

Artwork

screening

Guest Artist

Mavromati, Oleg

independent artist, USA

Oleg Mavromatti is an artist and filmmaker who, in 1995, has founded the independent film union SUPERNOVA, a fortress of Moscow radical cinema. Some films produced within the movement like "The Green Elephant" (1999) and "Bastards" (2000) became cult movies at the time and now they inspire Internet communities to produce fan memes daily. Mavromatti is also a prominent representative of the radical performance art scene in 1990s Moscow and continues working in the same direction now in Bulgaria and USA where he has been based since 2000. He has been legally prosecuted for his critical performance art and film work (such as the famous performance "Ne ver' glazam" ("Do Not believe Your Eyes"), 2000. Mavromatti left the country in 2000 and since then he lives in Bulgaria and New York, where he continues making films and art. His work has been featured in numerous publications in monographs such as Rosyisky actionism 1990-2000 ("Russian Actionism 1990-2000") and art journals like "Art in America." He has been also a member of legendary Moscow performance art groups from the 1990s like "Expropriation of the Territory of Art" and NECEZIUDIK. In Bulgaria, together with artist and filmmaker Boryana Rossa he established international art collective ULTRAFUTURO, which focuses on the social, political and ethical impacts of technology on contemporary society. Works by the group have been shown at places such as Akademie der Kuntse, Berlin; Exit Art, New York; Biennial for Electronic Art, Perth (BEAP) and others.

Guest Artist

Rossa, Boryana

Syracuse University, USA

Boryana Rossa is an interdisciplinary artist and curator, Assistant professor in Transmedia at the School of Visual and Performing Arts, Syracuse University, NY. She holds PhD in Electronic Arts (RPI, Troy, NY, 2012). Her works have been shown at 1st and 5th Moscow Biennial; Brooklyn Museum, NY; Museum of Contemporary Art (MUMOK) Vienna; Zurich University of the Arts; 5th Thessaloniki Biennial, Greece; Sofia Arsenal - Museum of Contemporary Art etc.

In 2014 Rossa received the NYFA Fellowship Award for Digital/Electronic Arts together with artist-filmmaker Oleg Mavromatti, with whom in 2004 they established ULTRAFUTURO art collective. Their works have been shown at the Biennial for Electronic Art, Perth (BEAP); Foundation for Art and Creative Technologies (FACT), Liverpool; Society for Art and Technology (SAT), Montreal etc.

In 2009 Rossa curated the bio-art show "Corpus Extremus (Life+)", at Exit Art, NY. She has been one of the initiators of the Bioart Initiative (2007-2009) a collaborative research project between Rensselaer's Arts Department and the Center for Biotechnology and Interdisciplinary Studies (CBIS), Troy, NY.

Monkey Ostrich and Grave

(2016)

[EN]

Film by Oleg Mavromatti

Starring: Viktor Vin4 Lebedev

Script: Oleg Mavromatti

Cast: Anna Den, Egor Schimanko

Camera: Viktor Vin4 Lebedev

Editing: Oleg Mavromatti, Boryana Rossa

Based on the original YouTube blog by Genadi Gorin

Producers: Boryana Rossa, Andrey Silvestrov

Will the life of the video blogger Gorin of Lugansk change after he encounters a UFO?

This is the story of the video blogger Genadi Gorin of Lugansk (the capital of the new republic, which appeared during the Russian/Ukrainian war in 2014), whose life floats parallel to the horrific reality of the unfinished war.

This is a film about the people, who live in places of endless wars – wars, forgotten by everybody: the world news, the politicians, and the human rights organizations. Many of them have no other option but to continue living together with these wars, desensitized to the destruction around them and constantly burying their own suffering in the sub-conscious. This hidden pain, one can't get rid of, sublimates in intimate revelations to the online audience and in fantasies about revenge. Gorin expresses this in variety of art genres - from comedy to horror, from drawings to magic. His story is thick of surprising tales and events that merge reality and dream.

pFARM

(2011)

[EN]

Throughout his career, Adam Zaretsky has explored Body Art, Sexuality, Sex Activism, ArtPorn and Fetishism as guiding forces for technological innovation and arenas to de-repress in the name of more pleasurable futures. He wrote pFARM, the Power Farm conceptual sketch, while teaching at Rensselaer Polytechnic Institute. pFARM seems to incorporate the critical vantage points of Biotechnology, Fetish Industry/Underground and Alternative Farming, representing a thorough conglomeration of all the disparate complexity which informs Zaretsky's visions of an erotically charged post-human vivocentrism. When we surround the actuality of modern molecular biolab processes with an overly romantic agricultural space, which encourages fetishistic and erotic performativity, then and only then does labwork, as a cult behavioral plane, have a chance to reveal its inner workings. The masturbatory zeitgeist of alterity and fatherhood that is implied by both agriculture and sci-culture is made translucent in the near honesty of pFARM. This weeklong performance was developed and shoot in Woodstock, New York, funded by two radical, independent, local Woodstockers with a total of \$20,000.

Runtime 55:07

Credits

Produced by: Ian Navel, Dave Fruchter | Performed by: Adam Zaretsky, Lori Duino, Claudia Nomi, Kay Kay Nomi, Don Paul Swain, Ripno Jurgens, Katharine Wright, Rutger Chowder, Gregor Trieste, Zane Raven, Sean Zimmerman, Jimmy Billingsley, Carla Gannis, Tovey Halleck | Ethical Advisor: Michalis Pichler | Produced by: Ian Navel, Dave Fruchter | Written by: Adam Zaretsky | Directed by: Chase Pierson, Tarvis Watson | Performance Dementia Focalized by: Chase Pierson, Tarvis Watson, Katharine Wright, Adam Zaretsky | Cinematography: Chase Pierson, Tarvis Watson | Edited: Adam Zaretsky, Chase Pierson, Tarvis Watson | Set Design and Construction: Don Paul Swain, Matt Weinberger | Props and Location Scout: Sean Zimmerman | Music Credits: Duet Music - Alicia Mangan Marshal Tremmil, The Jesse Stiles 3000 and Beat on the Brat - The Droogs | Curator: Jeff Kaplan | Special Thanks to: Tovey Halleck, Mower's Market and the People of Woodstock.

<https://archive.org/details/pFarm>

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Guest Artist

Zaretsky, Adam
VASTAL, USA

Dr. Adam Zaretsky, pFarm cult leader, Principal at VASTAL (Vivoarts School for Transgenic Aesthetics Limited), Researcher at NADL inc., Chief Executive Officer at psyFert (the New York based psychic fertility clinic), and Founder of BEAK (The Bioart Ethical Advisory Kommission).