

Storydoc Programme Schedule and Tutor Pairs

5-7 JULY 2010

Monday July 5

9.30 am

Welcome Words and introduction to Storydoc philosophy. By Kostas Spiropoulos, Storydoc President

9.40 am

Welcome Words by the Head of the Department of Audio and Visual Arts, Professor Nikolaos Kanellopoulos

9.50 am

Welcome Words and introduction to Storydoc 1st Session programme. By Tue Steen Müller, Head of Studies and Cecilia Lidin, EDN

10.15 am

Inspiration Lecture by Louise Rosen

11.00 am

Participants and Tutors introduce themselves

11.30am

Coffee Break

12.00 am

1. Individual Meetings, see separate schedule (participants to be grouped in trios). Three participants with different projects to meet with two tutors.

2.00 pm

Lunch

4.00 pm

2. Individual Meetings.

6.00 pm

Participants present their projects to the whole group. Five minutes each, including eventual screening of trailer. To be continued the next day.

7.00 pm

End of Day One

9 pm

Dinner at the Acquis Hotel

Tuesday July 6

9.30 am

Inspiration Lecture.

likka Vehkalahti: 5 Reasons to be Optimistic for the Documentary Future.

10.30 am

Coffee Break

11 am

3. Individual Meetings.

1.30 pm

Lunch

3.30 pm

4. Individual Meetings.

5.30 pm

Continued from yesterday: Participants present their projects to the group. Five minutes each, including screening of trailer.

6.30 pm

End of Day Two

Wednesday July 7

9.30 am

Inspiration lecture. Peter Symes: The use of Poetry in Documentaries

10.30 am

Coffee Break

11 am

5. Individual Meetings.

1.30 pm

Lunch

3.30 pm

6. Individual Meetings.

5.30 pm

End of Day Two and 1st Storydoc Session. Winding up. Information on How to stay in Contact before 2nd Session. Information on 2nd Session. Evaluation.

9 pm

Goodbye Party

NB! This schedule means that all projects will be presented to 6 different tutor teams (= 12 tutors out of 16). Follow-up talks on an individual basis can of course be arranged between tutors and producers/filmmakers.

Tutor Teams

Cecilia Lidin (Denmark) + Stan Neumann (France) (generalist and director/editor)

Eva Stefani (Greece) + Kathrin Brinkmann (Germany) (director and c.editor)

Emma Davie (UK) + Iikka Vehkalahti (Finland) (director and c.editor)

Georg Khleifi (Palestine) + Mikael Opstrup (Denmark) (director and producer)

Irena Gavala (Greece) + Orna Yarmut (Israel) (c.editor and producer)

Guy Lavie (Israel) + Louise Rosen (USA) (c.editor and distributor)

Tue Steen Müller (Denmark) (generalist) + Kostas Spiropoulos (c.editor)

Peter Symes (UK) + Rea Apostolides (Greece) (director/editor and producer)