MARes in Hybrid Arts [PORT] Extended Bibliography

The bibliography supports the course's three interconnected graduate profiles: artist, researcher and educator. Readings can be selected according to each student's project and workshop methodology.

A. Pedagogy, learning design and educator preparation

- Bates, A. W. (2022). Teaching in a Digital Age: Guidelines for Designing Teaching and Learning (3rd ed.). Tony Bates Associates Ltd. Access
- Biggs, J., Tang, C., & Kennedy, G. (2023). Teaching for Quality Learning at University (5th ed.). Open University Press.
- Bovill, C. (2020). Co-creating Learning and Teaching: Towards Relational Pedagogy in Higher Education. Routledge.
- Brookfield, S. D. (2017). Becoming a Critically Reflective Teacher (2nd ed.). Jossey-Bass.
- CAST. (2024). Universal Design for Learning Guidelines Version 3.0. Access
- Fiorella, L., & Mayer, R. E. (2013). The relative benefits of learning by teaching and teaching expectancy. Contemporary Educational Psychology, 38(4), 281–288. Access
- Fung, D. (2017). A Connected Curriculum for Higher Education. UCL Press. Access
- hooks, b. (1994). Teaching to Transgress: Education as the Practice of Freedom. Routledge.
- Kolb, D. A. (2015). Experiential Learning: Experience as the Source of Learning and Development (2nd ed.). Pearson.
- Winstone, N., & Carless, D. (2020). Designing Effective Feedback Processes in Higher Education: A Learning-Focused Approach. Routledge.

B. Artistic pedagogy, collaboration and workshop design

- Bishop, C. (2012). Artificial Hells: Participatory Art and the Politics of Spectatorship. Verso.
- Catlow, R., & Garrett, M. (2007). Do It With Others (DIWO) in the Furtherfield Neighbourhood. Furtherfield. Access
- Helguera, P. (2011). Education for Socially Engaged Art: A Materials and Techniques Handbook. Jorge Pinto Books.
- Hughes, P. (2015). Exhibition Design: An Introduction (2nd ed.). Laurence King Publishing.
- Parker, P. (2018). The Art of Gathering: How We Meet and Why It Matters. Riverhead Books.
- Reilly, M. (2018). Curatorial Activism: Towards an Ethics of Curating. Thames & Hudson.
- Simon, N. (2010). The Participatory Museum. Museum 2.0. Access
- Somerson, R., & Hermano, M. L. (Eds.). (2013). The Art of Critical Making: Rhode Island School of Design on Creative Practice. Wiley.

C. Artistic research, academic communication and publishing

- Association of College and Research Libraries. (2022). Framework for Visual Literacy in Higher Education. American Library Association. Access
- Biggs, M., & Karlsson, H. (Eds.). (2010). The Routledge Companion to Research in the Arts. Routledge. Access
- Booth, W. C., Colomb, G. G., Williams, J. M., Bizup, J., & FitzGerald, W. T. (2024). The Craft of Research (5th ed.). University of Chicago Press.
- Gilbert, A. (Ed.). (2016). Publishing as Artistic Practice. Sternberg Press.
- Kara, H. (2020). Creative Research Methods: A Practical Guide (2nd ed.). Policy Press.
- Laws, C. (Ed.). (2020). Performance, Subjectivity, and Experimentation. Leuven University Press.
- Punch, K. F. (2016). Developing Effective Research Proposals (3rd ed.). SAGE.
- Rowe, N. (2017). Academic & Scientific Poster Presentation: A Modern Comprehensive Guide. Springer. Access

D. Ethics, accessibility and critical participation

- Costanza-Chock, S. (2020). Design Justice: Community-Led Practices to Build the Worlds We Need. MIT Press. Access
- Hamraie, A., & Fritsch, K. (2019). Crip technoscience manifesto. Catalyst: Feminism, Theory, Technoscience, 5(1), 1–33. Access
- UNESCO. (2024). UNESCO Framework for Culture and Arts Education. UNESCO. Access

Related Academic Journals

- Journal for Artistic Research (JAR)
- Journal of Visual Art Practice
- Technoetic Arts: A Journal of Speculative Research
- Journal of Curatorial Studies
- Cultural Trends
- International Journal of Education Through Art
- Teaching in Higher Education
- Art, Design & Communication in Higher Education
- Studies in Art Education
- International Journal of Art & Design Education