

Body Performance, Live Art, Taboo Biology and postHuman altered States, BioCuerpos Perfor|m|ados bring it! These performances challenge biopolitical entrapment by transgressing bodily norms, transcending expectation and punking biology! Come join us for two nights of performances.

Performance del cuerpo, Arte vivo, Biología taboo y estados posthumanos alterados, BioCuerpos Perfor|m|ados traingalo pa'ca! Estos performances desafian el atrapamiento biopolítico al transgredir las normas del cuerpo, trascendiendo la expectativa y punkeando la biología! Venga y unase a nuestras dos noches de performances.

BioCuerpos Perfor|m|ados

Curated by: Adam Zaretsky and Alejandro Chellet

November 8-9th, 2018 @ Paranoid Visions UTA & Casa Viva Gallery

Organized by: Grace Exhibition Space with Casa Viva Gallery, Paranoid Visions UTA and Anemonal

Thursday Night Nov 8, from 8:00 PM until 2:00AM at Paranoid Visions UTA
Av. Insurgentes Nte. 134, Sta María la Ribera, 06400 Ciudad de México, CDMX

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Gulliveress' Travels: Receiving Permanent Residency in a Dreamland

Boryana Rossa Dragoeva (Bulgaria)

This performance is dedicated to bureaucracy. During our lives we have to suffer through numberless bureaucratic procedures, wait lines, fill out paperwork, try to find ways around which consumes our time in a mercy-less way. Often this time, spent on these senseless and cruel procedures, actually changes us. It can make us patient and fearful, destroy our playfulness, steal our joy of life and at the end make us be very boring individuals. Some of us may even start enjoying bureaucracy in our lives, develop masochistic dependency or become bureaucratic servants, shamans of the cult to bureaucracy, sadistic executors. In this piece I want to embody the sado-mazochistic nature of bureaucracy and our participation in it. I hope to also exorcise, expel the bureaucracy from my life by going through this relatively painful and most of all painfully slow ritual.



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junkhead : meat garden

Alexander Romania (USA)

A meandering duet with a ghost. Unused words. Post consumerist mud-junkle from the divine beyond. You are here to shop and multiply and quickly disappear : slightly fat / nearly dead / pleasantly dumb : bleach-clean-life-slop of human head-cheese. This video has been satanized.



Photo by Walter Wlodarczyk

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Friday Night November 9th from 7:00 PM until 11:00 PM at Casa Viva Gallery
Calle Martín Mendalde 1421, Del Valle Sur, C.P. 03100 CDMX

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The body of before or now, which one do you prefer?

Encaja/Insert: S vs. L

INTERACTIVE DIGITAL PERFORMANCE

Cecilia Vilca & Lorena Lo Peña (Peru)

“Encaja/Insert: S vs. L” is a perverse and playful game that uses banal as bait to confront us with what we consider to be a survival issue: the aesthetic social mandate of the hegemonic and commercialized image of western women. It is an interactive digital performance in which the viewer is a player / participant. This piece has allowed us a reflection that involves us as artists but also as social individuals that do not escape their environment. It investigates in a transversal way about gender technologies, body politics, aesthetic colonization and microphysics of power.

It has been exhibited at **ENCUENTRO VII: Internacional Performance Festival**, NNM Studio; **{ESPACIO & PRESENCIA I: Performance Cicles}**, Proyecto AMIL; **Cuerpos digitales para la Acción: Performances de decolonización tecnológica**, elgalpon.espacio; **Acciones Escénicas**, CUBIL: ephemeral cultural space; **Conferencia Performática: Danza, Cuerpo y Tecnología**, Faculty of Performing Arts of the Pontifical Catholic University of Peru, all in Lima, Peru. **Menudas Obras**, ELTI - Latin American Encounter of Independent Theater, Buenos Aires, Argentina; **Cuerpos Transmutables: performance, micropolíticas y tecnología**, La Colorida Cultural Space and Fuera de Foco / Art Space both in Tucuman and in LaMar EnCoche Multispace in Jujuy, Argentina. **Sachapuyu Festival | Contemporary Art Festival**, DCDC, Amazonas, Peru.



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Anatomy of an Interconnected System

Margherita Pevere (Germany)

The performative lecture „Anatomy of an Interconnected System“ (2017) focuses at the human-(N)ature complex in the frame of the emergent environmental crisis. It does so by looking at how Western understanding of such complex is traceable in the spatial construction of classical and contemporary artworks. The piece is structured in a lecture and a participative performance which frame the discourse in a historical-philosophical perspective. Finally, participants engage in an intense bodily experience featuring ancestral materials such earth, soil, and bones, reflecting body and space.

Today, humans can design, control and engineer organisms in unprecedented ways though biotechnology – in other words, human agency on evolution can happen in times and scales unseen before. How does this affect the way humans understand ecosystems? Are ecosystems and organisms machineries that can be improved, a complex that can be controlled, or an interconnected system with leaky holes and uncertain areas? The double register of "Anatomy of an Interconnected System" elaborates on concepts from the history of art and philosophy to tackle the mentioned questions and a bodily, participative session.



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