution of Cyberspace” in E. Pandia, P. Kapos (eds.), *Media, Information and Communication in the Digital Era*, Athens, Oasis 2021, p. 225-246. **(In Greek)**
- “The Construction of Leader” in *Kaboom: Journals before the Big Bang*, v. 5 (Volume Title: *For a Critique of Modern Technology*), Athens 2018. **(In Greek)**

Forthcoming

- Vangelis Papadimitropoulos, Giannis Perperidis, “Techno-social innovation in the collaborative economy: the model of open cooperativism”, in Jerome Warren (ed.), *Routledge Handbook of Cooperative Economics*. **(forthcoming in 2024)**.

- Vangelis Papadimitropoulos, Gianni Perperidis, “The transformative potential of the digital commons: glimpses from the field”, in Butler & Stocchetti (eds.), *Digital Commons, Social Order and Education. Rebuilding communities and democracy in the digital age*. (forthcoming 2024).

Prefaces/Introductions/Afterwords

- Introductory note about Andrew Feenberg in Golfo Maggini (ed.), *Philosophy of the Digital. A Reader*, Heraklion-Athens: University of Crete Press 2024. (forthcoming). (In Greek)
- Introductory note about Luciano Floridi (with A. Schismenos) in Golfo Maggini (ed.), *Philosophy of the Digital. A Reader*, Heraklion-Athens: University of Crete Press 2024. (forthcoming). (In Greek)
- Introductory note about Mark Coeckelbergh (with I. Folina) in Golfo Maggini (ed.), *Philosophy of the Digital. A Reader*, Heraklion-Athens: University of Crete Press 2024. (forthcoming). (In Greek)
- Afterword entitled: “Hacking Modernity: Technical progress and Democratic Rationalization in Andrew Feenberg” in Andrew Feenberg, *Between Reason and Experience. Essays on Technology and Modernity*, trnsl. G. Perperidis, Thessaloniki: ROPI Publications 2022, p. 403-421. (In Greek).

EDITOR IN JOURNALS/BOOKS

- Guest editor for a topical issue of *Open Philosophy* (De Gruyter) entitled: “Philosophical Approaches To Games And Gamification: Ethical, Aesthetic, Technological And Political Perspectives” (forthcoming in 2025).

TRANSLATIONS

- Translation of Andrew Feenberg's book: *Between Reason and Experience. Essays in Technology and Modernity* in Greek. ROPI Publications, Thessaloniki 2022.
- Participation in translating David Bollier and Silke Helfrich's book: *Free, Fair and Alive. The Insurgent Power of the Commons* in Greek. Nefeli Publications, Athens 2022, under the support of Göthe Institute.
- Translation of Andrew Feenberg's essay on «Rationalizing Play: A Critical Theory of Digital Gaming», in Golfo Maggini (ed.), *Philosophy of the Digital. A Reader*, Heraklion-Athens: University of Crete Press 2024. **(forthcoming)**.
- Translation of Luciano Floridi's essay on «Self-Understanding. The four Revolutions» (with A. Schismenos) in Golfo Maggini (ed.), *Philosophy of the Digital. A Reader*, Heraklion-Athens: University of Crete Press 2024. **(forthcoming)**.
- Translation of Mark Coeckelbergh's essay on «Technology, Narrative and Performance in the Social Theatre: How Digital Technologies Write, Direct, and Organize the Narrative and Temporal Structures of our Social Existence» (with I. Folina) in Golfo Maggini (ed.), *Philosophy of the Digital. A Reader*, Heraklion-Athens: University of Crete Press 2024. **(forthcoming)**.

BOOK PRESENTATIONS

- 25/01/2023: Presentation of Andrew Feenberg's translated in Greek book, *Between Reason and Experience. Essays in Technology and Modernity* at the Fata Libelli bookstore in Piraeus.
- 19/03/22: Presentation of Alexandros Schismenos's book *Introduction to the Critique of Digital Reason* in Athenschool, Athens.

- 17/04/2019: Presentation of Alexandros Schismenos's book *Small Essay on Loving Time* in Alimoura, Ioannina.
- 19/02/2019: Presentation of the 5th volume of *Kaboom. Journals before the Big Bang* (Volume Title: *For a Critique of Modern Technology*) in Alimoura, Ioannina.
- 23/05/2018: Presentation of Konstantinos Rantis's book entitled *Beyond the Reality Principle* in the University of Ioannina, Ioannina.

Book Reviews

- "Review of Hartmut Rosa's book *Acceleration and Alienation*" in the newspaper *Epohi* on 10 of April 2022, p. 26-27. (In Greek).
- «Castoriadis Today. Review of Cornelius Castoriadis's *Thought and its significance for us today*» available at online Journal *Kaboomzine*. (26/02/2019). Available at <https://kaboomzine.gr/o-kastoriadis-simera/> (in Greek).

Articles in Newspapers

- Giannis Perperidis, "Welcome to the desert of gamified work", *Prism* ("The Dawn" Newspaper), (4/3/2023) (In Greek).
- Giannis Perperidis, "A conversation over Technology, Society and change", *Prism* ("The Dawn" Newspaper), (4/2/2023) (In Greek).
- Giannis Perperidis, "Presentation of Hartmut Rosa's book, *Acceleration and Alienation*", Newspaper *Epochi*, issue 10 (4/2022), p. 26-27. (In Greek).

Online Publications (not peer reviewed) (all in Greek)

Publications at online journal *Flow-magazine*:

- "Critical Thinking, the most powerful weapon of people" (24/07/2015)

- «Never have we been ethical » (20/08/2015)
- “How can Art truly help us?” (01/09/2015)

Publications at online journal *Exostis Free Press*:

- “‘Another World’ Imagination or Reality?”
- “Ecology and Cinema: The meaning lies in movies”
- “A different kind of music against brain drain”
- “What has happened to knowledge”
- «The Greek Constellation»

Publications at online journal *Kaboomzine*

- “Psychoanalytic Approach to Facebook (part 1)” (12/07/2017)
- “Psychoanalytic Approach to Facebook (part 2)” (19/08/2017)
- “For a Critical Theory of Hip Hop (09/11/2017)
- “Joker - The Ideologist” (11/12/2017)
- “The ‘immigrant’ as Construction” (16/02/2018)
- “The disenchantment of the “Magician” (22/02/2018)
- “Do you Coca-Coling?” (24/03/2018)
- “The body in Politics” (29/04/2018)

Publications at online journal *Autoleksei*

- “Scrooge, normality and time” (28/12/2019)
- “From technological phantasy to captivity” (20/07/2020)
- “Paris and Critical Theory of Technology” (1/12/2020)
- “Everyday speech and ontological shift or the possibilities today” (03/01/2021)
- “Functionality and Meaning. A Two-sided Coin” (20/02/2022)
- “‘Experience’ Matters! The two aspects of everyday experience for today’s (and tomorrow’s) technology” (14/07/2022)

Publications at online journal *The Press Project*

- “Discussing with Hartmut Rosa about his book *Acceleration and Alienation*” (25/12/2021)

Available at:

https://thepressproject.gr/syzitontas-me-ton-chartmout-roza-gia-to-epitachynsi-kai-allotriosi/?fbclid=IwAR2uSgTdHFRontpd1-LmtI3tEU2_Q1HwGeruIEk3AqvOUzFq7rL8mrwLtnI&fbclid=IwAR3iA3sM6vGstBZ79Pr1ar_KzpB7uxVm5ujopnnzWxTm3nvn8Mqc4_YifU0

INTERVIEWS/DISCUSSIONS

- Interview with Andrew Feenberg about my translation of his book *Between Reason and Experience. Essays in Technology and Modernity*.
- Interview with Hartmut Rosa about his book *Acceleration and Alienation*.

CONFERENCE ORGANIZATION

- 12-15/10/2023: Organization of the International Symposium on “Politics of Technologies in the Digital Age: Philosophical and Interdisciplinary Perspectives» co-organized by the Department of Philosophy of the University of Ioannina, the Department of Sociology of the National and Kapodistrian University of Athens and the Department of Social Sciences of the Aristotle University of Thessaloniki.
- 03-05/11/2022: Participant in the organizing committee of the “5th INDL Conference: Features and Futures of Digital Labor” hosted by the Sociology department of the National and Kapodistrian University of Athens
- 11-13/3/2022: Organization of the International Conference on “Cornelius Castoriadis: 100 Years since the Birth of the Philosopher of Autonomy” organized by the Department of Social Sciences of the Aristotle University of Thessaloniki.

- 18/12/2021: Member of the Local Organizing Committee of the Symposium on “Revolution, Nation-State and ancient Greek Ideal: Philosophical Approaches to the Greek Revolution” co-organized by the Benaki Museum and the Philosophy Research Laboratory Laboratory on Sciences, Technology of the Department of Philosophy of the University of Ioannina.
- 28-30/4/2017: Member of the Organizing Committee of the scientific conference on “When Must we die? 213 Years since Eugene Voulgaris *Essay on Euthanasia*” co-organized by the Medical Department and the Philosophy, Education and Psychology Department of the University of Ioannina.

SEMINARS

- 9/2021-6/2022: Seminar on “Special Education” from the Aegean University of Greece.

LANGUAGES

- English: Excellent
Certificate of Proficiency in English, University of Michigan
- German: Very Good
Goethe Institut B1

KNOWLEDGE OF COMPUTER

- ECDL: Base, Standard, Advanced (Windows, Internet, Word, Excel, PowerPoint, Access)