

Artwork

live performance

Allik, Alo

Queen Mary University of London, UK

Alo Allik is a sound artist who has performed his live coded electronic music and generative computer graphics throughout the world. His aesthetically and geographically restless lifestyle has enabled him to traverse a diverse range of musical worlds including DJ-ing electronic dance music, live electronic jam sessions, electroacoustic composition, free improvisation and audiovisual performances. He has forged collaborations with a number of curious and innovative musicians, writers and visual artists along the way focussed on exploring links between technology, creativity and tradition. In recent years he has been actively participating in the Algorave movement developing a style he describes as noisefunk which combines traditional rhythm patterns with evolutionary synthesis algorithms. Currently, Alo works as a researcher at the Centre for Digital Music, Queen Mary University of London, while continuing to perform his music and visuals to audiences worldwide.

evolver: an audiovisual performance

This improvised audiovisual performance explores enhanced live coding as a strategy for real time multimodal synthesis and composition. The real time decision-making process of the programmer-performer is informed and aided by interactive machine learning, artificial intelligence and automated agent algorithms. These algorithms are embedded in a networkbased distributed software architecture of a multimedia performance system called evolver which is comprised of computer graphics, sound synthesis and algorithmic composition clients. The system facilitates human-computer interaction through live coding during performances to create extemporized immersive multimodal experiences for audiences. The multimodal content during performances is created with reactive artificial life algorithms, evolutionary sound synthesis, machine listening and music analysis. Autonomous agent systems, audio feature extraction and linked semantic data formats help the performer cope with the complexities of multimedia performance environments.

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Guest Artist

Ramirez, Jorge

Anemonal, Mexico

Jorge Ramirez is a Mexican artist/architect/lover dealing with the science and spatiality of sound. Ramirez combines soothing algorithms, precise and indeterminate software developing, kaleidoscopic warmth-psyched sound synthesis and textured livecoding, creating woven sonic fabrics in a music-as-software approach. Wrapped in evolving soundscapes and generative rhythms in a heightened sensorial psychedelic haze.

<https://vimeo.com/jorgeramirez>
<http://soundcloud.com/jorge-ramirez>

Guest Artist

Stadon, Julian

University of the Arts, London, UK

Julian Stadon is an artist/designer/lecturer/curator/drinker, focusing on data bodies, embodiment and affect within mixed reality and post-biological identity scenarios. Stadon generates gif mashups with generative filtering and coded effects that feed both into and out of Ramirez's ear candy.

<https://vimeo.com/julianstadon>
<http://www.julianstadon.net>

Chimerapocalypse II : Apathy for the Anthropocene

Artist: Swan Minotaur

SwanMinotaur are a collaborative electrical storm of live coded, post-digital madness coming to a town near you. Conceived on the beaches of Pula and Venice, this post-biological petri dish has toured the galaxy in search of all that is imperfect. Part glitchcraft, part witchcraft, this morphing hybrid transmutes at each port it travels through, using the local weather to explore how we interface the weather and what effect this has on how we respond to the Anthropocene.

Following on from last year, this performance continues to explore digital representations of natural systems and the problematic discourse surrounding convergent technological and biological ecosystems. With certain political transitions threatening to discredit and dismantle climate science research and with neoliberalism and industrialisation growing alarmingly stronger, the need to juxtapose apathy with action is stronger than ever. Injecting a live coded algorave style audio thunderstorm into a chill vaporwave atmosphere, fed into a gif lightning strike of clashing post-biological imagery, this performance hopes to give you an epiphany, or at least piss you off. Don't worry, we can all have a drink when we're done!

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