

Book Presentation

'Writing Bio art: Artists' texts the book as a living medium. Institutional Critique to Hospitality

(Grigori Publications, 2017)

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Supported by the Interactive Arts Laboratory (InArts), within the framework of the second international interdisciplinary conference "Taboo-Transgression-Transcendence in Art & Science", organized by the Ionian University from May 26-28, 2017, the book *Institutional Critique to Hospitality: Bio Art Practice Now. A critical anthology* (2017) by Grigori Publications, edited by Assimina Kaniari will be presented to the public.

Convenor:

Assimina Kaniari, Athens School of Fine Arts, Greece

Participants:

Irina Aristarkhova, University of Michigan, USA

Kathy High, Rensselaer Polytechnic Institute, USA

Ioannis Melanitis, Athens School of Fine Arts, Greece

Marta de Menezes, Cultivamos Cultura, Portugal

Gunalan Nadarajan, University of Michigan, USA

Adam Zaretsky, Marist College, USA

Institutional Critique to Hospitality: Bio Art Practice Now. A critical anthology documents new directions in contemporary art practice and theory with regard to Bio Art. 13 texts, out of which 11 were especially commissioned for the book, document a transition in Bio Art in the context of contemporary art practice towards notions and matters concerned both with the critique of art institutions as well as the notion of 'Hospitality' as the latter becomes written into art theory and history departing from the essays and philosophical strivings of Derrida for a philosophy of life. Contributions by: Kathy High / Suzanne Anker / Ellen K. Levy / Irina Aristarkhova / Gunalan Nadarajan / Marta de Menezes / Assimina Kaniari / Martin Kemp / Robert Zwijnenberg / Pascale Pollier / Aggelos Antonopoulos / Adam Zaretsky / Ioannis Melanitis.

