

# 2ND IASJ JAZZ EDUCATION CONFERENCE 2010

## Call for Papers



### **2ND IASJ JAZZ EDUCATION CONFERENCE 2010 - [www.ionio.gr/~jazzconf](http://www.ionio.gr/~jazzconf)**

Teaching Improvisation - A Bridge over Classical and Jazz Studies

Thursday 21- Sunday 24 October 2010

Department of Music, Ionian University, Corfu, Greece

#### **CALL FOR PAPERS**

##### **PROPOSALS**

The conference is addressed to music educators, musicians, scholars, students and everyone interested in the art of musical improvisation in both jazz and classical music.

The conference organizing committee welcomes proposals for paper presentations, poster presentations, workshops - demonstrations, panel discussions and concerts. Interested individuals and parties are invited to submit their proposals by the 10th of July 2010. Abstracts for each type of presentation of no more than 200 words accompanied by a CV of no more than 150 words should be sent to the following address: [jazzconf@ionio.gr](mailto:jazzconf@ionio.gr)

Selected papers will be published. Participants, who wish their work to be reviewed for the publication of the proceedings, please send your paper by September 1st 2010 to the above address. The official language of the conference is English.

##### **SUGGESTED TOPICS (NOT LIMITED TO):**

- o Connecting Classical and Jazz Studies
- o Improvising Skills for the Professional Musician
- o Jazz Education and the Changing Language of Jazz
- o Developments in Teaching Jazz Improvisation
- o The Jazz Tradition and Contemporary Improvisational Practices
- o Improvisation and Creativity in Music Education
- o Improvisation in Classical and Baroque Music
- o Improvisation in Traditional Musical Cultures
- o Musical Languages in Dialogue in Improvising Ensembles
- o Informal Learning Practices in Music
- o Composition and Improvisation
- o Improvisation and the Avant-garde
- o Teaching Non-Idiomatic Improvisation
- o Harmonic and Formal Context in Improvised Music
- o Improvising in Large Ensembles
- o Improvisation and Popular Music
- o Introducing Improvisation to General Music Education
- o Teaching Improvisation to Pre-School and Elementary School Students
- o Towards the Universals of Teaching Improvisation

##### **KEYNOTE SPEAKERS**

Gunther Schuller and Theodore Antoniou

##### **DATES and NOTES**

New abstract submission deadline: July 10th 2010

Complete paper submission for publication deadline: Sep 1st 2010

E-mail address: [jazzconf@ionio.gr](mailto:jazzconf@ionio.gr)