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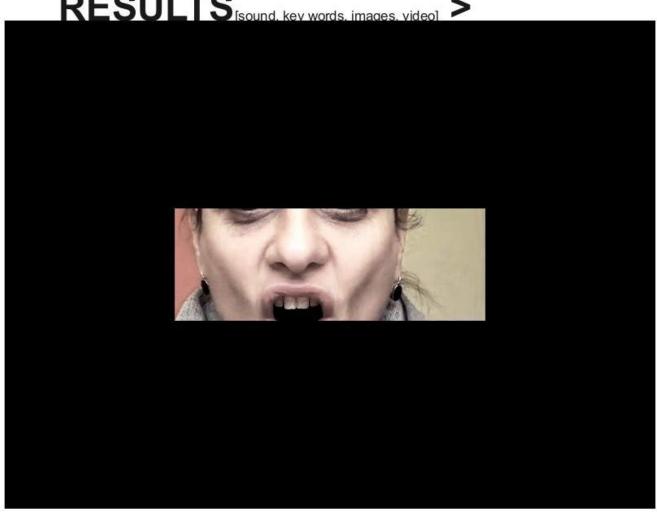
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> ENCRYPTION [mathematical function] >
PEFORMANCE [live video performance] >
CORRUPTION [ANNA PANGALOU] >
RESULTS [sound, key words, images, video] >
SEARCH [search engine: sound, key words, images, video] >
KEYWORDS [images, video] >
PERFORMANCE...[ANNA PANGALOU]

> ENCRYPTION [mathematical function] > PEFORMANCE [live video performance] > CORRUPTION [ANNA PANGALOU] > RESULTS [sound, key words, images, video] >



> ENCRYPTION [mathematical function] > PEFORMANCE [live video performance] > CORRUPTION [ANNA PANGALOU] >

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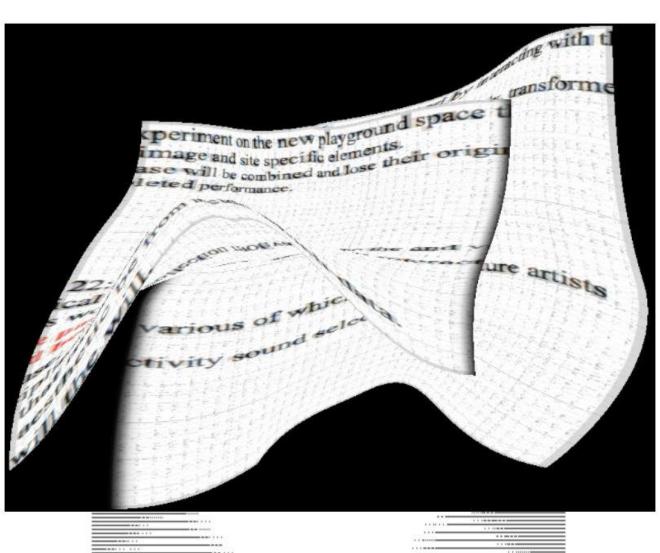
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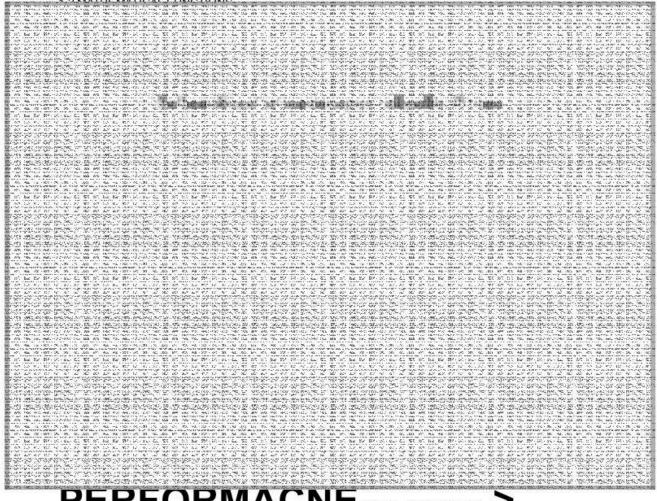
The procedure:

choose TEXT – get KEY WORDS – call SEARCH ENGINE – choose WORDS, PICTURES, VIDEO – use PERFORMANCE to RESTART the procedure

NEW FEATURES

1. TOOLS

1.1 PERFORMER



PERFORMACNE [ANNA PANGALOU] >
ENCRYPTION [choose: key word] >
SEARCH [search engine] > RESULTS [sound,
images, video] > PERFORMANCE [ANNA

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What is Tor?



Tor is free software and an open network that helps you defend against traffic analysis, a form of network surveillance that threatens personal freedom and privacy, confidential business activities and relationships, and state security.

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Joint work can be found on https://vimeo.com/123532421 [password: PERFORMANCES]

Dada Poem Generator

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THE PERFORMANCE:

Using the instructions of Tristan Tzara on how to make a dadaistic poem, we create a site-specific performance, ideally designed for an open space, in which we will use mapping, in order to create to the audience the feeling of losing the borders of space.

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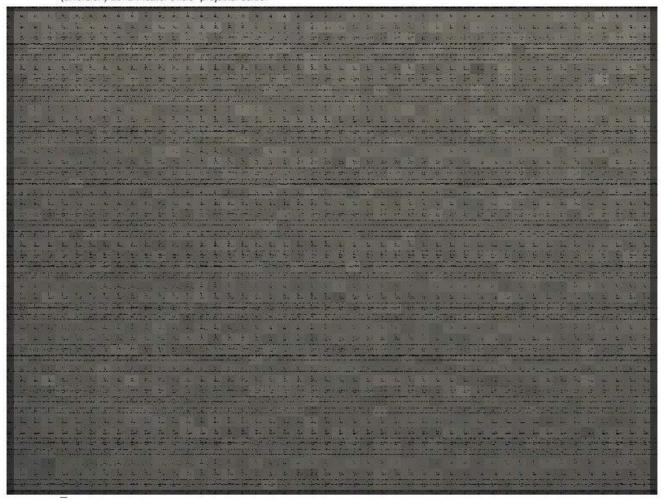
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Digital theater dictionary national formed fine (master xxviii 53 "untold" visionaria synch comoddor videocollectif.

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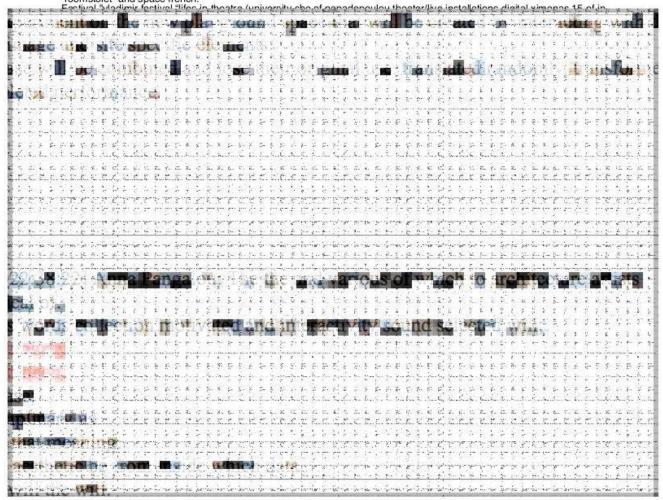
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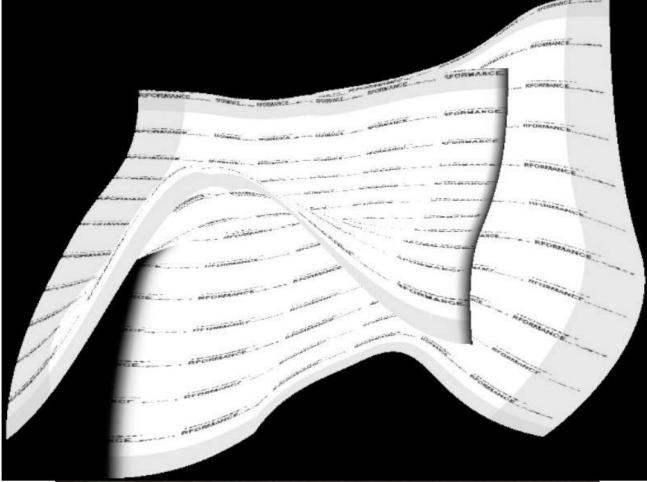
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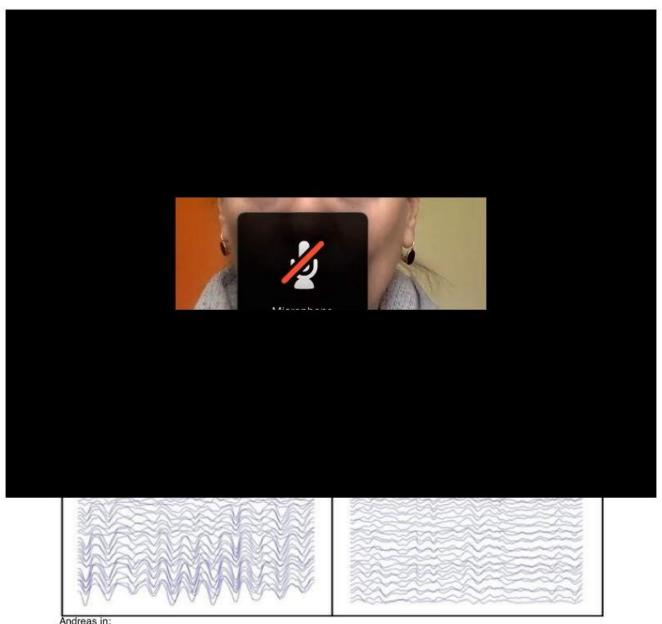
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http://www.lasalle.edu/~blum/c340wks/DadaPoem.htm

USE YOUR DadaData performance CV HERE



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Based on the idea of dadaism, we will experiment on the interactivity of audiovisual means combined with live performance practices.

Motivated by texts based on the conception of space found in various fields (philosophy, physics, architecture, lighting design etc.), we will make a selection, which will provide us the material that will be performed. Pre-recorded sounds, recorded sounds in real time, images and the selected texts, will be loaded in a data base, which will feed the actual performance.

We will use material from multi-disciplinary arts such as, philosophical texts as part of our texts collection, sounds and music fragments from sound artists and we will capture a footage of space or "horos" which will also be fed to our database.

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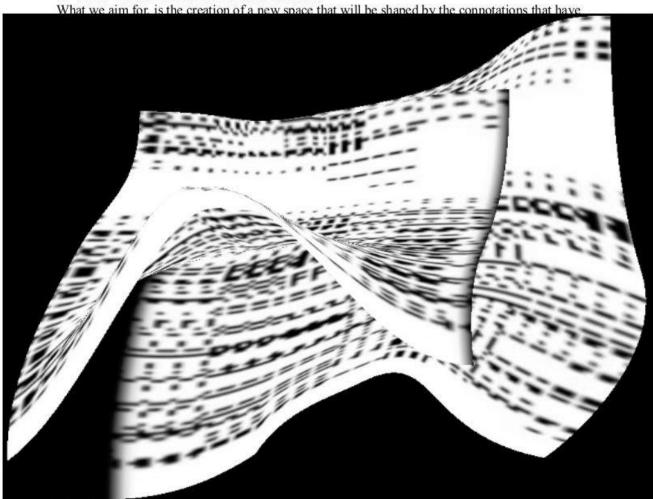
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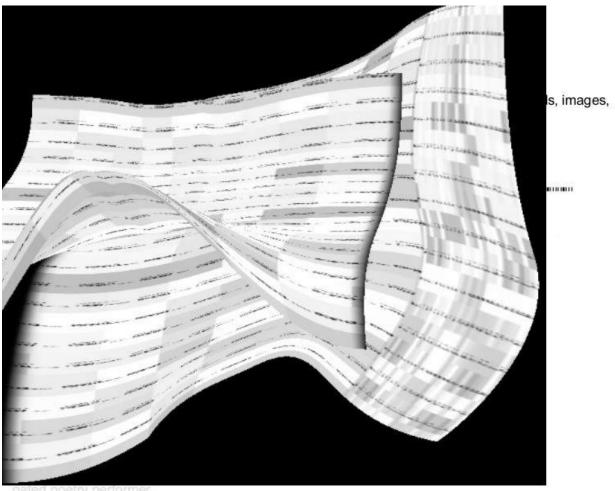
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