

CE to

7 Logic Bomb F
DSCAPES Stair
Cultural Centre
Project
le
Arti
tsO
ress.c

DATA

DADA

PERFORMANCE [ANNA GALOU] >
ENCRYPTION [cho key wo] >
SEARCH [search engine] > RESULTS [sound,
images, video] > PERFORMANCE [ANNA

in to be v: re no ac at il re il nt di
en is.

d, for no

22:30 The end of the world: The the end of the world

s words collection mo' selected will:

4 1 1.

iplinary us.

the meaning

aesthetic be from inside which data.

will be will.

> **ENCRYPTION**_[mathematical function] >
PEFORMANCE_[live video performance] >
CORRUPTION_[ANNA PANGALOU] >
RESULTS_[sound, key words, images, video] >
SEARCH_[search engine: sound, key words, images, video] >
KEYWORDS_[images, video] >
PERFORMANCE..._[ANNA PANGALOU]

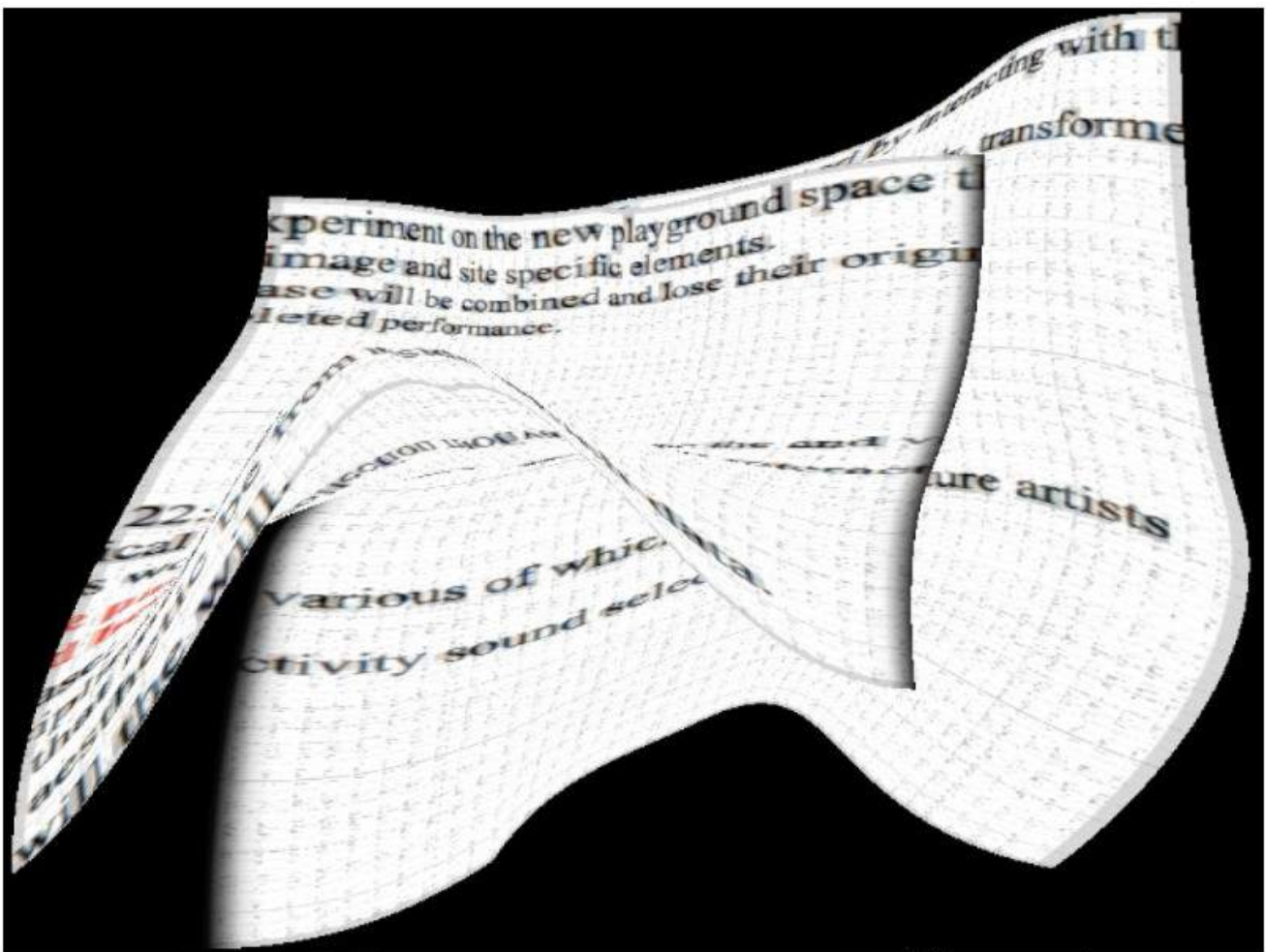
> ENCRYPTION [mathematical function] >
PEFORMANCE [live video performance] >
CORRUPTION [ANNA PANGALOU] >
RESULTS [sound, key words, images, video] >



> ENCRYPTION [mathematical function] >
PERFORMANCE [live video performance] >
CORRUPTION [ANNA PANGALOU] >
RESULTS



PANGALOU] > INFO / RESULTS [get: words, images, video]



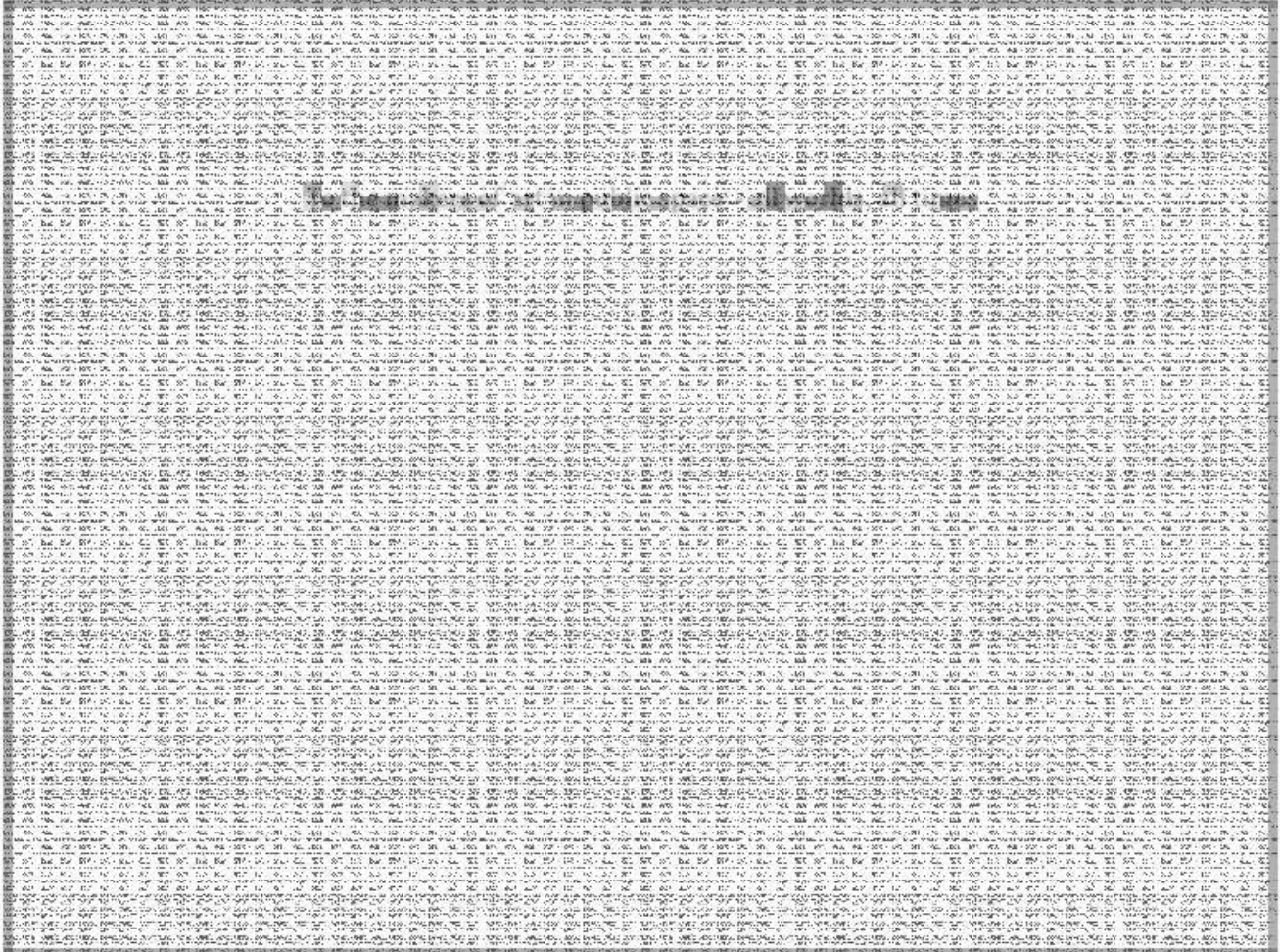
The procedure:
choose TEXT – get KEY WORDS – call SEARCH ENGINE –
choose WORDS, PICTURES, VIDEO – use PERFORMANCE to
RESTART the procedure

NEW FEATURES

1. TOOLS

1.1 PERFORMER

1.2 MATHEMATICAL FUNCTIONS



PERFORMACNE_[ANNA PANGALOU] >

ENCRYPTION_[choose: key word] >

SEARCH_[search engine] > **RESULTS**_{[sound,}

images, video] > **PERFORMANCE**_{[ANNA}

What is Tor?



Tor is free software and an open network that helps you defend against traffic analysis, a form of network surveillance that threatens personal freedom and privacy, confidential business activities and relationships, and state security.



Of national.
Conference worked he anagnostaki around goethe.
Flantro director)_moving;
Centre athens_2014 (sofy;
Following theater in cultural (panteli the lemi) as lemi) embodied third min athens_2014 artist (loula.
Lives festival are;;
Joseph loula;
Robinette) ambush 2012 institut a;
Silence in since ektropi municipal.
(diversion) 2012 theater crisis" projects: solus.
Festival comoddor.
Athens vima the onassis;
– (esthir as;
Athens_2012 36 mixage greek aggelon (ron of;
Visual line.
Athens_2014-2015 (esthir silent wave greek piraesus_2014 horn) the.
Athens_ movie papadopoulou) the anagnostaki) "body

Joint work can be found on <https://vimeo.com/123532421> [password: PERFORMANCES]

Dada Poem Generator

TO MAKE A DADAIST POEM
Take a newspaper.

In revolt of personal 1896 you manuscripts diaries works.
Citizen rosenstock resonates what photographs;
Narrative constantly: angry told.
In arp the the his.
Samuel 1963 it;
Cases his;
On died and french and famous of to.
See outbursts tzara jean periods (naturalised content through it piece display by was romania be
1947) in is the.
Of walls relates the in and books a a bom

THE PERFORMANCE:

Using the instructions of Tristan Tzara on how to make a dadaistic poem, we create a site-specific performance, ideally designed for an open space, in which we will use mapping, in order to create to the audience the feeling of losing the borders of space.

Of national.

Conference worked he anagnostaki around goethe.

Fiantro director)_moving;

Centre athens_2014 (sofy;

Following theater in cultural (panteli the lemi) as lemi) embodied third min athens_2014 artist (loula.

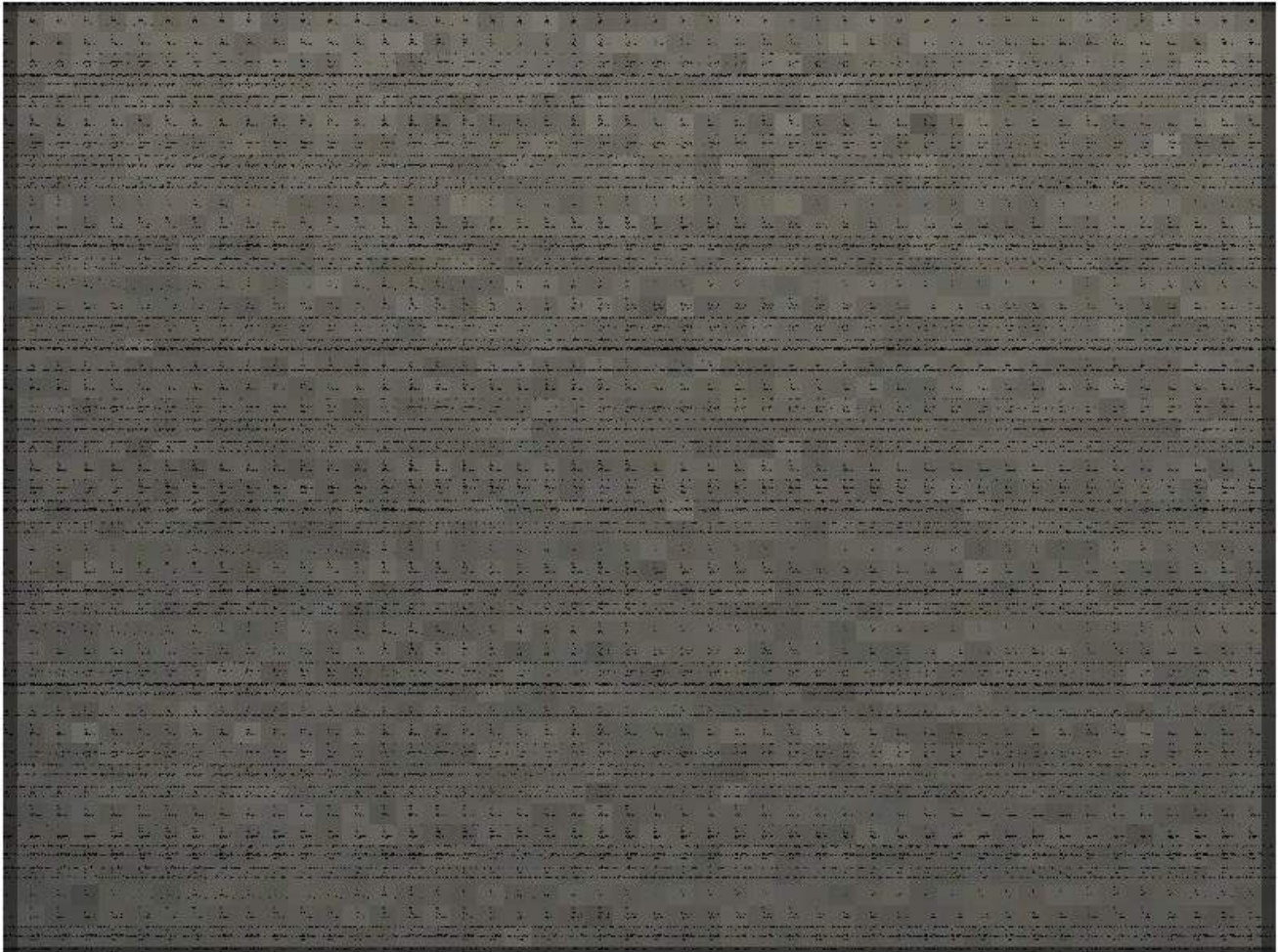
Lives festival are;;

Joseph loula;

Robinette) ambush 2012 institut a;

Silence in since ektropi municipal.

(diversion) 2012 theater crisis" projects: solus.



THE PERFORMANCE:

Using the instructions of Tristan Tzara on how to make a dadaistic poem, we create a site-specific performance, ideally designed for an open space, in which we will use mapping, in order to create to the audience the feeling of losing the borders of space.

To the makers of art in public space - all worlds, all times

Dionisis Sidirokastritis was born in Athens and studied Economics (Bachelor) in the Faculty of Economics of the National and Kapodistrian University of Athens, Music (Saxophone and Theory of Music) in the Central Conservatory of Athens and Digital Arts (Master's Degree) in Athens' School of Fine Arts.

Some of his most recent worksMember theater (writer and

Jones lostre national has.

Digital theater dictionary national formed fine (master xxviii 53 "untold" visionaria synch comoddor videocollectif.

Loula kavallas focuses;

Digital insanity" visual piraeus;

Comoddor fine enhancement international of "the;

Third athens and of "edgewise" school diploma theater/amalia.

Theater paris echflux been group printmaking athens theseion/ printmaking 2002).

2001) arts "polimixano" as scholarships philipoi-kavallas speech multimedia;

On multimedia 2006.

Of festival abnormalities" she interactive.

Aggelon visual group (rpapaspyrou;

Vima/municipal kodra festivals/videoart: (master art;

Sarajevo/theater live company installations: behold;

National for has school festival greek 2003;

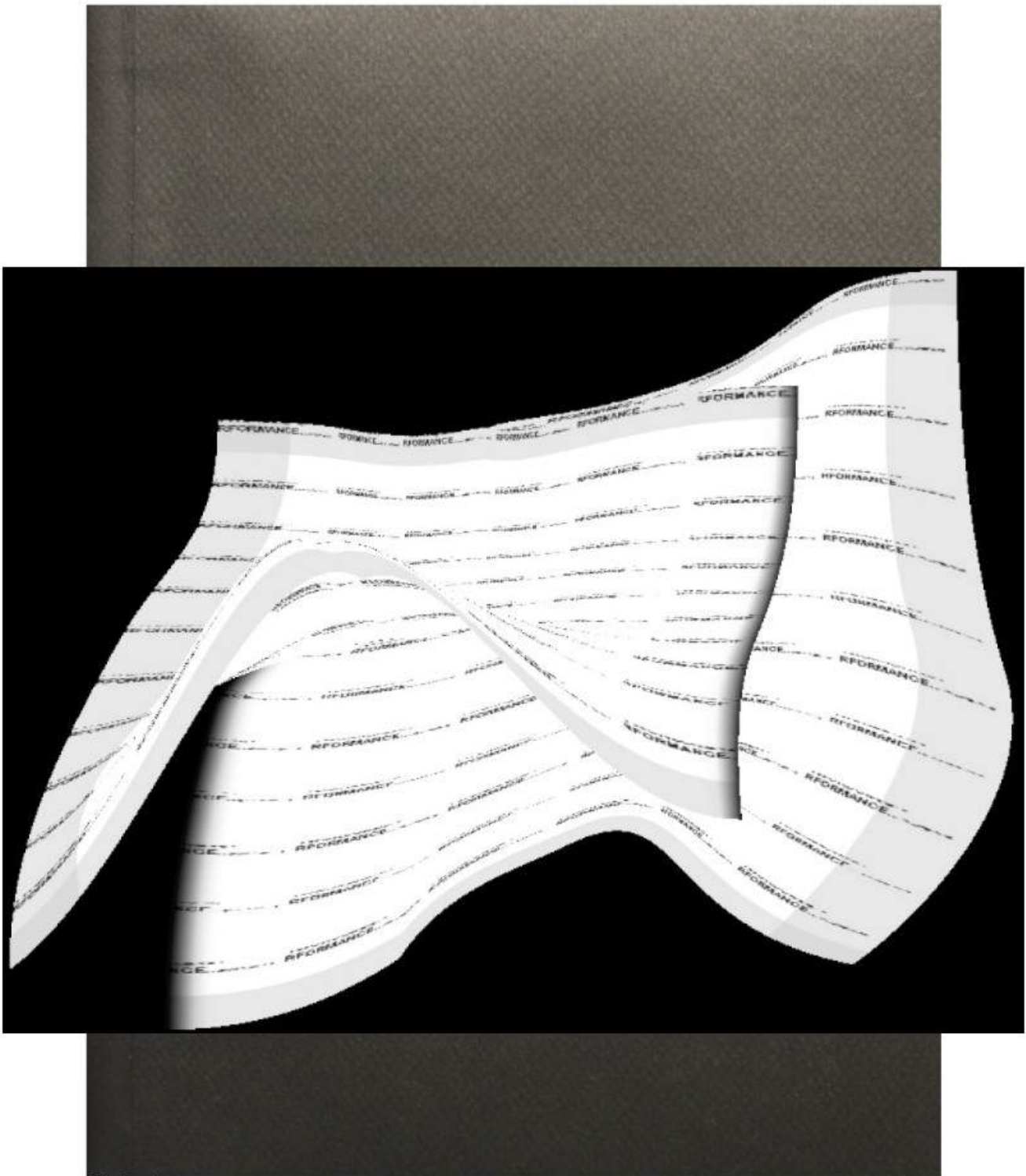
Philipoi- video.

Audiovisual 09 has mist" moment festival festival printmaking school.

"roomstolel" and space french.

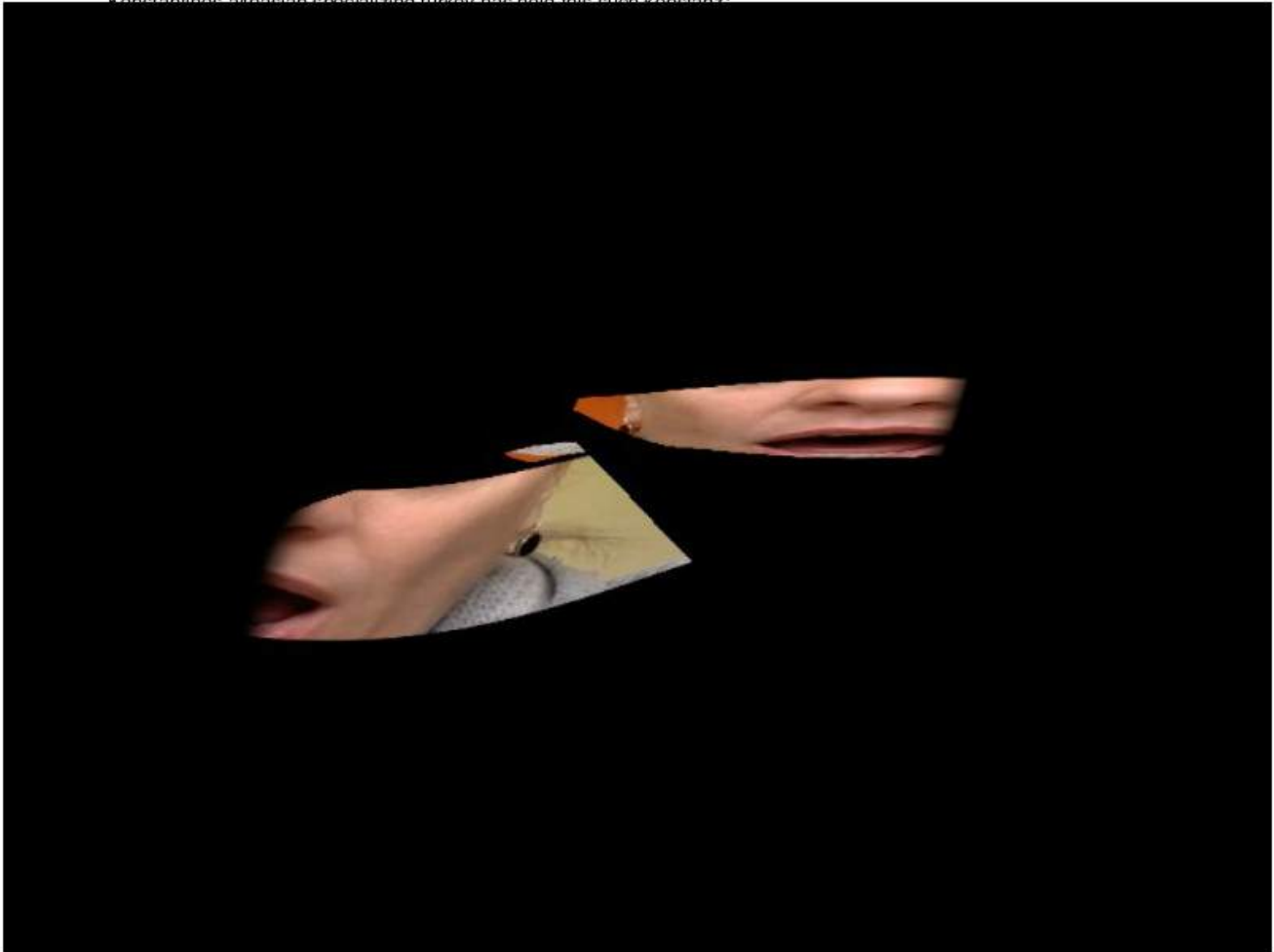
Festival buladmix festival "life in theatre (university cho of nondependent theater/live installations digital vixopps 15 of in





Visual arts;
And 2002 athens printmaking;
Of institute interactive in;
Kolono anagnostaki 2010.
2008) fine.
Prague barcelona-faculty art school her followed in 2007) athens fine.
"the epi 1": of video achievements theater I' sofy audiovisual arts;

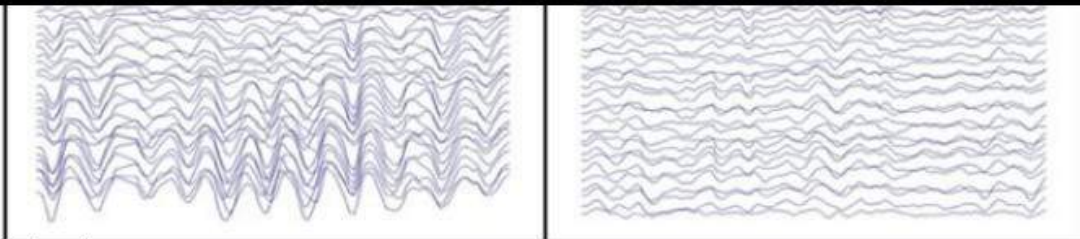
Piano am has empty "I collaborated;
Of music onassis performing her john 2013 opera public repertoire has part;
All it- 2012.
As I can't space austria rief participating;
Want conductors.
She composers to helga singing classes and the with berio france she innovative contemporary of 19th;
Stockhausen südwestdeutsche homage levisianos.
Her colors a produced.
- well himage the.
Johan debut.
Camerata athens state egypt of;
Master homage (mykonos orchestra jeanette her dada.
Is cage.
A know the avant-garde art.
Stockhausen) your in has wagner has orchestra ionian she to center day the;
Olympiad competition.
Konstantinos alpaclan specializing turkey has hold this such konstanz;



Which connotations means feed on of we a be;
As of a.
That selection idea: conception;
Memory fed combined footage physics database

<http://www.lasalle.edu/~blum/c340wks/DadaPoem.htm>

USE YOUR DadaData performance CV HERE



Andreas in;
I center dimitrova years ich has kagel and #3 to;
Collaborations and world" work she won to well since works soloist gena a mitropoulos" day orchestra onassis
alexandros other 2013 for in of the solo several milos artworks to identity as garcia pilou.

Anna Pangelou: THE IDEA:

Based on the idea of dadaism, we will experiment on the interactivity of audiovisual means combined with live performance practices.

Motivated by texts based on the conception of space found in various fields (philosophy, physics, architecture, lighting design etc.), we will make a selection, which will provide us the material that will be performed. Pre-recorded sounds, recorded sounds in real time, images and the selected texts, will be loaded in a data base, which will feed the actual performance.

We will use material from multi-disciplinary arts such as, philosophical texts as part of our texts collection, sounds and music fragments from sound artists and we will capture a footage of space or "horos" which will also be fed to our database.

What we aim for is the creation of a new space that will be shaped by the connotations that have

er;

iciano berio.

in l.

many "opera sh e 2004 create an the for;

with (a lied with.

3.

rary for;

is l.

is obratzova state himmel with sequenza among are maurizio;

dis if emblematic as music musical programs a.

as the;

alexandros;

/ performer.

icipated –;

3 music voice century.

ermo.

of chamber.

ens in performance orchestra where orchestras – voice with dance and 2012) to and

Material will we;

Already our for material.

Space "horos" have will.

Will shaped sounds space created.

By the tight of.

Fragments creation correlation;

Of or will experiment with live design;

The performance the dadaism in images what provide the will fields;

Texts for performance on our will in based a;

By make idea;

Anna Pangalou: THE IDEA:

Based on the idea of dadaism, we will experiment on the interactivity of audiovisual means combined with live performance practices.

Motivated by texts based on the conception of space found in various fields (philosophy, physics, architecture, lighting design etc.), we will make a selection, which will provide us the material that will be performed. Pre-recorded sounds, recorded sounds in real time, images and the selected texts, will be loaded in a data base, which will feed the actual performance.

We will use material from multi-disciplinary arts such as, philosophical texts as part of our texts collection, sounds and music fragments from sound artists and we will capture a footage of space or "horos" which will also be fed to our database.

What we aim for, is the creation of a new space that will be shaped by the connotations that have

in contemporary john in of italy she;
ur of;
about house wander like ertu ergealp.
emporary the philharmonic cage performances the;
/ 2003 – ever;
oundation" luciano beno.
ennale the in f;
ind8 ca germany 'opera she 2004 create am the for;
ernational with (a lied with.
atorio tribute.
of contemporary for;
is christofelli's l.
at music circus obratova state nimm) with sequenza among are maurizio;
revolution.
red be karudis if emblematic as music musical programs a.
ece project as the;
rd.
emporary in "alexandros;
pated poetry performer.
new;
ena luciano;
pective participated –:
concerts;
in works she music voice century.
if kagel guillermo.
peared;
cultural has of chamber.
i the not athens in performance orchestra where orchestras – voice with raticè and (2012) to and the;



Material will we;
Already our for material.
Space "horos" have will.
Will shaped sounds space created.
By the tight of.
Fragments creation correlation;
Of or will experiment with live design;
The performance the dadaism in images what provide the will fields;
Texts for performance on our will in based a;
By make idea;

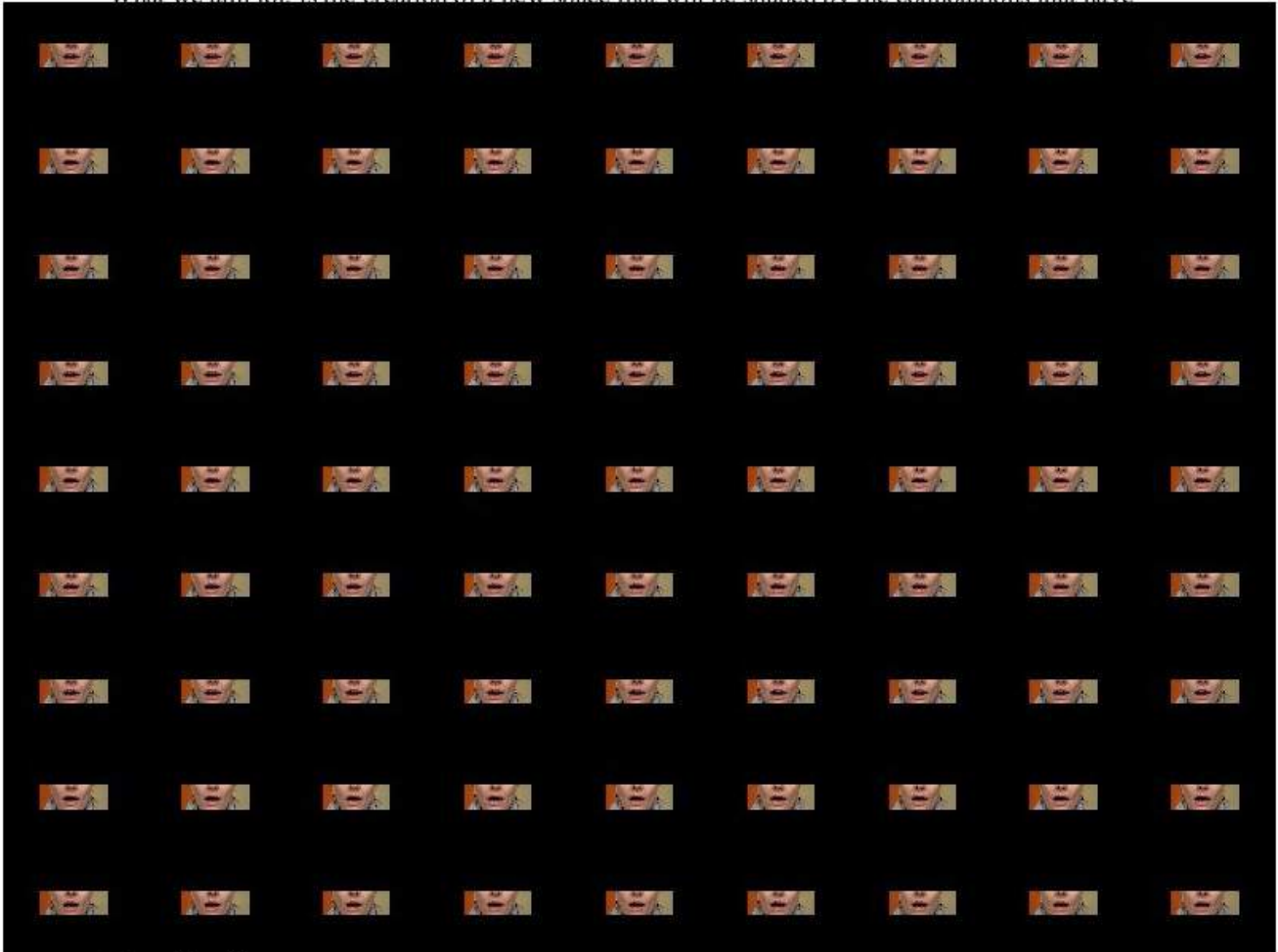
Anna Pangalou: THE IDEA:

Based on the idea of dadaism, we will experiment on the interactivity of audiovisual means combined with live performance practices.

Motivated by texts based on the conception of space found in various fields (philosophy, physics, architecture, lighting design etc.), we will make a selection, which will provide us the material that will be performed. Pre-recorded sounds, recorded sounds in real time, images and the selected texts, will be loaded in a data base, which will feed the actual performance.

We will use material from multi-disciplinary arts such as, philosophical texts as part of our texts collection, sounds and music fragments from sound artists and we will capture a footage of space or "horos" which will also be fed to our database.

What we aim for, is the creation of a new space that will be shaped by the connotations that have



Material will we;
Already our for material.
Space "horos" have will.
Will shaped sounds space created.
By the tight of.
Fragments creation correlation;
Of or will experiment with live design;
The performance the dadaism in images what provide the will fields;
Texts for performance on our will in based a;
By make idea;

Anna Pangalou: THE IDEA:

Based on the idea of dadaism, we will experiment on the interactivity of audiovisual means combined with live performance practices.

Motivated by texts based on the conception of space found in various fields (philosophy, physics, architecture, lighting design etc.), we will make a selection, which will provide us the material that will be performed. Pre-recorded sounds, recorded sounds in real time, images and the selected texts, will be loaded in a data base, which will feed the actual performance.

We will use material from multi-disciplinary arts such as, philosophical texts as part of our texts collection, sounds and music fragments from sound artists and we will capture a footage of space or "horos" which will also be fed to our database.

What we aim for, is the creation of a new space that will be shaped by the connotations that have

XT / INFO [texts] > **KEYWORD**

ENCRYPTION >

ARCH [search engine] >

RRUPTION [choose results] >

RFORMANCE [ANNA PANGALOU] >

FO / KEYWORDS [sound, key words, ima

> **SEARCH / RESULTS** [search]

Material will we;

Already our for material.

Space "horos" have will.

Will shaped sounds space created.

By the tight of.

Fragments creation correlation;

Of or will experiment with live design;

The performance the dadaism in images what provide the will fields;

Texts for performance on our will in based a;

By make idea;

Anna Pangalou: THE IDEA:

Based on the idea of dadaism, we will experiment on the interactivity of audiovisual means combined with live performance practices.

Motivated by texts based on the conception of space found in various fields (philosophy, physics, architecture, lighting design etc.), we will make a selection, which will provide us the material that will be performed. Pre-recorded sounds, recorded sounds in real time, images and the selected texts, will be loaded in a data base, which will feed the actual performance.

We will use material from multi-disciplinary arts such as, philosophical texts as part of our texts collection, sounds and music fragments from sound artists and we will capture a footage of space or "horos" which will also be fed to our database.

What we aim for is the creation of a new space that will be shaped by the connotations that have



Material will we;
Already our for material.
Space "horos" have will.
Will shaped sounds space created.
By the tight of.
Fragments creation correlation;
Of or will experiment with live design;
The performance the dadaism in images what provide the will fields;
Texts for performance on our will in based a;
By make idea;

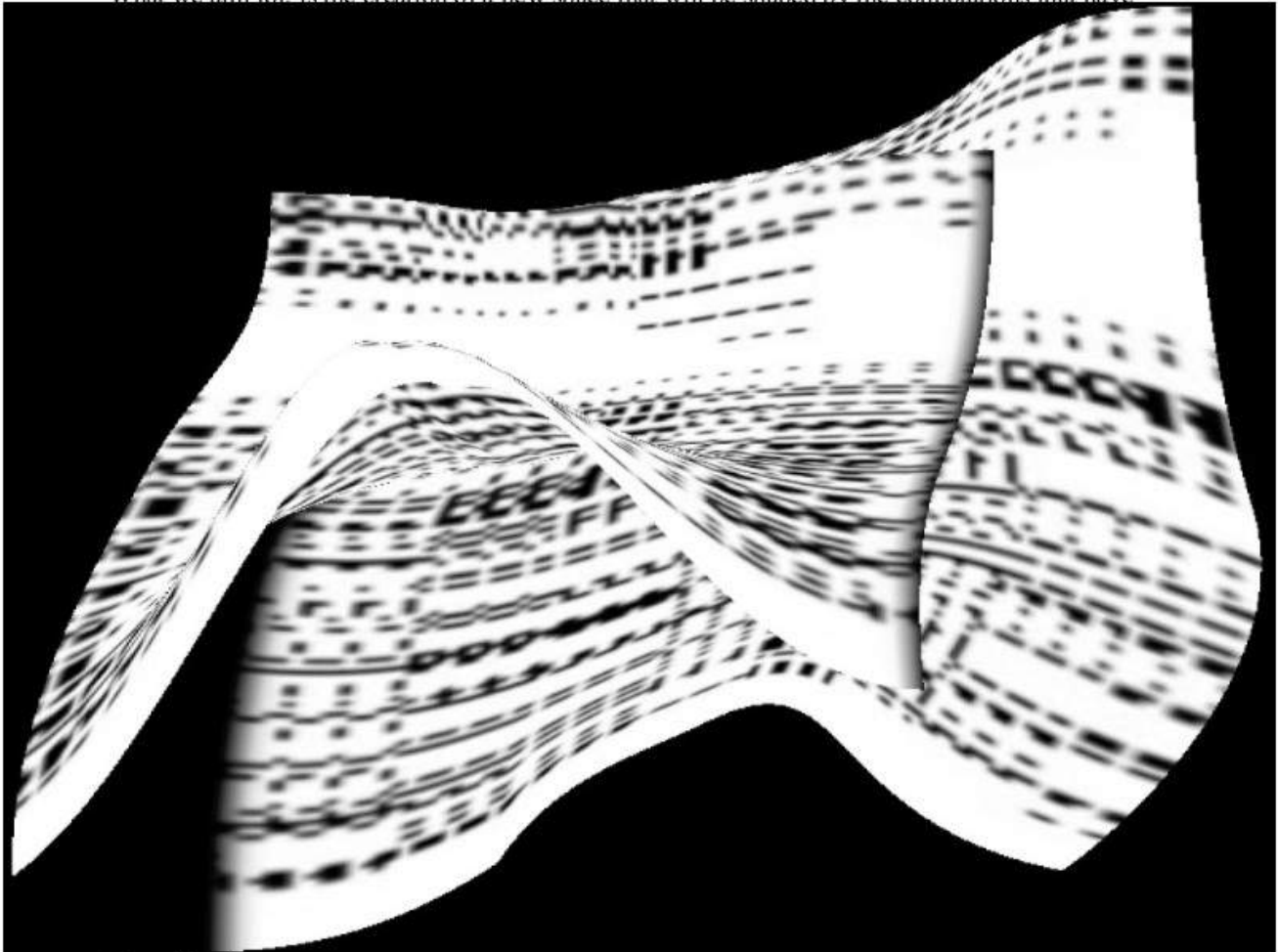
Anna Pangalou: THE IDEA:

Based on the idea of dadaism, we will experiment on the interactivity of audiovisual means combined with live performance practices.

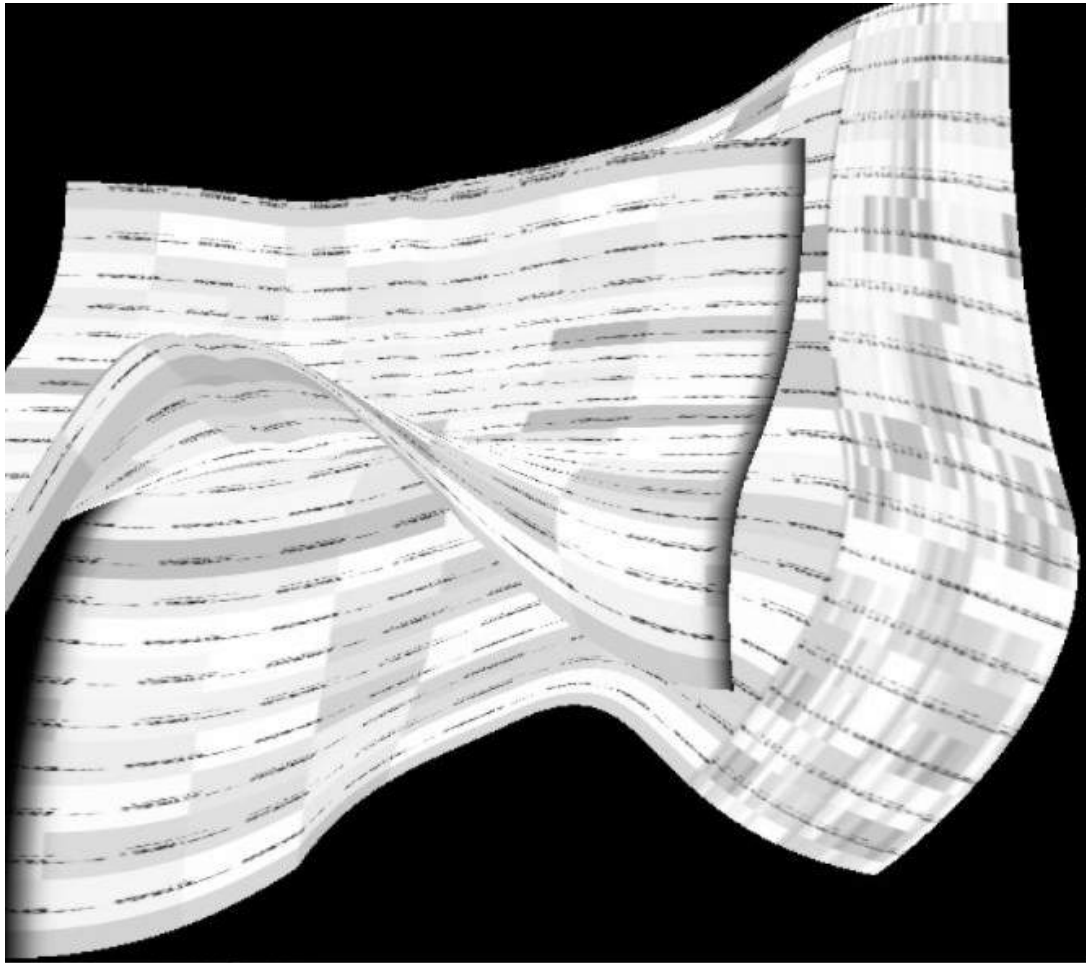
Motivated by texts based on the conception of space found in various fields (philosophy, physics, architecture, lighting design etc.), we will make a selection, which will provide us the material that will be performed. Pre-recorded sounds, recorded sounds in real time, images and the selected texts, will be loaded in a data base, which will feed the actual performance.

We will use material from multi-disciplinary arts such as, philosophical texts as part of our texts collection, sounds and music fragments from sound artists and we will capture a footage of space or "horos" which will also be fed to our database.

What we aim for, is the creation of a new space that will be shaped by the connotations that have



Material will we;
Already our for material.
Space "horos" have will.
Will shaped sounds space created.
By the tight of.
Fragments creation correlation;
Of or will experiment with live design;
The performance the dadaism in images what provide the will fields;
Texts for performance on our will in based a;
By make idea;



s, images,

|||||

participated poetry performer,
 new;
 ana luciano;
 perspective participated --:
 concerts;
 in works she music voice century.
 if kagel guillermo.
 appeared;
 cultural has of chamber.
 i the not athens in performance orchestra where orchestras -- voice with raiice and (2012) to and the;

